

♩ = 125

Pad Synthesizer, synth

Tuned Klaxon Horns, synth

Concert Snare Drum, percussion

Bass Synthesizer, synth bass

Effect Synthesizer, bass

Electric Guitar, guitar

Electric Guitar, guitar

Electric Guitar, guitar

Effect Synthesizer, vocals

Drumset, drums

The musical score is for a 4-measure piece in 4/4 time, key of B-flat major. The tempo is marked as 125 beats per minute. The score includes parts for Pad Synthesizer, Tuned Klaxon Horns, Concert Snare Drum, Bass Synthesizer, Effect Synthesizer, and three Electric Guitars. The Pad Synthesizer plays a descending half-note scale in the right hand. The Tuned Klaxon Horns play a descending half-note scale in the right hand. The Concert Snare Drum plays a steady quarter-note pattern. The Bass Synthesizer, Effect Synthesizer, and three Electric Guitars all play a steady quarter-note pattern. The Effect Synthesizer also plays a descending half-note scale in the right hand.

D. Set

6

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

6

6

6

6

6

6

6

6

6

6

6

7

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 4, measures 7 and 8, is as follows:

- Measure 7:**
 - Synth. (Top):** Treble clef, key of B-flat major (two flats). A half note G4.
 - Tn. Klx. Hns. (Middle):** Treble clef, key of B-flat major. A half note G4.
 - Con. Sn. (Drum):** A dotted half note on the middle line.
 - Synth. (Bottom):** Bass clef, key of B-flat major. A half note F3.
 - Synth. (Below Bottom):** Bass clef, key of B-flat major. A half note F3.
 - El. Guit. (Three staves):** Treble clef, key of B-flat major. A half note G4.
 - Synth. (Below Guitars):** Bass clef, key of B-flat major. A half note F3.
 - D. Set (Drum):** A dotted half note on the middle line.
- Measure 8:**
 - Synth. (Top):** Treble clef, key of B-flat major. A half note G4.
 - Tn. Klx. Hns. (Middle):** Treble clef, key of B-flat major. A half note G4.
 - Con. Sn. (Drum):** A dotted half note on the middle line.
 - Synth. (Bottom):** Bass clef, key of B-flat major. A half note F3.
 - Synth. (Below Bottom):** Bass clef, key of B-flat major. A half note F3.
 - El. Guit. (Three staves):** Treble clef, key of B-flat major. A half note G4.
 - Synth. (Below Guitars):** Bass clef, key of B-flat major. A half note F3.
 - D. Set (Drum):** A dotted half note on the middle line.

8

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 5, measure 8, is written for ten instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble and Bass clefs. Treble staff has a whole note chord (Bb, D, F). Bass staff has a whole note chord (Bb, D, F).
- Tn. Klx. Hns.:** Treble and Bass clefs. Treble staff has a whole note chord (Bb, D, F). Bass staff has a whole note chord (Bb, D, F).
- Con. Sn.:** Treble clef. A steady quarter-note pulse starting on Bb.
- Synth. (2nd):** Bass clef. A melodic line starting on Bb, moving up stepwise to F, then down to Bb.
- Synth. (3rd):** Bass clef. A whole note chord (Bb, D, F).
- El. Guit. (1st):** Treble clef. A whole note chord (Bb, D, F).
- El. Guit. (2nd):** Treble clef. A whole note chord (Bb, D, F).
- El. Guit. (3rd):** Treble clef. A whole note chord (Bb, D, F).
- Synth. (4th):** Bass clef. A whole note chord (Bb, D, F).
- D. Set:** Treble clef. A complex rhythmic pattern with eighth and sixteenth notes, starting on Bb.

