

♩ = 147

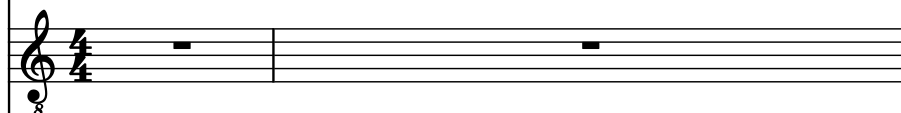
Electric Bass, Fretless Bs.



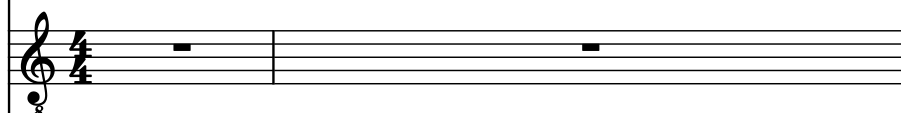
Electric Guitar, Distortion Gt



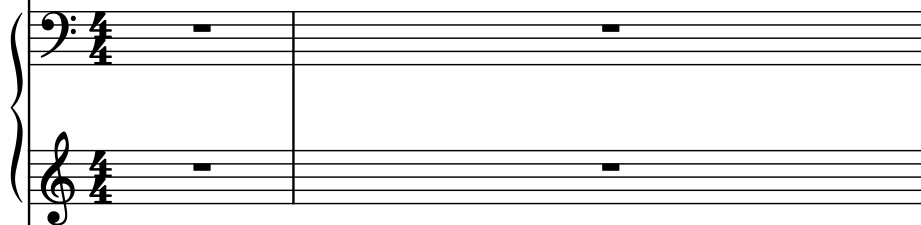
Heckelphone-clarinet, Oboe



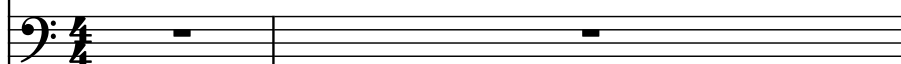
Electric Guitar, Overdrive Gt



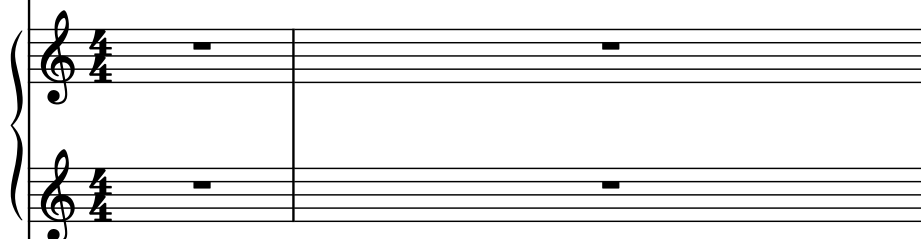
Brass Synthesizer, Jetplane



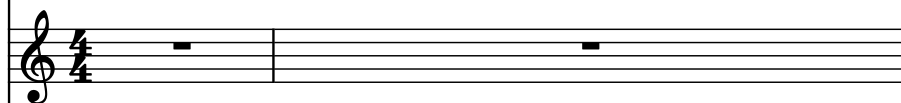
Fretless Electric Bass, Space Voice



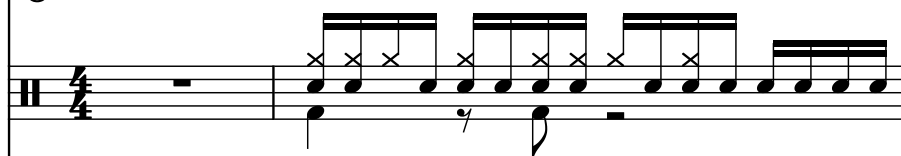
Rotary Organ, Organ 3



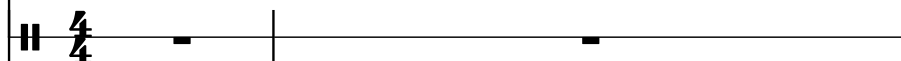
Strings, Organ 2



Drumset, Drums



Concert Snare Drum, WindChime



3

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

3

7

5

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 5 and 6 for a 9-piece band. The instruments are arranged vertically: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harp/Clarinets), El. Guit. (Electric Guitar), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Saxophone), D. Set (Drum Set), and Con. Sn. (Conga Snare). Measures 5 and 6 are shown. The El. B. and El. Guit. parts are identical, featuring a melodic line starting on a whole rest, followed by eighth and sixteenth notes, and ending with a dotted quarter note. The Hph.-cl., El. Guit. (2nd), Frtl. El. B., and Con. Sn. parts are silent, indicated by whole rests. The Synth. part has a long, sustained note in the bass register. The Rot. Org. and St. parts have a melodic line starting on a whole rest, followed by eighth and sixteenth notes, and ending with a dotted quarter note. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, and a final measure with a double bar line.

7

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

10

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 10, system 5, consists of nine staves. The El. B. staff (Bass) and the first El. Guit. staff (Electric Guitar) contain active melodic lines. The Hph.-cl. (Harmonica-Clarinet) and the second El. Guit. staff are mostly silent. The Synth. (Synthesizer) staff has a long, sustained note. The Frtl. El. B. (Fretless Electric Bass) staff is mostly silent. The Rot. Org. (Rotary Organ) staff has a simple melodic line. The St. (Strings) staff is mostly silent. The D. Set (Drum Set) staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The Con. Sn. (Conga Snare) staff is mostly silent.

12

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

14

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

14

15

16 $\text{♩} = 137$ $\text{♩} = 128$ $\text{♩} = 140$ $\text{♩} = 114$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Pdf downloaded from www.midicities.com

20 $\text{♩} = 133$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

23

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

26 $\text{♩} = 135$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

28

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for measures 28 and 29 features the following instruments and parts:

- El. B. (Electric Bass):** Measures 28 and 29.
- El. Guit. (Electric Guitar):** Measures 28 and 29.
- Hph.-cl. (Harp and Clarinet):** Measures 28 and 29.
- El. Guit. (Electric Guitar):** Measures 28 and 29.
- Synth. (Synthesizer):** Measures 28 and 29.
- Frtl. El. B. (Fretless Electric Bass):** Measures 28 and 29.
- Rot. Org. (Rotary Organ):** Measures 28 and 29.
- St. (Steel Drums):** Measures 28 and 29.
- D. Set (Drum Set):** Measures 28 and 29.
- Con. Sn. (Conga Snare):** Measures 28 and 29.

29

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

32

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

33 $\text{♩} = 137$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

35

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

37

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B. staff: Melodic line starting with a half note G2, followed by eighth notes F#2, E2, D2, C2, B1, and A1, ending with a quarter note G1.

El. Guit. staff: Rest.

Hph.-cl. staff: Rest.

El. Guit. staff: Rest.

Synth. staff: Sustained chord of D#3, F#3, and A#3.

Frtl. El. B. staff: Rest.

Rot. Org. staff: Rest.

St. staff: Rest.

D. Set staff: Rhythmic pattern of eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5, with rests in between.

Con. Sn. staff: Rest.

38

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

39

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

40 $\text{♩} = 140$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

40 $\text{♩} = 140$

41

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

43

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

46

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

♩ = 142

49

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 49, 50, and 51. The tempo is marked as 142 beats per minute. The instruments and their parts are as follows: Electric Bass (El. B.) plays a melodic line in the bass clef; Electric Guitars (El. Guit.) and Harmonica/Clarinet (Hph.-cl.) are present but have no notation in these measures; a second Electric Guitar (El. Guit.) also has no notation; the Synthesizer (Synth.) is played in a grand staff with complex, sustained chords; the Fretless Electric Bass (Frtl. El. B.) plays a complex, low-register line with many accidentals; the Rotating Organ (Rot. Org.) and Saxophone (St.) have no notation; the Drum Set (D. Set) features a rhythmic pattern with eighth and sixteenth notes, including a snare hit marked with an asterisk; and the Congas (Con. Sn.) have no notation.

