

♩ = 145

Fretless Electric Bass, Bass

Drumset, Drums

Honky Tonk Piano, Piano

Tuned Klaxon Horns, Voice 1 (Melody)

Electric Guitar, Voice 2 (Harmony)

Electric Guitar, Voice 3 (Harmony)

The musical score is written for a 4/4 time signature at a tempo of 145 BPM. The key signature is one sharp (F#). The score consists of six staves:

- Fretless Electric Bass, Bass:** The bass line starts with a whole rest in the first two measures, then enters in the third measure with a triplet of eighth notes (F#, A, C#) and continues with a steady eighth-note pattern.
- Drumset, Drums:** The drumset part starts with a whole rest in the first two measures, then enters in the third measure with a triplet of eighth notes (F#, A, C#) and continues with a steady eighth-note pattern.
- Honky Tonk Piano, Piano:** The piano part is currently blank.
- Tuned Klaxon Horns, Voice 1 (Melody):** The melody part starts with a whole rest in the first two measures, then enters in the third measure with a triplet of eighth notes (F#, A, C#) and continues with a steady eighth-note pattern.
- Electric Guitar, Voice 2 (Harmony):** The harmony part is currently blank.
- Electric Guitar, Voice 3 (Harmony):** The harmony part is currently blank.

4

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

6

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

7

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score is written for a 7-piece band. The key signature is one sharp (F#). The score is divided into two measures, 7 and 8. The instruments are: Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Harmonica/Piano (Hnk. Pno.), Tenor Saxophone/Flute (Tn. Klx. Hns.), and two Electric Guitars (El. Guit.). In measure 7, the bass and guitar parts play a triplet of eighth notes. The piano part also plays a triplet of eighth notes. The drums play a steady eighth-note pattern. The tenor saxophone/ flute part is silent in measure 8.

8

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score is for a 6-piece band. The instruments and their parts are:

- Frtl. El. B.** (Fretless Electric Bass): Bass line with triplet patterns.
- D. Set** (Drums): Drum line with triplet patterns.
- Hnk. Pno.** (Horns/Piano): Piano part with a melodic line and triplets.
- Tn. Klx. Hns.** (Tenor Saxophone/Clarinet/Harp): Saxophone/Clarinet part with a melodic line and a long note.
- El. Guit.** (Electric Guitars): Two guitar parts with melodic lines and triplets.

9

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

This musical score page contains measures 9 through 12 of a piece. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a descending eighth-note triplet pattern in the bass clef, starting on G2 and ending on D2.
- D. Set (Drums):** Features a consistent eighth-note triplet pattern on the snare drum.
- Hnk. Pno. (Horns/Piano):** The piano part (bottom staff) plays a descending eighth-note triplet pattern in the bass clef. The horn part (top staff) plays a descending eighth-note triplet pattern in the treble clef, starting on G4 and ending on D4.
- Tn. Klx. Hns. (Tenor Saxophone/Flute):** The tenor saxophone part (top staff) plays a descending eighth-note triplet pattern in the treble clef, starting on G4 and ending on D4. The flute part (bottom staff) is silent.
- El. Guit. (Electric Guitars):** The top guitar part (top staff) plays a descending eighth-note triplet pattern in the treble clef, starting on G4 and ending on D4. The bottom guitar part (bottom staff) plays a descending eighth-note triplet pattern in the treble clef, starting on G4 and ending on D4.

The key signature is one sharp (F#), and the time signature is 4/4. The score is written for measures 9, 10, 11, and 12.

10

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Measure 10: F# treble clef. Frtl. El. B. (Bass): Triplet eighth notes (F#, A, C). D. Set (Drums): Eighth notes (F#, A, C). Hnk. Pno. (Harmonica/Piano): Triplet eighth notes (F#, A, C). Tn. Klx. Hns. (Tenor Saxophone/Flute): Triplet eighth notes (F#, A, C). El. Guit. (Electric Guitar): Triplet eighth notes (F#, A, C). El. Guit. (Electric Guitar): Triplet eighth notes (F#, A, C).

Measure 11: F# treble clef. Frtl. El. B. (Bass): Triplet eighth notes (F#, A, C). D. Set (Drums): Eighth notes (F#, A, C). Hnk. Pno. (Harmonica/Piano): Triplet eighth notes (F#, A, C). Tn. Klx. Hns. (Tenor Saxophone/Flute): Triplet eighth notes (F#, A, C). El. Guit. (Electric Guitar): Triplet eighth notes (F#, A, C). El. Guit. (Electric Guitar): Triplet eighth notes (F#, A, C).

Measure 12: F# treble clef. Frtl. El. B. (Bass): Triplet eighth notes (F#, A, C). D. Set (Drums): Eighth notes (F#, A, C). Hnk. Pno. (Harmonica/Piano): Triplet eighth notes (F#, A, C). Tn. Klx. Hns. (Tenor Saxophone/Flute): Triplet eighth notes (F#, A, C). El. Guit. (Electric Guitar): Triplet eighth notes (F#, A, C). El. Guit. (Electric Guitar): Triplet eighth notes (F#, A, C).

Measure 13: F# treble clef. Frtl. El. B. (Bass): Triplet eighth notes (F#, A, C). D. Set (Drums): Eighth notes (F#, A, C). Hnk. Pno. (Harmonica/Piano): Triplet eighth notes (F#, A, C). Tn. Klx. Hns. (Tenor Saxophone/Flute): Triplet eighth notes (F#, A, C). El. Guit. (Electric Guitar): Triplet eighth notes (F#, A, C). El. Guit. (Electric Guitar): Triplet eighth notes (F#, A, C).

Measure 14: F# treble clef. Frtl. El. B. (Bass): Triplet eighth notes (F#, A, C). D. Set (Drums): Eighth notes (F#, A, C). Hnk. Pno. (Harmonica/Piano): Triplet eighth notes (F#, A, C). Tn. Klx. Hns. (Tenor Saxophone/Flute): Triplet eighth notes (F#, A, C). El. Guit. (Electric Guitar): Triplet eighth notes (F#, A, C). El. Guit. (Electric Guitar): Triplet eighth notes (F#, A, C).

11

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 11 and 12 is as follows:

- Measure 11:**
 - Frtl. El. B.:** Bass line with four groups of triplets (eighth notes).
 - D. Set:** Drum line with eighth notes and triplet eighth notes.
 - Hnk. Pno.:** Piano line with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
 - Tn. Klx. Hns.:** Tenor Keyboard/Harp line with a triplet of eighth notes in the right hand.
 - El. Guit.:** Electric Guitar line with a triplet of eighth notes in the right hand.
 - El. Guit.:** Electric Guitar line with a triplet of eighth notes in the right hand.
- Measure 12:**
 - Frtl. El. B.:** Bass line with a triplet of eighth notes.
 - D. Set:** Drum line with eighth notes and triplet eighth notes.
 - Hnk. Pno.:** Piano line with a 7-measure rest in the right hand and a triplet of eighth notes in the left hand.
 - Tn. Klx. Hns.:** Tenor Keyboard/Harp line with a triplet of eighth notes in the right hand.
 - El. Guit.:** Electric Guitar line with a triplet of eighth notes in the right hand.
 - El. Guit.:** Electric Guitar line with a triplet of eighth notes in the right hand.

12

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

13

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

14

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 14 and 15 is as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measure 14: Bass line with triplets of eighth notes. Measure 15: Continuation of the bass line with triplets.
- D. Set (Drums):** Measure 14: Drum pattern with triplets of eighth notes. Measure 15: Continuation of the drum pattern with triplets.
- Hnk. Pno. (Horns/Piano):** Measure 14: Horns and piano play a sustained chord. Measure 15: Continuation of the sustained chord.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Harp):** Measure 14: Tenor saxophone and harp play a sustained chord. Measure 15: Continuation of the sustained chord.
- El. Guit. (Electric Guitars):** Measure 14: Electric guitars play a sustained chord. Measure 15: Continuation of the sustained chord.

