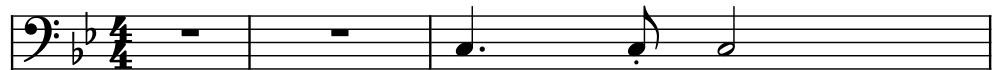
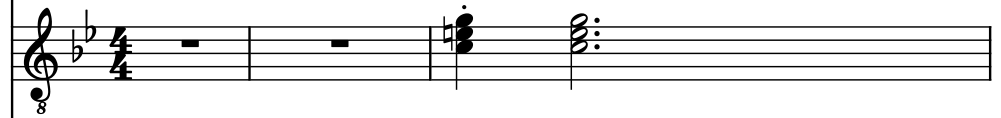


♩ = 136

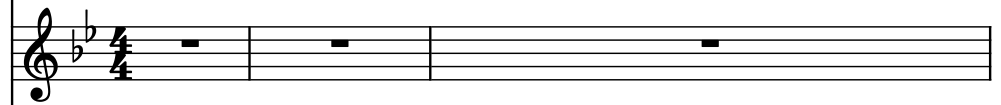
Fretless Electric Bass, MIDI



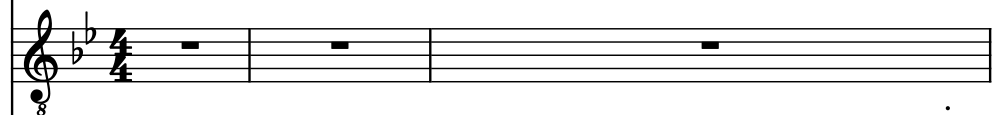
Acoustic Guitar, MIDI



Pan Flute, MIDI



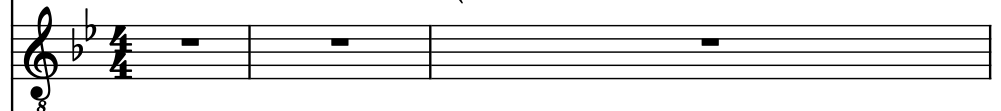
Acoustic Guitar, MIDI



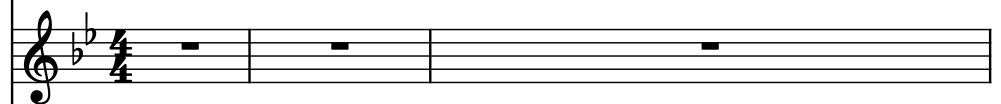
Electric Guitar, MIDI



Electric Guitar, MIDI



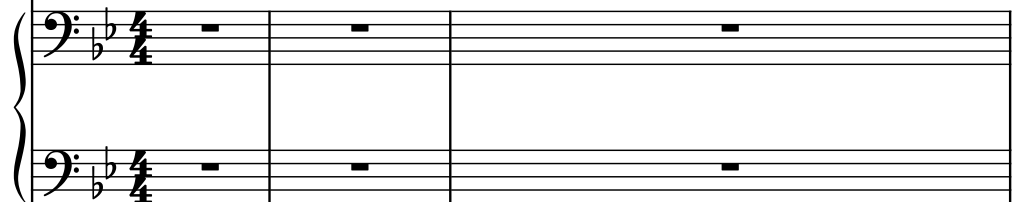
Harmonica, MIDI



Drumset, MIDI



Piano, MIDI



Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

4

6

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

This musical score is for measures 6, 7, and 8 of a piece. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Measures 6-8 in the bass clef. Measure 6 has a half note G2. Measure 7 has a half note A2. Measure 8 has a half note B2.
- Guit. (Guitar):** Measures 6-8 in the treble clef. Measure 6 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 7 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 8 has a quarter note E5, a quarter note F5, and a quarter note G5.
- Pn. Fl. (Piano Flute):** Measures 6-8 in the treble clef. Measure 6 has a half note G4. Measure 7 has a half note A4. Measure 8 has a half note B4.
- Guit. (Guitar):** Measures 6-8 in the treble clef. Measure 6 has a half note G4. Measure 7 has a half note A4. Measure 8 has a half note B4.
- El. Guit. (Electric Guitar):** Measures 6-8 in the treble clef. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 8 has a quarter note F5, a quarter note G5, and a quarter note A5.
- El. Guit. (Electric Guitar):** Measures 6-8 in the treble clef. Measure 6 has a half note G4. Measure 7 has a half note A4. Measure 8 has a half note B4.
- Harm. (Harp):** Measures 6-8 in the treble clef. Measure 6 has a half note G4. Measure 7 has a half note A4. Measure 8 has a half note B4.
- D. Set (Drum Set):** Measures 6-8 in the bass clef. Measure 6 has a half note G2. Measure 7 has a half note A2. Measure 8 has a half note B2.
- Pno. (Piano):** Measures 6-8 in the bass clef. Measure 6 has a half note G2. Measure 7 has a half note A2. Measure 8 has a half note B2.

Pno.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

This musical score is for a multi-instrument ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Frtrl. El. B. (French Trumpet in E-flat), Guit. (Guitar), Pn. Fl. (Piano Flute), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), D. Set (Drum Set), and Pno. (Piano). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part is written for both hands. The guitar parts include various techniques such as bends, vibrato, and double stops. The electric guitar parts feature a mix of single notes and chords. The drum set part includes a variety of drum and cymbal patterns. The piano part provides a harmonic and melodic foundation for the ensemble.

9

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Measures 1-4 of the musical score. The Frtl. El. B. part features a long melodic line with a slur. The Guit. part has a long sustained chord with a slur. The Pn. Fl. and Guit. parts are silent. The El. Guit. part has a complex melodic line with slurs and ties. The El. Guit. part is silent. The Harm. part is silent. The D. Set part has a rhythmic pattern with 'x' marks. The Pno. part has a complex melodic line with slurs and ties.

10

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

