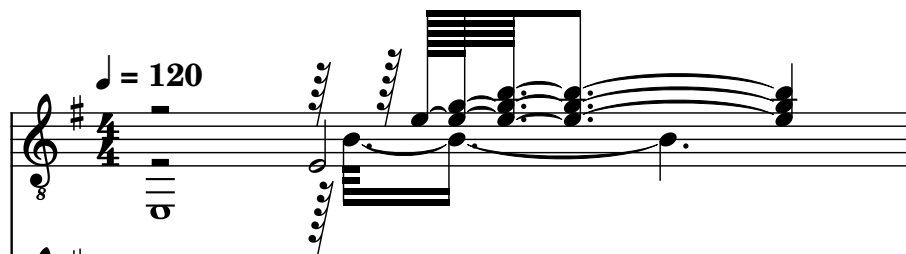
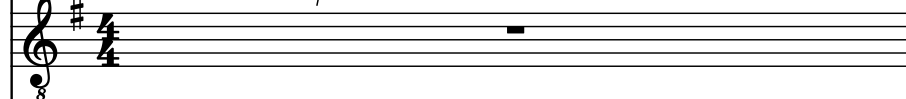


Classical Guitar, Clean Guitar

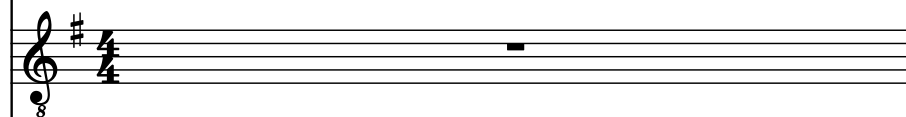
$\text{♩} = 120$



Classical Guitar




Electric Guitar, Distortion Guitar#1




Electric Guitar



Electric Guitar, Distortion Guitar#2



Electric Guitar



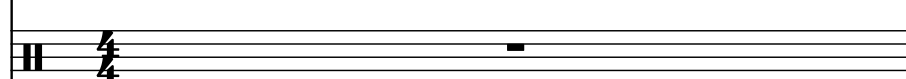
Electric Guitar, Solo Guitar



Electric Guitar



Drumset, Percussion



2

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

4

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

This musical score is for a guitar ensemble. It features nine staves. The first staff is for a standard guitar (Guit.) and contains a complex melodic line with many beamed sixteenth notes and slurs. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A measure number '4' is placed at the start of the first measure. The staff is marked with an '8' at the beginning. The second staff is also for guitar (Guit.) and contains a similar melodic line, also marked with an '8'. The remaining seven staves are for electric guitar (El. Guit.) and are currently empty, each marked with an '8'. The final staff is for a double bass (D. Set) and is also empty. The score is divided into two measures by a vertical bar line. The first measure contains the melodic lines for the two guitars, while the other staves are empty. The second measure contains empty staves for all instruments.

6

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

8

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

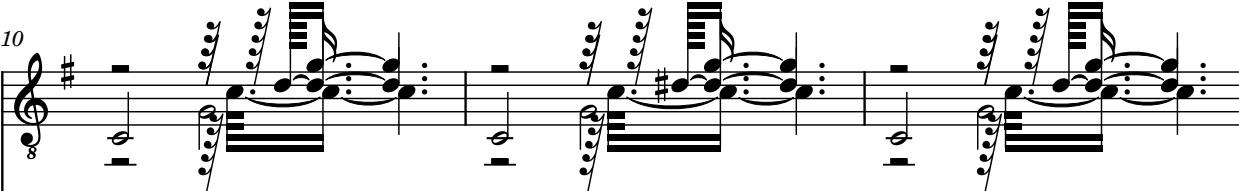
El. Guit.

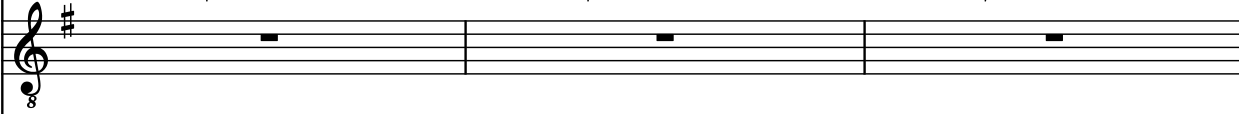
El. Guit.

