

♩ = 90

Piano, Piano

Musical staff for Piano, Piano. The staff is divided into two parts: a treble clef staff and a bass clef staff. Both staves contain three measures of whole rests, indicating that the piano is silent during this section.

Violoncello, Cello

Musical staff for Violoncello, Cello. The staff is in bass clef and 3/4 time. It contains three measures of music: the first measure has a quarter note G2, a quarter note A2, and a quarter note B2; the second measure has a quarter note C3, a quarter note D3, and a quarter note E3; the third measure has a quarter note F3, a quarter note G3, and a quarter note A3.

Pardessus de viole, Violin

Musical staff for Pardessus de viole, Violin. The staff is in treble clef and 3/4 time. It contains three measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note D5, and a quarter note E5; the third measure has a quarter note F5, a quarter note G5, and a quarter note A5.

B♭ Clarinet, Clarinet

Musical staff for B♭ Clarinet, Clarinet. The staff is in treble clef and 3/4 time. It contains three measures of whole rests, indicating that the clarinet is silent during this section.

Classical Guitar, Acoustic

Musical staff for Classical Guitar, Acoustic. The staff is in treble clef and 3/4 time. It contains three measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note D5, and a quarter note E5; the third measure has a quarter note F5, a quarter note G5, and a quarter note A5.

Electric Guitar, Dist. Guitar

Musical staff for Electric Guitar, Dist. Guitar. The staff is in treble clef and 3/4 time. It contains three measures of whole rests, indicating that the electric guitar is silent during this section.

Drumset, Percussion

Musical staff for Drumset, Percussion. The staff is in common time (indicated by a C-clef) and 3/4 time. It contains three measures of whole rests, indicating that the drumset is silent during this section.

4

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

7

♩ = 78 ♩ = 80 ♩ = 110

♩ = 82 ♩ = 70

♩ = 83 ♩ = 72

♩ = 85 ♩ = 73

♩ = 87 ♩ = 75

♩ = 88 ♩ = 77

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

10

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

13

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

16

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

The musical score for page 6, measures 16-18, is as follows:

- Piano (Pno.):** Measures 16-18. Right hand: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. Left hand: Bass clef, quarter notes G2, A2, B2, C3, B2, A2, G2.
- Violoncello (Vc.):** Measures 16-18. Bass clef, quarter notes G2, A2, B2, C3, B2, A2, G2.
- Percussion (Pds. v.):** Measures 16-18. Treble clef, rests.
- Bb Clarinet (Bb Cl.):** Measures 16-18. Treble clef, rests.
- Guitar (Guit.):** Measures 16-18. Treble clef, rests.
- Electric Guitar (El. Guit.):** Measures 16-18. Treble clef, rests.
- Drum Set (D. Set):** Measures 16-18. Drum set symbol, rests.

19

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

22

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

25

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

28

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

31

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

34

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

The musical score for page 12, measures 34 and 35, is arranged for a band. The piano part (Pno.) is the most active, featuring a complex melodic line with grace notes and slurs. The Bb Clarinet (Bb Cl.) part has a melodic line with slurs and accidentals. The other instruments (Vc., Pds. v., Guit., El. Guit., and D. Set) are marked with rests, indicating they are silent during these measures.

36

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

39

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score is for rehearsal mark 39. It contains seven staves. The Piano (Pno.) staff has a treble clef and shows a melodic line in the first measure, followed by rests in the second and third. The Violoncello (Vc.) staff has a bass clef and is empty. The Percussion (Pds. v.) staff has a treble clef and is empty. The Bb Clarinet (Bb Cl.) staff has a treble clef and contains a melodic line starting with a dotted quarter note, followed by eighth notes and a half note. The Guitar (Guit.) staff has a treble clef and contains a complex rhythmic pattern with many sixteenth notes and slurs. The Electric Guitar (El. Guit.) staff has a treble clef and is empty. The Drum Set (D. Set) staff has a double bar line and is empty.