11

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

11

13

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 13 is written for a multi-instrument ensemble. It consists of ten staves, each labeled with an instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures. The Frtrl. El. B. (French Electric Bass) part is in the bass clef. The Guit. (Guitar) parts are in the treble clef. The Pn. Fl. (Piano Flute) part is in the treble clef. The El. Guit. (Electric Guitar) parts are in the treble clef. The Harm. (Harp) part is in the treble clef. The D. Set (Drum Set) part is in the bass clef. The Pno. (Piano) part is in the grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and accidentals.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

15

17

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 19 is written for a large ensemble. It begins with a key signature of one flat (B-flat major) and a time signature of 8/8. The Frtrl. El. B. part is in the bass clef. The Guit. parts are in the treble clef. The Pn. Fl. part is in the treble clef. The El. Guit. parts are in the treble clef. The Harm. part is in the treble clef. The D. Set part is in the bass clef. The Pno. part is in the bass clef. The score consists of two measures of music. The first measure contains a variety of notes and rests, while the second measure is primarily composed of rests, with some notes appearing in the Pn. Fl. and Pno. parts.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

25

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 25 is written in B-flat major and 4/4 time. It features seven staves, each representing a different instrument. The Frtrl. El. B. (French Trumpet) part is in the bass clef. The Guit. (Guitar) parts are in the treble clef. The Pn. Fl. (Piano Flute) part is in the treble clef. The El. Guit. (Electric Guitar) parts are in the treble clef. The Harm. (Harp) part is in the treble clef. The D. Set (Drum Set) part is in the bass clef. The Pno. (Piano) part is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 27 is written in 8/8 time and features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, written in bass clef, contains a melodic line with eighth and quarter notes.
- Guit. (Guitar):** The second staff, written in treble clef, features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets.
- Pn. Fl. (Piano Flute): The third staff, written in treble clef, contains a melodic line with eighth and quarter notes, including some triplets.
- Guit. (Guitar):** The fourth staff, written in treble clef, features a melodic line with eighth and quarter notes, including some triplets.
- El. Guit. (Electric Guitar):** The fifth staff, written in treble clef, features a melodic line with eighth and quarter notes, including some triplets.
- El. Guit. (Electric Guitar):** The sixth staff, written in treble clef, is mostly empty, with a few notes at the beginning and end of the piece.
- Harm. (Harp):** The seventh staff, written in treble clef, is mostly empty, with a few notes at the beginning and end of the piece.
- D. Set (Drum Set):** The eighth staff, written in treble clef, features a complex, fast-paced rhythmic pattern with many sixteenth and thirty-second notes, including triplets.
- Pno. (Piano):** The ninth staff, written in bass clef, features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets.