15

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

This musical score page contains measures 15 through 18. The instruments are Frtrl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Hnk. Pno. (Honky-tonk Piano), Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn), and two El. Guit. (Electric Guitars). The key signature is one sharp (F#). The Frtrl. El. B. part features a continuous eighth-note triplet pattern. The D. Set part has a consistent rhythmic pattern with eighth notes and triplet eighth notes. The Hnk. Pno. part consists of two staves, both playing eighth-note triplet patterns. The Tn. Klx. Hns. part has two staves; the top staff plays a single note followed by a triplet of eighth notes, while the bottom staff is silent. The first El. Guit. part plays a single note followed by a triplet of eighth notes. The second El. Guit. part plays a single note followed by a triplet of eighth notes.

16

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score consists of six staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes with slurs and triplets. The second staff, D. Set, is in alto clef and contains eighth notes with slurs and triplets. The third staff, Hnk. Pno., is in bass clef with a key signature of one sharp (F#) and contains eighth notes with slurs and triplets. The fourth staff, Tn. Klx. Hns., is in treble clef with a key signature of one sharp (F#) and contains eighth notes with slurs and triplets. The fifth staff, El. Guit., is in treble clef with a key signature of one sharp (F#) and contains eighth notes with slurs and triplets. The sixth staff, El. Guit., is in treble clef with a key signature of one sharp (F#) and contains eighth notes with slurs and triplets. The score is divided into measures 16, 17, 18, and 19, with triplets and slurs spanning across these measures.

17

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 17-20 is written for a six-part ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 17-18 feature eighth-note triplets (F#, A, C#). Measures 19-20 feature eighth-note triplets (F#, A, C#) and quarter notes (F#, A, C#).
- D. Set (Double Bass):** Measures 17-18 feature eighth-note triplets (F#, A, C#). Measures 19-20 feature eighth-note triplets (F#, A, C#) and quarter notes (F#, A, C#).
- Hnk. Pno. (Horns/Piano):** Measures 17-18 feature eighth-note triplets (F#, A, C#). Measures 19-20 feature eighth-note triplets (F#, A, C#) and quarter notes (F#, A, C#).
- Tn. Klx. Hns. (Tenor Saxophone/Flute/Harp):** Measures 17-18 feature eighth-note triplets (F#, A, C#). Measures 19-20 feature eighth-note triplets (F#, A, C#) and quarter notes (F#, A, C#).
- El. Guit. (Electric Guitars):** Measures 17-18 feature eighth-note triplets (F#, A, C#). Measures 19-20 feature eighth-note triplets (F#, A, C#) and quarter notes (F#, A, C#).

The score includes various musical notations such as triplets, eighth notes, quarter notes, and rests. The measures are numbered 17, 18, 19, and 20.

18

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 18-21 is as follows:

- Measure 18:**
 - Frtl. El. B.:** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
 - D. Set:** Snare drum (x) on 1, 3, 5, 7, 9, 11. Hi-hat (x) on 2, 4, 6, 8, 10, 12.
 - Hnk. Pno.:** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
 - Tn. Klx. Hns.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
 - El. Guit.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
 - El. Guit.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Measure 19:**
 - Frtl. El. B.:** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
 - D. Set:** Snare drum (x) on 1, 3, 5, 7, 9, 11. Hi-hat (x) on 2, 4, 6, 8, 10, 12.
 - Hnk. Pno.:** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
 - Tn. Klx. Hns.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
 - El. Guit.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
 - El. Guit.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Measure 20:**
 - Frtl. El. B.:** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
 - D. Set:** Snare drum (x) on 1, 3, 5, 7, 9, 11. Hi-hat (x) on 2, 4, 6, 8, 10, 12.
 - Hnk. Pno.:** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
 - Tn. Klx. Hns.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
 - El. Guit.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
 - El. Guit.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Measure 21:**
 - Frtl. El. B.:** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
 - D. Set:** Snare drum (x) on 1, 3, 5, 7, 9, 11. Hi-hat (x) on 2, 4, 6, 8, 10, 12.
 - Hnk. Pno.:** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
 - Tn. Klx. Hns.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
 - El. Guit.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
 - El. Guit.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

19

The musical score for measures 19-22 is as follows:

- Frtl. El. B.:** Bass clef, key of D major. Measures 19-22: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Triplet markings are above measures 19, 20, 21, and 22.
- D. Set:** Treble clef, key of D major. Measures 19-22: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Triplet markings are above measures 19, 20, 21, and 22.
- Hnk. Pno.:** Bass clef, key of D major. Measures 19-22: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Triplet markings are above measures 19, 20, 21, and 22.
- Tn. Klx. Hns.:** Treble clef, key of D major. Measures 19-22: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Triplet markings are above measures 19, 20, 21, and 22.
- El. Guit. (top):** Treble clef, key of D major. Measures 19-22: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Triplet markings are above measures 19, 20, 21, and 22.
- El. Guit. (bottom):** Treble clef, key of D major. Measures 19-22: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Triplet markings are above measures 19, 20, 21, and 22.

20

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 20-23 is as follows:

- Measure 20:** Frtl. El. B. (Bass clef, key of D major) plays a triplet of eighth notes (D4, E4, F#4). D. Set (Soprano and Alto clefs) plays a triplet of eighth notes (D4, E4, F#4). Hnk. Pno. (Bass and Treble clefs) plays a triplet of eighth notes (D4, E4, F#4). Tn. Klx. Hns. (Treble and Bass clefs) plays a triplet of eighth notes (D4, E4, F#4). El. Guit. (Treble clef, key of D major) plays a triplet of eighth notes (D4, E4, F#4). El. Guit. (Treble clef, key of D major) plays a triplet of eighth notes (D4, E4, F#4).
- Measure 21:** Frtl. El. B. plays a triplet of eighth notes (G#4, A4, B4). D. Set plays a triplet of eighth notes (G#4, A4, B4). Hnk. Pno. plays a triplet of eighth notes (G#4, A4, B4). Tn. Klx. Hns. plays a triplet of eighth notes (G#4, A4, B4). El. Guit. plays a triplet of eighth notes (G#4, A4, B4). El. Guit. plays a triplet of eighth notes (G#4, A4, B4).
- Measure 22:** Frtl. El. B. plays a triplet of eighth notes (C5, D5, E5). D. Set plays a triplet of eighth notes (C5, D5, E5). Hnk. Pno. plays a triplet of eighth notes (C5, D5, E5). Tn. Klx. Hns. plays a triplet of eighth notes (C5, D5, E5). El. Guit. plays a triplet of eighth notes (C5, D5, E5). El. Guit. plays a triplet of eighth notes (C5, D5, E5).
- Measure 23:** Frtl. El. B. plays a triplet of eighth notes (F#4, G#4, A4). D. Set plays a triplet of eighth notes (F#4, G#4, A4). Hnk. Pno. plays a triplet of eighth notes (F#4, G#4, A4). Tn. Klx. Hns. plays a triplet of eighth notes (F#4, G#4, A4). El. Guit. plays a triplet of eighth notes (F#4, G#4, A4). El. Guit. plays a triplet of eighth notes (F#4, G#4, A4).