9

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

10

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

11

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

12

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

13

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

13

14

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

15

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

This musical score page contains measures 15 through 18. The instruments and their parts are as follows:

- Synth. (Top):** A grand staff with treble and bass clefs. In measure 15, the treble staff has a whole note G4 (F#4 in the key signature), and the bass staff has a whole rest. This pattern repeats in measures 16 and 17. In measure 18, both staves have whole rests.
- Tn. Klx. Hns. (Second):** A grand staff with treble and bass clefs. It mirrors the Synth. part in measures 15-17, with a whole note G4 in the treble and a whole rest in the bass. In measure 18, both staves have whole rests.
- Con. Sn. (Third):** A single staff with a double bar line at the start. It contains four dotted quarter notes: G4, A4, B4, and C5, one in each measure from 15 to 18.
- Synth. (Fourth):** A single bass staff. It contains a melodic line starting in measure 15 with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, and G4. In measure 18, it has a whole note G3.
- Synth. (Fifth):** A single bass staff. It contains a sustained chord of G3, A3, B3, and C4 from measure 15 to 18.
- El. Guit. (Sixth):** A single treble staff with an 8va marking. It has a whole rest in measure 15 and 16, and a whole note G4 in measure 17.
- El. Guit. (Seventh):** A single treble staff with an 8va marking. It contains a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter) in measure 15. In measure 16, it has a whole rest. In measure 17, it has a half note G4 and a quarter note A4. In measure 18, it has a half note G4 and a quarter note A4.
- El. Guit. (Eighth):** A single treble staff with an 8va marking. It has a whole rest in measure 15 and 16, and a whole note G4 in measure 17.
- Synth. (Ninth):** A single bass staff. It has a whole rest in measure 15 and 16, and a whole note G3 in measure 17.
- D. Set (Tenth):** A single staff with a double bar line at the start. It contains a sequence of notes with 'x' marks above them: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter) in measure 15. In measure 16, it has a whole rest. In measure 17, it has a half note G4 and a quarter note A4. In measure 18, it has a half note G4 and a quarter note A4.

16

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

18

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: The musical score is for measures 18, 19, and 20. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The parts are: Synth. (top two staves), Tn. Klx. Hns. (two staves), Con. Sn. (snare drum), Synth. (bass line), Synth. (bass line), El. Guit. (three staves), Synth. (bass line), and D. Set (double bass). Measures 18 and 19 are mostly rests for all parts. In measure 20, the Con. Sn. part has a sequence of eighth notes. The Synth. (bass line) part has a sequence of eighth notes. The D. Set part has a sequence of eighth notes. The other parts remain as rests.

21

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

22

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 16, measures 22-25, is written in B-flat major (two flats). The score includes parts for Synth., Tn. Klx. Hns., Con. Sn., and D. Set. The Con. Sn. part features a steady eighth-note pulse. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. and Tn. Klx. Hns. parts are mostly silent, with some sustained notes in the Synth. part.

23

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

Measures 23 and 24 are indicated by a bracket on the left.

24

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

26

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: The musical score is for measures 26, 27, and 28. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 26: Synth. (treble and bass clef) has whole rests. Tn. Klx. Hns. (treble and bass clef) has whole rests. Con. Sn. (percussion) has a series of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Synth. (bass clef) has a whole rest. Synth. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest. El. Guit. (treble clef) has a whole rest. El. Guit. (treble clef) has a whole rest. Measure 27: All parts have whole rests. Measure 28: Synth. (bass clef) has an eighth-note pattern: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. D. Set (percussion) has a series of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.

29

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

32

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 21, starting at measure 32, is written for a nine-piece ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (top):** Two staves, both with sustained notes in the first and second measures.
- Tn. Klx. Hns.:** Two staves, both with sustained notes in the first and second measures.
- Con. Sn.:** A single staff with a steady eighth-note pulse throughout the measures.
- Synth. (middle):** A single staff with sustained notes in the first and second measures.
- Synth. (lower):** A single staff with a moving line of eighth notes in the first and second measures.
- El. Guit. (top):** A single staff with a complex chordal texture of eighth notes in the first and second measures.
- El. Guit. (middle):** A single staff with a complex chordal texture of eighth notes in the first and second measures.
- El. Guit. (bottom):** A single staff with a complex chordal texture of eighth notes in the first and second measures.
- Synth. (bottom):** A single staff with a moving line of eighth notes in the first and second measures.
- D. Set:** A single staff with a rhythmic pattern of eighth notes and rests in the first and second measures.