29

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 29 is written in B-flat major and 4/4 time. It features seven staves, each representing a different instrument. The Frtrl. El. B. (French Trumpet) part is in the bass clef. The Guit. (Guitar) parts are in the treble clef. The Pn. Fl. (Piano Flute) part is in the treble clef. The El. Guit. (Electric Guitar) parts are in the treble clef. The Harm. (Harp) part is in the treble clef. The D. Set (Drum Set) part is in the treble clef. The Pno. (Piano) part is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals.

31

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

5

32

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

33

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

35

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 37 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in the bass clef and contains a sequence of eighth notes. The second staff, labeled 'Guit.', is in the treble clef and features a complex arrangement of chords and single notes. The third staff, labeled 'Pn. Fl.', is in the treble clef and shows a melodic line with some rests. The fourth staff, labeled 'Guit.', is in the treble clef and contains a series of chords. The fifth staff, labeled 'El. Guit.', is in the treble clef and features a melodic line with some rests. The sixth staff, labeled 'El. Guit.', is in the treble clef and contains a series of chords. The seventh staff, labeled 'Harm.', is in the treble clef and shows a melodic line with some rests. The eighth staff, labeled 'D. Set', is in the bass clef and contains a series of chords. The ninth and tenth staves, labeled 'Pno.', are in the bass clef and feature a complex arrangement of chords and single notes. The score is written in B-flat major and 4/4 time, spanning two measures.

39

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 39 is written in B-flat major and 4/4 time. It features seven staves, each representing a different instrument. The Frtrl. El. B. (French Trumpet in B-flat) part is in the bass clef. The Guit. (Guitar) parts are in the treble clef. The Pn. Fl. (Piano Flute) part is in the treble clef. The El. Guit. (Electric Guitar) parts are in the treble clef. The Harm. (Harp) part is in the treble clef. The D. Set (Drum Set) part is in the bass clef. The Pno. (Piano) part is in the grand staff (bass and treble clefs). The score includes various musical notations such as notes, rests, and accidentals.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 41 is written in B-flat major and 4/4 time. It features seven staves, each representing a different instrument. The Frtrl. El. B. (French Trumpet in B-flat) part is in the bass clef. The Guit. (Guitar) parts are in the treble clef. The Pn. Fl. (Piano Flute) part is in the treble clef. The El. Guit. (Electric Guitar) parts are in the treble clef. The Harm. (Harp) part is in the treble clef. The D. Set (Drum Set) part is in the bass clef. The Pno. (Piano) part is in the grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and accidentals.

43

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef, starting with a whole note G2, followed by a half note F2, a quarter note E2, and a quarter note D2.
- Guit. (Top):** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, and a quarter note D4.
- Pn. Fl.:** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, and a quarter note D4.
- Guit. (Middle):** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, and a quarter note D4.
- El. Guit. (Top):** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, and a quarter note D4.
- El. Guit. (Bottom):** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, and a quarter note D4.
- Harm.:** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, and a quarter note D4.
- D. Set:** Bass clef, starting with a whole note G2, followed by a half note F2, a quarter note E2, and a quarter note D2.
- Pno.:** Bass clef, starting with a whole note G2, followed by a half note F2, a quarter note E2, and a quarter note D2.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 27, system 46, consists of nine staves. The key signature is B-flat major (two flats). The staves are labeled as follows: Frtrl. El. B. (bass clef), Guit. (treble clef), Pn. Fl. (treble clef), Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), Harm. (treble clef), D. Set (double bar line), and Pno. (grand staff). The Frtrl. El. B. staff begins with a half note G2, followed by a half note F2, and then a half note E2. The Guit. staff begins with a half note G4, followed by a half note F4, and then a half note E4. The Pn. Fl. staff begins with a half note G4, followed by a half note F4, and then a half note E4. The Guit. staff begins with a half note G4, followed by a half note F4, and then a half note E4. The El. Guit. staff begins with a half note G4, followed by a half note F4, and then a half note E4. The El. Guit. staff begins with a half note G4, followed by a half note F4, and then a half note E4. The Harm. staff begins with a half note G4, followed by a half note F4, and then a half note E4. The D. Set staff begins with a half note G4, followed by a half note F4, and then a half note E4. The Pno. staff begins with a half note G4, followed by a half note F4, and then a half note E4.