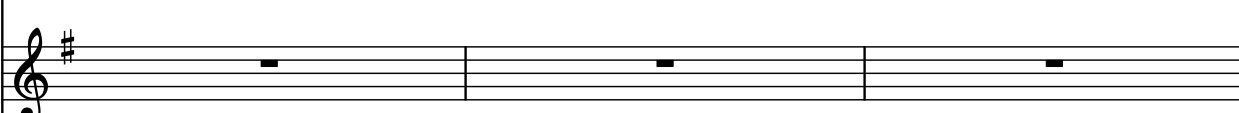
D. Set

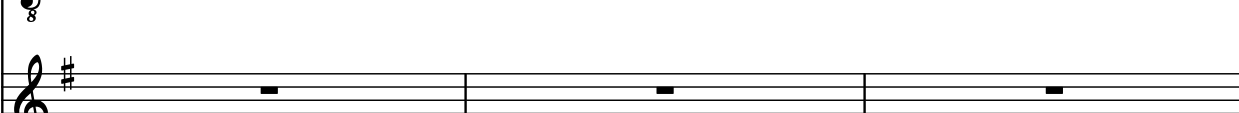
The musical score is written for a guitar ensemble. The first staff, labeled 'Guit.', contains a complex melodic line with many beamed sixteenth notes and slurs, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. A small '8' is written below the first measure. The subsequent seven staves, each labeled 'El. Guit.', and the final staff labeled 'D. Set', are all empty except for a single bar line in the middle of each staff, indicating a two-measure structure. The 'D. Set' staff uses a different clef, likely a bass or alto clef, and also has a small '8' below the first measure.

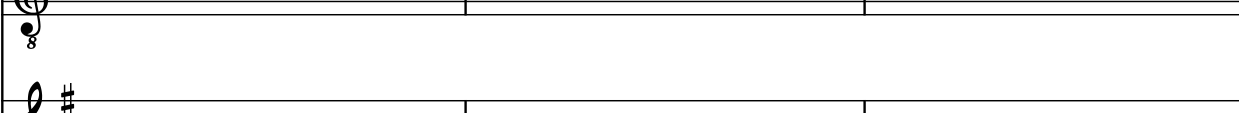
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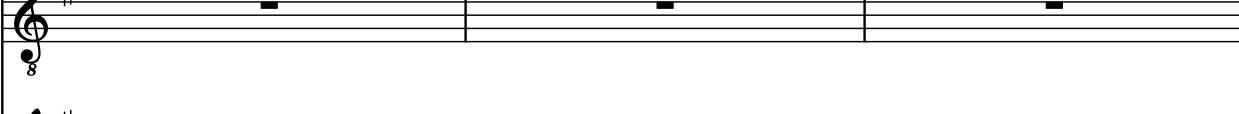
Guit. 

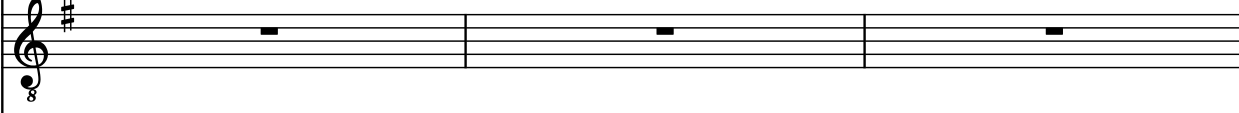
Guit. 

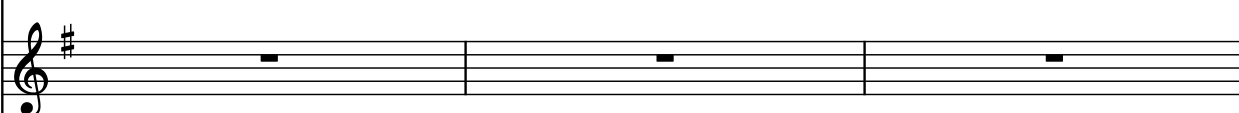
El. Guit. 

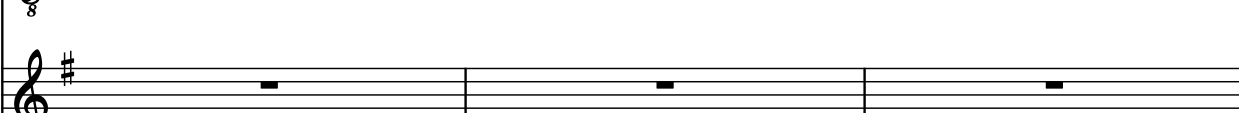
El. Guit. 

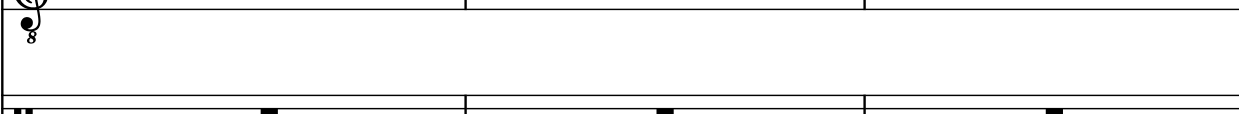
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

13

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is for a guitar and drum ensemble. It consists of nine staves. The first two staves are for guitar (Guit.), and the remaining seven are for electric guitar (El. Guit.) and drums (D. Set). The key signature is one sharp (F#), and the time signature is 8/8. The first staff (Guit.) has a complex melodic line with many beamed notes and slurs. The second staff (Guit.) has a simple bass line. The three electric guitar staves (El. Guit.) have simple bass lines. The drum staff (D. Set) has a simple pattern with 'x' marks and 'z' marks. The score is divided into two measures by a double bar line.

