

$\text{♩} = 100$

Square Synthesizer, Staff-6

Pad Synthesizer, Staff-5

Contrabass, Staff-3

Drumset, Staff-2

The score consists of four staves. Staff-6 (Square Synthesizer) has a treble clef and a key signature of one flat. Staff-5 (Pad Synthesizer) has a bass clef and a key signature of one flat. Staff-3 (Contrabass) has a bass clef and a key signature of one flat. Staff-2 (Drumset) has a bass clef and a key signature of one flat. The music is mostly rests, with some notes appearing in the later measures.

5

Synth.

Synth.

Cb.

D. Set

The score consists of four staves. The first two staves (Synth.) have a treble clef and a key signature of one flat. The third staff (Cb.) has a bass clef and a key signature of one flat. The fourth staff (D. Set) has a bass clef and a key signature of one flat. The Cb. and D. Set staves show rhythmic patterns of eighth and sixteenth notes.

7

Synth.

Synth.

Cb.

D. Set

The score consists of four staves. The first two staves (Synth.) have a treble clef and a key signature of one flat. The third staff (Cb.) has a bass clef and a key signature of one flat. The fourth staff (D. Set) has a bass clef and a key signature of one flat. The Cb. and D. Set staves show rhythmic patterns of eighth and sixteenth notes, with some notes having accidentals (sharps and flats).

2

9

Synth. (Treble clef, B-flat key signature) rests throughout.

Synth. (Bass clef, B-flat key signature) rests throughout.

Cb. (Bass clef, B-flat key signature) eighth-note chords: Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb.

D. Set (Bass clef, B-flat key signature) eighth-note patterns: eighth-note pairs followed by sixteenth-note pairs.

11

Synth. (Treble clef, B-flat key signature) rests throughout.

Synth. (Bass clef, B-flat key signature) eighth-note chords: Gb-Cb-F-Bb, Gb-Cb-F-Bb, Gb-Cb-F-Bb, Gb-Cb-F-Bb, Gb-Cb-F-Bb, Gb-Cb-F-Bb, Gb-Cb-F-Bb, Gb-Cb-F-Bb, Gb-Cb-F-Bb.

Cb. (Bass clef, B-flat key signature) eighth-note chords: Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb.

D. Set (Bass clef, B-flat key signature) eighth-note patterns: eighth-note pairs followed by sixteenth-note pairs.

13

Synth. (Treble clef, B-flat key signature) rests throughout.

Synth. (Bass clef, B-flat key signature) eighth-note chords: Gb-Cb-F-Bb, Gb-Cb-F-Bb, Gb-Cb-F-Bb, Gb-Cb-F-Bb, Gb-Cb-F-Bb, Gb-Cb-F-Bb, Gb-Cb-F-Bb, Gb-Cb-F-Bb, Gb-Cb-F-Bb.

Cb. (Bass clef, B-flat key signature) eighth-note chords: Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb.

D. Set (Bass clef, B-flat key signature) eighth-note patterns: eighth-note pairs followed by sixteenth-note pairs.

15

Synth.

Synth.

Cb.

D. Set

This musical score page contains four staves. The top two staves are for 'Synth.' and 'Synth.' respectively, both in treble clef and B-flat key signature. The third staff is for 'Cb.' (Cello/Bass) in bass clef and B-flat key signature. The bottom staff is for 'D. Set' (Drum Set) in common time. Measure 15 consists of two measures of rests. Measure 16 begins with a bass note on the first beat, followed by eighth-note patterns on the second and third beats, ending with a sixteenth-note pattern on the fourth beat.

17

Synth.

Synth.

Cb.

D. Set

This musical score page contains four staves. The top two staves are for 'Synth.' and 'Synth.' respectively, both in treble clef and B-flat key signature. The third staff is for 'Cb.' (Cello/Bass) in bass clef and B-flat key signature. The bottom staff is for 'D. Set' (Drum Set) in common time. Measure 17 consists of two measures of rests. Measure 18 begins with a bass note on the first beat, followed by eighth-note patterns on the second and third beats, ending with a sixteenth-note pattern on the fourth beat.

19

Synth.

Synth.

Cb.

