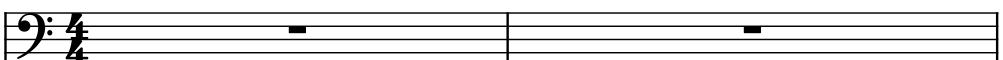


$\text{♩} = 176$

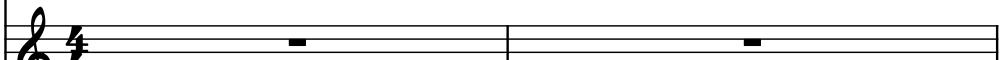
Piano, Acoustic Grand Piano



Piano, ACP 4



Piano, ACP 3



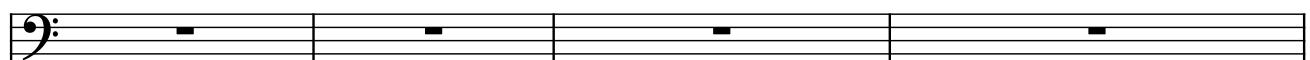
Piano, B.S. Lengton



3

$\text{♩} = 152$

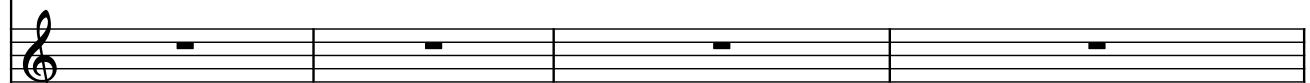
Pno.



Pno.



Pno.



Pno.



7

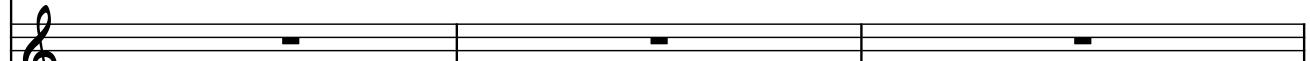
Pno.



Pno.



Pno.



Pno.



2

10

Pno.

Pno.

Pno.

Pno.

14

Pno.

Pno.

Pno.

Pno.

17

Pno.

Pno.

Pno.

Pno.

21

Pno.

Pno.

Pno.

Pno.

Pno.

25

Pno.

Pno.

Pno.

Pno.

Pno.

28

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 73
♩ = 85
♩ = 97
♩ = 112
♩ = 125
♩ = 137
♩ = 149

31

Pno.

Pno.

Pno.

Pno.

This musical score consists of four staves, each labeled "Pno." (Piano). The first staff uses a bass clef and contains two measures of rests. The second staff uses a treble clef and contains a sixteenth-note pattern starting at measure 137. The third staff uses a treble clef and contains two measures of rests. The fourth staff uses a bass clef and contains a sixteenth-note pattern starting at measure 149. The tempo markings are as follows: measure 137 is at ♩ = 137, measure 149 is at ♩ = 149, and measures 150-151 are at ♩ = 112. The measure numbers 137, 149, and 150-151 are placed above the staves. Measure 137 starts with a sixteenth-note pattern on the second staff, followed by a rest on the fourth staff. Measure 149 starts with a sixteenth-note pattern on the fourth staff, followed by a rest on the second staff. Measures 150-151 are rests on all staves.