

♩ = 69

Accordion, White Dove

Acoustic Guitar, White Dove

7-string Guitar, White Dove

Electric Guitar, White Dove

Alto, White Dove

Kazoo, White Dove

Fretless Electric Bass, White Dove

Electric Guitar, White Dove

Drumset, White Dove

4

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

7

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure is marked with a '7' above the staff. The instruments and their parts are: 1. Acc. (Accordian): Treble clef, 8/8 time signature, playing a rhythmic melody with eighth and sixteenth notes. 2. Guit. (Guitar): Treble clef, 8/8 time signature, playing a melodic line with eighth notes and rests. 3. Guit. (Guitar): Treble clef, 8/8 time signature, playing a melodic line with eighth notes and rests. 4. El. Guit. (Electric Guitar): Treble clef, 8/8 time signature, with a whole rest in the first measure and a half rest in the second. 5. A. (Alto Saxophone): Treble clef, 8/8 time signature, with a whole rest in the first measure and a half rest in the second. 6. Kaz. (Kazoo): Treble clef, 8/8 time signature, playing a sustained note with a slur and a fermata in the first measure, and a similar note in the second. 7. Frtl. El. B. (Fretless Electric Bass): Bass clef, 8/8 time signature, with a whole rest in the first measure and a half rest in the second. 8. El. Guit. (Electric Guitar): Treble clef, 8/8 time signature, with a whole rest in the first measure and a half rest in the second. 9. D. Set (Drum Set): Bass clef, 8/8 time signature, with a whole rest in the first measure and a half rest in the second.

9

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

11

The musical score consists of ten staves, each representing a different instrument. The instruments are: Acc. (top), Guit., Guit., El. Guit., A., Kaz., Frtl. El. B., El. Guit., and D. Set (bottom). The score is written in treble clef for most instruments and bass clef for Frtl. El. B. The time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The Acc. staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Guit. staves feature melodic lines with eighth and sixteenth notes, some with slurs. The El. Guit. staves have sparse notes and rests. The A. staff has a few notes with slurs. The Kaz. staff has a melodic line with slurs. The Frtl. El. B. staff has a series of notes with slurs. The El. Guit. staff has a few notes with slurs. The D. Set staff has a few notes with slurs.

13

This musical score is for a 13-measure piece. It features the following instruments and parts:

- Acc.:** Accordion part in treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Guit.:** Two guitar parts in treble clef. The first guitar part has a complex melodic line with many slurs and ties. The second guitar part has a more rhythmic accompaniment.
- El. Guit.:** Electric guitar part in treble clef, mostly consisting of rests.
- A.:** Alto saxophone part in treble clef, mostly consisting of rests.
- Kaz.:** Kazoo part in treble clef, featuring a melodic line with slurs and ties.
- Frtl. El. B.:** Fretless electric bass part in bass clef, mostly consisting of rests.
- El. Guit.:** Electric guitar part in treble clef, mostly consisting of rests.
- D. Set:** Drum set part in bass clef, mostly consisting of rests.

15

Acc. *(Acoustic Guitar)*: Treble clef, 8/8 time signature. Melodic line with eighth and quarter notes.

Guit. *(Acoustic Guitar)*: Treble clef, 8/8 time signature. Rhythmic accompaniment with chords and eighth notes.

Guit. *(Acoustic Guitar)*: Treble clef, 8/8 time signature. Rhythmic accompaniment with chords and eighth notes.

El. Guit. *(Electric Guitar)*: Treble clef, 8/8 time signature. Rest.

A. *(Alto Saxophone)*: Treble clef, 8/8 time signature. Rest.

Kaz. *(Kazoo)*: Treble clef, 8/8 time signature. Rest.

Frtl. El. B. *(Fretless Electric Bass)*: Bass clef, 8/8 time signature. Rest.

El. Guit. *(Electric Guitar)*: Treble clef, 8/8 time signature. Melodic line with eighth and quarter notes.

D. Set *(Drum Set)*: Bass clef, 8/8 time signature. Rest.

16

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 16. The Accordion (Acc.) part features a melodic line with eighth and sixteenth notes. The first Guitar (Guit.) part has a complex melodic line with many beamed notes and slurs. The second Guitar (Guit.) part plays a rhythmic accompaniment with chords and single notes. The Electric Guitar (El. Guit.) part has a few notes. The Alto Saxophone (A.) part has a few notes. The Kazoo (Kaz.) part has a few notes. The Fretless Electric Bass (Frtl. El. B.) part has a few notes. The second Electric Guitar (El. Guit.) part has a melodic line with eighth notes. The Drums (D. Set) part has a few notes.



17

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

19

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a 12-piece ensemble. It begins at measure 19. The Accordion (Acc.) part features a melodic line with eighth and sixteenth notes. The two acoustic guitar (Guit.) parts provide harmonic support with chords and arpeggiated patterns. The electric guitar (El. Guit.) part has a melodic line with a prominent slur. The saxophone (Kaz.) part plays sustained chords. The fretless electric bass (Frtl. El. B.) part has a melodic line with a slur. The other electric guitar (El. Guit.) and double bass (D. Set) parts are mostly silent, indicated by rests.