D. Set

This musical score page contains four staves. The top two staves are for 'Synth.' and 'Synth.' respectively, both in treble clef and B-flat key signature. The third staff is for 'Cb.' (Cello/Bass) in bass clef and B-flat key signature. The bottom staff is for 'D. Set' (Drum Set) in common time. Measure 19 consists of two measures of rests. Measure 20 begins with a bass note on the first beat, followed by eighth-note patterns on the second and third beats, ending with a sixteenth-note pattern on the fourth beat.

4

21

This musical score page contains four staves. The top two staves are for 'Synth.' in treble clef, both marked with a key signature of one flat. The third staff is for 'Cb.' (Cello/Bass) in bass clef. The bottom staff is for 'D. Set' (Drum Set). Measure 21 starts with both synths silent. Measure 22 begins with eighth-note patterns on the synths, eighth-note chords on the cello/bass, and sixteenth-note patterns on the drums.

23

This musical score page contains four staves. The top two staves are for 'Synth.' in treble clef, both marked with a key signature of one flat. The third staff is for 'Cb.' (Cello/Bass) in bass clef. The bottom staff is for 'D. Set' (Drum Set). Measure 23 starts with both synths silent. Measure 24 begins with eighth-note patterns on the synths, eighth-note chords on the cello/bass, and sixteenth-note patterns on the drums.

25

This musical score page contains four staves. The top two staves are for 'Synth.' in treble clef, both marked with a key signature of one flat. The third staff is for 'Cb.' (Cello/Bass) in bass clef. The bottom staff is for 'D. Set' (Drum Set). Measure 25 starts with both synths silent. Measure 26 begins with eighth-note patterns on the synths, eighth-note chords on the cello/bass, and sixteenth-note patterns on the drums.

27

Synth.

Synth.

Cb.

D. Set

This section contains four staves. The first two staves are blank. The third staff (Cello) has a continuous eighth-note bass line. The fourth staff (Drum Set) has a steady eighth-note pattern with accents.

29

Synth.

Synth.

Cb.

D. Set

This section contains four staves. The first two staves are blank. The third staff (Cello) has a continuous eighth-note bass line. The fourth staff (Drum Set) has a steady eighth-note pattern with accents.

31

Synth.

Synth.

Cb.

D. Set

This section contains four staves. The first two staves are blank. The third staff (Cello) has a continuous eighth-note bass line. The fourth staff (Drum Set) has a steady eighth-note pattern with accents, including a sixteenth-note ending in the last measure.

6

33

Synth.

Synth.

Cb.

D. Set

35

Synth.

Synth.

Cb.

D. Set

37

Synth.

Synth.

Cb.

D. Set

39

Synth.

Synth.

Cb.

D. Set

This section contains two staves of music. The top staff is for 'Synth.' in treble clef, which remains silent throughout both measures. The bottom staff is for 'Cb.' (Cello/Bass) in bass clef, which plays eighth-note chords. The 'D. Set' (Drum Set) staff shows eighth-note patterns on the snare and bass drum.

41

Synth.

Synth.

Cb.

D. Set

This section contains two staves of music. The top staff is for 'Synth.' in treble clef, which remains silent throughout both measures. The bottom staff is for 'Cb.' (Cello/Bass) in bass clef, which plays eighth-note chords. The 'D. Set' (Drum Set) staff shows eighth-note patterns on the snare and bass drum.

43

Synth.

Synth.

Cb.

D. Set

This section contains two staves of music. The top staff is for 'Synth.' in treble clef, which remains silent throughout both measures. The bottom staff is for 'Cb.' (Cello/Bass) in bass clef, which plays eighth-note chords. The 'D. Set' (Drum Set) staff shows eighth-note patterns on the snare and bass drum.

45

Synth. (Treble clef, B-flat key signature) rests throughout.

Synth. (Bass clef, B-flat key signature) starts with a note, followed by a rest.

Cb. (Bass clef, B-flat key signature) eighth-note chords: Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb.

D. Set (Bass clef, B-flat key signature) eighth-note patterns: eighth-note pairs, eighth-note pairs.

47

Synth. (Treble clef, B-flat key signature) rests throughout.

Synth. (Bass clef, B-flat key signature) starts with a note, followed by a rest, then a dotted half note, followed by a rest.

Cb. (Bass clef, B-flat key signature) eighth-note chords: Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb.

D. Set (Bass clef, B-flat key signature) eighth-note patterns: eighth-note pairs, eighth-note pairs.

49

Synth. (Treble clef, B-flat key signature) rests throughout.