15

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is for a guitar and drum ensemble. It consists of nine staves. The first two staves are for guitar (Guit.), the next six are for electric guitar (El. Guit.), and the last is for drums (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into two measures. The first measure contains a complex guitar solo in the first staff, while the other staves have rests. The second measure contains a similar guitar solo in the first staff, with rests in the other staves. The drum staff has a simple pattern of two hits, one in each measure, marked with an 'x'.



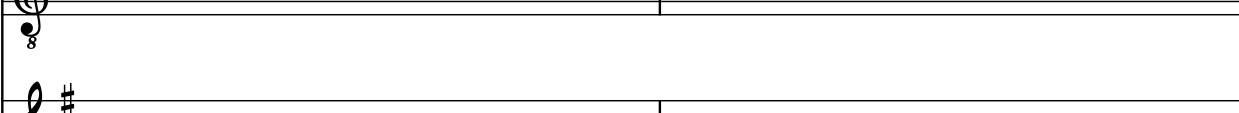
17

Guit. 

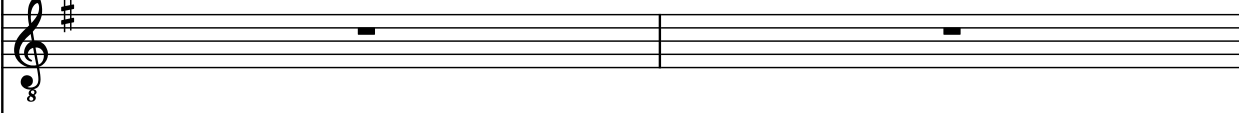
Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

19

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

21

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

24

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

27

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

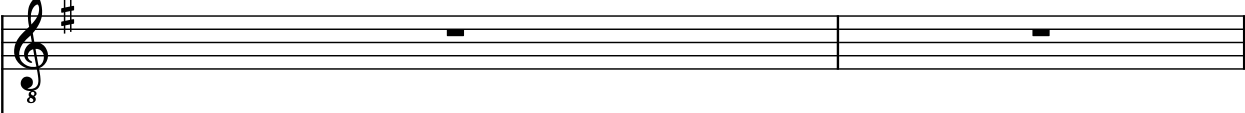
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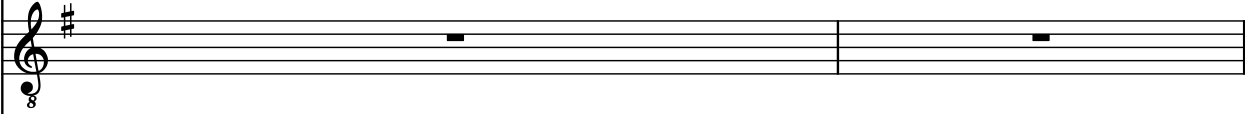
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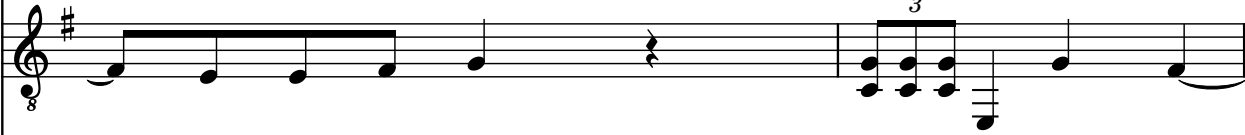
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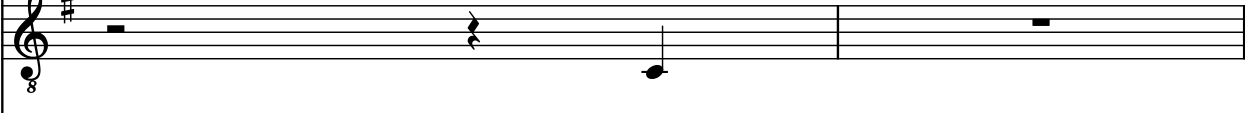
3


29


Guit. 