Frnt. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

21

22

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 22-25 is written for a six-piece ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a descending eighth-note line in the bass clef, with triplets of eighth notes in measures 23, 24, and 25.
- D. Set (Drum Set):** Features a consistent eighth-note pattern in the right hand and a syncopated eighth-note pattern in the left hand, with triplets in measures 23, 24, and 25.
- Hnk. Pno. (Honky-Tonk Piano):** A grand staff with treble and bass clefs. The right hand plays a descending eighth-note line with triplets, while the left hand plays a similar pattern with triplets.
- Tn. Klx. Hns. (Tenor Saxophone and Horns):** The tenor saxophone part is in the treble clef, playing a descending eighth-note line with triplets. The horns part is in the bass clef, playing a similar pattern with triplets.
- El. Guit. (Electric Guitars):** Two staves in treble clef. Both guitars play a descending eighth-note line with triplets in measures 23, 24, and 25.

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Measures 23-26. The score is written in a system with 7 staves. The key signature is one sharp (F#). The Frtrl. El. B. part features a repeating eighth-note triplet pattern. The D. Set part features a repeating eighth-note triplet pattern. The Hnk. Pno. part features a repeating eighth-note triplet pattern. The Tn. Klx. Hns. part features a repeating eighth-note triplet pattern. The El. Guit. parts feature a repeating eighth-note triplet pattern.

24

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

25

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

26

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 26-29 is written for a band. The key signature is one sharp (F#). The score includes the following parts:

- Frtl. El. B. (Fretless Electric Bass):** Measures 26-29. Measure 26 has a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 27 has a triplet of eighth notes (E, G, B) and a quarter note (A). Measure 28 has a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 29 has a triplet of eighth notes (E, G, B) and a quarter note (A).
- D. Set (Drums):** Measures 26-29. Measure 26 has a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 27 has a triplet of eighth notes (E, G, B) and a quarter note (A). Measure 28 has a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 29 has a triplet of eighth notes (E, G, B) and a quarter note (A).
- Hnk. Pno. (Horns/Piano):** Measures 26-29. Measure 26 has a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 27 has a triplet of eighth notes (E, G, B) and a quarter note (A). Measure 28 has a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 29 has a triplet of eighth notes (E, G, B) and a quarter note (A).
- Tn. Klx. Hns. (Tenor Saxophone/Flute):** Measures 26-29. Measure 26 has a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 27 has a triplet of eighth notes (E, G, B) and a quarter note (A). Measure 28 has a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 29 has a triplet of eighth notes (E, G, B) and a quarter note (A).
- El. Guit. (Electric Guitars):** Measures 26-29. Measure 26 has a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 27 has a triplet of eighth notes (E, G, B) and a quarter note (A). Measure 28 has a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 29 has a triplet of eighth notes (E, G, B) and a quarter note (A).

27

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 27-30 is written for a six-piece ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 27-30. Measure 27: Quarter note G2, quarter note A2, quarter note B2. Measure 28: Quarter note C3, quarter note D3, quarter note E3. Measure 29: Quarter note F#3, quarter note G3, quarter note A3. Measure 30: Quarter note B3, quarter note C4, quarter note D4.
- D. Set (Drum Set):** Measures 27-30. Measure 27: Snare drum (x), hi-hat (x), bass drum (x). Measure 28: Snare drum (x), hi-hat (x), bass drum (x). Measure 29: Snare drum (x), hi-hat (x), bass drum (x). Measure 30: Snare drum (x), hi-hat (x), bass drum (x).
- Hnk. Pno. (Honky-Tonk Piano):** Measures 27-30. Measure 27: Treble clef, quarter note G4, quarter note A4, quarter note B4. Bass clef, quarter note G2, quarter note A2, quarter note B2. Measure 28: Treble clef, quarter note C5, quarter note D5, quarter note E5. Bass clef, quarter note C3, quarter note D3, quarter note E3. Measure 29: Treble clef, quarter note F#5, quarter note G5, quarter note A5. Bass clef, quarter note F#3, quarter note G3, quarter note A3. Measure 30: Treble clef, quarter note B5, quarter note C6, quarter note D6. Bass clef, quarter note B3, quarter note C4, quarter note D4.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Measures 27-30. Measure 27: Treble clef, quarter note G4, quarter note A4, quarter note B4. Bass clef, quarter note G2, quarter note A2, quarter note B2. Measure 28: Treble clef, quarter note C5, quarter note D5, quarter note E5. Bass clef, quarter note C3, quarter note D3, quarter note E3. Measure 29: Treble clef, quarter note F#5, quarter note G5, quarter note A5. Bass clef, quarter note F#3, quarter note G3, quarter note A3. Measure 30: Treble clef, quarter note B5, quarter note C6, quarter note D6. Bass clef, quarter note B3, quarter note C4, quarter note D4.
- El. Guit. (Electric Guitar):** Measures 27-30. Measure 27: Treble clef, quarter note G4, quarter note A4, quarter note B4. Measure 28: Treble clef, quarter note C5, quarter note D5, quarter note E5. Measure 29: Treble clef, quarter note F#5, quarter note G5, quarter note A5. Measure 30: Treble clef, quarter note B5, quarter note C6, quarter note D6.
- El. Guit. (Electric Guitar):** Measures 27-30. Measure 27: Treble clef, quarter note G4, quarter note A4, quarter note B4. Measure 28: Treble clef, quarter note C5, quarter note D5, quarter note E5. Measure 29: Treble clef, quarter note F#5, quarter note G5, quarter note A5. Measure 30: Treble clef, quarter note B5, quarter note C6, quarter note D6.

28

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 28-31 is written for a six-part ensemble. The key signature is one sharp (F#). Measure 28 begins with a treble clef and a key signature of one sharp. The Frtl. El. B. part features a series of eighth notes with triplet markings. The D. Set part features a series of eighth notes with triplet markings. The Hnk. Pno. part features a series of eighth notes with triplet markings. The Tn. Klx. Hns. part features a series of eighth notes with triplet markings. The El. Guit. parts feature a series of eighth notes with triplet markings. The score includes various musical notations such as triplets, eighth notes, and sixteenth notes.

29

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 29-32 is written for a six-piece band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 29-30 feature eighth-note triplets. Measures 31-32 feature quarter-note triplets.
- D. Set (Drums):** Measures 29-30 feature eighth-note triplets. Measures 31-32 feature quarter-note triplets.
- Hnk. Pno. (Horns/Piano):** Measures 29-30 feature eighth-note triplets. Measures 31-32 feature quarter-note triplets.
- Tn. Klx. Hns. (Tenor Saxophone/Flute):** Measures 29-30 feature eighth-note triplets. Measures 31-32 feature quarter-note triplets.
- El. Guit. (Electric Guitars):** Measures 29-30 feature eighth-note triplets. Measures 31-32 feature quarter-note triplets.

The score includes various musical notations such as triplets, eighth notes, quarter notes, and rests. The measures are numbered 29, 30, 31, and 32.

30

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

This musical score page contains measures 30 through 33. The instruments are arranged in a system with the following parts from top to bottom: Fretless Electric Bass (Frtl. El. B.), Double Bass (D. Set), Horn and Piano (Hnk. Pno.), Tenor Saxophone and Harp (Tn. Klx. Hns.), and two Electric Guitars (El. Guit.). The key signature is one sharp (F#). The Fretless Electric Bass part features a continuous eighth-note triplet pattern. The Double Bass part plays a similar eighth-note triplet pattern. The Horn and Piano part has a complex texture with triplets and sixteenth notes. The Tenor Saxophone and Harp part has a melodic line with triplets. The Electric Guitars part has a melodic line with triplets. The page number 30 is written above the first measure of the Fretless Electric Bass part.