Synth. (Bass clef, B-flat key signature) rests throughout.

Cb. (Bass clef, B-flat key signature) eighth-note chords: Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb, Bb-Db-Gb-Bb.

D. Set (Bass clef, B-flat key signature) eighth-note patterns: eighth-note pairs, eighth-note pairs.

51

Synth. 

Synth. 

Cb. 

D. Set 



This section contains four staves. The first two staves are blank. The third staff (Cello/Bass) has a continuous eighth-note bass line. The fourth staff (Double Bass Set) has a eighth-note bass line with some sixteenth-note patterns.

53

Synth. 

Synth. 

Cb. 

D. Set 



This section contains four staves. The first two staves are blank. The third staff (Cello/Bass) has a continuous eighth-note bass line. The fourth staff (Double Bass Set) has a eighth-note bass line with some sixteenth-note patterns.

55

Synth. 

Synth. 

Cb. 

D. Set 



This section contains four staves. The first two staves are blank. The third staff (Cello/Bass) has a continuous eighth-note bass line. The fourth staff (Double Bass Set) has a eighth-note bass line with some sixteenth-note patterns.

10

57

Synth.

Synth.

Cb.

D. Set

This section contains two staves of musical notation. The top staff is for 'Synth.' and the bottom staff is for 'Cb.'. Both staves begin with a treble clef and a key signature of one flat. The 'Synth.' staff has a continuous eighth-note pattern. The 'Cb.' staff has a continuous sixteenth-note pattern. Measure 57 ends with a bass clef and a key signature of one flat. Measure 58 begins with a treble clef and a key signature of one flat. The 'Synth.' staff continues its eighth-note pattern. The 'Cb.' staff continues its sixteenth-note pattern. The 'D. Set' staff is present below the 'Cb.' staff, showing eighth-note patterns.

58

Synth.

Synth.

Cb.

D. Set

This section continues the musical score from measure 57. It consists of two staves of musical notation. The top staff is for 'Synth.' and the bottom staff is for 'Cb.'. Both staves begin with a treble clef and a key signature of one flat. The 'Synth.' staff has a continuous eighth-note pattern. The 'Cb.' staff has a continuous sixteenth-note pattern. The 'D. Set' staff is present below the 'Cb.' staff, showing eighth-note patterns.

59

Synth.

Synth.

Cb.

D. Set

This section continues the musical score from measure 58. It consists of two staves of musical notation. The top staff is for 'Synth.' and the bottom staff is for 'Cb.'. Both staves begin with a treble clef and a key signature of one flat. The 'Synth.' staff has a continuous eighth-note pattern. The 'Cb.' staff has a continuous sixteenth-note pattern. The 'D. Set' staff is present below the 'Cb.' staff, showing eighth-note patterns.

60

Synth.

Synth.

Cb.

D. Set

This section contains two staves of musical notation. The top staff is for 'Synth.' and the bottom staff is for 'Cb.'. Both staves begin with a treble clef, a key signature of one flat, and a common time signature. The 'Synth.' staff has a dynamic marking of 'p' (piano). The 'Cb.' staff has a dynamic marking of 'f' (fortissimo). The 'D. Set' staff is shown below the 'Cb.' staff with a dynamic marking of 'ff' (fortississimo). Measures 60 and 61 are identical, featuring eighth-note patterns on the synths and sixteenth-note patterns on the cello.

61

Synth.

Synth.

Cb.

D. Set

This section contains two staves of musical notation. The top staff is for 'Synth.' and the bottom staff is for 'Cb.'. Both staves begin with a bass clef, a key signature of one flat, and a common time signature. The 'Synth.' staff has a dynamic marking of 'f'. The 'Cb.' staff has a dynamic marking of 'ff'. The 'D. Set' staff is shown below the 'Cb.' staff with a dynamic marking of 'ff'. Measures 61 and 62 are identical, featuring eighth-note patterns on the synths and sixteenth-note patterns on the cello.

62

Synth.

Synth.

Cb.

D. Set

This section contains two staves of musical notation. The top staff is for 'Synth.' and the bottom staff is for 'Cb.'. Both staves begin with a bass clef, a key signature of one flat, and a common time signature. The 'Synth.' staff has a dynamic marking of 'ff'. The 'Cb.' staff has a dynamic marking of 'ff'. The 'D. Set' staff is shown below the 'Cb.' staff with a dynamic marking of 'ff'. Measures 62 and 63 are identical, featuring eighth-note patterns on the synths and sixteenth-note patterns on the cello.