42

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

45

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

The musical score for page 16, measures 45-47, is presented in a multi-staff format. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex, rhythmic melody in both the right and left hands. The right hand uses eighth and sixteenth notes with various articulation marks (accents, slurs, and staccato). The left hand provides a bass line with similar rhythmic complexity. A fermata is placed over the final note of the right hand in measure 47.
- Violoncello (Vc.):** Plays a simple, steady bass line consisting of quarter notes.
- Percussion (Pds. v.):** Shows rests in all three measures, indicating no activity.
- Bb Clarinet (Bb Cl.):** Plays a melodic line starting in measure 45, consisting of quarter and eighth notes, ending with a sharp sign in measure 47.
- Guitar (Guit.):** Shows rests in all three measures.
- Electric Guitar (El. Guit.):** Shows rests in all three measures.
- Drum Set (D. Set):** Shows rests in all three measures.

48

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

51

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

The musical score for page 18, starting at measure 51, features seven staves. The Piano (Pno.) part is the most prominent, with a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The Bb Clarinet (Bb Cl.) part has a melodic line with some slurs. The other instruments (Vc., Pds. v., Guit., El. Guit., D. Set) are mostly silent, indicated by rests.

54

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

57

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 57, 58, and 59. The score is arranged in seven staves. The Piano (Pno.) part is in the top staff, with a treble clef and a grand staff bracket. It features a melodic line in the right hand and rests in the left hand. The Violoncello (Vc.) part is in the second staff, with a bass clef, playing a steady eighth-note accompaniment. The Pedal Steel Guitar (Pds. v.) is in the third staff, with a treble clef, mirroring the Vc. part. The Bb Clarinet (Bb Cl.) is in the fourth staff, with a treble clef, playing a melodic line with some grace notes and slurs. The Acoustic Guitar (Guit.) is in the fifth staff, with a treble clef and a capo on the 8th fret, playing a complex melodic and harmonic line. The Electric Guitar (El. Guit.) is in the sixth staff, with a treble clef and a capo on the 8th fret, and is mostly silent with rests. The Drum Set (D. Set) is in the seventh staff, with a double bar line at the beginning and rests throughout the measures.

60

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

Detailed description: This is a page of a musical score for measures 60 and 61. The score is arranged in a grand staff format with seven staves. The instruments are: Piano (Pno.), Violoncello (Vc.), Pedal Steel Guitar (Pds. v.), B-flat Clarinet (Bb Cl.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set). Measure 60 shows the piano playing a melody in the right hand while the left hand is silent. The violinoncello and pedal steel guitar play a similar melodic line. The B-flat clarinet has a whole rest. The acoustic guitar has a complex rhythmic pattern with eighth and sixteenth notes. The electric guitar and drum set are silent. Measure 61 continues the piano melody, with the violinoncello and pedal steel guitar also continuing their parts. The B-flat clarinet has a whole rest. The acoustic guitar continues its rhythmic pattern. The electric guitar and drum set remain silent.

63 ♩ = 90

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

64

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

65

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

8

7

8

Detailed description: This is a page of a musical score, page 25, starting at rehearsal mark 65. The score is arranged in a vertical stack of seven staves. From top to bottom, the staves are labeled: Pno. (Piano), Vc. (Violoncello), Pds. v. (Percussion), Bb Cl. (B-flat Clarinet), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The Pno., Vc., Pds. v., Bb Cl., El. Guit., and D. Set staves each contain a single bar with a whole rest. The Guit. staff contains a complex, multi-measure rhythmic pattern. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, chords, and rests. A first ending bracket spans the final two measures of the staff, with a '7' written below it. A second ending bracket spans the final two measures of the staff, with an '8' written below it. The El. Guit. staff also begins with a treble clef and a key signature of one flat, and contains a single bar with a whole rest.

66

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

The musical score for page 26, measures 66-70, is presented for a variety of instruments. The Piano (Pno.), Violoncello (Vc.), Pedal Steel Guitar (Pds. v.), Bb Clarinet (Bb Cl.), Electric Guitar (El. Guit.), and Drums (D. Set) parts consist of whole rests for the duration of these measures. The Acoustic Guitar (Guit.) part is the only one with active notation, featuring a complex rhythmic and melodic line. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, often beamed together, and includes a '7' fret marker. The score is written in a standard musical notation style with a clean, professional layout.