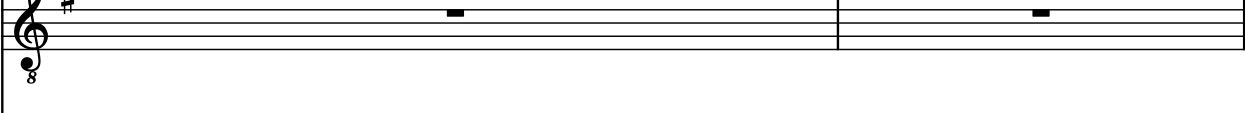
Guit. 


El. Guit. 

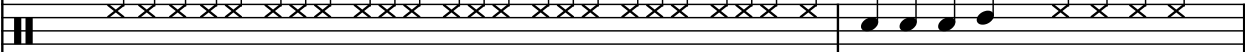
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

31

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

3

3

3

3

33

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 



36

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

40

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

44

The musical score consists of nine staves. The first two staves are for acoustic guitars (Guit.), the next five are for electric guitars (El. Guit.), and the last is for a double bass (D. Set). The key signature is one sharp (F#). The first two guitar staves have a treble clef and a sharp sign, with an '8' below the first staff. The electric guitar staves have a treble clef and a sharp sign, with an '8' below the first staff. The double bass staff has a bass clef and a sharp sign. Measures 44 and 46 feature triplets of eighth notes in the first electric guitar staff. Measures 45 and 47 feature eighth notes in the first electric guitar staff. The double bass staff has a complex rhythm with eighth and sixteenth notes, including rests and accidentals.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

48

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

52

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

55

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

58

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

60

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set



62

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

64

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

66

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

69

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

72

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

76

Guit.

81

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

85

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 



88

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

90

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

92

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

94

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

96

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.


El. Guit.

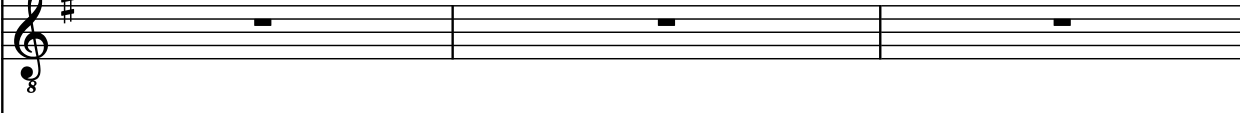
D. Set


98

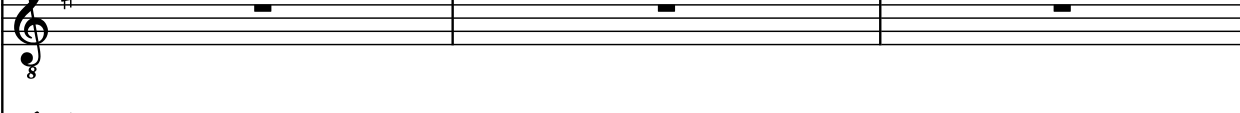
Guit. 


Guit. 

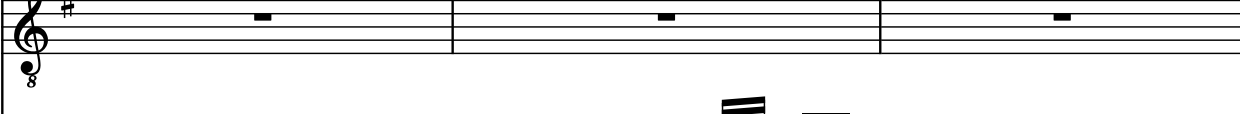
El. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

101

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

104

The musical score consists of nine staves. The first two staves are labeled 'Guit.' and the next six are labeled 'El. Guit.'. The bottom staff is labeled 'D. Set'. All staves are in treble clef with a key signature of one sharp (F#). The first two guitar staves have an '8' below the first staff. The electric guitar staves have an '8' below the first staff. The drum set staff has a double bar line at the beginning. The music is written in 4/4 time. Measures 104-107 are shown. Measure 104: Guitars have whole rests. El. Guit. 1 has an eighth-note ascending scale (F#, G, A, B, C, D, E, F#). El. Guit. 2 has a whole rest. El. Guit. 3 has a half-note chord (F#, C) with a slur over it. El. Guit. 4 has a whole rest. El. Guit. 5 has a whole rest. El. Guit. 6 has a whole rest. D. Set has a quarter note G, quarter note A, quarter note B, quarter note C. Measure 105: Guitars have whole rests. El. Guit. 1 has an eighth-note ascending scale (F#, G, A, B, C, D, E, F#). El. Guit. 2 has a whole rest. El. Guit. 3 has a half-note chord (F#, C) with a slur over it. El. Guit. 4 has a whole rest. El. Guit. 5 has a whole rest. El. Guit. 6 has a whole rest. D. Set has a quarter note G, quarter note A, quarter note B, quarter note C. Measure 106: Guitars have whole rests. El. Guit. 1 has an eighth-note ascending scale (F#, G, A, B, C, D, E, F#). El. Guit. 2 has a whole rest. El. Guit. 3 has a half-note chord (F#, C) with a slur over it. El. Guit. 4 has a whole rest. El. Guit. 5 has a whole rest. El. Guit. 6 has a whole rest. D. Set has a quarter note G, quarter note A, quarter note B, quarter note C. Measure 107: Guitars have whole rests. El. Guit. 1 has an eighth-note ascending scale (F#, G, A, B, C, D, E, F#). El. Guit. 2 has a whole rest. El. Guit. 3 has a half-note chord (F#, C) with a slur over it. El. Guit. 4 has a whole rest. El. Guit. 5 has a whole rest. El. Guit. 6 has a whole rest. D. Set has a quarter note G, quarter note A, quarter note B, quarter note C.