52

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.
- El. Guit. (Electric Guitars):** Two staves, both showing whole rests for the duration of the measure.
- Hph.-cl. (Harmonica-Clarinet):** Shows a whole rest.
- El. Guit. (Electric Guitars):** Two staves, both showing whole rests.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with complex, sustained chords and arpeggiated patterns.
- Frtl. El. B. (Fretless Electric Bass):** Shows a whole rest.
- Rot. Org. (Rotary Organ):** A grand staff (treble and bass clefs) with whole rests.
- St. (Saxophone):** Shows a whole rest.
- D. Set (Drums):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets marked with a '3' and a bracket.
- Con. Sn. (Congas):** Shows a whole rest.

54

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtil. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

54

55

55

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

57

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for measures 57 and 58 is as follows:

- El. B. (Electric Bass):** Measure 57: Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 58: Bass line with notes G3, A3, B3, C4, D4, E4, F4, G4.
- El. Guit. (Electric Guitar):** Measure 57: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 58: Treble clef, notes G5, A5, B5, C6, D6, E6, F6, G6.
- Hph.-cl. (Harmonica-Clarinet):** Measure 57: Rest. Measure 58: Rest.
- El. Guit. (Electric Guitar):** Measure 57: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 58: Treble clef, notes G5, A5, B5, C6, D6, E6, F6, G6.
- Synth. (Synthesizer):** Measure 57: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 58: Treble clef, notes G5, A5, B5, C6, D6, E6, F6, G6.
- Frtl. El. B. (Fretless Electric Bass):** Measure 57: Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 58: Bass line with notes G3, A3, B3, C4, D4, E4, F4, G4.
- Rot. Org. (Rotary Organ):** Measure 57: Rest. Measure 58: Rest.
- St. (Saxophone):** Measure 57: Rest. Measure 58: Rest.
- D. Set (Drums):** Measure 57: Rhythmic pattern with notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 58: Rhythmic pattern with notes G5, A5, B5, C6, D6, E6, F6, G6.
- Con. Sn. (Congas):** Measure 57: Rest. Measure 58: Rest.

59

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for measures 59 and 60 features the following instruments and parts:

- El. B. (Electric Bass):** Bass line in measure 59, starting with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.
- El. Guit. (Electric Guitar):** Rhythmic pattern in measure 59, starting with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
- Hph.-cl. (Harmonica-Clarinet):** Silent in measure 59.
- El. Guit. (Electric Guitar):** Rhythmic pattern in measure 59, starting with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
- Synth. (Synthesizer):** Sustained notes in measure 59, including a half note G#4, a half note A4, and a half note B4.
- Frtl. El. B. (Fretless Electric Bass):** Sustained notes in measure 59, including a half note G#4, a half note A4, and a half note B4.
- Rot. Org. (Rotating Organ):** Silent in measure 59.
- St. (Saxophone):** Silent in measure 59.
- D. Set (Drums):** Triplet pattern in measure 59, starting with a quarter note G#4, followed by a quarter note A4, and a quarter note B4.
- Con. Sn. (Congas):** Silent in measure 59.

61

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

63

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This musical score page, numbered 32, begins at measure 63. It features nine staves. The 'El. B.' (Electric Bass) staff is in bass clef and contains a melodic line with notes like G2, A2, B2, and C3. The 'El. Guit.' (Electric Guitar) staff is in treble clef and shows a complex, fast-moving line with many sixteenth and thirty-second notes. The 'Hph.-cl.' (Harmonica) staff is in treble clef and is mostly silent. The 'Synth.' (Synthesizer) staff is in treble clef and features sustained chords and arpeggios. The 'Frtl. El. B.' (Fretless Electric Bass) staff is in bass clef and has some low-frequency notes. The 'Rot. Org.' (Rotary Organ) staff is in treble clef and is mostly silent. The 'St.' (Strings) staff is in treble clef and is mostly silent. The 'D. Set' (Drum Set) staff is in common time and shows a rhythmic pattern with snare and bass drum hits. The 'Con. Sn.' (Conga Snare) staff is in common time and shows a simple rhythmic pattern with snare hits.

65

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

67

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

69 $\text{♩} = 144$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

71

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This page contains a musical score for measures 71 and 72. The score is written for ten instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), Harmonica-Clarinet (Hph.-cl.), another Electric Guitar (El. Guit.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Rotary Organ (Rot. Org.), Saxophone (St.), Drums (D. Set), and Congas/Snare (Con. Sn.). Measures 71 and 72 are indicated by a bracket at the top. The Electric Bass and Electric Guitars play active parts in both measures. The Harmonica-Clarinet, Fretless Electric Bass, Rotary Organ, Saxophone, and Congas/Snare are marked with rests. The Synthesizer and Drums have more complex parts, with the Synth. featuring sustained notes and the D. Set showing specific drum patterns.

73

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

75

$\text{♩} = 146$ $\text{♩} = 145$ $\text{♩} = 147$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

77

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

79

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

81

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

83

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

84 $\text{♩} = 133$ $\text{♩} = 128$ $\text{♩} = 126$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

7

88

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

♩ = 146

♩ = 145

♩ = 144

♩ = 143

♩ = 142

♩ = 141

♩ = 140

♩ = 139

♩ = 138

♩ = 147

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 89 features nine staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (El. Guit.) is in treble clef and contains a melodic line with eighth and sixteenth notes. The third staff (Hph.-cl.) is in treble clef and contains a whole rest. The fourth staff (El. Guit.) is in treble clef and contains a melodic line with eighth and sixteenth notes. The fifth staff (Synth.) consists of two staves in treble clef, both containing whole rests. The sixth staff (Frtl. El. B.) is in bass clef and contains a whole rest. The seventh staff (Rot. Org.) consists of two staves in treble clef, both containing whole rests. The eighth staff (St.) is in treble clef and contains a melodic line with eighth and sixteenth notes. The ninth staff (D. Set) is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them. The tenth staff (Con. Sn.) is in bass clef and contains a whole rest.

91

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 91 consists of nine staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with a key signature of one sharp (F#) and a time signature of 8. The second staff, 'El. Guit.', is in treble clef and contains a similar melodic line. The third staff, 'Hph.-cl.', is in treble clef and contains a single note. The fourth staff, 'El. Guit.', is in treble clef and contains a melodic line. The fifth staff, 'Synth.', is in treble clef and contains a single note. The sixth staff, 'Frtl. El. B.', is in bass clef and contains a single note. The seventh staff, 'Rot. Org.', is in treble clef and contains a melodic line. The eighth staff, 'St.', is in treble clef and contains a melodic line. The ninth staff, 'D. Set', is in bass clef and contains a melodic line. The tenth staff, 'Con. Sn.', is in bass clef and contains a single note. The score is divided into two measures by a vertical bar line.

93

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

95

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

96

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

97 $\text{♩} = 133$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

99 $\text{♩} = 128$ $\text{♩} = 126$ $\text{♩} = 137$ $\text{♩} = 147$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

101

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

103

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

103

104

105

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 107 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on G#2 and moving up to E3.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note pattern in the treble clef, starting on G#4 and moving up to E5.
- Hph.-cl. (Harmonica-Clarinet):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note pattern in the treble clef, starting on G#4 and moving up to E5.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in the bass clef, starting on G#2 and moving up to E3.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the piece.
- Rot. Org. (Rotarion Organ):** Plays a continuous eighth-note pattern in the treble clef, starting on G#4 and moving up to E5.
- St. (Saxophone):** Remains silent throughout the piece.
- D. Set (Drums):** Plays a continuous eighth-note pattern in the bass clef, starting on G#2 and moving up to E3.
- Con. Sn. (Congas):** Remains silent throughout the piece.