31

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

31

32

33

34

32

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

This musical score page contains measures 32 through 35. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a descending eighth-note line in the bass clef with a key signature of one sharp (F#). Measures 32-35 show a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- D. Set (Drums):** Features a consistent pattern of eighth-note triplets in the right hand and eighth notes in the left hand.
- Hnk. Pno. (Horns/Piano):** The piano part (bottom staff) plays eighth-note triplets in the bass clef. The horn part (top staff) plays a melodic line with eighth-note triplets and some rests.
- Tn. Klx. Hns. (Tenor Saxophone/Flute):** The saxophone part (top staff) plays a melodic line with eighth-note triplets and some rests. The flute part (bottom staff) is mostly silent, indicated by a whole rest.
- El. Guit. (Electric Guitars):** Both guitars play a melodic line in the treble clef with a key signature of one sharp (F#). The line consists of eighth-note triplets and some rests.

33

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

33 34 35 36

34

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for page 31, measures 34 and 35, is written for a band. The key signature is one sharp (F#). Measure 34 features triplets in the Frtl. El. B., D. Set, and Hnk. Pno. parts. Measure 35 continues the triplet patterns in the Frtl. El. B., D. Set, and Hnk. Pno. parts, while the Tn. Klx. Hns. and El. Guit. parts have rests.

35

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

36

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

This musical score page contains measures 36 through 39. The instruments are arranged in six staves: Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Horns/Piano (Hnk. Pno.), Tenor Saxophone/Flute (Tn. Klx. Hns.), and two Electric Guitars (El. Guit.). The key signature is one sharp (F#). The Fretless Electric Bass and both Electric Guitars play a melodic line with triplets and eighth notes. The Drums provide a steady rhythmic pattern with eighth notes and triplets. The Horns/Piano and Tenor Saxophone/Flute parts feature chords and melodic lines, including a triplet in the Horns/Piano part. The Tenor Saxophone/Flute part has a long note in measure 37. The Electric Guitars have a long note in measure 37. The score ends with a double bar line in measure 39.

37

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

38

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 38-41 is written for a six-part ensemble. The key signature is one sharp (F#). The parts are: Frtrl. El. B. (Bass), D. Set (Drum Set), Hnk. Pno. (Horn and Piano), Tn. Klx. Hns. (Trumpet, Clarinet, and Saxophone), and two El. Guit. (Electric Guitar) parts. The Frtrl. El. B. part features a series of eighth notes with slurs and triplets. The D. Set part shows a rhythmic pattern with eighth notes and rests. The Hnk. Pno. part consists of two staves, with the upper staff playing eighth notes and the lower staff playing a similar pattern. The Tn. Klx. Hns. part has two staves, with the upper staff playing a long note followed by a triplet and the lower staff playing a rest. The two El. Guit. parts also have two staves each, with the upper staff playing a long note followed by a triplet and the lower staff playing a similar pattern. The score includes various musical notations such as triplets, slurs, and rests.

39

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 39-42 is written for a six-piece ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a descending eighth-note line in the bass clef: G4, F#4, E4, D4, C4, B3, A3, G3. It features four triplet markings over measures 39, 40, 41, and 42.
- D. Set (Drum Set):** Plays a steady eighth-note pattern in the bass clef: G4, F#4, E4, D4, C4, B3, A3, G3. It features four triplet markings over measures 39, 40, 41, and 42.
- Hnk. Pno. (Honky-Tonk Piano):** Consists of two staves. The upper staff (bass clef) plays a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3. The lower staff (bass clef) plays a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3. Both staves feature triplet markings over measures 39, 40, 41, and 42.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Consists of two staves. The upper staff (treble clef) plays a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3. The lower staff (bass clef) is empty. Both staves feature triplet markings over measures 39, 40, 41, and 42.
- El. Guit. (Electric Guitars):** Consists of two staves. The upper staff (treble clef) plays a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3. The lower staff (treble clef) plays a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3. Both staves feature triplet markings over measures 39, 40, 41, and 42.

40

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

40

41

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a descending eighth-note line in the bass clef with a key signature of one sharp (F#). Measures 41-43 feature triplets of eighth notes. Measure 44 contains a triplet of eighth notes followed by a quarter note and a half note.
- D. Set (Drums):** The top staff shows a snare drum pattern with eighth-note triplets. The bottom staff shows a bass drum pattern with eighth-note triplets.
- Hnk. Pno. (Horns and Piano):** The top staff (bass clef) has a triplet of eighth notes in measure 41, followed by a quarter note in measure 42, and a triplet of eighth notes in measure 43. The bottom staff (bass clef) has a triplet of eighth notes in measure 41, followed by a quarter note in measure 42, and a triplet of eighth notes in measure 43. Measure 44 features a triplet of eighth notes followed by a quarter note and a half note.
- Tn. Klx. Hns. (Tenor Saxophone/Flute):** The top staff (treble clef) has a triplet of eighth notes in measure 41, followed by a quarter note in measure 42, and a triplet of eighth notes in measure 43. The bottom staff (bass clef) is empty.
- El. Guit. (Electric Guitars):** The top staff (treble clef) has a triplet of eighth notes in measure 41, followed by a quarter note in measure 42, and a triplet of eighth notes in measure 43. The bottom staff (treble clef) has a triplet of eighth notes in measure 41, followed by a quarter note in measure 42, and a triplet of eighth notes in measure 43.

42

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 42 and 43 is written for a six-piece band. The key signature is one sharp (F#). Measure 42 begins with a triplet of eighth notes in the Fretless Electric Bass (Frtl. El. B.) and Drums (D. Set). The Harmonica/Piano (Hnk. Pno.) part also features a triplet of eighth notes. The Tenor Saxophone/Flute (Tn. Klx. Hns.) and two Electric Guitars (El. Guit.) parts are also present. Measure 43 continues the triplet patterns across all instruments.

43

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 43-48 is written for a six-piece ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with triplets and eighth notes. Measure 43 starts with a triplet of eighth notes (F#, A, C#). Measure 44 has a triplet of eighth notes (D, F#, A). Measure 45 has a triplet of eighth notes (B, D, F#). Measure 46 has a triplet of eighth notes (C#, E, G#). Measure 47 has a triplet of eighth notes (F#, A, C#). Measure 48 has a triplet of eighth notes (D, F#, A).
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 43 has a triplet of eighth notes (G, B, D). Measure 44 has a triplet of eighth notes (A, C#, E). Measure 45 has a triplet of eighth notes (F#, A, C#). Measure 46 has a triplet of eighth notes (D, F#, A). Measure 47 has a triplet of eighth notes (B, D, F#). Measure 48 has a triplet of eighth notes (C#, E, G#).
- Hnk. Pno. (Hammered Piano):** Plays a melodic line with triplets and eighth notes. Measure 43 starts with a triplet of eighth notes (F#, A, C#). Measure 44 has a triplet of eighth notes (D, F#, A). Measure 45 has a triplet of eighth notes (B, D, F#). Measure 46 has a triplet of eighth notes (C#, E, G#). Measure 47 has a triplet of eighth notes (F#, A, C#). Measure 48 has a triplet of eighth notes (D, F#, A).
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** Plays a melodic line with triplets and eighth notes. Measure 43 starts with a triplet of eighth notes (F#, A, C#). Measure 44 has a triplet of eighth notes (D, F#, A). Measure 45 has a triplet of eighth notes (B, D, F#). Measure 46 has a triplet of eighth notes (C#, E, G#). Measure 47 has a triplet of eighth notes (F#, A, C#). Measure 48 has a triplet of eighth notes (D, F#, A).
- El. Guit. (Electric Guitar):** Two guitars play a melodic line with triplets and eighth notes. Measure 43 starts with a triplet of eighth notes (F#, A, C#). Measure 44 has a triplet of eighth notes (D, F#, A). Measure 45 has a triplet of eighth notes (B, D, F#). Measure 46 has a triplet of eighth notes (C#, E, G#). Measure 47 has a triplet of eighth notes (F#, A, C#). Measure 48 has a triplet of eighth notes (D, F#, A).