21

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

23

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 23. The Accordion part features a melodic line with eighth and sixteenth notes. The two Guitars play a rhythmic accompaniment with eighth notes and chords. The Electric Guitars have a more active role, with one playing a melodic line and the other providing harmonic support. The Alto Saxophone and Fretless Electric Bass play sustained notes. The Kazoo part consists of a series of sustained notes with a tremolo effect. The Drums play a steady rhythm with snare and bass drum patterns.

25

The musical score consists of ten staves, each representing a different instrument. The instruments are: Acc. (Accordian), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), A. (Alto Saxophone), Kaz. (Kazoo), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. The Acc. and Guit. parts are the most active, with the Acc. playing a melodic line and the Guit. parts providing harmonic support. The El. Guit. parts are mostly silent, indicated by a vertical bar. The A. part is also mostly silent. The Kaz. part features a sustained note with a tremolo effect. The Frtl. El. B. part plays a simple bass line. The D. Set part provides a rhythmic accompaniment with snare and bass drum patterns.

26

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description: This musical score page, numbered 14 and starting at measure 26, features eight staves. The top staff is for 'Acc.' (Accompaniment) in treble clef. The second staff is for 'Guit.' (Guitar) in treble clef, showing complex melodic lines with many beamed notes and slurs. The third staff is another 'Guit.' part in treble clef, primarily consisting of chords and sustained notes. The fourth staff is 'El. Guit.' (Electric Guitar) in treble clef, with sparse notes and some chordal textures. The fifth staff is 'A.' (Alto Saxophone) in treble clef, mostly silent with a few notes. The sixth staff is 'Kaz.' (Kazoo) in treble clef, featuring a melodic line with a prominent vibrato effect. The seventh staff is 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, providing a simple bass line. The eighth staff is 'D. Set' (Drum Set) in bass clef, showing a rhythmic pattern with various drum symbols like snare, hi-hat, and bass drum.

27

The musical score for page 15, starting at measure 27, features the following parts:

- Acc.:** Treble clef, melodic line with eighth and quarter notes.
- Guit.:** Treble clef, eighth-note chords and melodic fragments.
- Guit.:** Treble clef, eighth-note chords with a dotted quarter note.
- El. Guit.:** Treble clef, eighth-note chords.
- A.:** Treble clef, mostly rests.
- Kaz.:** Treble clef, melodic line with a long sustain.
- Frtl. El. B.:** Bass clef, melodic line with quarter notes.
- El. Guit.:** Treble clef, mostly rests.
- D. Set:** Treble clef, rhythmic pattern with 'x' marks above the staff.

28

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 16 and starting at measure 28, features eight staves. The top staff is for 'Acc.' (Accompaniment) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for 'Guit.' (Guitar) in treble clef, featuring a complex rhythmic pattern with eighth notes and slurs. The third staff is another 'Guit.' part in treble clef, consisting of block chords. The fourth staff is 'El. Guit.' (Electric Guitar) in treble clef, with block chords and some tremolos. The fifth staff is 'A.' (Alto Saxophone) in treble clef, mostly silent with a few notes. The sixth staff is 'Kaz.' (Kazoo) in treble clef, with a few notes and a long sustain. The seventh staff is 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, with a few notes. The eighth staff is 'El. Guit.' (Electric Guitar) in treble clef, mostly silent. The bottom staff is 'D. Set' (Drum Set) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.



29

The musical score for page 17, starting at measure 29, features the following parts:

- Acc.:** Accordion part with a melodic line in the treble clef.
- Guit.:** Two guitar parts. The upper part is in the treble clef with a complex melodic and harmonic texture. The lower part is in the bass clef with a rhythmic accompaniment.
- El. Guit.:** Electric guitar part in the treble clef, playing a rhythmic accompaniment.
- A.:** Trumpet part in the treble clef, mostly silent with a few notes.
- Kaz.:** Kazoo part in the treble clef, playing a melodic line.
- Frtl. El. B.:** Fretless electric bass part in the bass clef, playing a rhythmic accompaniment.
- El. Guit.:** Second electric guitar part in the treble clef, mostly silent.
- D. Set:** Drum set part in the bass clef, showing a rhythmic pattern with 'x' marks for cymbals.

30

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 30 through 33. The instruments and their parts are:   
- **Acc.**: Treble clef, playing a single note in measure 30 and two notes in measure 31.   
- **Guit.**: Treble clef, playing a complex rhythmic pattern of eighth notes in measure 30, followed by a long sustain line with a melodic flourish in measure 31.   
- **Guit.**: Treble clef, playing a series of chords in measure 30 and a melodic line in measure 31.   
- **El. Guit.**: Treble clef, playing a series of chords in measure 30 and a melodic line in measure 31.   
- **A.**: Treble clef, playing a single note in measure 30 and two notes in measure 31.   
- **Kaz.**: Treble clef, playing a series of notes in measure 30 and a melodic line in measure 31.   
- **Frtl. El. B.**: Bass clef, playing a single note in measure 30 and two notes in measure 31.   
- **El. Guit.**: Treble clef, playing a series of notes in measure 30 and a melodic line in measure 31.   
- **D. Set**: Bass clef, playing a series of notes in measure 30 and a melodic line in measure 31.