Frtn. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 48 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Frtn. El. B. (French Horn), Guit. (Guitar), Pn. Fl. (Piano Flute), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), D. Set (Drum Set), and Pno. (Piano). The score is in 4/4 time and features a variety of musical notations including chords, arpeggios, and melodic lines. The Frtn. El. B. part is in the bass clef, while the other instruments are in the treble clef. The Pno. part is written in grand staff notation. The D. Set part uses a drum set notation with 'x' marks for cymbals and 'H' for the snare drum. The El. Guit. parts feature various effects and techniques, including bends and slides. The Harm. part is mostly silent, with a few notes in the first measure. The Guit. parts feature various chords and arpeggios. The Pn. Fl. part features various chords and arpeggios. The Frtn. El. B. part features various chords and arpeggios. The D. Set part features various rhythms and patterns. The Pno. part features various chords and arpeggios.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 49 is written in 8/8 time and features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, written in bass clef, contains a melodic line with eighth and quarter notes.
- Guit. (Guitar):** The second staff, written in treble clef, features a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- Pn. Fl. (Piano Flute):** The third staff, written in treble clef, contains a melodic line with eighth and quarter notes.
- Guit. (Guitar):** The fourth staff, written in treble clef, features a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** The fifth staff, written in treble clef, features a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** The sixth staff, written in treble clef, is mostly empty, indicating a silent part.
- Harm. (Harp):** The seventh staff, written in treble clef, is mostly empty, indicating a silent part.
- D. Set (Drum Set):** The eighth staff, written in a standard drum notation, contains a rhythmic pattern of eighth and quarter notes.
- Pno. (Piano):** The ninth staff, written in grand staff (treble and bass clefs), contains a complex, fast-paced melodic line with many sixteenth and thirty-second notes.

51

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

53

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

54

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 32, measures 54-56, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 54 features a long melodic line in the Frtl. El. B. part, which is sustained across the measure. The Guit., El. Guit., and El. Guit. parts play sustained chords. Measure 55 shows rhythmic patterns in the D. Set and Pno. parts. Measure 56 continues the melodic and harmonic development with triplets and a quintuplet in the Pno. part.

55

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score is for page 56 of a piece. It features seven staves. The first staff is for Fr. El. B. (French Electric Bass) in bass clef. The second staff is for Guit. (Guitar) in treble clef. The third staff is for Pn. Fl. (Piano Flute) in treble clef. The fourth staff is for Guit. (Guitar) in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for El. Guit. (Electric Guitar) in treble clef. The seventh staff is for Pno. (Piano) in bass clef. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as notes, rests, chords, and articulation marks.

58

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 58 is written for a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes the Frtrl. El. B. (Frtril. El. B.), Guit., Pn. Fl., Guit., El. Guit., El. Guit., Harm., D. Set, and Pno. The second system includes the Pno. The Frtrl. El. B. part is in the bass clef. The Guit. parts are in the treble clef. The Pn. Fl. part is in the treble clef. The El. Guit. parts are in the treble clef. The Harm. part is in the treble clef. The D. Set part is in the treble clef. The Pno. part is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 60 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Frtrl. El. B.**: Bass clef, 4/4 time. The part begins with a half note G2, followed by a quarter note F2, and then a half note E2. The second measure contains a half note D2, a quarter note C2, and a half note B1.
- Guit.**: Treble clef, 4/4 time. The part begins with a half note G4, followed by a quarter note F4, and then a half note E4. The second measure contains a half note D4, a quarter note C4, and a half note B3.
- Pn. Fl.**: Treble clef, 4/4 time. The part is a whole rest in both measures.
- Guit.**: Treble clef, 4/4 time. The part is a whole rest in both measures.
- El. Guit.**: Treble clef, 4/4 time. The part begins with a half note G4, followed by a quarter note F4, and then a half note E4. The second measure contains a half note D4, a quarter note C4, and a half note B3.
- El. Guit.**: Treble clef, 4/4 time. The part is a whole rest in both measures.
- Harm.**: Treble clef, 4/4 time. The part is a whole rest in both measures.
- D. Set**: Treble clef, 4/4 time. The part begins with a half note G4, followed by a quarter note F4, and then a half note E4. The second measure contains a half note D4, a quarter note C4, and a half note B3.
- Pno.**: Bass clef, 4/4 time. The part begins with a half note G2, followed by a quarter note F2, and then a half note E2. The second measure contains a half note D2, a quarter note C2, and a half note B1.