44

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 44 and 45 is written for a rock band. The key signature is one sharp (F#). Measure 44 begins with a fretless electric bass line in the bass clef, featuring a series of eighth notes with triplet markings. The drums play a pattern of eighth notes with triplet markings. The piano and harmonica part, also in the bass clef, plays a series of eighth notes with triplet markings. The tenor saxophone and flute parts are silent. Measure 45 continues the bass and guitar lines, with the piano/harmonica part playing a triplet. The drums play a steady eighth-note pattern. The tenor saxophone and flute parts remain silent.

46

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

This musical score page contains measures 46 through 49. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a descending eighth-note line in the bass clef, with triplets of eighth notes in measures 46, 47, and 48.
- D. Set (Drums):** Features a consistent eighth-note pattern in the bass clef, with triplets of eighth notes in measures 46, 47, and 48.
- Hnk. Pno. (Horns/Piano):** The piano part (bottom staff) plays a descending eighth-note line in the bass clef, with triplets of eighth notes in measures 46, 47, and 48. The horn part (top staff) plays a descending eighth-note line in the bass clef, with triplets of eighth notes in measures 46, 47, and 48.
- Tn. Klx. Hns. (Tenor Saxophone/Flute):** The saxophone part (top staff) plays a descending eighth-note line in the bass clef, with triplets of eighth notes in measures 46, 47, and 48. The flute part (bottom staff) is silent.
- El. Guit. (Electric Guitars):** Both guitars play a descending eighth-note line in the treble clef, with triplets of eighth notes in measures 46, 47, and 48.

47

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score is for page 47 of a piece. It features six staves. The first staff, 'Frtrl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note triplet pattern. The second staff, 'D. Set', is in alto clef and contains a similar eighth-note triplet pattern with some rests. The third and fourth staves, 'Hnk. Pno.', are in bass clef and contain eighth-note triplet patterns. The fifth and sixth staves, 'Tn. Klx. Hns.', are in treble and bass clef respectively, with the treble staff containing eighth-note triplet patterns and the bass staff being mostly empty. The seventh and eighth staves, 'El. Guit.', are in treble clef and contain eighth-note triplet patterns. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

48

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

49

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 49-52 is written for a six-part ensemble. The key signature is one sharp (F#). The parts are: Frtl. El. B. (Bass), D. Set (Drum Set), Hnk. Pno. (Horn and Piano), Tn. Klx. Hns. (Trumpet, Clarinet, and Saxophone), and two El. Guit. (Electric Guitar) parts. The notation includes various musical symbols such as triplets, eighth notes, and rests. The Frtl. El. B. part features a series of eighth notes with triplet markings. The D. Set part shows a rhythmic pattern with eighth notes and rests. The Hnk. Pno. part is a complex arrangement of eighth notes and rests, with some notes marked with triplet markings. The Tn. Klx. Hns. part consists of a single line of music with eighth notes and rests. The two El. Guit. parts are written in treble clef and feature eighth notes and rests, with some notes marked with triplet markings.

50

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for page 50 is written for a band. It features the following parts:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and ends with a quarter note.
- D. Set (Drum Set):** Features a pattern of eighth notes and quarter notes, with some measures containing triplets.
- Hnk. Pno. (Honky-Tonk Piano):** The left hand plays a series of triplets of eighth notes. The right hand plays a series of triplets of eighth notes, with some measures containing triplets of eighth notes.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet):** The right hand plays a series of eighth notes, with some measures containing triplets. The left hand is mostly silent.
- El. Guit. (Electric Guitar):** The top staff plays a series of eighth notes, with some measures containing triplets. The bottom staff plays a series of eighth notes, with some measures containing triplets.

The score includes various musical notations such as triplets, eighth notes, and sixteenth notes, with a key signature of one sharp (F#).

51

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 51-54 is written for six instruments. The key signature has one sharp (F#). The Frtl. El. B. part is in bass clef, featuring a triplet of eighth notes in measure 51, followed by eighth notes and quarter notes. The D. Set part is in alto clef, featuring a triplet of eighth notes in measure 51, followed by eighth notes and quarter notes. The Hnk. Pno. part consists of two staves (treble and bass clef), featuring a triplet of eighth notes in measure 51, followed by eighth notes and quarter notes. The Tn. Klx. Hns. part consists of two staves (treble and bass clef), featuring a triplet of eighth notes in measure 51, followed by eighth notes and quarter notes. The El. Guit. parts (top and bottom) are in treble clef, featuring a triplet of eighth notes in measure 51, followed by eighth notes and quarter notes.

52

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 52-55 is written for a six-part ensemble. The key signature is one sharp (F#). The score is organized into six staves, each with a label to its left. The first staff, 'Frtl. El. B.', is in bass clef and features a continuous eighth-note triplet pattern. The second staff, 'D. Set', is in alto clef and features a continuous eighth-note triplet pattern. The third staff, 'Hnk. Pno.', is in bass clef and features a continuous eighth-note triplet pattern. The fourth staff, 'Tn. Klx. Hns.', is in bass clef and features a continuous eighth-note triplet pattern. The fifth staff, 'El. Guit.', is in treble clef and features a continuous eighth-note triplet pattern. The sixth staff, 'El. Guit.', is in treble clef and features a continuous eighth-note triplet pattern. The score includes various musical notations such as eighth notes, triplet markings, and dynamic markings like 'f' and 'p'.

53

Frnt. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

53

54

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 54-57 is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a descending eighth-note line in measure 54, followed by a triplet of eighth notes in measures 55-57.
- D. Set (Drum Set):** Features a consistent pattern of eighth notes and rests, with triplet markings in measures 55-57.
- Hnk. Pno. (Horn and Piano):** The piano part plays a descending eighth-note line in measure 54, followed by a triplet of eighth notes in measures 55-57. The horn part plays a descending eighth-note line in measure 54, followed by a triplet of eighth notes in measures 55-57.
- Tn. Klx. Hns. (Trumpet and Clarinet):** The trumpet part plays a descending eighth-note line in measure 54, followed by a triplet of eighth notes in measures 55-57. The clarinet part plays a descending eighth-note line in measure 54, followed by a triplet of eighth notes in measures 55-57.
- El. Guit. (Electric Guitar):** Both guitar parts play a descending eighth-note line in measure 54, followed by a triplet of eighth notes in measures 55-57.

55

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for page 55 consists of six staves. The first staff, 'Frtrl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes with triplet markings. The second staff, 'D. Set', is in alto clef and features eighth notes with triplet markings. The third staff, 'Hnk. Pno.', is a grand staff with treble and bass clefs, showing eighth notes and triplet markings. The fourth staff, 'Tn. Klx. Hns.', is a grand staff with treble and bass clefs; the treble staff has eighth notes with triplet markings, while the bass staff has a whole rest. The fifth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains eighth notes with triplet markings. The sixth staff, 'El. Guit.', is also in treble clef with a key signature of one sharp (F#) and contains eighth notes with triplet markings.

56

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for page 56 consists of six staves. The first staff, 'Frtl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains a series of eighth notes with triplet markings. The second staff, 'D. Set', is in alto clef and features eighth notes with triplet markings. The third staff, 'Hnk. Pno.', is a grand staff (bass and treble clefs) with a key signature of one sharp, containing eighth notes and triplet markings. The fourth staff, 'Tn. Klx. Hns.', is a grand staff with a key signature of one sharp, featuring a long slur over several notes. The fifth staff, 'El. Guit.', is in treble clef with a key signature of one sharp, containing eighth notes and triplet markings. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one sharp, containing eighth notes and triplet markings.