31

This musical score page, numbered 31, features ten staves for different instruments. The instruments and their parts are as follows:

- Acc. (Accordion):** A melodic line in the treble clef.
- Guit. (Guitar):** A complex melodic and harmonic line in the treble clef, featuring many beamed notes and slurs.
- Guit. (Guitar):** A rhythmic accompaniment line in the treble clef, primarily consisting of chords and eighth notes.
- El. Guit. (Electric Guitar):** A line in the treble clef with some sustained notes and a few chords.
- A. (Saxophone):** A melodic line in the treble clef.
- Kaz. (Kazoo):** A line in the treble clef with a few notes and a long sustain line.
- Frtl. El. B. (Fretless Electric Bass):** A line in the bass clef with a few notes.
- El. Guit. (Electric Guitar):** A line in the treble clef with a few notes.
- D. Set (Drum Set):** A line in the bass clef showing a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

32

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 32 through 35. The score is arranged in ten staves. The top staff is for 'Acc.' (Accordions) in treble clef. The second staff is for 'Guit.' (Guitar) in treble clef, featuring a complex melodic line with many beamed notes and slurs. The third staff is another 'Guit.' part in treble clef, primarily consisting of chords. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, also featuring chords. The fifth staff is for 'A.' (Alto Saxophone) in treble clef, with a simple melodic line. The sixth staff is for 'Kaz.' (Kazoo) in treble clef, showing a sustained note with a tremolo effect. The seventh staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, with a few notes. The eighth staff is for 'El. Guit.' (Electric Guitar) in treble clef, mostly empty. The ninth staff is for 'D. Set' (Drum Set) in bass clef, showing a drum pattern with 'x' marks for cymbals and stems for other drums.

33

This musical score is arranged in ten staves. The instruments and their parts are as follows:

- Acc.:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Guit. (top):** Treble clef, featuring a complex, fast-moving melodic line with many beamed notes.
- Guit. (middle):** Treble clef, featuring a rhythmic accompaniment of chords and single notes.
- El. Guit. (top):** Treble clef, featuring a rhythmic accompaniment of chords and single notes.
- A.:** Treble clef, featuring a melodic line with a wide interval.
- Kaz.:** Treble clef, featuring a sustained, low-frequency sound with a tremolo effect.
- Frtl. El. B.:** Bass clef, featuring a simple bass line with a few notes.
- El. Guit. (bottom):** Treble clef, featuring a sustained, low-frequency sound.
- D. Set:** Bass clef, featuring a rhythmic accompaniment of chords and single notes.

34

The musical score for page 22, starting at measure 34, features the following instruments and parts:

- Acc.:** Accordion part with a few notes in the first measure.
- Guit. (top):** Electric guitar part with melodic lines and bends.
- Guit. (middle):** Electric guitar part with a complex, rhythmic pattern.
- El. Guit. (top):** Electric guitar part with a few notes.
- A.:** Saxophone part with a few notes.
- Kaz.:** Kazoo part with a melodic line.
- Frtl. El. B.:** Fretless electric bass part with a few notes.
- El. Guit. (bottom):** Electric guitar part with a few notes.
- D. Set:** Drum set part with a rhythmic pattern.

35

This musical score page, numbered 35, features ten staves for various instruments. The instruments and their parts are as follows:

- Acc.:** A single measure with a whole rest.
- Guit. (top):** Four measures of music, each starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are grouped in pairs with slurs.
- Guit. (middle):** Four measures of music, each starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are grouped in pairs with slurs.
- El. Guit. (top):** A single measure with a whole rest.
- A.:** A single measure with a whole rest.
- Kaz.:** Four measures of music, each starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are grouped in pairs with slurs.
- Frtl. El. B.:** Four measures of music, each starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notes are grouped in pairs with slurs.
- El. Guit. (bottom):** A single measure with a whole rest.
- D. Set:** Four measures of music, each starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notes are grouped in pairs with slurs.

36

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description: This page of a musical score begins at measure 36. It features seven staves. The top staff, labeled 'Acc.', contains a single measure with a whole rest. The second staff, 'Guit.', shows a melodic line with eighth notes and slurs. The third staff, another 'Guit.', features a complex rhythmic pattern with many beamed notes and slurs. The fourth staff, 'El. Guit.', has a whole rest. The fifth staff, 'A.', also has a whole rest. The sixth staff, 'Kaz.', contains a melodic line with eighth notes and slurs. The seventh staff, 'Frtl. El. B.', has a bass line with a few notes. The eighth staff, 'El. Guit.', has a whole rest. The ninth staff, 'D. Set', shows a drum set part with 'x' marks for cymbals and notes for the bass drum and snare.



37

The musical score for page 25, starting at measure 37, features the following parts:

- Acc.:** Treble clef, mostly rests.
- Guit. (top):** Treble clef, eighth-note chords with accents.
- Guit. (middle):** Treble clef, eighth-note chords with accents.
- El. Guit. (top):** Treble clef, mostly rests.
- A.:** Treble clef, mostly rests.
- Kaz. (top):** Treble clef, eighth-note chords with accents.
- Kaz. (bottom):** Treble clef, eighth-note chords with accents.
- Frtl. El. B.:** Bass clef, eighth-note chords with accents.
- El. Guit. (bottom):** Treble clef, mostly rests.
- D. Set:** Bass clef, eighth-note chords with accents.