62

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frñl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

64

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

64

65

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 65-66 have a whole note G2. Measures 67-68 have a half note G2, tied to the next measure.
- Guit. (Guitar):** Measures 65-66 have a whole note G2. Measures 67-68 have a half note G2, tied to the next measure.
- Pn. Fl. (Piano Flute):** Measures 65-66 have a whole note G2. Measures 67-68 have a half note G2, tied to the next measure.
- Guit. (Guitar):** Measures 65-66 have a whole note G2. Measures 67-68 have a half note G2, tied to the next measure.
- El. Guit. (Electric Guitar):** Measures 65-66 have a whole note G2. Measures 67-68 have a half note G2, tied to the next measure.
- El. Guit. (Electric Guitar):** Measures 65-66 have a whole note G2. Measures 67-68 have a half note G2, tied to the next measure.
- Harm. (Harp):** Measures 65-66 have a whole note G2. Measures 67-68 have a half note G2, tied to the next measure.
- D. Set (Drum Set):** Measures 65-66 have a whole note G2. Measures 67-68 have a half note G2, tied to the next measure.
- Pno. (Piano):** Measures 65-66 have a whole note G2. Measures 67-68 have a half note G2, tied to the next measure.

66

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

70

Frnt. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

5

72

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 75 is written in B-flat major and 4/4 time. It features seven staves, each representing a different instrument. The Frtrl. El. B. (French Trumpet) part is in the bass clef. The Guit. (Guitar) parts are in the treble clef. The Pn. Fl. (Piano Flute) part is in the treble clef. The El. Guit. (Electric Guitar) parts are in the treble clef. The Harm. (Harp) part is in the treble clef. The D. Set (Drum Set) part is in the bass clef. The Pno. (Piano) part is in the grand staff (treble and bass clefs). The score spans two measures. The Frtrl. El. B. part plays a series of eighth notes. The Guit. parts play a series of chords and single notes. The Pn. Fl. part plays a series of eighth notes. The El. Guit. parts play a series of chords and single notes. The Harm. part plays a series of chords. The D. Set part plays a series of eighth notes. The Pno. part plays a series of chords and single notes.

77

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

3

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

7

79

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frfl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score is for page 80 of a piece. It features seven staves, each with a different instrument. The Frfl. El. B. staff has a simple melody. The Guit. staff has a complex, fast-moving line with many beamed sixteenth notes. The Pn. Fl. staff has a simple melody. The El. Guit. staff has a simple melody. The El. Guit. staff is silent. The Harm. staff is silent. The D. Set staff has a simple melody. The Pno. staff has a complex, fast-moving line with many beamed sixteenth notes. The score is in 8/8 time and B-flat major.