12

63

This musical score section starts at measure 63. It features four staves. The top two staves are for 'Synth.' in treble clef, with the second staff having a key signature of one sharp (F#). The third staff is for 'Cb.' (Cello/Bass) in bass clef. The bottom staff is for 'D. Set' (Drum Set). The music consists of eighth-note patterns. In measure 63, the synths play eighth-note pairs, the cello/bass plays eighth-note pairs, and the drums play eighth-note pairs. In measure 64, the synths play eighth-note pairs, the cello/bass plays eighth-note pairs, and the drums play eighth-note pairs.

64

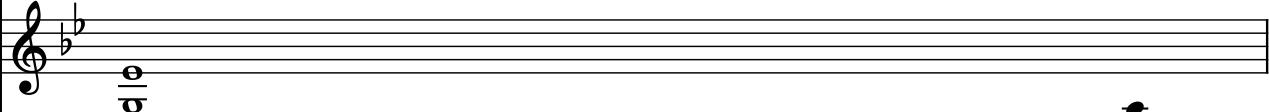
This musical score section continues from measure 63. It features four staves. The top two staves are for 'Synth.' in treble clef, with the second staff having a key signature of one sharp (F#). The third staff is for 'Cb.' (Cello/Bass) in bass clef. The bottom staff is for 'D. Set' (Drum Set). The music consists of eighth-note patterns. In measure 64, the synths play eighth-note pairs, the cello/bass plays eighth-note pairs, and the drums play eighth-note pairs. In measure 65, the synths play eighth-note pairs, the cello/bass plays eighth-note pairs, and the drums play eighth-note pairs.

65

This musical score section continues from measure 64. It features four staves. The top two staves are for 'Synth.' in bass clef, with the second staff having a key signature of one sharp (F#). The third staff is for 'Cb.' (Cello/Bass) in bass clef. The bottom staff is for 'D. Set' (Drum Set). The music consists of eighth-note patterns. In measure 65, the synths play eighth-note pairs, the cello/bass plays eighth-note pairs, and the drums play eighth-note pairs. In measure 66, the synths play eighth-note pairs, the cello/bass plays eighth-note pairs, and the drums play eighth-note pairs.

66

Synth. 

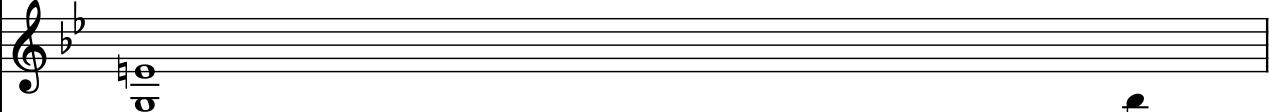
Synth. 

Cb. 

D. Set 

67

Synth. 

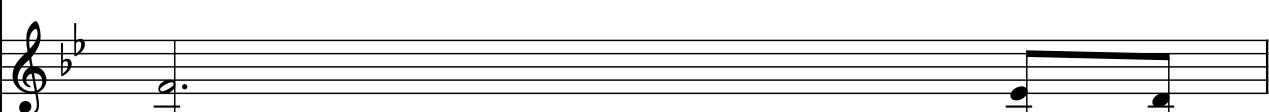
Synth. 

Cb. 

D. Set 

68

Synth. 

Synth. 

Cb. 

D. Set 

69

Synth.  

Synth.        

Cb. 

D. Set        

70

Synth.       

Synth.        

Cb. 

D. Set        

71

Synth.       

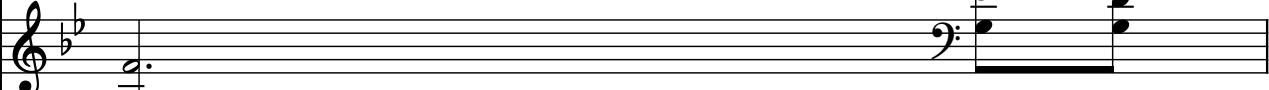
Synth.        