67

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

8

7

8

Detailed description: This page of a musical score is marked with rehearsal number 67. It contains seven staves for different instruments: Piano (Pno.), Violoncello (Vc.), Pedal Steel Guitar (Pds. v.), B-flat Clarinet (Bb Cl.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The Piano, Violoncello, Pedal Steel Guitar, B-flat Clarinet, and Drums staves each contain a single bar with a whole rest. The Acoustic Guitar staff contains a complex, multi-measure passage of 8 measures, with a 7-measure rest indicated below the staff. The Electric Guitar staff contains a single bar with a whole rest. The Drums staff contains a single bar with a whole rest. The page number 27 is in the top right corner.

68

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

69

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

7

8

8

70

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

8

7

8

71

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

72

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

74

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

76 $\text{♩} = 85$

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

79

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

82

Pno.

Vc.

Pds. v.

B \flat Cl.

Guit.

El. Guit.

D. Set

85

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

88

Pno.

Vc.

Pds. v.

B \flat Cl.

Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for page 38, starting at measure 88. The Piano part (Pno.) is written in a grand staff with a treble clef on the right and a bass clef on the left. It features a complex melodic line in the right hand with many sixteenth and thirty-second notes, and a more rhythmic bass line in the left hand. The Violoncello (Vc.) part is in the bass clef, playing a simple, steady line of quarter notes. The Percussion (Pds. v.) part is in the treble clef, playing a rhythmic pattern of eighth notes. The Bass Clarinet (B \flat Cl.) part is in the treble clef, playing a melodic line with some accidentals. The Guitar (Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set) parts are all marked with a '—' in the first measure, indicating they are silent or have a specific instruction for that measure.

Tempo markings: $\text{♩} = 79$, $\text{♩} = 80$, $\text{♩} = 81$, $\text{♩} = 82$, $\text{♩} = 83$, $\text{♩} = 84$, $\text{♩} = 77$, $\text{♩} = 76$, $\text{♩} = 78$

91

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

94 ♩ = 90

The musical score consists of seven staves for measures 94 through 97. The tempo is marked as ♩ = 90. The time signature is 3/4. The instruments and their parts are:

- Pno.:** Treble and bass clefs. Measure 94 has a bass clef line with a quarter note G2, a quarter note F2, and a quarter note E2. Measures 95-97 are mostly rests.
- Vc.:** Bass clef. Measure 94 has a quarter note G2, a quarter note F2, and a quarter note E2. Measures 95-97 have a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Pds. v.:** Treble clef. Measure 94 has a quarter note G4. Measures 95-97 are rests.
- Bb Cl.:** Treble clef. Measure 94 has a quarter note G4. Measure 95 has a quarter note F4. Measures 96-97 are rests.
- Guit.:** Treble clef. Measures 94-97 are rests.
- El. Guit.:** Treble clef. Measure 94 has a quarter note G4, a quarter note F4, and a quarter note E4. Measures 95-97 have a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- D. Set:** Drum set. Measure 94 has a quarter note G2, a quarter note F2, and a quarter note E2. Measures 95-97 have a rhythmic pattern: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

98

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

101

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

105

Musical score for measures 105-107, featuring the following instruments:

- Pno.**: Piano, with rests in all three measures.
- Vc.**: Violoncello, playing a melodic line in the bass clef.
- Pds. v.**: Violoncello, playing a melodic line in the treble clef.
- Bb Cl.**: B-flat Clarinet, playing a melodic line in the treble clef.
- Guit.**: Guitar, with rests in all three measures.
- El. Guit.**: Electric Guitar, playing a rhythmic pattern in the treble clef.
- D. Set**: Drum Set, playing a complex rhythmic pattern.