57

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

58

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

This musical score page contains measures 58 through 61. The instruments are Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Horn & Piano (Hnk. Pno.), Tenor Saxophone & Harp (Tn. Klx. Hns.), and two Electric Guitars (El. Guit.). The key signature has one sharp (F#). Measure 58 features a bass line with triplets and a piano accompaniment with chords and triplets. Measure 59 continues the bass line and piano accompaniment. Measure 60 shows a more complex piano accompaniment with a triplet and a 7-measure rest. Measure 61 concludes the section with a final bass line and piano accompaniment.

59

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 59 and 60 is as follows:

- Measure 59:**
 - Frtl. El. B.:** Bass line with eighth-note triplets (G2, A2, B2, C3, D3, E3, F3, G3).
 - D. Set:** Drum pattern with eighth-note triplets (G2, A2, B2, C3, D3, E3, F3, G3).
 - Hnk. Pno.:** Piano accompaniment with eighth-note triplets (G2, A2, B2, C3, D3, E3, F3, G3).
 - Tn. Klx. Hns.:** Tenor Saxophone/Flute part, silent.
 - El. Guit. (top):** Quarter notes (G2, A2, B2, C3, D3, E3, F3, G3).
 - El. Guit. (bottom):** Quarter notes (G2, A2, B2, C3, D3, E3, F3, G3).
- Measure 60:**
 - Frtl. El. B.:** Bass line with eighth-note triplets (G2, A2, B2, C3, D3, E3, F3, G3).
 - D. Set:** Drum pattern with eighth-note triplets (G2, A2, B2, C3, D3, E3, F3, G3).
 - Hnk. Pno.:** Piano accompaniment with eighth-note triplets (G2, A2, B2, C3, D3, E3, F3, G3).
 - Tn. Klx. Hns.:** Tenor Saxophone/Flute part, silent.
 - El. Guit. (top):** Quarter notes (G2, A2, B2, C3, D3, E3, F3, G3).
 - El. Guit. (bottom):** Quarter notes (G2, A2, B2, C3, D3, E3, F3, G3).

60

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

61

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Frtrl. El. B. staff: Bass clef, key signature of one sharp (F#), common time. Notes: eighth notes with triplet markings (3).

D. Set staff: Bass clef, key signature of one sharp (F#), common time. Notes: eighth notes with triplet markings (3).

Hnk. Pno. staff: Bass clef, key signature of one sharp (F#), common time. Notes: eighth notes with triplet markings (3).

Tn. Klx. Hns. staff: Treble clef, key signature of one sharp (F#), common time. Notes: eighth notes with triplet markings (3).

El. Guit. staff: Treble clef, key signature of one sharp (F#), common time. Notes: eighth notes with triplet markings (3).

El. Guit. staff: Treble clef, key signature of one sharp (F#), common time. Notes: eighth notes with triplet markings (3).

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for page 62 is arranged in a system of six staves. The top staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note triplet pattern. The second staff, 'D. Set', is in alto clef and features a similar eighth-note triplet pattern with some notes marked with 'x'. The third staff, 'Hnk. Pno.', consists of two staves (treble and bass clef) with eighth-note triplet patterns and some sixteenth-note figures. The fourth staff, 'Tn. Klx. Hns.', also has two staves (treble and bass clef) and is mostly empty, with a few notes in the treble staff. The fifth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a few notes, including a triplet. The bottom staff, also labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a few notes, including a triplet. The score is marked with various musical notations, including triplets, eighth notes, and rests.

63

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 63 and 64 is written for a six-part ensemble. The key signature is one sharp (F#). Measure 63 begins with a bass clef and a key signature of one sharp. The Frtl. El. B. part consists of a series of eighth notes. The D. Set part features a complex rhythmic pattern with triplets and eighth notes. The Hnk. Pno. part is written for two staves, with the left hand playing a series of eighth notes and the right hand playing a series of eighth notes. The Tn. Klx. Hns. part is written for two staves, with the right hand playing a series of eighth notes and the left hand playing a series of eighth notes. The El. Guit. part is written for two staves, with the right hand playing a series of eighth notes and the left hand playing a series of eighth notes. Measure 64 continues the pattern, with the guitar parts featuring a final triplet.

64

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

8

65

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

This musical score segment covers measures 65 to 70. The Frtrl. El. B. part begins with a triplet of eighth notes (F#, A, B) and continues with a melodic line. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Hnk. Pno. part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Tn. Klx. Hns. part is represented by two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The two El. Guit. parts feature melodic lines with triplets and sustained notes.

66

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

66

67

67

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

68

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

This musical score page contains measures 68 through 73. The instruments are arranged in a system with five staves. The Fretless Electric Bass (Frtl. El. B.) and Double Bass (D. Set) parts feature a consistent eighth-note triplet pattern. The Horns/Piano (Hnk. Pno.) part includes a melodic line with triplets and a final chordal flourish. The Tenor/Clarinet/Saxophone (Tn. Klx. Hns.) part has a melodic line with a triplet and a sustained note. The two Electric Guitar (El. Guit.) parts play a melodic line with triplets and a final chord. The key signature is one sharp (F#), and the time signature is 4/4.

69

Frnt. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

69

70

70

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for page 70 consists of six staves. The first staff, 'Frtl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes with triplet markings. The second staff, 'D. Set', is in alto clef with a key signature of one sharp (F#) and contains eighth notes with triplet markings. The third staff, 'Hnk. Pno.', is in treble clef with a key signature of one sharp (F#) and contains eighth notes with triplet markings. The fourth staff, 'Tn. Klx. Hns.', is in bass clef with a key signature of one sharp (F#) and contains eighth notes with triplet markings. The fifth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains eighth notes with triplet markings. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains eighth notes with triplet markings. The score includes various musical notations such as triplets, eighth notes, and rests, with a key signature of one sharp (F#).

71

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for page 71 is written for a six-piece ensemble. The instruments and their staves are: Frtrl. El. B. (Bass), D. Set (Drum Set), Hnk. Pno. (Horn and Piano), Tn. Klx. Hns. (Tenor, Clarinet, and Horns), and two El. Guit. (Electric Guitars). The Frtrl. El. B. staff is in bass clef with a key signature of one sharp (F#). It features a repeating eighth-note triplet pattern. The D. Set staff uses a double bar line with an 'H' for the snare drum and a single bar line for the bass drum. The Hnk. Pno. section consists of two staves: the top one is in bass clef and the bottom one is in bass clef, both with a key signature of one sharp. The Tn. Klx. Hns. section consists of two staves: the top one is in treble clef and the bottom one is in bass clef, both with a key signature of one sharp. The two El. Guit. staves are in treble clef with a key signature of one sharp. The score includes various musical notations such as triplets, eighth notes, and rests.

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for page 72 is arranged in a system of six staves. The first staff, 'Frtrl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains four groups of eighth-note triplets. The second staff, 'D. Set', is in alto clef with a key signature of one sharp and contains eighth-note triplets, some marked with 'x' above them. The third and fourth staves, 'Hnk. Pno.', are grand staves with treble and bass clefs and a key signature of one sharp; they feature eighth-note triplets and a final sixteenth-note triplet in the treble. The fifth and sixth staves, 'Tn. Klx. Hns.', are grand staves with treble and bass clefs and a key signature of one sharp; the treble part has eighth-note triplets and a half note, while the bass part is mostly rests. The seventh and eighth staves, 'El. Guit.', are grand staves with treble clefs and a key signature of one sharp; both parts include eighth-note triplets and a half note. The system concludes with a double bar line.

73

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

74

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

This musical score page contains measures 74 through 77. The instruments are Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Horns and Piano (Hnk. Pno.), Tenor Saxophone and Flute (Tn. Klx. Hns.), and two Electric Guitars (El. Guit.). The key signature is one sharp (F#). The Fretless Electric Bass part features a melodic line with triplets and a final dotted quarter note. The Drums part shows a consistent rhythmic pattern with eighth notes and triplets. The Horns and Piano part consists of sustained chords, with the piano part providing a harmonic foundation. The Tenor Saxophone and Flute part has a melodic line with triplets. The two Electric Guitars parts provide harmonic support with sustained chords and melodic lines, including triplets.