109

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

[illegible]

113

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

115

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

116

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

117 $\text{♩} = 142$ $\text{♩} = 133$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

119 $\text{♩} = 119$ $\text{♩} = 110$ $\text{♩} = 96$ $\text{♩} = 110$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

122 $\text{♩} = 68$ $\text{♩} = 147$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

122 $\text{♩} = 68$ $\text{♩} = 147$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

125

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtrl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B. staff: Bass clef, 3/4 time signature. Measure 125 contains a half note G2, a quarter note A2, and a half note B2.

El. Guit. staff: Treble clef, 3/4 time signature. Measure 125 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Hph.-cl. staff: Treble clef, 3/4 time signature. Measure 125 is empty.

El. Guit. staff: Treble clef, 3/4 time signature. Measure 125 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Synth. staff: Treble clef, 3/4 time signature. Measure 125 is empty.

Frtrl. El. B. staff: Bass clef, 3/4 time signature. Measure 125 is empty.

Rot. Org. staff: Treble clef, 3/4 time signature. Measure 125 is empty.

St. staff: Treble clef, 3/4 time signature. Measure 125 is empty.

D. Set staff: Treble clef, 3/4 time signature. Measure 125 is empty.

Con. Sn. staff: Treble clef, 3/4 time signature. Measure 125 is empty.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtrl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is arranged in a system of ten staves. The first staff, labeled 'El. B.', is a bass clef staff with a whole rest in each of the three measures. The second staff, 'El. Guit.', is a treble clef staff with a key signature of one flat and a common time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure. The third staff, 'Hph.-cl.', is a treble clef staff with a key signature of one flat and a common time signature, featuring a melodic line with eighth and quarter notes. The fourth staff, 'El. Guit.', is a treble clef staff with a key signature of one flat and a common time signature, containing a complex melodic line with many beamed eighth and sixteenth notes. The fifth staff, 'Synth.', consists of two treble clef staves, both with whole rests in each measure. The sixth staff, 'Frtrl. El. B.', is a bass clef staff with a whole rest in each measure. The seventh staff, 'Rot. Org.', consists of two treble clef staves, both with whole rests in each measure. The eighth staff, 'St.', is a treble clef staff with a whole rest in each measure. The ninth staff, 'D. Set', is a bass clef staff with a whole rest in each measure. The tenth staff, 'Con. Sn.', is a bass clef staff with a whole rest in each measure.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 131 consists of nine staves. The first staff, labeled 'El. B.', is a bass clef staff with a whole rest in each of the four measures. The second staff, labeled 'El. Guit.', is a treble clef staff with a key signature of one flat and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet in the second measure and a long note with a fermata in the fourth measure. The third staff, labeled 'Hph.-cl.', is a treble clef staff with a key signature of one flat and a common time signature, featuring a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'El. Guit.', is a treble clef staff with a key signature of one flat and a common time signature, containing a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The fifth staff, labeled 'Synth.', consists of two treble clef staves, both with whole rests in each of the four measures. The sixth staff, labeled 'Frtl. El. B.', is a bass clef staff with a whole rest in each of the four measures. The seventh staff, labeled 'Rot. Org.', consists of two treble clef staves, both with whole rests in each of the four measures. The eighth staff, labeled 'St.', is a treble clef staff with a whole rest in each of the four measures. The ninth staff, labeled 'D. Set', is a percussion staff with a whole rest in each of the four measures. The tenth staff, labeled 'Con. Sn.', is a percussion staff with a whole rest in each of the four measures.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score consists of nine staves. The first staff (El. B.) is in bass clef and contains three measures of whole rests. The second staff (El. Guit.) is in treble clef and contains three measures of music: a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third staff (Hph.-cl.) is in treble clef and contains three measures of music: a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth staff (El. Guit.) is in treble clef and contains three measures of music: a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fifth staff (Synth.) consists of two staves in treble clef, both containing three measures of whole rests. The sixth staff (Frtl. El. B.) is in bass clef and contains three measures of whole rests. The seventh staff (Rot. Org.) consists of two staves in treble clef, both containing three measures of whole rests. The eighth staff (St.) is in treble clef and contains three measures of whole rests. The ninth staff (D. Set) is in bass clef and contains three measures of whole rests. The tenth staff (Con. Sn.) is in bass clef and contains three measures of whole rests.

138

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtrl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 69, measure 138, consists of ten staves. The staves are labeled as follows: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harmonica-clarinet), El. Guit. (Electric Guitar), Synth. (Synthesizer), Frtrl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Saxophone), D. Set (Drum Set), and Con. Sn. (Conga Snare). The El. Guit. and Hph.-cl. staves contain musical notation, while the others show rests or are empty.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is arranged in a system of ten staves. The first staff, labeled 'El. B.', is a bass clef staff with three measures of whole rests. The second staff, 'El. Guit.', is a treble clef staff with a key signature of one flat and a common time signature, containing a melodic line with eighth and quarter notes. The third staff, 'Hph.-cl.', is a treble clef staff with a key signature of one flat and a common time signature, featuring a melodic line with eighth and quarter notes. The fourth staff, 'El. Guit.', is a treble clef staff with a key signature of one flat and a common time signature, containing a melodic line with eighth and quarter notes. The fifth staff, 'Synth.', consists of two treble clef staves, both with three measures of whole rests. The sixth staff, 'Frtl. El. B.', is a bass clef staff with three measures of whole rests. The seventh staff, 'Rot. Org.', consists of two treble clef staves, both with three measures of whole rests. The eighth staff, 'St.', is a treble clef staff with three measures of whole rests. The ninth staff, 'D. Set', is a drum staff with three measures of whole rests. The tenth staff, 'Con. Sn.', is a drum staff with three measures of whole rests.

144

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

147

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

148

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 149 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of notes: a quarter note G#2, a quarter note F#2, a quarter note E2, and a half note D#2. The second staff, 'El. Guit.', is in treble clef and contains a single eighth rest. The third staff, 'Hph.-cl.', is in treble clef and contains a single eighth rest. The fourth staff, 'El. Guit.', is in treble clef and contains a single eighth rest. The fifth staff, 'Synth.', consists of two staves in treble clef, both containing a single eighth rest. The sixth staff, 'Frtl. El. B.', is in bass clef and contains a single eighth rest. The seventh staff, 'Rot. Org.', consists of two staves in treble clef, both containing a single eighth rest. The eighth staff, 'St.', is in treble clef and contains a single eighth rest. The ninth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern of eighth notes and rests, with some notes beamed together and marked with '3' and '31'. The tenth staff, 'Con. Sn.', is in bass clef and contains a single eighth rest.