108

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

113

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

117

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

3

3

3

3

3

3

3

3

122

The musical score is written for a guitar ensemble and a double bass. It consists of nine staves. The first two staves are labeled 'Guit.' and the remaining seven are labeled 'El. Guit.'. The bottom staff is labeled 'D. Set'. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into four measures. The first two measures contain a triplet of eighth notes on the first staff of each guitar part, followed by a quarter note and an eighth rest. The last two measures contain a triplet of eighth notes on the first staff of each guitar part, followed by a quarter note and an eighth rest. The double bass part (D. Set) plays a steady eighth-note pattern throughout the piece, with a triplet of eighth notes in the first and third measures.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

126

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

130

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

3

133

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

138

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 



142

The musical score consists of nine staves. The first staff is for a standard guitar (Guit.) and contains a melodic line in treble clef with a key signature of one sharp (F#). It begins with an 8-measure rest, followed by a sequence of eighth and quarter notes across three measures. The remaining seven staves are for electric guitars (El. Guit.) and a drum set (D. Set). Each of these staves begins with an 8-measure rest, indicated by a horizontal line with an '8' below it. The electric guitar staves are in treble clef with a key signature of one sharp. The drum set staff is in bass clef. The score is divided into three measures by vertical bar lines.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

145

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

148

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

151

Guit.  $\text{8}$

Guit.  $\text{8}$

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

D. Set

154

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

Measures 154, 155, and 156 are shown. The key signature is one sharp (F#). The acoustic guitars (Guit.) play a melodic line in measure 154, while the electric guitars (El. Guit.) play sustained chords. The drum set (D. Set) plays a rhythmic pattern of eighth notes.

157

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

160

The musical score consists of nine staves. The first two staves are for Guit. (Guitar), the next six for El. Guit. (Electric Guitar), and the last for D. Set (Drum Set). The key signature is one sharp (F#) and the time signature is 8/8. Measure 160 shows the Guit. part with a continuous eighth-note pattern, while other parts are mostly rests. Measure 161 continues the Guit. pattern. Measure 162 features a more complex Guit. pattern, a melodic line in the 7th El. Guit. staff with a slur, and active drumming in the D. Set staff.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

163

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set



165

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

167

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

169

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

171

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

173

Guit.  $\text{F}\sharp$   
8

Guit.  $\text{F}\sharp$   
8

El. Guit.  $\text{F}\sharp$   
8

El. Guit.  $\text{F}\sharp$   
8

El. Guit.  $\text{F}\sharp$   
8

El. Guit.  $\text{F}\sharp$   
8

El. Guit.  $\text{F}\sharp$   
8

El. Guit.  $\text{F}\sharp$   
8

D. Set

175

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

177

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

179

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

The musical score for measures 179 and 180 is as follows:

- Guit. (8):** Two staves, each with a whole rest in measure 179 and a whole rest in measure 180.
- El. Guit. (8):** Four staves. Staves 1 and 2 have a whole rest in measure 179 and a whole rest in measure 180. Staves 3 and 4 have a whole rest in measure 179 and a whole rest in measure 180.
- El. Guit. (8):** Two staves. Stave 1 has a whole rest in measure 179 and a whole rest in measure 180. Stave 2 has a whole rest in measure 179 and a whole rest in measure 180.
- El. Guit. (8):** Two staves. Stave 1 has a whole rest in measure 179 and a whole rest in measure 180. Stave 2 has a whole rest in measure 179 and a whole rest in measure 180.
- El. Guit. (8):** Two staves. Stave 1 has a whole rest in measure 179 and a whole rest in measure 180. Stave 2 has a whole rest in measure 179 and a whole rest in measure 180.
- El. Guit. (8):** Two staves. Stave 1 has a whole rest in measure 179 and a whole rest in measure 180. Stave 2 has a whole rest in measure 179 and a whole rest in measure 180.
- D. Set:** A single staff with a bass clef. It features a continuous eighth-note pattern in measure 179 and a whole rest in measure 180.