38

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 38. The Accordion part has a whole rest. The first Guitar part plays a melodic line with a key signature of one sharp (F#) and a common time signature. The second Guitar part provides a rhythmic accompaniment with chords and single notes. The Electric Guitar part has a whole rest. The Alto Saxophone part has a whole rest. The Kazoo part plays a rhythmic pattern of eighth notes. The Fretless Electric Bass part plays a bass line with eighth notes. The second Electric Guitar part has a whole rest. The Drums part plays a complex rhythmic pattern with various note values and rests.

39

This musical score page, numbered 39, features ten staves for different instruments. The instruments are: Acc. (top), Guit., Guit., El. Guit., A., Kaz., Frtl. El. B., El. Guit., and D. Set (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Guit. and El. Guit. parts show complex rhythmic patterns and melodic lines. The D. Set part includes a drum kit notation with 'x' marks indicating specific drum hits. The Frtl. El. B. part is in bass clef and shows a simple melodic line. The Kaz. part features a long, sustained note with a hairpin crescendo. The Acc. and A. parts are mostly empty, with a few rests. The El. Guit. part below the Frtl. El. B. part shows a simple melodic line. The D. Set part shows a complex rhythmic pattern with 'x' marks indicating specific drum hits.

40

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

3

3

Detailed description: This page of a musical score contains measures 40 through 43. The score is arranged in a system of eight staves. The top staff is labeled 'Acc.' and contains a single measure with a whole rest. The second staff, 'Guit.', shows a melodic line with eighth notes and a triplet of eighth notes in measure 41. The third staff, 'Guit.', features a complex rhythmic pattern with many beamed notes and rests. The fourth staff, 'El. Guit.', has a melodic line with a triplet of eighth notes in measure 41. The fifth staff, 'A.', contains a whole rest. The sixth staff, 'Kaz.', has a whole rest. The seventh staff, 'Frtl. El. B.', shows a bass line with a dotted quarter note and an eighth note. The eighth staff, 'El. Guit.', has a melodic line with a triplet of eighth notes in measure 41. The bottom staff, 'D. Set', shows a drum set part with 'x' marks indicating hits on the snare or toms.

41

The musical score for page 41 consists of ten staves. The instruments and their parts are as follows:

- Acc.:** A single measure with a whole rest.
- Guit. (top):** A melodic line with eighth notes, including a triplet and a final flourish.
- Guit. (middle):** A rhythmic accompaniment of eighth-note chords.
- El. Guit. (top):** A melodic line with eighth notes and slurs.
- A.:** A single measure with a whole rest.
- Kaz.:** A melodic line with a long, sustained note.
- Frtl. El. B.:** A bass line with eighth notes and a final quarter note.
- El. Guit. (bottom):** A melodic line with eighth notes and slurs.
- D. Set:** A drum set part with 'x' marks for cymbals and a bass line.

42

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 30, begins at measure 42. It features ten staves for different instruments. The top staff, labeled 'Acc.', shows a melodic line with a quarter rest, followed by a quarter note and a dotted quarter note. The second staff, 'Guit.', contains a complex melodic line with eighth notes, slurs, and ties. The third staff, another 'Guit.', has a series of eighth notes followed by a whole rest. The fourth staff, 'El. Guit.', has a single quarter note followed by a whole rest. The fifth staff, 'A.', has a whole rest. The sixth staff, 'Kaz.', starts with a quarter note and a half note, followed by a long, sustained note with a tremolo effect. The seventh staff, 'Frtl. El. B.', has a quarter note followed by a whole rest. The eighth staff, 'El. Guit.', has a single quarter note followed by a whole rest. The bottom staff, 'D. Set', shows a drum set part with a quarter note, followed by two eighth notes with accents, and then a whole rest.

43

The musical score for page 43 consists of eight staves. The top staff, labeled 'Acc.', contains a melodic line with a treble clef and a 3/8 time signature. The second staff, labeled 'Guit.', features a complex melodic line with a treble clef, a 3/8 time signature, and a 'g' marking below the staff. The third staff, labeled 'Guit.', is a standard five-line staff with a treble clef and a 3/8 time signature. The fourth staff, labeled 'El. Guit.', is a standard five-line staff with a treble clef and a 3/8 time signature. The fifth staff, labeled 'A.', is a standard five-line staff with a treble clef and a 3/8 time signature. The sixth staff, labeled 'Kaz.', is a standard five-line staff with a treble clef and a 3/8 time signature, showing a long, sustained note with a wavy line underneath. The seventh staff, labeled 'Frtl. El. B.', is a standard five-line staff with a bass clef and a 3/8 time signature. The eighth staff, labeled 'El. Guit.', is a standard five-line staff with a treble clef and a 3/8 time signature. The ninth staff, labeled 'D. Set', is a standard five-line staff with a treble clef and a 3/8 time signature, showing a single note on the first line.

44

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description: This page of a musical score begins at measure 44. It features eight staves. The top staff, labeled 'Acc.', contains a melodic line with eighth and sixteenth notes. The second staff, 'Guit.', shows a complex guitar part with many beamed notes and slurs. The third staff, another 'Guit.', has a simpler accompaniment with some slurs. The fourth staff, 'El. Guit.', and the fifth staff, 'A.', are mostly empty with a few notes. The sixth staff, 'Kaz.', shows a melodic line with a long, sweeping slur. The seventh staff, 'Frtl. El. B.', has some notes in the lower register. The eighth staff, 'El. Guit.', and the ninth staff, 'D. Set', are mostly empty with a few notes. The score is written in treble clef for most parts and bass clef for the 'Frtl. El. B.' part.