34

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

36

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

38

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

40

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

42

The musical score for measures 42-45 is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth. (Top):** Two staves (treble and bass clef) with whole rests in measures 42-45.
- Tn. Klx. Hns. (Second):** Two staves (treble and bass clef) with whole rests in measures 42-45.
- Con. Sn. (Third):** A single staff with a double bar line at the start, followed by quarter notes in measures 43-45.
- Synth. (Fourth):** A single bass clef staff with a whole rest in measure 42.
- Synth. (Fifth):** A single bass clef staff with a whole rest in measure 42.
- El. Guit. (Sixth):** A single staff with a treble clef, an 8-measure rest, and a continuous eighth-note pattern in measures 43-45.
- El. Guit. (Seventh):** A single staff with a treble clef, an 8-measure rest, and a whole rest in measure 42.
- El. Guit. (Eighth):** A single staff with a treble clef, an 8-measure rest, and a continuous eighth-note pattern in measures 43-45.
- Synth. (Ninth):** A single bass clef staff with a continuous eighth-note pattern in measures 43-45.
- D. Set (Tenth):** A single staff with a double bar line at the start, followed by eighth notes in measures 43-45.

43

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: The musical score is for measures 43 through 46. Measure 43 shows rests for Synth., Tn. Klx. Hns., and the bottom Synth. part, while the Con. Sn. part has a single eighth note. Measure 44 continues with rests for the same parts. Measure 45 introduces a complex guitar and drum pattern. The top three El. Guit. parts play a series of eighth-note chords. The bottom Synth. part plays a sequence of eighth notes, with a slur over the last two. The D. Set part features a pattern of eighth notes with 'x' marks above some notes. Measure 46 continues the guitar and drum patterns, with the bottom Synth. part ending on a half note.

44

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for measures 44-47 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Synth., Tn. Klx. Hns., Con. Sn., El. Guit., and D. Set. The Con. Sn. part features a steady eighth-note pattern. The El. Guit. parts feature a complex, fast-moving eighth-note pattern. The Synth. parts feature a steady eighth-note pattern. The D. Set part features a steady eighth-note pattern.

45

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

46

The musical score for measures 46-49 is arranged in a system with the following parts:

- Synth. (Top):** Two staves (treble and bass clef) with a key signature of three flats. Both staves contain whole rests for all four measures.
- Tn. Klx. Hns. (Second):** Two staves (treble and bass clef) with a key signature of three flats. Both staves contain whole rests for all four measures.
- Con. Sn. (Third):** A single staff with a key signature of three flats, featuring a series of four dotted quarter notes across the measures.
- Synth. (Fourth):** A single bass clef staff with a key signature of three flats, containing a whole rest for all four measures.
- Synth. (Fifth):** A single bass clef staff with a key signature of three flats, containing a continuous eighth-note pattern across all four measures.
- El. Guit. (Sixth):** A single treble clef staff with a key signature of three flats, containing a continuous eighth-note pattern across all four measures.
- El. Guit. (Seventh):** A single treble clef staff with a key signature of three flats, containing a continuous eighth-note pattern across all four measures.
- El. Guit. (Eighth):** A single treble clef staff with a key signature of three flats, containing a continuous eighth-note pattern across all four measures.
- Synth. (Ninth):** A single bass clef staff with a key signature of three flats, containing a whole rest for all four measures.
- D. Set (Tenth):** A single staff with a key signature of three flats, featuring a complex rhythmic pattern of eighth and sixteenth notes across all four measures.

