

♩ = 84

Electric Guitar, Der Lange

Electric Guitar

Bass Guitar, Die Lutter

Bass Guitar

Harp, Dr. Pymonte (Harpa)

Viola, Flex Der Biegsame (Dreheiler)

Bagpipe, Yellow Pfeiffer (Dudelsack)

The musical score is for a 2/4 time piece in B-flat major (two flats). The tempo is marked as 84 quarter notes per minute. The Electric Guitar part, labeled 'Der Lange', plays a continuous eighth-note melody in the first measure of the first system. The other instruments (Electric Guitar, Bass Guitar, Harp, Viola, and Bagpipe) are marked with rests for the first two measures of the first system.

3

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

7

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score is for measures 7, 8, and 9 of a piece in 4/4 time, B-flat major. Measure 7 and 8 contain a complex, fast-paced riff for electric guitar and bass guitar. The electric guitar part in measure 7 starts with a triplet of eighth notes (F4, G4, A4) followed by a series of sixteenth notes. The bass guitar part follows a similar rhythmic pattern. In measure 9, the electric guitar plays a single eighth note (F4) followed by a quarter rest. The bass guitar also plays a single eighth note (F3) followed by a quarter rest. All other instruments (electric guitar 2, bass guitar 2, harp, viola, and bagpipes) are silent throughout these measures.

10

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

12

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score is written for five instruments: Electric Guitar (top), Bass Guitar, Harp, Viola, and Bagpipes. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into measures 12, 13, and 14. In measure 12, the top two guitars and harp have active music, while the Viola and Bagpipes are at rest. In measures 13 and 14, the top two guitars and harp are at rest, while the Viola and Bagpipes have active music. The harp part in measure 12 features a melodic line in the right hand and a bass line in the left hand. The Viola and Bagpipes play a similar melodic line in measure 13.

14

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

17

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score for page 17, measures 17-19, is as follows:

- Measure 17:** El. Guit. and B. Guit. have active notation. El. Guit. features a complex chordal texture with many beamed notes. B. Guit. has a melodic line with eighth and sixteenth notes. Harp, Viola, and Bagpipe are at rest.
- Measure 18:** Similar to measure 17, with active notation for El. Guit. and B. Guit. and rests for the other instruments.
- Measure 19:** All instruments (El. Guit., B. Guit., Harp, Vla., Bagp.) are at rest, indicated by a whole rest on each staff.
- Measure 20:** All instruments are at rest.
- Measure 21:** All instruments are at rest.

20

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score for page 8, measures 20-22, is written for a six-piece ensemble. The key signature is B-flat major (two flats). The score is organized into six staves: two Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), a Harp (Hrp.), a Viola (Vla.), and a Bagpipe (Bagp.). Measure 20 begins with the first El. Guit. staff playing a complex chordal melody, while the second El. Guit. staff is silent. The B. Guit. staves provide a rhythmic accompaniment. Measures 21 and 22 show the first El. Guit. staff continuing its melody, while the second El. Guit. staff remains silent. The B. Guit. staves continue their accompaniment. The Harp, Viola, and Bagpipe staves are silent throughout the three measures.

23

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

26

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

28

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score for measures 28 and 29 is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). Measure 28 is characterized by a highly active electric guitar part, featuring numerous beamed sixteenth notes and triplet markings. The bass guitar part also has a rhythmic pattern with beamed notes. The harp, viola, and bagpipe parts are mostly at rest in measure 28, with the harp and bagpipe having whole rests and the viola having a half rest. In measure 29, the electric guitar and bass guitar continue their patterns, while the harp, viola, and bagpipe remain at rest.

30

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

31

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

32

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score for page 14, measures 32-35, is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are arranged from top to bottom: two Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), Harp (Hrp.), Viola (Vla.), and Bagpipes (Bagp.). Measures 32-35 show a progression of chords and a melodic line in the Bagpipes. The Bagpipes play a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G3

33

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

35

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

37

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score for page 17, measures 37-41, is written for five instruments: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Harp (Hrp.), Viola (Vla.), and Bagpipe (Bagp.). The key signature is B-flat major (two flats). The time signature is 8/8. Measures 37 and 38 contain active notation for the El. Guit. and B. Guit. parts. The El. Guit. part in measure 37 features a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The B. Guit. part in measure 37 features a slower, more melodic line with eighth and quarter notes. In measure 38, both parts continue their respective lines. Measures 39, 40, and 41 show rests for all instruments, indicating a full stop or a change in the musical material.