45

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

46

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 46, contains ten staves. The top staff is for an Accordion (Acc.) with a treble clef, showing a few notes and rests. The second staff is for a Guitar (Guit.) with a treble clef, featuring complex melodic lines with many beamed notes and slurs. The third staff is another Guitar (Guit.) with a treble clef, showing a simpler melodic line. The fourth staff is for an Electric Guitar (El. Guit.) with a treble clef, containing a rhythmic pattern of eighth notes. The fifth staff is for a saxophone (A.) with a treble clef, mostly empty with a few notes. The sixth staff is for a Kazoo (Kaz.) with a treble clef, showing a melodic line with a long sustain. The seventh staff is for a Fretless Electric Bass (Frtl. El. B.) with a bass clef, mostly empty. The eighth staff is for another Electric Guitar (El. Guit.) with a treble clef, containing a rhythmic pattern. The ninth staff is for a Drum Set (D. Set) with a bass clef, showing a simple drum pattern with a snare and bass drum.

47

This musical score page, numbered 47, features ten staves for different instruments. The instruments and their parts are as follows:

- Acc. (Accordion):** Treble clef, 8/8 time signature. Features a melodic line with some grace notes and rests.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Features a complex melodic line with many grace notes and slurs.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Features a rhythmic line with eighth notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a simple melodic line with a few notes and rests.
- A. (Alto Saxophone):** Treble clef. Features a few notes and rests.
- Kaz. (Kazoo):** Treble clef. Features a melodic line with a wavy line indicating vibrato.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Features a few notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a simple melodic line with a few notes and rests.
- D. Set (Drum Set):** Features a drum kit with various rhythmic patterns and rests.

48

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a 12-piece ensemble. The top staff is for Accordion (Acc.), followed by two Guitars (Guit.), an Electric Guitar (El. Guit.), a Trumpet (A.), a Kazoo (Kaz.), a Fretless Electric Bass (Frtl. El. B.), another Electric Guitar (El. Guit.), and Drums (D. Set). The music begins at measure 48. The Accordion and the second Electric Guitar part have melodic lines with some rests. The first Guitar part features complex chordal textures with some tremolos. The second Guitar part has a rhythmic pattern of eighth notes. The Electric Guitar part has a melodic line with some rests. The Trumpet part has a few notes. The Kazoo part has a melodic line with some rests. The Fretless Electric Bass part has a few notes. The second Electric Guitar part has a melodic line with some rests. The Drums part has a simple rhythmic pattern with some rests.

49

The musical score for page 49 consists of the following staves from top to bottom:

- Acc.:** Treble clef, 8/8 time signature. Contains a melodic line with eighth and sixteenth notes.
- Guit.:** Treble clef, 8/8 time signature. Features a complex chordal structure with a box around the first few notes and a long horizontal line indicating a sustained chord.
- Guit.:** Treble clef, 8/8 time signature. Contains a melodic line with eighth notes.
- El. Guit.:** Treble clef, 8/8 time signature. Shows a single note with a long horizontal line indicating a sustained effect.
- A.:** Treble clef, 8/8 time signature. Shows a single note with a long horizontal line indicating a sustained effect.
- Kaz.:** Treble clef, 8/8 time signature. Contains a melodic line with a long horizontal line indicating a sustained effect.
- Frtl. El. B.:** Bass clef, 8/8 time signature. Shows a single note with a long horizontal line indicating a sustained effect.
- El. Guit.:** Treble clef, 8/8 time signature. Shows a single note with a long horizontal line indicating a sustained effect.
- D. Set:** Drum set notation with a double bar line and various rhythmic symbols.

50

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description: This musical score page, numbered 50, features ten staves for different instruments. The top staff is for 'Acc.' (Accordions) in treble clef. The second staff is for 'Guit.' (Guitar) in treble clef, showing a complex melodic line with many accidentals and a double bar line. The third staff is another 'Guit.' in treble clef, primarily consisting of chords. The fourth staff is 'El. Guit.' (Electric Guitar) in treble clef, with sparse notes. The fifth staff is 'A.' (Alto Saxophone) in treble clef, mostly silent. The sixth staff is 'Kaz.' (Kazoo) in treble clef, with some rhythmic patterns. The seventh staff is 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, with a few notes. The eighth staff is another 'El. Guit.' in treble clef, mostly silent. The bottom staff is 'D. Set' (Drum Set) in bass clef, showing a drum pattern with 'x' marks for cymbals. The page is marked with a '50' at the top left.