75

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 75-78 is written for six parts. The first part, Frtl. El. B., is in bass clef with a key signature of one sharp (F#) and features a triplet of eighth notes in measure 75, followed by eighth notes and a triplet of eighth notes in measure 76. The second part, D. Set, is in alto clef with a key signature of one sharp and features a triplet of eighth notes in measure 75, followed by eighth notes and a triplet of eighth notes in measure 76. The third part, Hnk. Pno., consists of two staves in treble and bass clefs with a key signature of one sharp. The treble staff features a triplet of eighth notes in measure 75, followed by eighth notes and a triplet of eighth notes in measure 76. The bass staff features a triplet of eighth notes in measure 75, followed by eighth notes and a triplet of eighth notes in measure 76. The fourth part, Tn. Klx. Hns., consists of two staves in treble and bass clefs with a key signature of one sharp. The treble staff features a triplet of eighth notes in measure 75, followed by eighth notes and a triplet of eighth notes in measure 76. The bass staff features a triplet of eighth notes in measure 75, followed by eighth notes and a triplet of eighth notes in measure 76. The fifth part, El. Guit., is in treble clef with a key signature of one sharp and features a triplet of eighth notes in measure 75, followed by eighth notes and a triplet of eighth notes in measure 76. The sixth part, El. Guit., is in treble clef with a key signature of one sharp and features a triplet of eighth notes in measure 75, followed by eighth notes and a triplet of eighth notes in measure 76.

76

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

This musical score page contains measures 76 through 79. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a descending eighth-note line in the bass clef with a key signature of one sharp (F#). Measures 76-77 feature triplet markings over groups of three eighth notes.
- D. Set (Drums):** Shows a drum set configuration with a snare drum (S), hi-hat (H), and kick drum (K). The pattern consists of eighth-note hi-hats and snare hits, with triplet markings over groups of three eighth notes.
- Hnk. Pno. (Horn/Piano):** A grand staff with treble and bass clefs. The bass line features a descending eighth-note line with triplet markings. The treble line features a descending eighth-note line with triplet markings.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Harp):** A grand staff with treble and bass clefs. The treble line features a descending eighth-note line with triplet markings. The bass line is mostly empty, with a few notes in measures 76-77.
- El. Guit. (Electric Guitars):** Two staves in treble clef with a key signature of one sharp (F#). Both staves feature a descending eighth-note line with triplet markings. The bottom staff has an 8va marking at the beginning.

77

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 77-80 is written for six staves. The key signature is one sharp (F#). The first staff, Frtrl. El. B., is in bass clef and features a melodic line with eighth notes and triplets. The second staff, D. Set, is in alto clef and shows a rhythmic pattern with eighth notes and triplets. The third staff, Hnk. Pno., consists of two staves (treble and bass clef) with a complex accompaniment including triplets and eighth notes. The fourth staff, Tn. Klx. Hns., is in treble clef and features a melodic line with eighth notes and triplets. The fifth staff, El. Guit., is in treble clef and features a melodic line with eighth notes and triplets. The sixth staff, El. Guit., is in treble clef and features a melodic line with eighth notes and triplets. The score includes various musical notations such as triplets, eighth notes, and rests.

78

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 78-81 is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a descending eighth-note line in measure 78, followed by a triplet of eighth notes in measures 79, 80, and 81.
- D. Set (Drum Set):** Features a consistent eighth-note pattern in measures 78 and 79, and a triplet of eighth notes in measures 80 and 81.
- Hnk. Pno. (Horn and Piano):** The piano part plays a descending eighth-note line in measure 78, followed by a triplet of eighth notes in measures 79, 80, and 81. The horn part plays a descending eighth-note line in measure 78, followed by a triplet of eighth notes in measures 79, 80, and 81.
- Tn. Klx. Hns. (Tenor Saxophone and Clarinet):** The tenor saxophone part plays a descending eighth-note line in measure 78, followed by a triplet of eighth notes in measures 79, 80, and 81. The clarinet part plays a descending eighth-note line in measure 78, followed by a triplet of eighth notes in measures 79, 80, and 81.
- El. Guit. (Electric Guitar):** The guitar part plays a descending eighth-note line in measure 78, followed by a triplet of eighth notes in measures 79, 80, and 81.

79

79

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for page 80 consists of six staves. The first staff, 'Frtrl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains a series of eighth notes with triplet markings. The second staff, 'D. Set', is in alto clef and features eighth notes with triplet markings. The third staff, 'Hnk. Pno.', is a grand staff with treble and bass clefs, showing a complex melodic line with triplet markings. The fourth staff, 'Tn. Klx. Hns.', is a grand staff with treble and bass clefs, featuring a long melodic line with a slur and triplet markings. The fifth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur and triplet markings. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur and triplet markings.

81

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for page 77, starting at measure 81, is written for a 7-piece band. The instruments are: Fretless Electric Bass (Frtl. El. B.), Double Bass (D. Set), Horns and Piano (Hnk. Pno.), Tenor Saxophone and Clarinet (Tn. Klx. Hns.), and two Electric Guitars (El. Guit.). The key signature is one sharp (F#). The Frtl. El. B. part features a repeating eighth-note triplet pattern. The D. Set part has a complex rhythmic pattern with triplets. The Hnk. Pno. part has a complex rhythmic pattern with triplets. The Tn. Klx. Hns. part has a complex rhythmic pattern with triplets. The El. Guit. parts have a complex rhythmic pattern with triplets.

82

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 82-85 is written for a band. The key signature is one sharp (F#). The Fretless Electric Bass (Frtl. El. B.) part begins with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Drums (D. Set) part features a consistent eighth-note pattern. The Harmonica/Piano (Hnk. Pno.) part has a complex texture with triplets and chords. The Tenor Saxophone/Clarinet/Horn (Tn. Klx. Hns.) part is mostly silent. The Electric Guitars (El. Guit.) part has a single note in the first measure.

83

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for page 79, starting at measure 83, is written for six instruments: Frtl. El. B., D. Set, Hnk. Pno., Tn. Klx. Hns., El. Guit., and El. Guit. The key signature is one sharp (F#). The Frtl. El. B. staff has a treble clef and a key signature of one sharp. The D. Set staff has a double bar line. The Hnk. Pno. staff has a grand staff with treble and bass clefs and a key signature of one sharp. The Tn. Klx. Hns. staff has a grand staff with treble and bass clefs and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and triplets, with some measures containing rests.

84

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a descending eighth-note line with triplets in measures 84, 85, and 87, and a single eighth note in measure 86.
- D. Set (Drums):** Features a consistent pattern of eighth-note triplets on the snare and bass drums across all measures.
- Hnk. Pno. (Horns/Piano):** The piano part provides harmonic support with chords and single notes, while the horn part has a melodic line with triplets in measures 84, 85, and 87.
- Tn. Klx. Hns. (Tenor Saxophone/Flute):** The saxophone part has a melodic line with triplets in measures 84, 85, and 87, while the flute part is silent.
- El. Guit. (Electric Guitars):** Two guitars are shown. The top guitar has a melodic line with triplets in measures 84, 85, and 87. The bottom guitar provides a rhythmic accompaniment with triplets in measures 84, 85, and 87.