82

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 83 is arranged in a multi-staff format. The instruments and their staves are as follows:

- Frtrl. El. B.:** Bass clef, starting with a whole note G2, followed by a half note F2, a quarter note E2, a half note D2, and a quarter note C2.
- Guit. (Top):** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, a half note D4, and a quarter note C4.
- Pn. Fl.:** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, a half note D4, and a quarter note C4.
- Guit. (Middle):** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, a half note D4, and a quarter note C4.
- El. Guit. (Top):** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, a half note D4, and a quarter note C4.
- El. Guit. (Bottom):** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, a half note D4, and a quarter note C4.
- Harm.:** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, a half note D4, and a quarter note C4.
- D. Set:** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, a half note D4, and a quarter note C4.
- Pno.:** Bass clef, starting with a whole note G2, followed by a half note F2, a quarter note E2, a half note D2, and a quarter note C2.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 85 is arranged in a multi-staff format. The instruments and their staves are as follows: Frtrl. El. B. (bass clef), Guit. (treble clef), Pn. Fl. (treble clef), Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), Harm. (treble clef), D. Set (bass clef), and Pno. (grand staff). The key signature is B-flat major (two flats) and the time signature is 4/4. The Frtrl. El. B. part consists of a single line of music. The Guit. parts include various musical notations, including notes, rests, and accidentals. The Pn. Fl. part is a single line of music. The El. Guit. parts include various musical notations, including notes, rests, and accidentals. The Harm. part is a single line of music. The D. Set part is a single line of music. The Pno. part is a grand staff with two staves, including notes, rests, and accidentals.

86

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

3

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

88

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

3

7

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score is written for a nine-piece ensemble. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two systems. The first system contains the Frtrl. El. B., Guit., Pn. Fl., Guit., El. Guit., and El. Guit. staves. The second system contains the Harm., D. Set, and Pno. staves. The Frtrl. El. B. part has a melodic line with eighth and quarter notes. The first Guit. part has a complex, fast-moving line with many beamed sixteenth notes. The Pn. Fl. part has a melodic line with eighth notes and rests. The second Guit. part has a complex, fast-moving line with many beamed sixteenth notes. The El. Guit. part has a melodic line with eighth notes and rests. The third El. Guit. part is mostly silent. The Harm. part is mostly silent. The D. Set part has a rhythmic pattern of eighth notes and rests. The Pno. part has a complex, fast-moving line with many beamed sixteenth notes.

Frtnl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 92 is written in B-flat major and 4/4 time. It features seven staves, each representing a different instrument. The Frtnl. El. B. (French Electric Bass) part is in the bass clef and starts with a half note G2, followed by a quarter note A2, and then a half note Bb2. The Guit. (Guitar) part is in the treble clef and starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Pn. Fl. (Piano Flute) part is in the treble clef and starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The El. Guit. (Electric Guitar) part is in the treble clef and starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Harm. (Harp) part is in the treble clef and starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The D. Set (Drum Set) part is in the bass clef and starts with a half note G2, followed by a quarter note A2, and then a half note Bb2. The Pno. (Piano) part is in the bass clef and starts with a half note G2, followed by a quarter note A2, and then a half note Bb2. The score includes various musical notations such as notes, rests, and accidentals.

94

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 94 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a long note and followed by several eighth notes.
- Guit. (Guitar):** Plays a melodic line in the treble register, starting with a long note and followed by several eighth notes.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble register, starting with a long note and followed by several eighth notes.
- Guit. (Guitar):** Plays a melodic line in the treble register, starting with a long note and followed by several eighth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a long note and followed by several eighth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a long note and followed by several eighth notes.
- Harm. (Harmonica):** Plays a melodic line in the treble register, starting with a long note and followed by several eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass register, consisting of eighth notes and rests.
- Pno. (Piano):** Plays a complex melodic and harmonic line in the bass register, featuring a five-finger roll (marked with a '5') and various other musical notations.

95

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

This musical score page, numbered 95, features ten staves for various instruments. The key signature has two flats (B-flat and E-flat). The Fretless Electric Bass (Frtl. El. B.) staff begins with a long, sustained note. The first Guitar (Guit.) staff has a long, sustained note. The Piano Flute (Pn. Fl.) staff has a single note. The second Guitar (Guit.) staff has a long, sustained note. The Electric Guitar (El. Guit.) staff has a long, sustained note. The third Electric Guitar (El. Guit.) staff has a long, sustained note. The Harmonica (Harm.) staff has a long, sustained note. The Drums (D. Set) staff has a series of eighth notes. The Piano (Pno.) staff has a complex melody with a triplet of eighth notes.