51

This musical score is arranged for ten different instruments or parts, each on its own staff. From top to bottom, the parts are:

- Acc.**: Accordion, playing a melodic line with eighth and sixteenth notes.
- Guit.**: Acoustic guitar, featuring a complex melodic line with many beamed notes and a triplet of eighth notes.
- Guit.**: Acoustic guitar, playing a rhythmic accompaniment of chords with eighth notes.
- El. Guit.**: Electric guitar, playing a series of chords with a steady eighth-note rhythm.
- A.**: Alto saxophone, mostly silent with a few notes.
- Kaz.**: Kazoo, playing a melodic line with a prominent vibrato effect.
- Frtl. El. B.**: Fretless electric bass, playing a simple bass line with quarter notes.
- El. Guit.**: Electric guitar, mostly silent with a few notes.
- D. Set**: Drums, indicated by 'x' marks for cymbals and stems for the bass drum.

52

This musical score page contains eight staves for measure 52. The instruments and their parts are as follows:

- Acc.:** Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Guit. (top):** Treble clef, eighth notes G4, A4, B4, C5, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Guit. (middle):** Treble clef, eighth notes G4, A4, B4, C5, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- El. Guit. (top):** Treble clef, quarter notes G4, A4, B4, C5, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- A.:** Treble clef, quarter rest, quarter note G4, quarter rest, quarter note G4.
- Kaz.:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Frtl. El. B.:** Bass clef, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- El. Guit. (bottom):** Treble clef, quarter rest, quarter note G4, quarter rest, quarter note G4.
- D. Set:** Bass clef, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.



53

The musical score for page 41, starting at measure 53, features the following parts:

- Acc.:** Accordion part with a melodic line in the treble clef.
- Guit.:** Two guitar parts. The upper part is in the treble clef with a complex melodic and harmonic texture. The lower part is in the bass clef with a rhythmic accompaniment.
- El. Guit.:** Electric guitar part in the treble clef, primarily playing chords and single notes.
- A.:** Trumpet part in the treble clef, mostly silent with a few notes.
- Kaz.:** Kazoo part in the treble clef, playing a melodic line.
- Frtl. El. B.:** Fretless electric bass part in the bass clef, providing a steady bass line.
- El. Guit.:** Second electric guitar part in the treble clef, mostly silent.
- D. Set:** Drum set part in the bass clef, showing a rhythmic pattern with 'x' marks for cymbals.

54

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a 12-piece ensemble. It begins at measure 54. The Accordion (Acc.) part has a simple melody. The two Guitars (Guit.) play complex, rhythmic patterns with many beamed notes. The Electric Guitar (El. Guit.) part features block chords. The Alto Saxophone (A.) and another Electric Guitar (El. Guit.) parts are mostly silent, indicated by rests. The Kazoo (Kaz.) part has a melodic line. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line. The Double Bass (D. Set) part has a complex, rhythmic pattern with many beamed notes and rests.

55

The musical score for page 43, starting at measure 55, features the following parts:

- Acc.:** Treble clef, melodic line with eighth and quarter notes.
- Guit. (top):** Treble clef, complex rhythmic accompaniment with eighth notes and chords.
- Guit. (middle):** Treble clef, block chords and rhythmic patterns.
- El. Guit. (top):** Treble clef, block chords and rhythmic patterns.
- A.:** Treble clef, mostly rests with some notes.
- Kaz.:** Treble clef, notes with a long, curved line indicating a sustained or glissando effect.
- Frtl. El. B.:** Bass clef, notes with a long, curved line indicating a sustained or glissando effect.
- El. Guit. (bottom):** Treble clef, mostly rests.
- D. Set:** Drum set notation with 'x' marks on a snare line and notes on a bass line.

56

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 56. The Accordion part features a melodic line with eighth and sixteenth notes. The two Guitar parts play complex rhythmic patterns with many beamed notes and slurs. The Electric Guitar part consists of block chords. The Fretless Electric Bass part has a simple bass line. The Drums part shows a pattern of hits marked with 'x' on a staff. The other instruments (A., Kaz., El. Guit.) have sparse or no notation in this section.

57

The musical score for page 45, starting at measure 57, features the following instruments and parts:

- Acc.:** Accordion part with a melodic line in the treble clef.
- Guit.:** Two guitar parts. The upper part is in the treble clef with a complex, multi-measure rhythmic pattern. The lower part is in the bass clef with a similar multi-measure pattern.
- El. Guit.:** Electric guitar part in the treble clef with a multi-measure pattern.
- A.:** Trumpet part in the treble clef, mostly silent with a few notes.
- Kaz.:** Kazoo part in the treble clef, featuring a melodic line with a long sustain.
- Frtl. El. B.:** Fretless electric bass part in the bass clef with a simple melodic line.
- El. Guit.:** Another electric guitar part in the treble clef, mostly silent.
- D. Set:** Drum set part in the bass clef with a multi-measure pattern.

58

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description of the musical score: The score is for page 46, starting at measure 58. It features eight staves. The 'Acc.' staff has a treble clef and contains a few notes. The first 'Guit.' staff has a treble clef and a '8' below it, with complex rhythmic patterns and slurs. The second 'Guit.' staff has a treble clef and a '8' below it, with block chords and slurs. The 'El. Guit.' staff has a treble clef and a '8' below it, with block chords and slurs. The 'A.' staff has a treble clef and contains rests and notes. The 'Kaz.' staff has a treble clef and contains rests and notes. The 'Frtl. El. B.' staff has a bass clef and contains notes. The second 'El. Guit.' staff has a treble clef and a '8' below it, with rests and notes. The 'D. Set' staff has a double bar line and contains notes with 'x' marks above them, indicating muted notes.