150

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 75, measures 150-151, features the following parts:

- El. B. (Electric Bass):** Measures 150 and 151.
- El. Guit. (Electric Guitar):** Measures 150 and 151.
- Hph.-cl. (Harp and Clarinet):** Measures 150 and 151.
- El. Guit. (Electric Guitar):** Measures 150 and 151.
- Synth. (Synthesizer):** Measures 150 and 151.
- Frtl. El. B. (Fretless Electric Bass):** Measures 150 and 151.
- Rot. Org. (Rotary Organ):** Measures 150 and 151.
- St. (Strings):** Measures 150 and 151.
- D. Set (Drum Set):** Measures 150 and 151.
- Con. Sn. (Conga Snare):** Measures 150 and 151.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 152 consists of ten staves. The first staff, 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line with a half note, a quarter note, and a half note. The second staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a melodic line with a half note, a quarter note, and a half note. The third staff, 'Hph.-cl.', is in treble clef with a key signature of one flat and contains a melodic line with a half note, a quarter note, and a half note. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a melodic line with a half note, a quarter note, and a half note. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a melodic line with a half note, a quarter note, and a half note. The sixth staff, 'Frtl. El. B.', is in bass clef with a key signature of one flat and contains a melodic line with a half note, a quarter note, and a half note. The seventh staff, 'Rot. Org.', is in treble clef with a key signature of one flat and contains a melodic line with a half note, a quarter note, and a half note. The eighth staff, 'St.', is in treble clef with a key signature of one flat and contains a melodic line with a half note, a quarter note, and a half note. The ninth staff, 'D. Set', is in treble clef with a key signature of one flat and contains a melodic line with a half note, a quarter note, and a half note. The tenth staff, 'Con. Sn.', is in treble clef with a key signature of one flat and contains a melodic line with a half note, a quarter note, and a half note.

155

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 155 features nine staves. The top five staves (El. B., El. Guit., Hph.-cl., El. Guit., Synth.) and the sixth staff (Frtl. El. B.) contain sustained notes or rests. The seventh staff (Rot. Org.) is divided into two staves, both containing rests. The eighth staff (St.) contains a rest. The ninth staff (D. Set) contains a sequence of notes and rests, including eighth and sixteenth notes. The tenth staff (Con. Sn.) contains a rest.

156

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

157

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 157 features nine staves. The first staff, 'El. B.', is in bass clef with a key signature of one flat, containing a half note Bb and a quarter note D#. The second staff, 'El. Guit.', is in treble clef with a key signature of one flat, containing a half note Bb and a long sustain line. The third staff, 'Hph.-cl.', is in treble clef with a key signature of one flat, containing a half rest, a quarter rest, and a quarter note D#. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one flat, containing a half rest. The fifth staff, 'Synth.', consists of two staves in treble clef with a key signature of one flat; the top staff has a half note Bb and a long sustain line, while the bottom staff has a half note Bb and a long sustain line. The sixth staff, 'Frtl. El. B.', is in bass clef with a key signature of one flat, containing a half rest. The seventh staff, 'Rot. Org.', consists of two staves in treble clef with a key signature of one flat, both containing a half rest. The eighth staff, 'St.', is in treble clef with a key signature of one flat, containing a half rest. The ninth staff, 'D. Set', is in bass clef with a key signature of one flat, containing a half note Bb, a quarter note D#, a half note Bb, and a long sustain line. The tenth staff, 'Con. Sn.', is in bass clef with a key signature of one flat, containing a half rest.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtrl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is arranged in ten staves. The first staff, 'El. B.', is in bass clef and contains a few notes. The second staff, 'El. Guit.', has a treble clef and a long, sustained note. The third staff, 'Hph.-cl.', has a treble clef and a few notes. The fourth staff, 'El. Guit.', has a treble clef and a long, sustained note. The fifth staff, 'Synth.', has a treble clef and a long, sustained note. The sixth staff, 'Frtrl. El. B.', has a bass clef and a long, sustained note. The seventh staff, 'Rot. Org.', has a treble clef and a long, sustained note. The eighth staff, 'St.', has a treble clef and a long, sustained note. The ninth staff, 'D. Set', has a double bar line and a long, sustained note. The tenth staff, 'Con. Sn.', has a double bar line and a long, sustained note.

159

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 163 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with notes G2, F2, E2, D2, C2, B1, A1, and G1. The second staff, 'El. Guit.', is in treble clef and features a long, sustained note G4. The third staff, 'Hph.-cl.', is in treble clef and contains a melodic line with notes G4, F4, E4, D4, C4, B3, A3, and G3. The fourth staff, 'El. Guit.', is in treble clef and contains a long, sustained note G4. The fifth staff, 'Synth.', is in treble clef and contains a long, sustained note G4. The sixth staff, 'Frtl. El. B.', is in bass clef and contains a long, sustained note G2. The seventh staff, 'Rot. Org.', is in treble clef and contains a long, sustained note G4. The eighth staff, 'St.', is in treble clef and contains a long, sustained note G4. The ninth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with notes G2, F2, E2, D2, C2, B1, A1, and G1. The tenth staff, 'Con. Sn.', is in bass clef and contains a long, sustained note G2.

166

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 168 consists of nine staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'El. Guit.', is in treble clef and features a complex, fast-moving melodic line with many beamed sixteenth notes. The third staff, 'Hph.-cl.', is in treble clef and contains whole rests. The fourth staff, 'El. Guit.', is in treble clef and also contains whole rests. The fifth staff, 'Synth.', is a grand staff (treble and bass clefs) and contains whole rests. The sixth staff, 'Frtl. El. B.', is in bass clef and contains whole rests. The seventh staff, 'Rot. Org.', is a grand staff and contains a melodic line in the upper voice with eighth and quarter notes. The eighth staff, 'St.', is in treble clef and contains a melodic line with eighth and quarter notes. The ninth staff, 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes and rests. The tenth staff, 'Con. Sn.', is in bass clef and contains whole rests.

171

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

175

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

179

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

183

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This musical score page contains nine staves for measures 183, 184, and 185. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harmonica-clarinet), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Strings), D. Set (Drum Set), and Con. Sn. (Conga Snare). The El. B. staff shows a melodic line in bass clef with notes like G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, 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D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, 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F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B3

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El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is arranged in nine staves. The first staff (El. B.) is in bass clef with a key signature of one flat. The second staff (El. Guit.) is in treble clef with a key signature of one flat. The third staff (Hph.-cl.) is in treble clef with a key signature of one flat. The fourth staff (El. Guit.) is in treble clef with a key signature of one flat. The fifth staff (Synth.) consists of two staves, both in treble clef with a key signature of one flat. The sixth staff (Frtl. El. B.) is in bass clef with a key signature of one flat. The seventh staff (Rot. Org.) consists of two staves, both in treble clef with a key signature of one flat. The eighth staff (St.) is in bass clef with a key signature of one flat. The ninth staff (D. Set) is in bass clef with a key signature of one flat. The tenth staff (Con. Sn.) is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 189 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'El. Guit.', is in treble clef and shows a guitar part with rests and a single note. The third staff, 'Hph.-cl.', is in treble clef and features a melodic line with eighth and quarter notes. The fourth staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The fifth staff, 'Synth.', is in treble clef and shows a synthesizer part with sustained notes and a bass line with sustained notes. The sixth staff, 'Frtl. El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The seventh staff, 'Rot. Org.', is in treble clef and features a melodic line with eighth and quarter notes. The eighth staff, 'St.', is in bass clef and shows a drum part with rests and a single note. The ninth staff, 'D. Set', is in treble clef and contains a melodic line with eighth and quarter notes. The tenth staff, 'Con. Sn.', is in bass clef and shows a drum part with rests and a single note. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

192

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 91, measures 192-193, features the following instruments and parts:

- El. B. (Electric Bass):** Measures 192-193, featuring a melodic line with a half note, a quarter note, and a half note.
- El. Guit. (Electric Guitar):** Measures 192-193, featuring a melodic line with a half note, a quarter note, and a half note.
- Hph.-cl. (Harmonica):** Measures 192-193, featuring a melodic line with a half note, a quarter note, and a half note.
- El. Guit. (Electric Guitar):** Measures 192-193, featuring a melodic line with a half note, a quarter note, and a half note.
- Synth. (Synthesizer):** Measures 192-193, featuring a melodic line with a half note, a quarter note, and a half note.
- Frtl. El. B. (Fretless Electric Bass):** Measures 192-193, featuring a melodic line with a half note, a quarter note, and a half note.
- Rot. Org. (Rotary Organ):** Measures 192-193, featuring a melodic line with a half note, a quarter note, and a half note.
- St. (Strings):** Measures 192-193, featuring a melodic line with a half note, a quarter note, and a half note.
- D. Set (Drum Set):** Measures 192-193, featuring a melodic line with a half note, a quarter note, and a half note.
- Con. Sn. (Conga Snare):** Measures 192-193, featuring a melodic line with a half note, a quarter note, and a half note.