47

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

48

The musical score for measures 48-51 is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth. (Top):** Two staves (treble and bass clef) with whole rests in measures 48-51.
- Tn. Klx. Hns. (Second):** Two staves (treble and bass clef) with whole rests in measures 48-51.
- Con. Sn. (Third):** A single staff with a double bar line at the start of measure 48, followed by quarter notes in measures 49, 50, and 51.
- Synth. (Fourth):** A single staff (bass clef) with a whole rest in measure 48.
- Synth. (Fifth):** A single staff (bass clef) with a continuous eighth-note pattern in measures 49-51.
- El. Guit. (Sixth):** A single staff (treble clef) with a continuous eighth-note pattern in measures 49-51.
- El. Guit. (Seventh):** A single staff (treble clef) with a continuous eighth-note pattern in measures 49-51.
- El. Guit. (Eighth):** A single staff (treble clef) with a continuous eighth-note pattern in measures 49-51.
- Synth. (Ninth):** A single staff (bass clef) with a whole rest in measure 48.
- D. Set (Tenth):** A single staff with a double bar line at the start of measure 48, followed by a continuous eighth-note pattern in measures 49-51.

49

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: The musical score is for measures 49 through 52. Measure 49 shows rests for Synth., Tn. Klx. Hns., and the bottom Synth. part, while Con. Sn. has a half note. Measure 50 is identical. Measure 51 introduces a complex guitar and drum pattern. The top El. Guit. part has a tremolo of eighth notes. The middle El. Guit. part has a tremolo of eighth notes. The bottom El. Guit. part has a tremolo of eighth notes. The Synth. part has a sustained note with a tremolo. The D. Set part has a complex pattern of eighth notes and rests. Measure 52 continues the pattern from measure 51.

50

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 50. The key signature is B-flat major, indicated by two flats in the key signature. The score is organized into systems. The first system includes Synth. (top), Tn. Klx. Hns. (middle), and Con. Sn. (bottom). The second system includes Synth. (top), Synth. (middle), and El. Guit. (bottom). The third system includes El. Guit. (top), El. Guit. (middle), and Synth. (bottom). The fourth system includes Synth. (top) and D. Set (bottom). The Con. Sn. part consists of a steady quarter-note pulse. The El. Guit. parts feature a complex, fast-moving melodic line. The Synth. parts have sustained notes. The D. Set part has a rhythmic pattern with 'x' marks above the notes.

51

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

53

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

56

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

58

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 38, starting at measure 58, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Synth. (top):** Two staves, mostly silent with whole rests.
- Tn. Klx. Hns.:** Two staves, mostly silent with whole rests.
- Con. Sn.:** One staff, playing a steady eighth-note pattern.
- Synth.:** One staff, playing a steady eighth-note pattern.
- Synth.:** One staff, playing a steady eighth-note pattern.
- El. Guit.:** Three staves, playing a complex, syncopated rhythm with many beamed eighth and sixteenth notes.
- Synth.:** One staff, playing a steady eighth-note pattern.
- D. Set:** One staff, playing a steady eighth-note pattern.

60

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

62

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for measures 62-65 is as follows:

- Synth. (Top):** Treble and Bass staves, both with a whole rest in measure 62.
- Tn. Klx. Hns.:** Treble and Bass staves, both with a whole rest in measure 62.
- Con. Sn.:** A single staff with a double bar line at the start of measure 62, followed by four quarter notes in measures 63-65.
- Synth. (Second):** Bass staff with a whole rest in measure 62.
- Synth. (Third):** Bass staff with a continuous eighth-note pattern in measures 62-65.
- El. Guit. (First):** Treble staff with a continuous eighth-note pattern in measures 62-65.
- El. Guit. (Second):** Treble staff with a continuous eighth-note pattern in measures 62-65.
- El. Guit. (Third):** Treble staff with a continuous eighth-note pattern in measures 62-65.
- Synth. (Fourth):** Treble staff with a whole rest in measure 62.
- D. Set:** A single staff with a double bar line at the start of measure 62, followed by a complex rhythmic pattern in measures 63-65.