181

The musical score consists of nine staves. The first two staves are labeled 'Guit.' and the next six are labeled 'El. Guit.'. The bottom staff is labeled 'D. Set'. All staves are in treble clef with a key signature of one sharp (F#). The first two staves have a common time signature of 8. The 'D. Set' staff has a common time signature of 4. The score is divided into two measures. In the first measure, the 'Guit.' staves have whole rests. The 'El. Guit.' staves have a whole rest followed by a double bar line. The 'D. Set' staff has a whole rest followed by a double bar line. In the second measure, the 'Guit.' staves have whole rests. The 'El. Guit.' staves have a whole rest followed by a double bar line. The 'D. Set' staff has a whole rest followed by a double bar line. The 'El. Guit.' staves have a whole rest followed by a double bar line. The 'D. Set' staff has a whole rest followed by a double bar line.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

183

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

The musical score for page 66, measures 183-184, is written for a band. The key signature is one sharp (F#). The score includes parts for Guit., El. Guit., and D. Set. The guitar parts are mostly rests. The electric guitar parts feature chords and a melodic line. The double bass part has a steady eighth-note pattern.

185

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

The musical score for measures 185 and 186 is as follows:

- Measure 185:**
  - Guit.:** Rest.
  - Guit.:** Rest.
  - El. Guit.:** Chord (F#4, C#5, G#5).
  - El. Guit.:** Rest.
  - El. Guit.:** Chord (F#4, C#5, G#5).
  - El. Guit.:** Rest.
  - El. Guit.:** Chord (F#4, C#5, G#5).
  - El. Guit.:** Chord (F#4, C#5, G#5).
  - D. Set:** Chord (F#4, C#5, G#5).
- Measure 186:**
  - Guit.:** Rest.
  - Guit.:** Rest.
  - El. Guit.:** Chord (F#4, C#5, G#5).
  - El. Guit.:** Rest.
  - El. Guit.:** Chord (F#4, C#5, G#5).
  - El. Guit.:** Rest.
  - El. Guit.:** Chord (F#4, C#5, G#5).
  - El. Guit.:** Chord (F#4, C#5, G#5).
  - D. Set:** Chord (F#4, C#5, G#5).

187

Guit.  $\text{F}\sharp$  8

Guit.  $\text{F}\sharp$  8

El. Guit.  $\text{F}\sharp$  8

El. Guit.  $\text{F}\sharp$  8

El. Guit.  $\text{F}\sharp$  8

El. Guit.  $\text{F}\sharp$  8

El. Guit.  $\text{F}\sharp$  8

El. Guit.  $\text{F}\sharp$  8

El. Guit.  $\text{F}\sharp$  8

D. Set

188

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

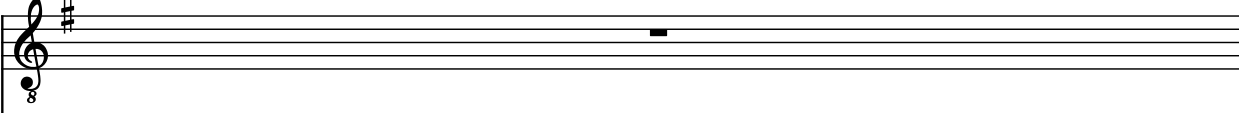
El. Guit.

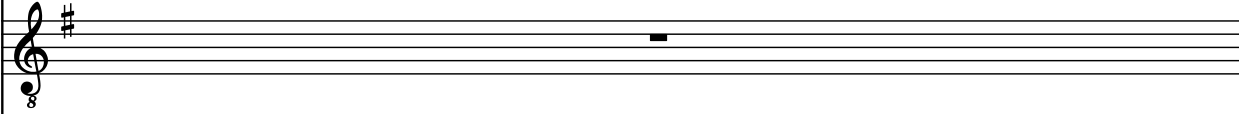
El. Guit.

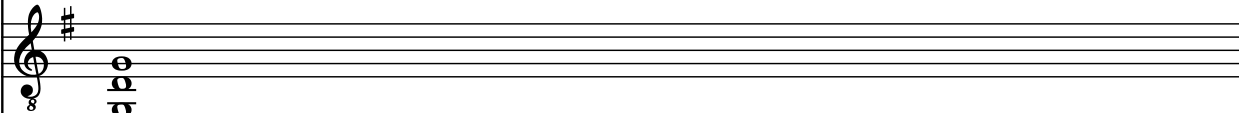
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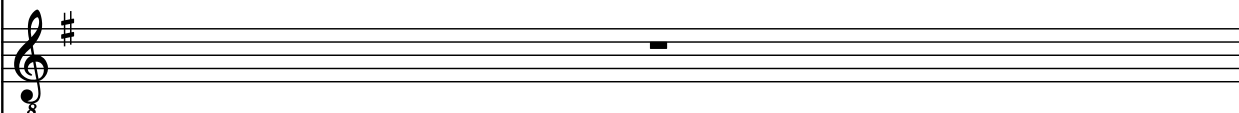
D. Set