194

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 194 features nine staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a flat key signature and featuring various accidentals.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays a melodic line in the treble clef, while the bottom staff provides a rhythmic accompaniment with a '3' marking.
- Hph.-cl. (Harmonica-clarinet):** Plays a melodic line in the treble clef, featuring a '3' marking.
- El. Guit. (Electric Guitar):** A second staff, likely for a second guitar, playing a rhythmic accompaniment with a '3' marking.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) playing a melodic line in the treble clef and a bass line in the bass clef.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, featuring a '3' marking.
- Rot. Org. (Rotary Organ):** A grand staff (treble and bass clefs) playing a melodic line in the treble clef and a bass line in the bass clef.
- St. (Strings):** A grand staff (treble and bass clefs) playing a melodic line in the treble clef and a bass line in the bass clef.
- D. Set (Drum Set):** A grand staff (treble and bass clefs) playing a rhythmic accompaniment with a '3' marking.
- Con. Sn. (Conga Snare):** A grand staff (treble and bass clefs) playing a rhythmic accompaniment with a '3' marking.

197

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is arranged in nine staves. The first staff (El. B.) is in bass clef. The second staff (El. Guit.) is in treble clef. The third staff (Hph.-cl.) is in treble clef. The fourth staff (El. Guit.) is in treble clef. The fifth staff (Synth.) consists of two staves in treble clef. The sixth staff (Frtl. El. B.) is in bass clef. The seventh staff (Rot. Org.) consists of two staves in treble and bass clef. The eighth staff (St.) is in bass clef. The ninth staff (D. Set) is in bass clef. The tenth staff (Con. Sn.) is in bass clef. The score includes various musical notations such as notes, rests, and triplets.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 199 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with a sharp sign. The second staff, 'El. Guit.', is in treble clef and shows a guitar part with a sharp sign. The third staff, 'Hph.-cl.', is in treble clef and features a complex melodic line with various accidentals. The fourth staff, 'El. Guit.', is in treble clef and contains a guitar part with a sharp sign. The fifth staff, 'Synth.', is in treble clef and shows a synthesizer part with a sharp sign. The sixth staff, 'Frtl. El. B.', is in bass clef and contains a melodic line with a sharp sign. The seventh staff, 'Rot. Org.', is in treble clef and features a complex melodic line with various accidentals. The eighth staff, 'St.', is in bass clef and contains a melodic line with a sharp sign. The ninth staff, 'D. Set', is in bass clef and shows a drum set part with a sharp sign. The tenth staff, 'Con. Sn.', is in bass clef and contains a melodic line with a sharp sign.

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El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is arranged in a vertical stack of staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harp and Clarinet), El. Guit. (Electric Guitar), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Saxophone), D. Set (Drum Set), and Con. Sn. (Conga Snare). The score is divided into two measures. The first measure contains various musical notations including notes, rests, and dynamic markings. The second measure contains similar notations, including a key signature change to B-flat major. The Synth. part is particularly complex, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The D. Set part includes a drum set notation with a cross symbol. The Con. Sn. part includes a conga snare notation with a cross symbol.

206

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score consists of ten staves. The first staff (El. B.) is in bass clef and contains a melodic line with a half note, a dotted half note, and a quarter note. The second staff (El. Guit.) is in treble clef and contains a whole note chord. The third staff (Hph.-cl.) is in treble clef and contains a melodic line with a half note, a dotted half note, and a quarter note. The fourth staff (El. Guit.) is in treble clef and contains a whole note chord. The fifth staff (Synth.) is in treble clef and contains a melodic line with a half note, a dotted half note, and a quarter note. The sixth staff (Frtl. El. B.) is in bass clef and contains a whole note chord. The seventh staff (Rot. Org.) is in bass clef and contains a melodic line with a half note, a dotted half note, and a quarter note. The eighth staff (St.) is in bass clef and contains a whole note chord. The ninth staff (D. Set) is in bass clef and contains a melodic line with a half note, a dotted half note, and a quarter note. The tenth staff (Con. Sn.) is in bass clef and contains a whole note chord.

208

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 208 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with a half note, a quarter note, and a dotted half note. The second staff, 'El. Guit.', is in treble clef and contains two measures of whole rests. The third staff, 'Hph.-cl.', is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff, 'El. Guit.', is in treble clef and contains two measures of whole rests. The fifth staff, 'Synth.', is a grand staff (treble and bass clefs) and contains a complex melodic line with many beamed notes and rests. The sixth staff, 'Frtl. El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The seventh staff, 'Rot. Org.', is a grand staff and contains a complex melodic line with many beamed notes and rests. The eighth staff, 'St.', is in bass clef and contains two measures of whole rests. The ninth staff, 'D. Set', is in bass clef and contains a melodic line with eighth and quarter notes, including triplets. The tenth staff, 'Con. Sn.', is in bass clef and contains two measures of whole rests.

210

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 210 consists of ten staves. The first staff, 'El. B.', is in bass clef and features a long note with a sharp sign. The second staff, 'El. Guit.', is in treble clef and includes a guitar-specific symbol (a stylized '8' with a dot) and a series of notes with accidentals. The third staff, 'Hph.-cl.', is in treble clef and shows a long note with a slur. The fourth staff, 'El. Guit.', is in treble clef and contains a guitar-specific symbol. The fifth staff, 'Synth.', is a grand staff with two staves, showing a long note with a slur. The sixth staff, 'Frtl. El. B.', is in bass clef and contains a guitar-specific symbol. The seventh staff, 'Rot. Org.', is a grand staff with two staves, featuring a complex melodic line with many accidentals and a guitar-specific symbol. The eighth staff, 'St.', is in bass clef and contains a guitar-specific symbol. The ninth staff, 'D. Set', is in bass clef and includes a guitar-specific symbol and a series of notes with accidentals. The tenth staff, 'Con. Sn.', is in bass clef and contains a guitar-specific symbol.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 212 consists of ten staves. The first five staves (El. B., El. Guit., Hph.-cl., El. Guit., Synth.) are grouped together with a brace on the left. The next three staves (Frtl. El. B., Rot. Org., St.) are also grouped with a brace. The final two staves (D. Set, Con. Sn.) are individual. The score is written in 4/4 time. The key signature has one flat (B-flat). The first measure of the first five staves contains a whole note B-flat. The first measure of the last five staves contains a whole note B-flat. The second measure of the first five staves contains a whole rest. The second measure of the last five staves contains a whole rest. The third measure of the first five staves contains a whole note B-flat. The third measure of the last five staves contains a whole note B-flat. The fourth measure of the first five staves contains a whole rest. The fourth measure of the last five staves contains a whole rest. The fifth measure of the first five staves contains a whole note B-flat. The fifth measure of the last five staves contains a whole note B-flat. The sixth measure of the first five staves contains a whole rest. The sixth measure of the last five staves contains a whole rest. The seventh measure of the first five staves contains a whole note B-flat. The seventh measure of the last five staves contains a whole note B-flat. The eighth measure of the first five staves contains a whole rest. The eighth measure of the last five staves contains a whole rest. The ninth measure of the first five staves contains a whole note B-flat. The ninth measure of the last five staves contains a whole note B-flat. The tenth measure of the first five staves contains a whole rest. The tenth measure of the last five staves contains a whole rest.