63

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

8

8

64

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

65

The musical score for measures 65-68 is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth. (Top):** Two staves (treble and bass clef) with whole rests in measures 65 and 66, and eighth notes in measures 67 and 68.
- Tn. Klx. Hns.:** Two staves (treble and bass clef) with whole rests in measures 65 and 66, and eighth notes in measures 67 and 68.
- Con. Sn.:** A single staff with a double bar line at the start of measure 65, followed by quarter notes in measures 66, 67, and 68.
- Synth. (Middle):** A single bass clef staff with whole rests in measures 65 and 66, and eighth notes in measures 67 and 68.
- Synth. (Lower):** A single bass clef staff with eighth notes in measures 65, 66, 67, and 68.
- El. Guit. (Top):** A single treble clef staff with eighth notes in measures 65, 66, 67, and 68.
- El. Guit. (Middle):** A single treble clef staff with eighth notes in measures 65, 66, 67, and 68.
- El. Guit. (Lower):** A single treble clef staff with eighth notes in measures 65, 66, 67, and 68.
- Synth. (Bottom):** A single treble clef staff with whole rests in measures 65 and 66, and eighth notes in measures 67 and 68.
- D. Set:** A single staff with a double bar line at the start of measure 65, followed by quarter notes in measures 66, 67, and 68.

66

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

67

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

68

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

70

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

73

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

8

8

76

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

78

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 78-81. The key signature is B-flat major (two flats). Measure 78: Synth. (top and bottom), Tn. Klx. Hns. (top and bottom), and Synth. (bottom) have whole rests. Con. Sn. has a half note G2. Measure 79: Synth. (top and bottom), Tn. Klx. Hns. (top and bottom), and Synth. (bottom) have whole rests. Con. Sn. has a half note G2. Measure 80: Con. Sn. has a half note G2. Synth. (bottom), El. Guit. (all three), and D. Set have eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 81: Con. Sn. has a half note G2. Synth. (bottom), El. Guit. (all three), and D. Set have eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

79

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

80

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

82

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 53, starting at measure 82, is arranged for ten instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Melodic line with a long note in measure 82, followed by a series of eighth notes and a quarter note in measure 83, and a half note in measure 84.
- Tn. Klx. Hns.:** Treble clef. Melodic line with a long note in measure 82, followed by a series of eighth notes and a quarter note in measure 83, and a half note in measure 84.
- Con. Sn.:** Snare drum. Rhythmic pattern of eighth notes in measures 82 and 83, and a half note in measure 84.
- Synth. (4th staff):** Bass clef. Bass line with a long note in measure 82, followed by a series of eighth notes and a quarter note in measure 83, and a half note in measure 84.
- Synth. (5th staff):** Bass clef. Bass line with a long note in measure 82, followed by a series of eighth notes and a quarter note in measure 83, and a half note in measure 84.
- El. Guit. (6th staff):** Treble clef. Bass line with a long note in measure 82, followed by a series of eighth notes and a quarter note in measure 83, and a half note in measure 84.
- El. Guit. (7th staff):** Treble clef. Bass line with a long note in measure 82, followed by a series of eighth notes and a quarter note in measure 83, and a half note in measure 84.
- El. Guit. (8th staff):** Treble clef. Bass line with a long note in measure 82, followed by a series of eighth notes and a quarter note in measure 83, and a half note in measure 84.
- Synth. (9th staff):** Bass clef. Bass line with a long note in measure 82, followed by a series of eighth notes and a quarter note in measure 83, and a half note in measure 84.
- D. Set:** Drum set. Rhythmic pattern of eighth notes in measures 82 and 83, and a half note in measure 84.