108

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

112

Musical score for rehearsal mark 112, featuring the following instruments:

- Pno.** (Piano): Treble and Bass clefs, showing rests in all four measures.
- Vc.** (Violoncello): Bass clef, showing rests in all four measures.
- Pds. v.** (Percussion): Treble clef, showing rests in all four measures.
- Bb Cl.** (Bass Clarinet): Treble clef, showing rests in all four measures.
- Guit.** (Guitar): Treble clef, showing rests in all four measures.
- El. Guit.** (Electric Guitar): Treble clef, showing melodic lines with slurs and accents in all four measures.
- D. Set** (Drum Set): Drum notation with various patterns and accents in all four measures.

116

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

120

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

The musical score is for rehearsal mark 120 and is set in 3/4 time. It consists of seven staves. The Piano (Pno.) and Violoncello (Vc.) staves are mostly silent, indicated by horizontal lines. The Pedal Steel Guitar (Pds. v.) is also silent. The Bb Clarinet (Bb Cl.) plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, 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B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D

123

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score is marked with rehearsal number 123. It contains seven staves for different instruments. The Piano (Pno.) and Violoncello (Vc.) staves are mostly empty, with only a few rests. The Pedal Steel Guitar (Pds. v.) staff is also empty. The Bb Clarinet (Bb Cl.) staff has a melodic line starting with a dotted quarter note, followed by eighth notes and a quarter note. The Guitar (Guit.) staff is empty. The Electric Guitar (El. Guit.) staff has a complex melodic line with many sixteenth notes, a double bar line, and a long note with a fermata. The Drum Set (D. Set) staff has a rhythmic pattern with eighth notes and rests, including some notes with asterisks above them.

126

Musical score for seven instruments: Pno., Vc., Pds. v., Bb Cl., Guit., El. Guit., and D. Set. The score is in 3/4 time and consists of three measures. The Pno., Vc., and Pds. v. parts are mostly rests. The Bb Cl. part has a melodic line. The Guit. part has a whole rest. The El. Guit. part has a rhythmic accompaniment. The D. Set part has a complex rhythmic pattern. The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the third measure. The time signature 3/4 is indicated at the end of each system.

133

Musical score for rehearsal mark 133, featuring seven staves:

- Pno.**: Piano, grand staff with treble and bass clefs, showing rests in all three measures.
- Vc.**: Violoncello, bass clef, playing a melodic line in the first two measures and a rest in the third.
- Pds. v.**: Violoncello, treble clef, playing a melodic line in the first two measures and a rest in the third.
- Bb Cl.**: Clarinet in B-flat, treble clef, showing rests in all three measures.
- Guit.**: Guitar, treble clef, showing rests in the first two measures and a rhythmic pattern in the third.
- El. Guit.**: Electric guitar, treble clef, playing a melodic line in the first two measures and a rhythmic pattern in the third.
- D. Set**: Drum set, showing a rhythmic pattern with asterisks and slashes in the first two measures, and a more complex pattern in the third.

136

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

8

3

3

3

137

Musical score for measures 137-140. The score includes parts for Piano (Pno.), Violoncello (Vc.), Pedal (Pds. v.), B-flat Clarinet (Bb Cl.), Guitar (Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The Piano, Violoncello, Pedal, and B-flat Clarinet parts are mostly silent, indicated by rests. The Guitar part features a complex, multi-measure rhythmic pattern with a '5' marking under a bracket. The Electric Guitar part is silent, indicated by a double bar line with a slash. The Drum Set part shows a simple rhythmic pattern.

138

Pno.

Vc.

Pds. v.

B \flat Cl.

Guit.

El. Guit.

D. Set

The musical score for page 54, starting at measure 138, features seven staves. The Piano (Pno.), Violoncello (Vc.), Pedal (Pds. v.), and B-flat Clarinet (B \flat Cl.) staves are mostly empty, with a few rests. The Guitar (Guit.) staff contains a complex, multi-measure rhythmic pattern with many beamed notes and stems. The Electric Guitar (El. Guit.) staff has a few notes at the beginning of the measure. The Drum Set (D. Set) staff has a few notes at the beginning of the measure.