59

This musical score page, numbered 59, features eight staves. The top staff is for Accordion (Acc.), followed by two Guitars (Guit.), an Electric Guitar (El. Guit.), a Saxophone (A.), a Kazoo (Kaz.), a Fretless Electric Bass (Frtl. El. B.), another Electric Guitar (El. Guit.), and a Drum Set (D. Set). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The D. Set staff uses 'x' marks to indicate specific drum hits.

60

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 60. The Accordion (Acc.) part features a melodic line with eighth notes. The first Guitar (Guit.) part has a complex, rhythmic melody with many beamed notes and slurs. The second Guitar (Guit.) part plays a steady, rhythmic accompaniment with chords. The Electric Guitar (El. Guit.) part provides a harmonic foundation with block chords. The Alto Saxophone (A.) part has a simple melodic line. The Kazoo (Kaz.) part has a short, rhythmic flourish. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line. The second Electric Guitar (El. Guit.) part is mostly silent. The Drum Set (D. Set) part shows a pattern of snare and bass drum hits.



61

The musical score for page 49, starting at measure 61, features the following parts:

- Acc.:** Accordion part with a melodic line in the treble clef.
- Guit.:** Two guitar parts. The top guitar part has a treble clef and includes a 3/8 time signature. The bottom guitar part has a bass clef and includes a 3/8 time signature.
- El. Guit.:** Electric guitar part with a treble clef and a 3/8 time signature.
- A.:** Alto saxophone part with a treble clef.
- Kaz.:** Kazoo part with a treble clef.
- Frtl. El. B.:** Fretless electric bass part with a bass clef.
- El. Guit.:** A second electric guitar part with a treble clef and a 3/8 time signature.
- D. Set:** Drum set part with a bass clef, showing a pattern of hits (marked with 'x') and rests.

62

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

The musical score for page 50, starting at measure 62, features eight staves. The top staff (Acc.) has a treble clef and contains a few notes. The second staff (Guit.) has a treble clef and a '8' below it, with complex rhythmic patterns and slurs. The third staff (Guit.) has a treble clef and a '8' below it, with block chords. The fourth staff (El. Guit.) has a treble clef and a '8' below it, with block chords. The fifth staff (A.) has a treble clef and contains a few notes. The sixth staff (Kaz.) has a treble clef and contains a few notes. The seventh staff (Frtl. El. B.) has a bass clef and contains a few notes. The eighth staff (El. Guit.) has a treble clef and a '8' below it, with a few notes. The ninth staff (D. Set) has a bass clef and contains a few notes with 'x' marks above them.

63

The musical score for page 51, starting at measure 63, features the following instruments and parts:

- Acc.:** Accordion part in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Guit.:** Two guitar parts in treble clef. The upper part has a complex, rhythmic pattern with many beamed notes. The lower part consists of block chords.
- El. Guit.:** Electric guitar part in treble clef, playing block chords.
- A.:** Trumpet part in treble clef, playing a simple melodic line.
- Kaz.:** Kazoo part in treble clef, playing a sustained note with a tremolo effect.
- Frtl. El. B.:** Fretless electric bass part in bass clef, playing a simple bass line.
- El. Guit.:** Another electric guitar part in treble clef, playing a sustained note.
- D. Set:** Drum set part in bass clef, featuring a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

64

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 64. The Accordion (Acc.) part features a melodic line with eighth notes. The two Guitars (Guit.) parts are highly active, with the top guitar playing a complex melodic line and the bottom guitar providing a rhythmic accompaniment with chords and single notes. The Electric Guitar (El. Guit.) part consists of block chords. The A. (Trumpet) part has a simple melodic line. The Kaz. (Kazoo) part has a short, rhythmic flourish. The Frtl. El. B. (Fretless Electric Bass) part has a simple bass line. The second El. Guit. part is mostly silent. The D. Set (Drum Set) part has a simple drum pattern with 'x' marks indicating cymbal hits.

65

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 65, features ten staves. The top staff is for Accordion (Acc.), showing a melodic line with eighth and sixteenth notes. The second and third staves are for two different guitars (Guit.), with the second staff featuring complex chordal textures and some tremolos. The fourth staff is for Electric Guitar (El. Guit.), with a more rhythmic, chordal accompaniment. The fifth staff is for Trumpet (A.), with a melodic line. The sixth staff is for Kazoo (Kaz.), with a sustained, tremolo-like sound. The seventh staff is for Fretless Electric Bass (Frtl. El. B.), with a simple bass line. The eighth staff is for another Electric Guitar (El. Guit.), which is mostly silent. The ninth staff is for Drum Set (D. Set), with a pattern of eighth notes and rests.

66

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 54 and starting at measure 66, features eight staves. The top staff is for 'Acc.' (Accordions) with a single note. The first 'Guit.' staff shows a complex melodic line with many beamed notes and slurs. The second 'Guit.' staff has a similar melodic line. The 'El. Guit.' staff contains block chords. The 'A.' staff has a few notes. The 'Kaz.' staff has a few notes. The 'Frtl. El. B.' staff has a few notes. The second 'El. Guit.' staff has a few notes. The 'D. Set' staff has a few notes with 'x' marks above some notes, indicating muted strings.