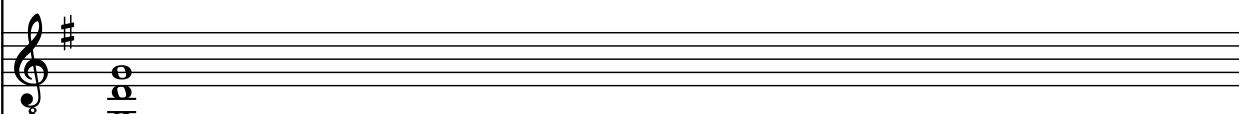
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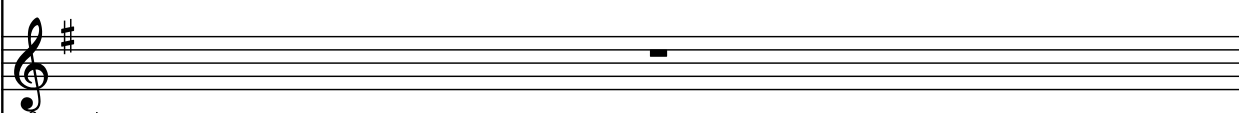
Guit. 


Guit. 

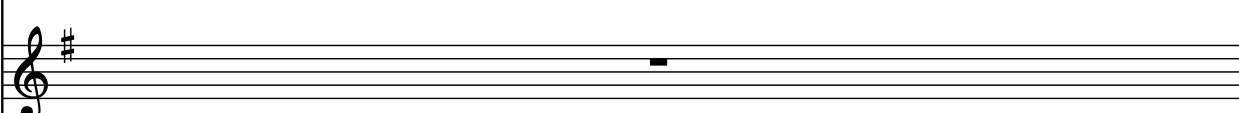
El. Guit. 

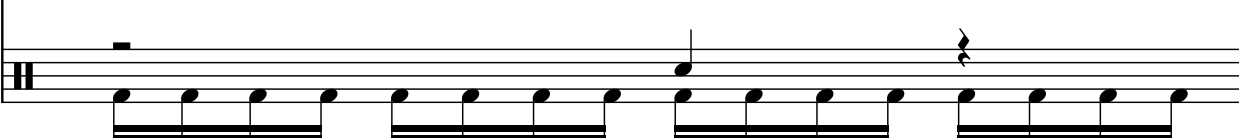
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

190

The musical score for measures 190-193 is arranged in nine staves. The first two staves are for Guitars (Guit.), the next six are for Electric Guitars (El. Guit.), and the final staff is for Drums (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. Measures 190 and 191 show the Guitars and one Electric Guitar playing sustained chords, while another Electric Guitar plays a melodic line. Measures 192 and 193 feature a complex arrangement with multiple Electric Guitars playing various patterns, including triplets and sixteenth notes, and the Drums playing a steady eighth-note pattern.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

191

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set



193

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

194

The musical score is arranged in nine staves. The first two staves are for Guitars (Guit.), the next six are for Electric Guitars (El. Guit.), and the final staff is for the Drum Set (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. Measures 194 and 195 show the Guitars and one Electric Guitar playing sustained notes, while another Electric Guitar plays a complex, fast-moving melodic line. The Drum Set plays a steady eighth-note pattern. In measure 196, the Electric Guitars play sustained chords, and the Drum Set continues its pattern.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

197

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

3 3 3

200

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

202

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

204

The musical score consists of nine staves. The first eight staves are for guitar, and the ninth is for drums. The key signature has one sharp (F#) and the time signature is 8/8. Measures 204 and 205 are shown. In measure 204, the first two guitar staves have whole rests. The third staff (labeled 'El. Guit.') has a melodic line starting on a low note, moving up stepwise with some triplets, and ending on a sharp note. The fourth and fifth guitar staves have whole rests. The sixth staff (labeled 'El. Guit.') has a triplet of eighth notes in the first half of the measure, followed by a whole note in the second half. The seventh and eighth guitar staves have whole rests. The drum staff (labeled 'D. Set') has a pattern of eighth notes with accents, grouped in pairs.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

206

The musical score is arranged in nine staves. The first two staves are labeled 'Guit.' and the next six are labeled 'El. Guit.'. The bottom staff is labeled 'D. Set'. All guitar staves are in treble clef with a key signature of one sharp (F#). The 'D. Set' staff is in bass clef. The score consists of two measures. The first measure shows a melodic line in the third 'El. Guit.' staff, while the other guitar staves have whole rests. The second measure features a long, sustained note in the fifth 'El. Guit.' staff, indicated by a large slur. The 'D. Set' staff plays a rhythmic pattern of eighth notes throughout both measures.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