214

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 101, measures 214-216, features the following parts:

- El. B. (Electric Bass):** Measures 214-216. Note: Bb2 (half note), Bb2 (quarter note), Bb2 (half note).
- El. Guit. (Electric Guitar):** Measures 214-216. Note: Rest.
- Hph.-cl. (Harp/Clarin):** Measures 214-216. Note: Bb2 (half note), Bb2 (quarter note), Bb2 (half note).
- El. Guit. (Electric Guitar):** Measures 214-216. Note: Rest.
- Synth. (Synthesizer):** Measures 214-216. Note: Bb2 (half note), Bb2 (quarter note), Bb2 (half note).
- Frtl. El. B. (Fretless Electric Bass):** Measures 214-216. Note: Bb2 (half note), Bb2 (quarter note), Bb2 (half note).
- Rot. Org. (Rotary Organ):** Measures 214-216. Note: Bb2 (half note), Bb2 (quarter note), Bb2 (half note).
- St. (Strings):** Measures 214-216. Note: Rest.
- D. Set (Drum Set):** Measures 214-216. Note: Bb2 (half note), Bb2 (quarter note), Bb2 (half note).
- Con. Sn. (Conga Snare):** Measures 214-216. Note: Rest.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 216 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains a half note G2, a half note A2, and a half note B2. The second staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains two whole rests. The third staff, 'Hph.-cl.', is in treble clef with a key signature of one flat and contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a half note E5. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains two whole rests. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a half note G4, a half note A4, and a half note B4. The sixth staff, 'Frtl. El. B.', is in bass clef with a key signature of one flat and contains two whole rests. The seventh staff, 'Rot. Org.', is in bass clef with a key signature of one flat and contains a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, and a half note E3. The eighth staff, 'St.', is in bass clef with a key signature of one flat and contains two whole rests. The ninth staff, 'D. Set', is in bass clef with a key signature of one flat and contains a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, and a half note E3. The tenth staff, 'Con. Sn.', is in bass clef with a key signature of one flat and contains two whole rests.

218

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

220

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

223

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 105, measure 223, is presented in 8/8 time. The score includes parts for the following instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harmonica-clarinet), El. Guit. (Electric Guitar), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Saxophone), D. Set (Drum Set), and Con. Sn. (Conga Snare). The notation is in 8/8 time and features various musical symbols including notes, rests, and accidentals. The El. B. part begins with a half note G2, followed by a half note A#2, and then a half note B2. The El. Guit. part features a series of eighth notes and sixteenth notes, including a triplet of eighth notes. The Hph.-cl. part is a whole rest. The El. Guit. part features a series of eighth notes and sixteenth notes, including a triplet of eighth notes. The Synth. part is a whole rest. The Frtl. El. B. part is a whole rest. The Rot. Org. part is a whole rest. The St. part features a series of eighth notes and sixteenth notes, including a triplet of eighth notes. The D. Set part features a series of eighth notes and sixteenth notes, including a triplet of eighth notes. The Con. Sn. part is a whole rest.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This musical score page contains ten staves for measures 225 and 226. The instruments are: Electric Bass (El. B.), Electric Guitar (El. Guit.), Horns (Hph.-cl.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Rotary Organ (Rot. Org.), Saxophone (St.), Drums (D. Set), and Congas (Con. Sn.). Measures 225 and 226 are indicated by a double bar line. The Electric Bass and Electric Guitar (top) have active parts in both measures. The Horns, Fretless Electric Bass, Rotary Organ, Saxophone, Drums, and Congas have rests in both measures. The Synthesizer has rests in both measures.

227

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

229

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

231

$\text{♩} = 130$ $\text{♩} = 118$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

235 ♩ = 130

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

235

240

236

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

239

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is arranged in ten staves. The first staff (El. B.) and the seventh staff (Frtl. El. B.) contain melodic lines in bass clef. The second staff (El. Guit.) and third staff (Hph.-cl.) contain melodic lines in treble clef. The fourth staff (El. Guit.) and fifth staff (Synth.) contain melodic lines in treble clef. The sixth staff (Rot. Org.) and eighth staff (St.) contain melodic lines in treble clef. The ninth staff (D. Set) contains a drum line with 'x' marks for cymbals and notes for other drums. The tenth staff (Con. Sn.) contains a snare drum line with 'x' marks for cymbals and notes for other drums. The score is divided into three measures: measure 239 (measures 1-2), measure 240 (measures 3-4), and measure 241 (measures 5-6). The time signature changes from 3/4 to 6/4 at the start of measure 240.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

252

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

256

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

260

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

264

125

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is written for a 4/4 time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a key signature of one sharp (F#) and a common time signature of 4/4. The melody consists of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a key signature of one sharp (F#) and a common time signature of 4/4. The melody consists of eighth and quarter notes.
- Hph.-cl. (Harp-Clarin):** Plays a melodic line in the treble clef, starting with a key signature of one sharp (F#) and a common time signature of 4/4. The melody consists of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a key signature of one sharp (F#) and a common time signature of 4/4. The melody consists of eighth and quarter notes.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a key signature of one sharp (F#) and a common time signature of 4/4. The melody consists of eighth and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a key signature of one sharp (F#) and a common time signature of 4/4. The melody consists of eighth and quarter notes.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the treble clef, starting with a key signature of one sharp (F#) and a common time signature of 4/4. The melody consists of eighth and quarter notes.
- St. (Saxophone):** Plays a melodic line in the treble clef, starting with a key signature of one sharp (F#) and a common time signature of 4/4. The melody consists of eighth and quarter notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a key signature of one sharp (F#) and a common time signature of 4/4. The pattern consists of eighth and quarter notes.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern in the bass clef, starting with a key signature of one sharp (F#) and a common time signature of 4/4. The pattern consists of eighth and quarter notes.

268

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

270

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

272

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

274

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 130, measures 274-275, is presented in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves. The top staff is in bass clef, and the bottom staff is in treble clef. Both staves show a melodic line in measure 274, followed by a rest in measure 275.
- El. Guit. (Electric Guitar):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves show a melodic line in measure 274, followed by a rest in measure 275.
- Hph.-cl. (Harp and Clarinet):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves show a melodic line in measure 274, followed by a rest in measure 275.
- El. Guit. (Electric Guitar):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves show a melodic line in measure 274, followed by a rest in measure 275.
- Synth. (Synthesizer):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves show a melodic line in measure 274, followed by a rest in measure 275.
- Frtl. El. B. (Fretless Electric Bass):** Two staves. The top staff is in bass clef, and the bottom staff is in treble clef. Both staves show a melodic line in measure 274, followed by a rest in measure 275.
- Rot. Org. (Rotary Organ):** Two staves. The top staff is in bass clef, and the bottom staff is in treble clef. Both staves show a melodic line in measure 274, followed by a rest in measure 275.
- St. (Strings):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves show a melodic line in measure 274, followed by a rest in measure 275.
- D. Set (Drum Set):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves show a melodic line in measure 274, followed by a rest in measure 275.
- Con. Sn. (Conga Snare):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves show a melodic line in measure 274, followed by a rest in measure 275.