67

The musical score for page 55, starting at measure 67, features the following parts:

- Acc.:** Accordion part with a melodic line in the treble clef.
- Guit.:** Two guitar parts. The first guitar part has a treble clef and includes a complex, multi-measure rhythmic pattern. The second guitar part has a treble clef and plays a series of chords.
- El. Guit.:** Electric guitar part with a treble clef, playing a series of chords.
- A.:** Trumpet part with a treble clef, playing a melodic line.
- Kaz.:** Trombone part with a treble clef, playing a melodic line.
- Frtl. El. B.:** French Horn part with a bass clef, playing a melodic line.
- El. Guit.:** Another electric guitar part with a treble clef, playing a series of chords.
- D. Set:** Drum set part with a bass clef, showing a rhythmic pattern with 'x' marks indicating cymbal hits.

68

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 68. The Accordion (Acc.) part features a melodic line with eighth notes. The two Guitars (Guit.) parts play a complex, rhythmic accompaniment with many beamed notes and slurs. The Electric Guitar (El. Guit.) part provides a steady accompaniment with chords and single notes. The Alto Saxophone (A.) part has a simple melodic line. The Kazoo (Kaz.) part has a few notes with a tremolo effect. The Fretless Electric Bass (Frtl. El. B.) part has a few notes in the bass register. The second Electric Guitar (El. Guit.) part has a few notes. The Drums (D. Set) part has a simple drum pattern with 'x' marks above the notes indicating cymbal hits.



69

The musical score for page 57, starting at measure 69, features the following parts:

- Acc.:** Accordion part with a melodic line in the treble clef.
- Guit.:** Two guitar parts. The top one is in the treble clef with a complex, multi-measure rhythmic pattern. The bottom one is in the bass clef with a similar complex pattern.
- El. Guit.:** Electric guitar part in the treble clef with a simple harmonic accompaniment.
- A.:** Alto saxophone part in the treble clef with a melodic line.
- Kaz.:** Kazoo part in the treble clef with a melodic line.
- Frtl. El. B.:** Fretless electric bass part in the bass clef with a simple harmonic accompaniment.
- El. Guit.:** Another electric guitar part in the treble clef, mostly silent with some notes.
- D. Set:** Drum set part in the bass clef with a simple rhythmic pattern.

70

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description of the musical score: The score is for page 58, starting at measure 70. It features eight staves. The top staff is labeled 'Acc.' and contains a few notes. The second staff is labeled 'Guit.' and shows a complex guitar part with many notes and ties. The third staff is also labeled 'Guit.' and contains block chords. The fourth staff is labeled 'El. Guit.' and contains block chords. The fifth staff is labeled 'A.' and contains a few notes. The sixth staff is labeled 'Kaz.' and contains a few notes. The seventh staff is labeled 'Frtl. El. B.' and contains a few notes. The eighth staff is labeled 'El. Guit.' and contains a few notes. The ninth staff is labeled 'D. Set' and contains a few notes. The score is written in a single system.

71

This musical score page contains seven staves for measures 71 through 74. The instruments and their parts are as follows:

- Acc. (Accompaniment):** Treble clef, quarter notes and eighth notes.
- Guit. (Guitar):** Treble clef, eighth-note chords and melodic lines.
- Guit. (Guitar):** Treble clef, eighth-note chords.
- El. Guit. (Electric Guitar):** Treble clef, eighth-note chords.
- A. (Alto Saxophone):** Treble clef, quarter notes.
- Kaz. (Kazoo):** Treble clef, sustained notes with a tremolo effect.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, sustained notes.
- D. Set (Drum Set):** Bass clef, quarter notes with 'x' marks indicating cymbal hits.

72

Acc.

Guit.

Guit.

El. Guit.

A.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 72 through 75. The score is arranged in ten staves. The top staff is for 'Acc.' (Accelerando) and contains a melodic line. The second staff is for 'Guit.' (Guitar) and features a complex, rhythmic pattern with many beamed notes. The third staff is another 'Guit.' part, showing a more rhythmic accompaniment. The fourth staff is for 'El. Guit.' (Electric Guitar) and contains block chords. The fifth staff is for 'A.' (Alto Saxophone) and has a simple melodic line. The sixth staff is for 'Kaz.' (Kazoo) and shows a sustained note with a tremolo effect. The seventh staff is for 'Frtl. El. B.' (Fretless Electric Bass) and has a few notes. The eighth staff is another 'El. Guit.' part, mostly silent. The ninth staff is for 'D. Set' (Drum Set) and shows a drum pattern with 'x' marks above the notes. The page number '72' is written above the first staff.

73

Acc.   
 Guit.   
 Guit.   
 El. Guit.   
 A.   
 Kaz.   
 Frtl. El. B.   
 El. Guit.   
 D. Set

The musical score consists of nine staves. The top staff (Acc.) features a melodic line with eighth and sixteenth notes. The two guitar staves (Guit.) play a complex, rhythmic accompaniment with many beamed notes. The electric guitar (El. Guit.) provides a steady bass line with chords. The saxophone (A.) and kazoo (Kaz.) parts are more sparse, with the kazoo having a long, sustained note. The fretless electric bass (Frtl. El. B.) plays a simple bass line. The double bass (D. Set) has a rhythmic pattern with 'x' marks indicating specific techniques or effects.