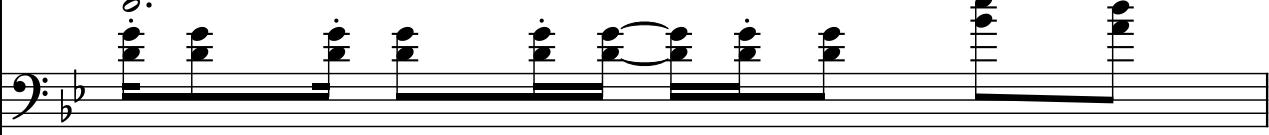
Cb. 

D. Set        

72

Synth. 

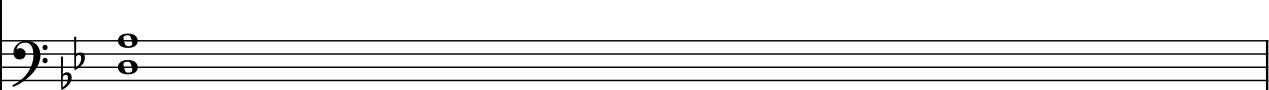
Synth. 

Cb. 

D. Set 

73

Synth. 

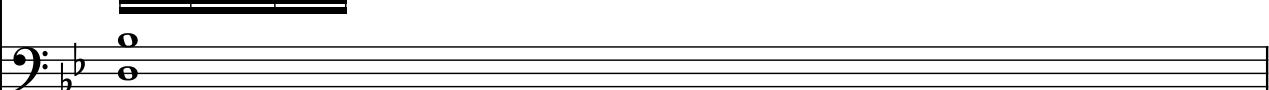
Synth. 

Cb. 

D. Set 

74

Synth. 

Synth. 

Cb. 

D. Set 

16

75

Synth. (Treble clef, B-flat key signature) plays eighth-note patterns.

Synth. (Bass clef, B-flat key signature) rests.

Cb. (Bass clef, B-flat key signature) plays eighth-note chords.

D. Set (Treble clef, B-flat key signature) plays eighth-note patterns.

76

Synth. (Treble clef, B-flat key signature) plays eighth-note patterns.

Synth. (Bass clef, B-flat key signature) rests.

Cb. (Bass clef, B-flat key signature) plays eighth-note chords.

D. Set (Treble clef, B-flat key signature) plays eighth-note patterns.

77

Synth. (Bass clef, B-flat key signature) plays eighth-note patterns.

Synth. (Bass clef, B-flat key signature) rests.

Cb. (Bass clef, B-flat key signature) plays eighth-note chords.

D. Set (Treble clef, B-flat key signature) plays eighth-note patterns.

78

Synth. (Bass clef, B-flat key signature) plays eighth-note patterns.

Synth. (Bass clef, B-flat key signature) rests.

Cb. (Bass clef, B-flat key signature) plays eighth-note chords.

D. Set (Bass clef, B-flat key signature) plays eighth-note patterns.

79

Synth. (Bass clef, B-flat key signature) plays eighth-note patterns.

Synth. (Bass clef, B-flat key signature) rests.

Cb. (Bass clef, B-flat key signature) plays eighth-note chords.

D. Set (Bass clef, B-flat key signature) plays eighth-note patterns.

80

Synth. (Bass clef, B-flat key signature) plays eighth-note patterns.

Synth. (Bass clef, B-flat key signature) rests.

Cb. (Bass clef, B-flat key signature) plays eighth-note chords.

D. Set (Bass clef, B-flat key signature) plays eighth-note patterns.

81

Synth.

Synth.

Cb.

D. Set

This section contains two staves of musical notation. The top staff is for 'Synth.' in treble clef, featuring a continuous eighth-note pattern. The bottom staff is for 'Cb.' (Cello/Bass) in bass clef, showing quarter-note patterns. The 'D. Set' (Drum Set) staff below has eighth-note patterns. Measure 81 concludes with a measure rest. Measure 82 begins with a new eighth-note pattern for the synth.

82

Synth.

Synth.

Cb.

D. Set

This section contains two staves of musical notation. The top staff is for 'Synth.' in treble clef, featuring a continuous eighth-note pattern. The bottom staff is for 'Cb.' (Cello/Bass) in bass clef, showing quarter-note patterns. The 'D. Set' (Drum Set) staff below has eighth-note patterns. Measure 82 concludes with a measure rest. Measure 83 begins with a new eighth-note pattern for the synth.

83

Synth.