85

The musical score for measures 85-87 is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth. (Top):** Two staves (treble and bass clef) showing rests for all three measures.
- Tn. Klx. Hns.:** Two staves (treble and bass clef) showing rests for all three measures.
- Con. Sn.:** A single staff with a drumhead symbol, showing a steady eighth-note pattern across all three measures.
- Synth. (Middle):** A single bass clef staff showing rests for all three measures.
- Synth. (Lower):** A single bass clef staff with a continuous eighth-note arpeggiated pattern across all three measures.
- El. Guit. (Top):** A single treble clef staff with a continuous eighth-note arpeggiated pattern across all three measures.
- El. Guit. (Middle):** A single treble clef staff with a continuous eighth-note arpeggiated pattern across all three measures.
- El. Guit. (Lower):** A single treble clef staff with a continuous eighth-note arpeggiated pattern across all three measures.
- Synth. (Bottom):** A single bass clef staff with a continuous eighth-note arpeggiated pattern across all three measures.
- D. Set:** A single staff with a drumhead symbol, showing a complex rhythmic pattern with eighth and sixteenth notes across all three measures.

88

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 55, starting at measure 88, is arranged for a nine-piece ensemble. The instruments are: Synth. (top), Tn. Klx. Hns., Con. Sn., Synth., Synth., El. Guit., El. Guit., El. Guit., Synth., and D. Set (bottom). The key signature is three flats (B-flat, E-flat, A-flat). The Synth. and Tn. Klx. Hns. staves are mostly silent. The Con. Sn. staff has a steady eighth-note pulse. The Synth. staff below it has a steady eighth-note pulse. The Synth. staff below that has a steady eighth-note pulse. The El. Guit. staff has a steady eighth-note pulse. The El. Guit. staff below it has a steady eighth-note pulse. The El. Guit. staff below that has a steady eighth-note pulse. The Synth. staff below that has a steady eighth-note pulse. The D. Set staff has a steady eighth-note pulse.

90

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

92

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

94

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for measures 94-97 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for Synth., Tn. Klx. Hns., Con. Sn., and D. Set. The Con. Sn. part has a steady quarter-note pulse. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Synth. and Tn. Klx. Hns. parts have sustained notes. The El. Guit. parts have a rhythmic pattern of eighth notes.

95

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

96

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

97

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

98

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for measures 98-101 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for Synth., Tn. Klx. Hns., Con. Sn., and D. Set. The Con. Sn. part has a steady quarter-note pulse. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Synth. and Tn. Klx. Hns. parts have sustained notes. The El. Guit. parts have a rhythmic pattern of eighth notes.

99

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

100

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 64, measures 100-101, is written in B-flat major (two flats) and 4/4 time. The tempo is marked as 100. The score includes the following parts:

- Synth. (Top):** Two staves, both with whole rests in measures 100 and 101.
- Tn. Klx. Hns.:** Two staves, both with whole rests in measures 100 and 101.
- Con. Sn.:** A single staff with a steady eighth-note pulse. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5 in measure 100, and G5, F5, E5, D5, C5, Bb4, A4, G4 in measure 101.
- Synth. (Middle):** A single staff with a whole rest in measure 100 and a whole note in measure 101.
- Synth. (Lower):** A single staff with a whole rest in measure 100 and a whole note in measure 101.
- El. Guit. (Top):** A single staff with a whole rest in measure 100 and a whole note in measure 101.
- El. Guit. (Middle):** A single staff with a whole rest in measure 100 and a whole note in measure 101.
- El. Guit. (Bottom):** A single staff with a whole rest in measure 100 and a whole note in measure 101.
- Synth. (Bottom):** A single staff with a whole rest in measure 100 and a whole note in measure 101.
- D. Set:** A single staff with a whole rest in measure 100 and a whole note in measure 101.