96

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for measures 96 and 97 is written for a large ensemble. The key signature consists of two flats (B-flat and E-flat). Measure 96 begins with a long melodic line in the Frtl. El. B. part, which is sustained across the measure. The Guit. part plays a sustained chord. The Pn. Fl. part has a rest. The Guit. part plays a sustained chord. The El. Guit. part plays a sustained chord. The El. Guit. part has a rest. The Harm. part has a rest. The D. Set part plays a steady rhythm. The Pno. part plays a descending line. Measure 97 continues the textures from measure 96, with the Frtl. El. B. part ending on a note, the Guit. part playing a sustained chord, the Pn. Fl. part playing a series of notes, the Guit. part playing a sustained chord, the El. Guit. part playing a sustained chord, the El. Guit. part playing a sustained chord, the Harm. part playing a sustained chord, the D. Set part playing a steady rhythm, and the Pno. part playing a descending line.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 97 is written in 8/8 time and features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, contains a few notes and rests.
- Guit. (Guitar):** The second staff, in treble clef, features a complex melodic line with many beamed sixteenth notes and some rests.
- Pn. Fl. (Piano Flute):

The third staff, in treble clef, contains several chords and rests.
- Guit. (Guitar):** The fourth staff, in treble clef, contains a series of chords and rests.
- El. Guit. (Electric Guitar):** The fifth staff, in treble clef, contains a few notes and rests.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, contains a few notes and rests.
- Harm. (Harp):** The seventh staff, in treble clef, contains a few notes and rests.
- D. Set (Drum Set):** The eighth staff, in treble clef, contains a series of chords and rests.
- Pno. (Piano):** The ninth staff, in bass clef, contains a series of chords and rests.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtl. El. B.
 Guit.
 Pn. Fl.
 Guit.
 El. Guit.
 El. Guit.
 Harm.
 D. Set
 Pno.

100

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 101 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line. The second staff, Guit., is in treble clef and contains a complex, arpeggiated texture. The third staff, Pn. Fl., is in treble clef and contains a series of chords. The fourth staff, Guit., is in treble clef and contains a steady eighth-note accompaniment. The fifth staff, El. Guit., is in treble clef and contains a series of chords. The sixth staff, El. Guit., is in treble clef and contains a single note. The seventh staff, Harm., is in treble clef and contains a long, sustained chord. The eighth staff, D. Set, is in treble clef and contains a series of chords. The ninth staff, Pno., is in grand staff and contains a complex, arpeggiated texture.

