

♩ = 120

B♭ Trumpet, trumpet(s)

Horn in F, fr. horn(s)

Trombone, trombone(s)

Tuba, tuba(s)

Violins, strings (hi)

Strings, strings (mid)

Contrabasses, strings (bass)

Timpani, timpani

Drumset, cymbals

The musical score is written for a brass and string ensemble. It begins with a tempo marking of quarter note = 120. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score consists of nine staves. The B♭ Trumpet, Horn in F, Trombone, and Tuba parts are in the upper register, while the Violins, Strings (high), Contrabasses, Timpani, and Drumset parts are in the lower register. The music is composed of 16 measures. The brass section plays a melodic line, while the strings provide harmonic support with sustained notes and a moving bass line. The percussion is silent throughout the piece.

5

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 5 through 9 of a piece. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Bb Tpt. part begins with a half note Bb, followed by a quarter note Eb, and then a half note Bb. The F Hn. part plays a series of chords, starting with a half note Bb and Eb, followed by a quarter note Bb and Eb, and then a half note Bb and Eb. The Tbn. part plays a series of eighth notes, starting with a half note Bb and Eb, followed by a quarter note Bb and Eb, and then a half note Bb and Eb. The Tba. part plays a series of eighth notes, starting with a half note Bb and Eb, followed by a quarter note Bb and Eb, and then a half note Bb and Eb. The Vlins. part plays a series of eighth notes, starting with a half note Bb and Eb, followed by a quarter note Bb and Eb, and then a half note Bb and Eb. The St. part plays a series of eighth notes, starting with a half note Bb and Eb, followed by a quarter note Bb and Eb, and then a half note Bb and Eb. The Cbs. part plays a series of eighth notes, starting with a half note Bb and Eb, followed by a quarter note Bb and Eb, and then a half note Bb and Eb. The Timp. and D. Set parts are marked with a dash, indicating they are silent in these measures.

10

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 10 through 14 of a piece. The instruments are arranged in a standard orchestral layout. The key signature has two flats (Bb and F), and the time signature is 4/4. The Bb Tpt. part features a melodic line with eighth and quarter notes. The F Hn. part provides harmonic support with chords and some melodic movement. The Tbn. and Tba. parts play a steady eighth-note accompaniment. The Vlms. part has a more active role with eighth and sixteenth notes. The St. part includes some melodic fragments and rests. The Cbs. part plays a steady eighth-note accompaniment. The Timp. and D. Set parts are mostly silent, indicated by rests.

15

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

Detailed description: This is a page of a musical score, page 4, starting at measure 15. The score is for a large ensemble. The instruments and their parts are: Bb Tpt. (B-flat Trumpet), F Hn. (F Horn), Tbn. (Trombone), Tba. (Tuba), Vlns. (Violins), St. (Strings), Cbs. (Cello/Double Bass), Timp. (Timpani), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Measures 15-18 are shown. The Bb Tpt. part has a melodic line with eighth and quarter notes. The F Hn. part has a harmonic line with chords. The Tbn. part has a bass line with quarter and eighth notes. The Tba. part has a low bass line with chords. The Vlns. part has a melodic line with eighth and quarter notes. The St. part has a complex rhythmic pattern with eighth and sixteenth notes. The Cbs. part has a bass line with quarter and eighth notes. The Timp. and D. Set parts are marked with rests, indicating they are not playing in these measures.

19

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

21

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

21

22

23

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set