139

Musical score for rehearsal mark 139, featuring the following instruments:

- Pno.** (Piano): Treble and Bass clefs, with a brace on the left.
- Vc.** (Violoncello): Bass clef.
- Pds. v.** (Percussion, v.): Treble clef.
- Bb Cl.** (B-flat Clarinet): Treble clef.
- Guit.** (Guitar): Treble clef, with a capo on the 8th fret. The staff contains a complex rhythmic pattern with many beamed notes and rests.
- El. Guit.** (Electric Guitar): Treble clef, with a capo on the 8th fret.
- D. Set** (Drum Set): Two vertical bars on the left side of the staff.

The score includes a brace for the piano part and a capo on the 8th fret for the guitar and electric guitar parts. A rehearsal mark '139' is positioned above the piano staff. The guitar part features a complex rhythmic pattern with many beamed notes and rests.

140

Pno.

Vc.

Pds. v.

B \flat Cl.

Guit.

El. Guit.

D. Set

The musical score for page 56, measures 140-149, is presented in a multi-staff format. The instruments included are Piano (Pno.), Violoncello (Vc.), Pedal (Pds. v.), B-flat Clarinet (B \flat Cl.), Guitar (Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The Piano, Violoncello, Pedal, B-flat Clarinet, Electric Guitar, and Drum Set parts consist of whole rests for the duration of the page. The Guitar part is the only one with active notation, featuring a complex rhythmic pattern of eighth and sixteenth notes, with a '7' fret marker indicated below the staff. The Electric Guitar part also has a whole rest. The Drum Set part is represented by a single vertical bar line at the beginning of the first measure, indicating a drum set entry.

141

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

8

7

Detailed description: This is a page of a musical score for a band. The score is arranged in seven staves. The top two staves are for Piano (Pno.), with a brace on the left. The third staff is for Violoncello (Vc.). The fourth staff is for Pedal Steel Guitar (Pds. v.). The fifth staff is for B-flat Clarinet (Bb Cl.). The sixth staff is for Acoustic Guitar (Guit.), which contains the main melodic and harmonic content, including a guitar solo starting at measure 8 and ending at measure 7. The seventh staff is for Electric Guitar (El. Guit.). The eighth staff is for Drum Set (D. Set). The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

142

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

143

Musical score for rehearsal mark 143, featuring the following instruments:

- Pno.** (Piano): Treble and Bass clefs, with a brace on the left. Rested.
- Vc.** (Violoncello): Bass clef. Rested.
- Pds. v.** (Percussion): Treble clef. Rested.
- Bb Cl.** (Clarinet): Treble clef. Rested.
- Guit.** (Guitar): Treble clef. Active part with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A measure rest of 7 is indicated above the staff.
- El. Guit.** (Electric Guitar): Treble clef. Rested.
- D. Set** (Drum Set): Bass clef. Rested.

144

Pno.

Vc.

Pds. v.

B \flat Cl.

Guit.

El. Guit.

D. Set

7

145

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

146

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

148

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

150

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

3/4

152

Musical score for a 7-piece ensemble in 3/4 time. The instruments are: Pno. (Piano), Vc. (Violoncello), Pds. v. (Percussion), Bb Cl. (B-flat Clarinet), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is for measures 152-153. The Pno., Vc., Pds. v., Bb Cl., El. Guit., and D. Set parts are mostly silent, indicated by rests. The Guit. part features a complex rhythmic pattern with a '5' above the staff and an '8' below the staff. The Bb Cl. part has a '5' above the staff. The El. Guit. part has an '8' below the staff.

153

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set

154

Musical score for rehearsal mark 154, featuring seven staves:

- Pno.**: Piano, grand staff (treble and bass clefs), with rests in both hands.
- Vc.**: Violoncello, bass clef, with rests.
- Pds. v.**: Percussion (v.), treble clef, with rests.
- Bb Cl.**: Clarinet in B-flat, treble clef, with rests.
- Guit.**: Guitar, treble clef, 8va, featuring a complex melodic line with slurs and accents.
- El. Guit.**: Electric guitar, treble clef, 8va, with rests.
- D. Set**: Drum set, bass clef, with rests.

156

Pno.

Vc.

Pds. v.

Bb Cl.

Guit.

El. Guit.

D. Set