Pno.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

3

104

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score is written for page 104 of a piece. It features seven staves, each representing a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments are: Frtrl. El. B. (Fretless Electric Bass), Guit. (Guitar), Pn. Fl. (Piano Flute), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), D. Set (Drum Set), and Pno. (Piano). The score includes various musical notations such as rests, notes, and triplets. The piano part (Pno.) is written in a grand staff with both treble and bass clefs. The guitar parts (Guit.) and electric guitar parts (El. Guit.) are written in treble clef. The bass part (Frtrl. El. B.) is written in bass clef. The drum set part (D. Set) is written in a standard drum notation. The harp part (Harm.) is written in treble clef. The piano flute part (Pn. Fl.) is written in treble clef. The electric guitar parts (El. Guit.) are written in treble clef. The guitar part (Guit.) is written in treble clef. The fretless electric bass part (Frtrl. El. B.) is written in bass clef. The score includes various musical notations such as rests, notes, and triplets. The piano part (Pno.) is written in a grand staff with both treble and bass clefs. The guitar parts (Guit.) and electric guitar parts (El. Guit.) are written in treble clef. The bass part (Frtrl. El. B.) is written in bass clef. The drum set part (D. Set) is written in a standard drum notation. The harp part (Harm.) is written in treble clef. The piano flute part (Pn. Fl.) is written in treble clef. The electric guitar parts (El. Guit.) are written in treble clef. The guitar part (Guit.) is written in treble clef. The fretless electric bass part (Frtrl. El. B.) is written in bass clef. The score includes various musical notations such as rests, notes, and triplets.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 105 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple melodic line in the bass register.
- Guit. (Guitar):** Features a complex, melodic line with many slurs and ties, spanning across the first two systems.
- Pn. Fl. (Piano Flute):** Plays a series of chords and single notes, primarily in the first system.
- Guit. (Guitar):** Plays a steady, rhythmic pattern of eighth notes in the second system.
- El. Guit. (Electric Guitar):** Plays a series of chords in the second system.
- El. Guit. (Electric Guitar):** Plays a melodic line with slurs and ties in the second system.
- Harm. (Harp):** Plays a long, sustained chord in the second system.
- D. Set (Drum Set):** Provides a steady, rhythmic pattern of eighth notes in the second system.
- Pno. (Piano):** Plays a complex, melodic line in the third system, including a triplet of eighth notes.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 106 is arranged in nine staves. The first staff, 'Frtrl. El. B.', is in bass clef with a key signature of two flats. The second staff, 'Guit.', is in treble clef with a key signature of two flats and an 8-measure rest. The third staff, 'Pn. Fl.', is in treble clef with a key signature of two flats and an 8-measure rest. The fourth staff, 'Guit.', is in treble clef with a key signature of two flats and an 8-measure rest. The fifth staff, 'El. Guit.', is in treble clef with a key signature of two flats and an 8-measure rest. The sixth staff, 'El. Guit.', is in treble clef with a key signature of two flats and an 8-measure rest. The seventh staff, 'Harm.', is in treble clef with a key signature of two flats and an 8-measure rest. The eighth staff, 'D. Set', is in treble clef with a key signature of two flats and an 8-measure rest. The ninth staff, 'Pno.', is in grand staff (treble and bass clefs) with a key signature of two flats. The score includes various musical notations such as notes, rests, and fingerings (3, 5, 3).

Frñl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

7

5

3

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

3

110

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

5

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 111 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple melodic line in the bass register, starting with a half note and followed by quarter notes.
- Guit. (Guitar):** Features a complex, arpeggiated figure in the treble register, with a capo indicated by the number 8.
- Pn. Fl. (Piccolo Flute):** Plays a melodic line in the treble register, including a long, sustained note.
- Guit. (Guitar):** Plays a steady, rhythmic pattern in the treble register, with a capo indicated by the number 8.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, with a capo indicated by the number 8.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, with a capo indicated by the number 8.
- Harm. (Harp):** Plays a sustained, arpeggiated figure in the treble register.
- D. Set (Drum Set):** Provides a steady, rhythmic pattern in the bass register.
- Pno. (Piano):** Plays a complex, arpeggiated figure in the bass register, including a triplet of eighth notes.

112

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

3

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 113 is written for a multi-instrument ensemble. The instruments are arranged vertically: Frtrl. El. B. (French Trumpet), Guit. (Guitar), Pn. Fl. (Piano Flute), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), D. Set (Drum Set), and Pno. (Piano). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. Some measures are marked with '3' and '5' indicating triplets and quintuplets respectively. The piano part (Pno.) is written in a grand staff (treble and bass clefs).

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 83, system 114, consists of ten staves. The instruments are: Frtrl. El. B. (Fratrial Electric Bass), Guit. (Guitar), Pn. Fl. (Piano Flute), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), D. Set (Drum Set), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 8/8. The Frtrl. El. B. part is in the bass clef. The Guit. parts are in the treble clef. The Pn. Fl. part is in the treble clef. The El. Guit. parts are in the treble clef. The Harm. part is in the treble clef. The D. Set part is in the bass clef. The Pno. part is in the bass clef. The score includes various musical notations such as notes, rests, and slurs.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

116

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score is written for a nine-piece band. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes a rehearsal mark '116' at the top left. The instruments and their parts are as follows: Frtrl. El. B. (Bass) has a single note. Guit. (Treble) has a complex melodic line with many beamed notes. Pn. Fl. (Treble) has a few notes with a long sustain. Guit. (Treble) has a series of chords. El. Guit. (Treble) has a melodic line with some bends. El. Guit. (Treble) has a melodic line with some bends. Harm. (Treble) has a few notes. D. Set (Drum Set) has a rhythmic pattern. Pno. (Piano Grand) has a few notes.