208

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set



210

Guit.  $\text{F}\sharp$

Guit.  $\text{F}\sharp$

El. Guit.  $\text{F}\sharp$

El. Guit.  $\text{F}\sharp$

El. Guit.  $\text{F}\sharp$

El. Guit.  $\text{F}\sharp$

El. Guit.  $\text{F}\sharp$

El. Guit.  $\text{F}\sharp$

D. Set

213

The musical score consists of nine staves. The first two staves are labeled 'Guit.' and the next six are labeled 'El. Guit.'. All guitar staves are in treble clef with a key signature of one sharp (F#) and a common time signature of 8. Measures 213 and 214 show the first two guitar staves with whole rests. In measure 215, the third 'El. Guit.' staff has a melodic line starting on a low note, moving up stepwise with some slurs, and ending with a sharp sign. The fourth 'El. Guit.' staff has whole rests. The fifth 'El. Guit.' staff has a sustained chord of four notes (D, F#, A, C) in measure 213, a single note (F#) in measure 214, and the sustained chord again in measure 215. The sixth 'El. Guit.' staff has whole rests. The seventh 'El. Guit.' staff has whole rests. The eighth 'El. Guit.' staff has whole rests. The ninth staff is labeled 'D. Set' and is in a different clef (likely a drum set notation). It contains a rhythmic pattern of eighth and sixteenth notes with rests throughout the three measures.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

216

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

220

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

225

The musical score consists of nine staves. The first eight staves are for guitar, and the ninth is for drums. The key signature is one sharp (F#) and the time signature is 8/8. The guitar parts are as follows:

- Guit. (Staff 1):** Measures 1-4: A continuous eighth-note melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4.
- Guit. (Staff 2):** Measures 1-4: Mostly rests, with a single eighth note F#5 in measure 4.
- El. Guit. (Staff 3):** Measures 1-4: Measure 1 has a power chord (G2-B2). Measures 2-4 have a continuous eighth-note melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4.
- El. Guit. (Staff 4):** Measures 1-4: Mostly rests, with a single eighth note G4 in measure 4.
- El. Guit. (Staff 5):** Measures 1-4: Mostly rests, with a triplet of eighth notes (G4-A4-B4) in measure 3, followed by a single eighth note G4 in measure 4.
- El. Guit. (Staff 6):** Measures 1-4: Mostly rests, with a single eighth note G4 in measure 4.
- El. Guit. (Staff 7):** Measures 1-4: Mostly rests.
- El. Guit. (Staff 8):** Measures 1-4: Mostly rests.

The drum part (Staff 9) is as follows:

- D. Set (Staff 9):** Measures 1-4: Measure 1 has a bass drum hit on the first eighth note and a snare drum hit on the eighth rest. Measures 2-4 have a continuous eighth-note melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4.

229

The musical score is written for a guitar ensemble and a double bass. It consists of nine staves. The first two staves are labeled 'Guit.' and the remaining seven are labeled 'El. Guit.'. The bottom staff is labeled 'D. Set'. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into four measures. The first two measures contain a triplet of eighth notes in the first, third, and fifth staves. The third and fourth measures contain a triplet of eighth notes in the first, third, and fifth staves. The double bass part (D. Set) plays a rhythmic pattern of eighth notes and rests throughout the piece.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

233

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

237

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

3

3

3

3



241

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

3

3

3

244

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 90, measures 244-245, is presented in a multi-staff format. The top staff, labeled 'Guit.', contains a complex melodic line in treble clef with a key signature of one sharp (F#). This line is characterized by frequent beamed sixteenth and thirty-second notes, creating a fast, intricate melody. A double bar line is placed at the end of measure 245. Below the guitar staff are seven staves for electric guitars, each labeled 'El. Guit.', and one staff for a double bass, labeled 'D. Set'. All these lower staves are in treble clef with a key signature of one sharp (F#). They contain a simple rhythmic pattern of eighth notes, with a double bar line at the end of measure 245. The page number '244' is written above the first staff at the beginning of the first measure.

246

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 91, measures 246-248, is written for a guitar ensemble. The first staff, labeled 'Guit.', contains a complex melodic line in treble clef with a key signature of one sharp (F#). It begins with a rest in measure 246, followed by a series of eighth and sixteenth notes in measure 247, and a triplet of eighth notes in measure 248. The remaining staves, labeled 'Guit.', 'El. Guit.', and 'D. Set', all contain rests for the duration of these three measures. The 'D. Set' staff is a drum set part, indicated by a double bar line at the beginning of the first measure.