85

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score is written for a 12-string electric guitar (Frtrl. El. B.), a double bass (D. Set), a harmonica (Hnk. Pno.), a tenor saxophone (Tn. Klx. Hns.), and two electric guitars (El. Guit.). The key signature is one sharp (F#), and the time signature is 4/4. The Frtrl. El. B. staff features a repeating eighth-note triplet pattern. The D. Set staff features a repeating eighth-note triplet pattern. The Hnk. Pno. staff features a repeating eighth-note triplet pattern. The Tn. Klx. Hns. staff features a repeating eighth-note triplet pattern. The El. Guit. staves feature a repeating eighth-note triplet pattern. The score is divided into two systems, with the first system containing the Frtrl. El. B., D. Set, Hnk. Pno., and Tn. Klx. Hns. staves, and the second system containing the two El. Guit. staves.

86

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 86-89 is written for six instruments: Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Horn and Piano (Hnk. Pno.), Tenor Saxophone and Harp (Tn. Klx. Hns.), and two Electric Guitars (El. Guit.). The key signature is one sharp (F#). Measure 86 features a triplet of eighth notes in the Frtl. El. B. and D. Set, and a triplet of eighth notes in the Hnk. Pno. (both staves). Measure 87 features a triplet of eighth notes in the Frtl. El. B. and D. Set, and a triplet of eighth notes in the Hnk. Pno. (both staves). Measure 88 features a triplet of eighth notes in the Frtl. El. B. and D. Set, and a triplet of eighth notes in the Hnk. Pno. (both staves). Measure 89 features a triplet of eighth notes in the Frtl. El. B. and D. Set, and a triplet of eighth notes in the Hnk. Pno. (both staves). The Tn. Klx. Hns. part is silent in measures 86-88 and features a triplet of eighth notes in measure 89. The El. Guit. parts feature a triplet of eighth notes in measure 89.

87

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

8

88

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

This musical score page contains measures 88 through 91. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a descending eighth-note line in the bass clef, with triplets of eighth notes in measures 88, 89, and 90.
- D. Set (Drums):** Features a consistent eighth-note pattern in the bass clef, with triplets of eighth notes in measures 88, 89, and 90.
- Hnk. Pno. (Horns/Piano):** The piano part (bottom staff) plays a descending eighth-note line in the bass clef, with triplets of eighth notes in measures 88, 89, and 90. The horn part (top staff) plays a descending eighth-note line in the bass clef, with triplets of eighth notes in measures 88, 89, and 90.
- Tn. Klx. Hns. (Tenor Saxophone/Flute):** The saxophone part (top staff) plays a descending eighth-note line in the bass clef, with triplets of eighth notes in measures 88, 89, and 90. The flute part (bottom staff) is silent.
- El. Guit. (Electric Guitars):** The top guitar part (top staff) plays a descending eighth-note line in the treble clef, with triplets of eighth notes in measures 88, 89, and 90. The bottom guitar part (bottom staff) plays a descending eighth-note line in the treble clef, with triplets of eighth notes in measures 88, 89, and 90.

89

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

This musical score page contains measures 89 through 92. The instruments are arranged in a multi-staff format. The Fretless Electric Bass (Frtl. El. B.) and Double Bass (D. Set) parts feature triplet patterns. The Horn & Piano (Hnk. Pno.) part is a complex arrangement of multiple staves with various musical notations including triplets and slurs. The Tenor Saxophone & Harp (Tn. Klx. Hns.) part consists of two staves, with the upper staff containing a melodic line and the lower staff being mostly empty. The two Electric Guitar (El. Guit.) parts also feature melodic lines with triplets and slurs. The key signature is one sharp (F#), and the time signature is 8/8.

90

Frtl. El. B.

D. Set

Hnk. Pno.

Th. Klx. Hns.

El. Guit.

El. Guit.

This musical score segment covers measures 90 to 93. The Frtl. El. B. part features a descending eighth-note triplet in measures 90 and 91, followed by a quarter note and an eighth note in measure 92, and a dotted quarter note in measure 93. The D. Set part includes a triplet of eighth notes in measures 90 and 91, and a quarter note in measure 92, with a dotted quarter note in measure 93. The Hnk. Pno. part consists of a triplet of eighth notes in measures 90 and 91, and a quarter note in measure 92, with a dotted quarter note in measure 93. The Th. Klx. Hns. part features a triplet of eighth notes in measures 90 and 91, and a quarter note in measure 92, with a dotted quarter note in measure 93. The El. Guit. parts feature a triplet of eighth notes in measures 90 and 91, and a quarter note in measure 92, with a dotted quarter note in measure 93.

91

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 91-94 is written for a six-piece band. The key signature is one sharp (F#). The Fretless Electric Bass (Frtl. El. B.) part in the bass clef features a steady eighth-note triplet pattern. The Drums (D. Set) part includes a snare drum pattern with eighth-note triplets and a hi-hat pattern. The Horns/Piano (Hnk. Pno.) part is written in a grand staff, with the piano part in the bass clef and the horn part in the treble clef, both featuring eighth-note triplet patterns. The Tenor Saxophone/Flute (Tn. Klx. Hns.) part is written in a grand staff, with the saxophone part in the treble clef and the flute part in the bass clef, both featuring eighth-note triplet patterns. The Electric Guitars (El. Guit.) part is written in a grand staff, with the guitar part in the treble clef and the bass guitar part in the bass clef, both featuring eighth-note triplet patterns. The score includes various musical notations such as triplets, eighth notes, and rests.

92

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for measures 92-95 is written for a six-part ensemble. The key signature is one sharp (F#). Measure 92 begins with a triplet of eighth notes in the Frtl. El. B. and the top El. Guit. parts. The D. Set part features a triplet of eighth notes with 'x' marks above them, indicating muted or percussive sounds. The Hnk. Pno. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Tn. Klx. Hns. part has a triplet of eighth notes in the right hand and a whole note in the left hand. Measure 93 continues the triplet patterns. Measure 94 features a long slur across the Frtl. El. B. and the top El. Guit. parts, indicating a sustained note or a long phrase. Measure 95 concludes the section with a triplet of eighth notes in the Frtl. El. B. and the top El. Guit. parts.

93

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for page 93 is arranged in a system of seven staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains a series of eighth notes with triplets indicated by a '3' and a bracket. The second staff, labeled 'D. Set', is in alto clef and features a sequence of eighth notes with triplets. The third and fourth staves, grouped by a brace and labeled 'Hnk. Pno.', are in bass clef with a key signature of one sharp; the third staff includes triplets and slurs. The fifth and sixth staves, also grouped by a brace and labeled 'Tn. Klx. Hns.', are in treble clef with a key signature of one sharp; the fifth staff contains triplets and slurs, while the sixth staff is mostly empty. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains eighth notes with triplets. The eighth staff, also labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains eighth notes with triplets. The page number '93' is located at the top left of the system.

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

94 95 96 97

95

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

96

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

This musical score page contains measures 96 through 99. The instruments are arranged in a multi-staff format. The Fretless Electric Bass (Frtl. El. B.) and Drums (D. Set) are on the top two staves. The Horns/Piano (Hnk. Pno.) section occupies the next two staves, with piano accompaniment in the lower staff and horn parts in the upper staff. The Tenor Saxophone/Flute (Tn. Klx. Hns.) is on the fifth staff. The Electric Guitars (El. Guit.) are on the bottom two staves. The key signature is one sharp (F#), and the time signature is 4/4. Measures 96-99 feature a complex arrangement with triplets and sustained notes. The electric guitars and bass play a melodic line with triplets, while the piano and drums provide a rhythmic foundation. The tenor saxophone and flute have a melodic line in measure 96, which is sustained through measure 99.

97

Frtrl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

98

Frtl. El. B.

D. Set

Hnk. Pno.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Measures 98 and 99. The score includes staves for Frtl. El. B., D. Set, Hnk. Pno., Tn. Klx. Hns., and two El. Guit. parts. The music features various rhythmic patterns, including triplets, and concludes with a double bar line.