102

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

104

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

106

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

108

The musical score for measures 108-110 is arranged in a multi-stem format. The key signature is three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- Synth. (Top):** A grand staff with two staves. In measure 108, the upper staff has a whole rest and the lower staff has a whole rest. In measures 109 and 110, the upper staff plays a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) and the lower staff has a whole rest.
- Tn. Klx. Hns. (Second):** A grand staff with two staves. In measure 108, both staves have whole rests. In measures 109 and 110, both staves play the same descending eighth-note scale as the top Synth. part.
- Con. Sn. (Third):** A single staff with a double bar line and a half note. It plays a sequence of half notes: G3, F3, E3, D3, C3, B2, A2, G2.
- Synth. (Fourth):** A single staff. In measure 108, it has a whole rest. In measures 109 and 110, it plays the descending eighth-note scale.
- Synth. (Fifth):** A single staff. In measure 108, it plays the descending eighth-note scale. In measures 109 and 110, it has a whole rest.
- El. Guit. (Sixth):** A single staff. It plays a sequence of eighth-note chords (dyads) in measure 108, then has a whole rest in measures 109 and 110.
- El. Guit. (Seventh):** A single staff. It has a whole rest in measure 108, then plays a sequence of eighth-note chords in measures 109 and 110.
- El. Guit. (Eighth):** A single staff. It plays a sequence of eighth-note chords in measure 108, then has a whole rest in measures 109 and 110.
- Synth. (Ninth):** A single staff. It plays a sequence of eighth-note chords in measure 108, then has a whole rest in measures 109 and 110.
- D. Set (Tenth):** A single staff. It plays a sequence of eighth-note chords in measure 108, then has a whole rest in measures 109 and 110.

111

Musical score for page 69, measure 111. The score is written for ten instruments: Synth., Tn. Klx. Hns., Con. Sn., Synth., Synth., El. Guit., El. Guit., El. Guit., Synth., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

The score is organized into ten staves, each with a label to its left:

- Synth.**: Two staves. The top staff has a bass clef and contains a sequence of eighth notes in the first measure, followed by a whole note in the second measure, and a sequence of eighth notes in the third measure. The bottom staff is empty.
- Tn. Klx. Hns.**: Two staves. The top staff has a bass clef and contains a sequence of eighth notes in the first measure, followed by a whole note in the second measure, and a sequence of eighth notes in the third measure. The bottom staff is empty.
- Con. Sn.**: One staff with a double bar line and a single eighth note in each of the four measures.
- Synth.**: One staff with a bass clef and contains a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure, and a sequence of eighth notes in the third measure.
- Synth.**: One staff with a bass clef and contains a whole note in each of the four measures.
- El. Guit.**: One staff with a treble clef and contains a whole note in each of the four measures.
- El. Guit.**: One staff with a treble clef and contains a whole note in each of the four measures.
- El. Guit.**: One staff with a treble clef and contains a whole note in each of the four measures.
- Synth.**: One staff with a treble clef and contains a whole note in each of the four measures.
- D. Set**: One staff with a double bar line and contains a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure, and a sequence of eighth notes in the third measure.

114

Synth.

Tn. Klx. Hns.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score is for page 114 and consists of ten staves. The key signature is B-flat major (two flats). The first staff, labeled 'Synth.', has a bass clef and contains a melodic line in the right hand and a bass line in the left hand. The second staff, labeled 'Tn. Klx. Hns.', also has a bass clef and contains a similar melodic and bass line. The third staff, labeled 'Con. Sn.', has a double bar line at the beginning and contains a series of eighth notes. The fourth staff, labeled 'Synth.', has a bass clef and contains a bass line. The fifth staff, labeled 'Synth.', has a bass clef and contains a series of eighth notes. The sixth staff, labeled 'El. Guit.', has a treble clef and contains a series of eighth notes. The seventh staff, labeled 'El. Guit.', has a treble clef and contains a series of eighth notes. The eighth staff, labeled 'El. Guit.', has a treble clef and contains a series of eighth notes. The ninth staff, labeled 'Synth.', has a treble clef and contains a series of eighth notes. The tenth staff, labeled 'D. Set', has a double bar line at the beginning and contains a series of eighth notes.