Synth.

Cb.

D. Set

This section contains two staves of musical notation. The top staff is for 'Synth.' in treble clef, featuring a continuous eighth-note pattern. The bottom staff is for 'Cb.' (Cello/Bass) in bass clef, showing quarter-note patterns. The 'D. Set' (Drum Set) staff below has eighth-note patterns. Measure 83 concludes with a measure rest. Measure 84 begins with a new eighth-note pattern for the synth.

84

This musical score section starts with a treble clef and a key signature of one flat. The first staff, labeled "Synth.", consists of eighth-note patterns. The second staff, labeled "Synth.", shows sustained notes with a bass clef and a key signature of one flat. The third staff, labeled "Cb.", features eighth-note chords. The fourth staff, labeled "D. Set", contains eighth-note patterns with vertical stems.

85

This section continues with a treble clef and one flat key signature. The "Synth." part has eighth-note patterns. The "Synth." part in the bass clef has sustained notes. The "Cb." part maintains its eighth-note chordal pattern. The "D. Set" part continues its eighth-note pattern with vertical stems.

86

This section begins with a treble clef and one flat key signature. The "Synth." part has eighth-note patterns. The "Synth." part in the bass clef has sustained notes. The "Cb." part has eighth-note chords. The "D. Set" part continues its eighth-note pattern with vertical stems.

87

Synth.

Synth.

Cb.

D. Set

This section contains two staves of musical notation. The top staff is for 'Synth.' in treble clef, featuring a continuous eighth-note pattern. The bottom staff is for 'Cb.' (Cello/Bass) in bass clef, showing quarter-note patterns. The 'D. Set' (Drum Set) staff below has eighth-note patterns. Measure 87 concludes with a measure rest. Measure 88 begins with a eighth-note pattern on the synth, followed by a sixteenth-note pattern on the synth, and then a eighth-note pattern on the cello/bass. The drum set maintains its eighth-note pattern throughout.

88

Synth.

Synth.

Cb.

D. Set

This section continues from measure 87. The 'Synth.' part starts with an eighth-note pattern, followed by a sixteenth-note pattern, and then an eighth-note pattern. The 'Cb.' part follows a similar eighth-note pattern. The 'D. Set' part continues its eighth-note pattern. Measure 89 begins with a sixteenth-note pattern on the synth, followed by an eighth-note pattern on the synth, and then a sixteenth-note pattern on the synth. The 'Cb.' part follows a sixteenth-note pattern. The 'D. Set' part continues its eighth-note pattern.

89

Synth.

Synth.

Cb.

D. Set

This section continues from measure 88. The 'Synth.' part starts with a sixteenth-note pattern, followed by an eighth-note pattern on the synth, and then a sixteenth-note pattern on the synth. The 'Cb.' part follows a sixteenth-note pattern. The 'D. Set' part continues its eighth-note pattern. Measure 90 begins with a sixteenth-note pattern on the synth, followed by an eighth-note pattern on the synth, and then a sixteenth-note pattern on the synth. The 'Cb.' part follows a sixteenth-note pattern. The 'D. Set' part continues its eighth-note pattern.

91

Synth.

Synth.

Cb.

D. Set

92

Synth.

Synth.

Cb.

D. Set

94

Synth.

Synth.

Cb.

D. Set

95

This musical score page contains four staves of music. The first three staves are grouped together under measure 95, and the fourth staff begins at measure 96. The instruments are: Synth. (top staff), Synth. (second staff), Cb. (third staff), and D. Set. (bottom staff). The key signature is one flat (B-flat). Measure 95 starts with eighth-note patterns on the top two staves, followed by sixteenth-note patterns. The Cb. staff has sustained notes. The D. Set. staff has eighth-note patterns with rests. Measure 96 begins with eighth-note patterns on the top two staves, followed by sixteenth-note patterns. The Cb. staff has sustained notes. The D. Set. staff has eighth-note patterns with rests.

96

This musical score page continues from measure 95. The four staves are grouped together under measure 96. The instruments are: Synth. (top staff), Synth. (second staff), Cb. (third staff), and D. Set. (bottom staff). The key signature is one flat (B-flat). The music continues the pattern established in measure 95, with eighth-note and sixteenth-note patterns on the top two staves, sustained notes on the Cb. staff, and eighth-note patterns with rests on the D. Set. staff.