276

The musical score consists of nine staves. The first staff, labeled 'El. B.', is in bass clef and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The second staff, 'El. Guit.', is in treble clef and 4/4 time, mirroring the bass line with a guitar-specific texture. The third staff, 'Hph.-cl.', is in treble clef and 4/4 time, showing a whole rest for both measures. The fourth staff, another 'El. Guit.', is in treble clef and 4/4 time, also mirroring the bass line. The fifth staff, 'Synth.', consists of two staves in treble clef and 4/4 time, both showing whole rests. The sixth staff, 'Frtl. El. B.', is in bass clef and 4/4 time, showing a whole rest. The seventh staff, 'Rot. Org.', consists of two staves in treble clef and 4/4 time; the upper staff has a melodic line, while the lower staff has a whole rest. The eighth staff, 'St.', is in treble clef and 4/4 time, featuring a complex melodic line with many beamed sixteenth notes. The ninth staff, 'D. Set', is in percussion notation (two vertical lines) and 4/4 time, showing a rhythmic pattern with 'x' marks for hits and 'z' for rests. The final staff, 'Con. Sn.', is in percussion notation and 4/4 time, showing a whole rest.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

278

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

280

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 280 and 281. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Plays a descending eighth-note line in measure 280, followed by a similar pattern in measure 281.
- **El. Guit. (Electric Guitar):** Features a melodic line with a key signature change in measure 281.
- **Hph.-cl. (Harmonica):** Remains silent in both measures.
- **El. Guit. (Electric Guitar):** Remains silent in both measures.
- **Synth. (Synthesizer):** Remains silent in both measures.
- **Frtl. El. B. (Fretless Electric Bass):** Plays a descending eighth-note line in measure 280, followed by a similar pattern in measure 281.
- **Rot. Org. (Rotary Organ):** Plays a melodic line in measure 280, followed by a similar pattern in measure 281.
- **St. (Steel Drums):** Remains silent in both measures.
- **D. Set (Drum Set):** Plays a rhythmic pattern in measure 280, followed by a similar pattern in measure 281.
- **Con. Sn. (Conga Snare):** Remains silent in both measures.

282

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

284

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

287

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

289

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

291

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

6/4

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

293

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Pdf downloaded from www.midicities.com

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is arranged in a multi-staff format. The first system consists of nine staves, and the second system also consists of nine staves. The time signature changes from 6/4 to 2/4 in the middle of each system. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harp-Clavier), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Strings), D. Set (Drum Set), and Con. Sn. (Conga Snare). The notation includes various musical symbols such as notes, rests, and dynamic markings.

298

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

6/4

300

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

300

301

302

303

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is for a 6/4 piece and includes parts for Electric Bass, Electric Guitars, Hihat, Synth, Fretless Electric Bass, Rotating Organ, Strings, Drums, and Congas. The score is for page 149, rehearsal mark 303. The key signature has one sharp (F#) and the time signature is 6/4. The Electric Bass part starts with a half note F# and a dotted half note B. The Electric Guitars part has a melodic line with eighth and quarter notes. The Hihat part is a simple rhythmic pattern. The Synth part is a sustained chord. The Fretless Electric Bass part has a melodic line with eighth and quarter notes. The Rotating Organ part is a sustained chord. The Strings part has a melodic line with eighth and quarter notes. The Drums part has a rhythmic pattern with eighth and quarter notes. The Congas part has a rhythmic pattern with eighth and quarter notes.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

3/4 6/4

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306

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

3

3

3

3

308

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

309

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtrl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

312

313

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtrl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

314

315

315

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is arranged in ten staves. The first staff (El. B.) is in bass clef, 3/4 time. The second staff (El. Guit.) is in treble clef, 3/4 time. The third staff (Hph.-cl.) is in treble clef, 3/4 time. The fourth staff (El. Guit.) is in treble clef, 3/4 time. The fifth staff (Synth.) is in treble and bass clefs, 3/4 time. The sixth staff (Frtl. El. B.) is in bass clef, 3/4 time. The seventh staff (Rot. Org.) is in treble and bass clefs, 3/4 time. The eighth staff (St.) is in treble and bass clefs, 3/4 time. The ninth staff (D. Set) is in common time, 4/4 time. The tenth staff (Con. Sn.) is in common time, 4/4 time. The score is divided into two measures by a double bar line. The first measure is in 3/4 time, and the second measure is in 4/4 time. The music features various instruments including Electric Bass, Electric Guitars, Horns, Synthesizer, Fretless Electric Bass, Rotating Organ, Saxophone, Drums, and Congas. The score includes various musical notations such as notes, rests, and accidentals.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

319

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

320

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

320

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

321

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

[illegible]

325

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

5 .

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

327

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

330

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is for measure 330. The key signature is one sharp (F#). The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing a sequence of eighth notes: F#, G, A, Bb, C, D, E, F#. El. Guit. (Electric Guitar) in treble clef, playing a sequence of eighth notes: F#, G, A, Bb, C, D, E, F#. Hph.-cl. (Harmonica) in treble clef, playing a whole note F#. Synth. (Synthesizer) in grand staff (treble and bass clefs), playing a whole note F#. Frtl. El. B. (Fretless Electric Bass) in bass clef, playing a whole note F#. Rot. Org. (Rotary Organ) in grand staff, playing a sequence of eighth notes: F#, G, A, Bb, C, D, E, F#. St. (Strings) in treble clef, playing a sequence of eighth notes: F#, G, A, Bb, C, D, E, F#. D. Set (Drum Set) in bass clef, playing a sequence of eighth notes: F#, G, A, Bb, C, D, E, F#. Con. Sn. (Conga Snare) in bass clef, playing a sequence of eighth notes: F#, G, A, Bb, C, D, E, F#.

331

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

333

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

3

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

337

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

339

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

$\text{♩} = 130$ $\text{♩} = 118$

3

342

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is for measures 342 and 343 in 6/4 time. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 342 and 343 contain whole notes, tied across the bar line.
- El. Guit. (Electric Guitar):** Measures 342 and 343 contain whole notes, tied across the bar line.
- Hph.-cl. (Harp-Clarin):** Measures 342 and 343 contain whole rests.
- El. Guit. (Electric Guitar):** Measures 342 and 343 contain whole rests.
- Synth. (Synthesizer):** Measures 342 and 343 contain whole rests in both staves.
- Frtl. El. B. (Fretless Electric Bass):** Measures 342 and 343 contain whole notes, tied across the bar line.
- Rot. Org. (Rotary Organ):** Measures 342 and 343 contain whole notes, tied across the bar line in both staves.
- St. (Strings):** Measure 342 contains a half note chord (F#2, A2, C3). Measure 343 contains a half note chord (F#2, A2, C3).
- D. Set (Drum Set):** Measure 342 contains a whole rest. Measure 343 contains a continuous eighth-note pattern.
- Con. Sn. (Conga Snare):** Measures 342 and 343 contain whole rests.

344 $\text{♩} = 148$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

345

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 177, measures 345-346, features the following parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef, starting on G2 and moving stepwise up to D3.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a whole rest. The bottom staff has an 8-measure rest, followed by a melodic line with a slur and a 3-measure triplet.
- Hph.-cl. (Harp and Clarinet):** A single melodic line in the bass clef, starting on G2 and moving stepwise up to D3.
- El. Guit. (Electric Guitar):** A single staff with an 8-measure rest.
- Synth. (Synthesizer):** Two staves, both with whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single melodic line in the bass clef, starting on G2 and moving stepwise up to D3.
- Rot. Org. (Rotary Organ):** Two staves, both with whole rests.
- St. (Saxophone):** A single melodic line in the bass clef, featuring a 4-measure triplet and a 4-measure triplet.
- D. Set (Drum Set):** A single staff with a 4-measure triplet and a 4-measure triplet.
- Con. Sn. (Conga Snare):** A single staff with a whole rest.