40

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score for page 18, measures 40-42, is written for a six-piece ensemble. The instruments are arranged in six staves: two Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), Harp (Hrp.), Viola (Vla.), and Bagpipes (Bagp.). The key signature is B-flat major (two flats) and the time signature is 8/8. Measures 40 and 41 show active notation for the top two guitars and the bass guitar, while measures 42 and 43 show rests for all instruments.

43

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score is written for five instruments: Electric Guitar (top), Bass Guitar, Harp, Viola, and Bagpipes. The key signature has two flats (B-flat and E-flat). Measure 43 features a complex electric guitar solo with many beamed sixteenth notes and slurs. The bass guitar plays a steady eighth-note pattern. Measures 44 and 45 show the continuation of the electric guitar and bass guitar parts, while the harp, viola, and bagpipes have whole rests.

46

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score for page 20, measures 46-48, is written for a six-piece ensemble. The key signature consists of two flats (B-flat and E-flat), and the time signature is 8/8. The staves are arranged from top to bottom: two Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), Harp (Hrp.), Viola (Vla.), and Bagpipes (Bagp.).
Measure 46: The first El. Guit. staff has a complex rhythmic pattern of eighth and sixteenth notes with ties. The B. Guit. staff has a similar rhythmic pattern. The second El. Guit. and the second B. Guit. staves have whole rests. The Harp, Viola, and Bagp. staves also have whole rests.
Measure 47: The first El. Guit. staff continues its rhythmic pattern. The B. Guit. staff continues its pattern. The second El. Guit. and the second B. Guit. staves have whole rests. The Harp, Viola, and Bagp. staves have whole rests.
Measure 48: All staves have whole rests.

49

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score is written for a five-part ensemble. The first two staves are for Electric Guitars, the next two for Bass Guitars, followed by a Harp, a Viola, and a Bagpipe. The key signature consists of two flats (B-flat and E-flat). Measure 49 features the first Electric Guitar playing a complex, multi-voiced melody with many beamed notes, while the second Electric Guitar and the Bass Guitars play simpler, more rhythmic parts. Measure 50 continues the first Electric Guitar's melody with a repeat sign, while the second Electric Guitar and the Bass Guitars play simpler, more rhythmic parts. The Harp, Viola, and Bagpipes are silent in both measures.

51

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score for page 22, starting at measure 51, is written for a six-piece ensemble. The key signature is B-flat major (two flats). The first staff (El. Guit.) plays a complex, fast-moving melody with many beamed sixteenth notes and some triplets. The second staff (El. Guit.) is mostly silent, with a few notes. The third staff (B. Guit.) plays a similar fast-moving melody to the first staff. The fourth staff (B. Guit.) is mostly silent, with a few notes. The fifth staff (Hrp.) is mostly silent. The sixth staff (Vla.) plays a slower, more melodic line with eighth and sixteenth notes. The seventh staff (Bagp.) is mostly silent. The score is divided into two measures by a double bar line.

53

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

55

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score for measures 55-58 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 55 begins with a complex guitar texture. The upper electric guitar part plays a series of eighth-note chords, while the bass guitar part plays a corresponding eighth-note pattern. The harp, viola, and bagpipes provide accompaniment. The harp and viola parts are mostly rests, while the bagpipes play a melodic line in the bass register. Measures 56-58 continue this texture, with the guitar parts maintaining their patterns and the bagpipes playing a similar melodic line.

56

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score for measures 56 and 57 is written for a multi-instrument ensemble. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). Measure 56 begins with a complex guitar texture. The upper electric guitar (El. Guit.) plays a series of eighth-note chords, while the lower electric guitar (El. Guit.) and bass guitar (B. Guit.) play eighth-note bass lines. The harp (Hrp.), viola (Vla.), and the upper electric guitar have whole rests. The bagpipe (Bagp.) plays a single note. Measure 57 continues the guitar textures, with the harp, viola, and upper electric guitar still having whole rests, and the bagpipe playing a short melodic phrase.

57

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score for measures 57-59 is written for a six-part ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 57 begins with a guitar solo in the first Electric Guitar part, consisting of eighth-note chords. The second Electric Guitar, both Bass Guitars, and the Viola play sustained notes. The Harp and Bagpipes have rests. In measure 58, the Harp and Bagpipes enter with new melodic lines, while the guitars and basses continue their patterns. Measure 59 continues the same patterns for all parts.