346

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

347

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

348

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

8

8

8

4

349

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtil. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

350

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

351

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

352

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 184, measure 352, features nine staves. The top staff, El. B., begins with a bass clef and a key signature of one sharp (F#). It contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a quarter note. The second staff, El. Guit., has a treble clef and a key signature of one sharp, with a whole rest. The third staff, Hph.-cl., has a treble clef and a key signature of one sharp, with a whole rest. The fourth staff, El. Guit., has a treble clef and a key signature of one sharp, with a whole rest. The fifth staff, Synth., has a grand staff (treble and bass clefs) and a key signature of one sharp, with a whole rest. The sixth staff, Frtl. El. B., has a bass clef and a key signature of one sharp, with a melodic line. The seventh staff, Rot. Org., has a grand staff and a key signature of one sharp, with a melodic line. The eighth staff, St., has a treble clef and a key signature of one sharp, with a melodic line. The ninth staff, D. Set, has a double bar line and a key signature of one sharp, with a whole rest. The tenth staff, Con. Sn., has a double bar line and a key signature of one sharp, with a whole rest.

353

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for measure 353 features nine staves. The top staff (El. B.) is in bass clef with a melodic line. The second staff (El. Guit.) is in treble clef with a melodic line. The third staff (Hph.-cl.) is in treble clef with a melodic line. The fourth staff (El. Guit.) is in treble clef with a melodic line. The fifth staff (Synth.) is in bass clef with a melodic line. The sixth staff (Frtl. El. B.) is in bass clef with a melodic line. The seventh staff (Rot. Org.) is in bass clef with a melodic line. The eighth staff (St.) is in treble clef with a melodic line. The ninth staff (D. Set) is in bass clef with a melodic line. The bottom staff (Con. Sn.) is in bass clef with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

354

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 186, measures 354-355, is arranged for a large ensemble. The staves are as follows:

- El. B. (Electric Bass):** Measures 354-355. Melodic line with slurs.
- El. Guit. (Electric Guitar):** Measures 354-355. Melodic line with slurs.
- Hph.-cl. (Harp-Clarin):** Measures 354-355. Melodic line with slurs.
- El. Guit. (Electric Guitar):** Measures 354-355. Melodic line with slurs.
- Synth. (Synthesizer):** Measures 354-355. Melodic line with slurs.
- Frtl. El. B. (Fretless Electric Bass):** Measures 354-355. Melodic line with slurs.
- Rot. Org. (Rotary Organ):** Measures 354-355. Complex melodic line.
- St. (Strings):** Measures 354-355. Fast, rhythmic melody.
- D. Set (Drum Set):** Measures 354-355. Drum notation with 'x' marks for hits and rests.
- Con. Sn. (Conga Snare):** Measures 354-355. Drum notation with 'x' marks for hits and rests.

355

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

357

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This musical score page contains nine staves. The first staff, 'El. B.', is in bass clef and contains a continuous eighth-note line. The second staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a whole rest followed by two chords. The third staff, 'Hph.-cl.', is in treble clef with a key signature of one flat and contains a whole rest followed by two chords. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a whole rest. The fifth staff, 'Synth.', is a grand staff (treble and bass clefs) with a key signature of one flat; the treble part has a triplet of eighth notes followed by a quarter note, and the bass part has a whole rest. The sixth staff, 'Frtl. El. B.', is in bass clef and contains a continuous eighth-note line. The seventh staff, 'Rot. Org.', is a grand staff with a key signature of one flat; the treble part has a quarter rest followed by a quarter note, and the bass part has a quarter note followed by a quarter rest. The eighth staff, 'St.', is in bass clef and contains a complex sequence of chords and notes with various articulations. The ninth staff, 'D. Set', is in a percussion clef and contains a sequence of eighth notes with 'x' marks above them. The bottom staff, 'Con. Sn.', is in a percussion clef and contains a whole rest.

360

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 360 and 361. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- **El. Guit. (Electric Guitar):** Two staves, both with a whole rest in measure 360 and a single eighth note in measure 361.
- **Hph.-cl. (Harmonica/Clarinet):** Two staves, both with a whole rest in measure 360 and a single eighth note in measure 361.
- **Synth. (Synthesizer):** A grand staff with a melodic line in the treble clef and a whole rest in the bass clef.
- **Frtl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- **Rot. Org. (Rotarion Organ):** A grand staff with a melodic line in the treble clef and a whole rest in the bass clef.
- **St. (Strings):** A grand staff with a complex, fast-moving melodic line in the treble clef and a whole rest in the bass clef.
- **D. Set (Double Bass):** Plays a steady eighth-note pattern in the bass clef.
- **Con. Sn. (Conga Snare):** A single staff with a whole rest in measure 360 and a single eighth note in measure 361.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 192, measure 361, features nine staves. The top staff, labeled 'El. B.', contains a continuous eighth-note bass line. The second staff, 'El. Guit.', has a treble clef and a key signature of one sharp (F#), with a single eighth note on the first line. The third staff, 'Hph.-cl.', also has a treble clef and a key signature of one sharp, featuring a series of eighth notes and rests. The fourth staff, 'El. Guit.', has a treble clef and a key signature of one sharp, with a single eighth note on the first line. The fifth staff, 'Synth.', consists of two staves (treble and bass clefs) with a single eighth note on the first line of the treble staff. The sixth staff, 'Frtl. El. B.', contains a continuous eighth-note bass line. The seventh staff, 'Rot. Org.', has a bass clef and a key signature of one sharp, with a single eighth note on the first line. The eighth staff, 'St.', has a treble clef and a key signature of one sharp, with a complex arrangement of eighth notes and rests. The ninth staff, 'D. Set', has a bass clef and a key signature of one sharp, with a complex arrangement of eighth notes and rests. The bottom staff, 'Con. Sn.', has a bass clef and a key signature of one sharp, with a single eighth note on the first line.

362 $\text{♩} = 130. \text{♩} = 118$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

365 $\text{♩} = 150$

El. B. ff

El. Guit. ff

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

367

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 367 and 368. The key signature has three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (El. Guit.) is in treble clef with a guitar-specific notation (8) and contains a melodic line. The third staff (Hph.-cl.) is in treble clef and contains whole rests. The fourth staff (El. Guit.) is in treble clef with a guitar-specific notation (8) and contains a melodic line. The fifth staff (Synth.) consists of two staves in treble and bass clefs, both containing whole rests. The sixth staff (Frtl. El. B.) is in bass clef and contains whole rests. The seventh staff (Rot. Org.) consists of two staves in treble clefs; the top staff contains a melodic line, while the bottom staff contains whole rests. The eighth staff (St.) is in treble clef and contains a sustained chord marked with a fermata. The ninth staff (D. Set) is in a percussion clef and contains a complex rhythmic pattern with 'x' marks above some notes. The tenth staff (Con. Sn.) is in a percussion clef and contains whole rests. The score concludes with a double bar line at the end of measure 368.

369

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This musical score page contains nine staves. The top staff, 'El. B.', is in bass clef and plays a melodic line with eighth and sixteenth notes. The second staff, 'El. Guit.', is in treble clef and features a complex, fast-moving melodic line with many beamed notes. The third staff, 'Hph.-cl.', is in treble clef and contains whole rests. The fourth staff, 'El. Guit.', is in treble clef and plays a melodic line similar to the first electric guitar staff. The fifth staff, 'Synth.', consists of two staves in treble and bass clefs, both containing whole rests. The sixth staff, 'Frtl. El. B.', is in bass clef and contains whole rests. The seventh staff, 'Rot. Org.', consists of two staves in treble clefs; the top staff plays a melodic line, while the bottom staff contains whole rests. The eighth staff, 'St.', is in treble clef and features a long, sustained chord held across both measures. The ninth staff, 'D. Set', is in a percussion clef and shows a rhythmic pattern with eighth notes and rests. The bottom staff, 'Con. Sn.', is in a percussion clef and contains whole rests. The key signature for all staves is three sharps (F#, C#, G#).