60

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

8

8

2/4

2/4

2/4

2/4

2/4

2/4

63

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

8

8

66

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score for measures 66-68 is written for a six-part ensemble. The top two staves are for Electric Guitars (El. Guit.), the middle two for Bass Guitars (B. Guit.), and the bottom three for Harp (Hrp.), Viola (Vla.), and Bagpipes (Bagp.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure 66 features a complex rhythmic pattern in the top two guitars and the bass guitar. Measure 67 continues this pattern. Measure 68 shows a final chord for the top two guitars, while the bass guitar and the other instruments remain silent.

69

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

71

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

72

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score for page 32, measures 72-75, is written for a five-piece ensemble. The key signature is B-flat major (two flats) and the time signature is 12/8. The staves are arranged vertically: El. Guit. (top), El. Guit., B. Guit., B. Guit., Hrp., Vla., and Bagp. (bottom). The El. Guit. part features a complex, fast-moving melody in the upper register, while the B. Guit. part plays a steady eighth-note bass line. The Harp, Vla., and Bagp. parts are mostly silent, with the Vla. part showing a few notes in the final measure.

73

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score for measures 73 and 74 is written for five instruments: Electric Guitar (top), Bass Guitar, Harp, Viola, and Bagpipes. The key signature is B-flat major (two flats). The time signature is 3/4. The Electric Guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The Bass Guitar part has a simple eighth-note pattern. The Harp, Viola, and Bagpipes parts are mostly silent, with some notes in the Viola part.

74

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score for measures 74 and 75 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 74 begins with a complex guitar texture. The upper electric guitar (El. Guit.) plays a series of eighth-note chords, while the lower electric guitar (B. Guit.) plays a steady eighth-note bass line. The harp (Hrp.), viola (Vla.), and bagpipes (Bagp.) are silent in this measure. Measure 75 continues the guitar parts, with the upper electric guitar playing a descending eighth-note line and the lower electric guitar continuing its bass line. The harp, viola, and bagpipes remain silent.

75

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

76

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

8

8

8

8

8

8

8

77

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

78

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

79

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

80

80

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score for page 40, measures 80-81, is written for five instruments: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Harp (Hrp.), Viola (Vla.), and Bagpipe (Bagp.). The key signature is B-flat major (two flats). The time signature is 12/8. The Electric Guitar part has a treble clef and an octave indicator '8'. The Bass Guitar part has a bass clef. The Harp part consists of two staves with a brace. The Viola part has a 12/8 time signature. The Bagpipe part has a treble clef. The music consists of eighth notes and rests.

81

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score for measures 81-84 is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The score includes staves for Electric Guitar (two), Bass Guitar (two), Harp, Viola, and Bagpipes. Measure 81 features a complex guitar texture with eighth-note patterns and a harp accompaniment. Measures 82-84 show a continuation of the guitar and harp parts, with the Viola and Bagpipes providing a melodic line. The Viola and Bagpipes have a similar melodic line, with the Bagpipes having a slightly different rhythm.

82

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

82

83

84

85

83

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score for measures 83 and 84 is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). Measure 83 begins with a complex guitar texture. The upper electric guitar part plays a series of sixteenth-note chords, while the bass guitar part plays eighth-note chords. The harp, viola, and bagpipes have rests in this measure. In measure 84, the guitar textures continue, with the upper electric guitar part maintaining its sixteenth-note chordal pattern and the bass guitar part continuing its eighth-note chordal pattern. The harp and bagpipes remain at rest.

84

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score for measures 84-87 is written for a band. The key signature is B-flat major (two flats). The time signature is 12/8. The Electric Guitar (El. Guit.) parts consist of two staves, both playing a continuous eighth-note chordal pattern. The Bass Guitar (B. Guit.) parts also consist of two staves, both playing a steady eighth-note bass line. The Harp (Hrp.) part has two staves, both with rests. The Viola (Vla.) part has one staff with a melodic line starting in measure 85. The Bagpipes (Bagp.) part has one staff with a rest.

85

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

87

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Hrp.

Vla.

Bagp.

The musical score for measures 87-90 is written for five instruments: Electric Guitar (top), Bass Guitar (middle), Harp (lower middle), Viola (lower), and Bagpipe (bottom). The key signature is B-flat major (two flats). Measure 87 begins with a treble clef and a key signature change to B-flat major. The Electric Guitar and Bass Guitar parts feature complex, fast-moving patterns. The Harp, Viola, and Bagpipe parts are mostly rests. Measure 88 continues the guitar and bass patterns. Measures 89 and 90 are mostly rests for all instruments.