

J = 120

Electric Guitar

5-str. Electric Bass

Drumset

4

El. Guit.

El. B.

D. Set

7

El. Guit.

El. B.

D. Set

10

El. Guit.

El. B.

D. Set

2

13

El. Guit.

El. B.

D. Set

This section consists of three staves. The top staff, 'El. Guit.', has a treble clef, a key signature of two flats, and an 8th note time signature. It features a continuous eighth-note pattern. The middle staff, 'El. B.', has a bass clef, a key signature of two flats, and an 8th note time signature. It contains three short horizontal bars. The bottom staff, 'D. Set', has a bass clef, a key signature of two flats, and an 8th note time signature. It contains three short horizontal bars.

16

El. Guit.

El. B.

D. Set

This section consists of three staves. The top staff, 'El. Guit.', has a treble clef, a key signature of two flats, and an 8th note time signature. It features a continuous eighth-note pattern. The middle staff, 'El. B.', has a bass clef, a key signature of two flats, and an 8th note time signature. It contains three short horizontal bars. The bottom staff, 'D. Set', has a bass clef, a key signature of two flats, and an 8th note time signature. It features a continuous eighth-note pattern with some eighth-note pairs marked with an asterisk (*).

19

El. Guit.

El. B.

D. Set

This section consists of three staves. The top staff, 'El. Guit.', has a treble clef, a key signature of two flats, and an 8th note time signature. It features a continuous eighth-note pattern. The middle staff, 'El. B.', has a bass clef, a key signature of two flats, and an 8th note time signature. It contains three short horizontal bars. The bottom staff, 'D. Set', has a bass clef, a key signature of two flats, and an 8th note time signature. It features a continuous eighth-note pattern with some eighth-note pairs marked with an asterisk (*).

22

El. Guit.

El. B.

D. Set

This section consists of three staves. The top staff, 'El. Guit.', has a treble clef, a key signature of two flats, and an 8th note time signature. It features a continuous eighth-note pattern. The middle staff, 'El. B.', has a bass clef, a key signature of two flats, and an 8th note time signature. It contains three short horizontal bars. The bottom staff, 'D. Set', has a bass clef, a key signature of two flats, and an 8th note time signature. It features a continuous eighth-note pattern with some eighth-note pairs marked with an asterisk (*).

25

El. Guit.

El. B.

D. Set

27

El. Guit.

El. B.

D. Set

29

El. Guit.

El. B.

D. Set

31

El. Guit.

El. B.

D. Set

4

33

El. Guit.

El. B.

D. Set

This section contains three staves. The top staff (El. Guit.) has a treble clef, a key signature of two flats, and a 8/8 time signature. It consists of a series of eighth-note chords. The middle staff (El. B.) has a bass clef, a key signature of two flats, and a 4/4 time signature. It features a single eighth note followed by a dotted half note. The bottom staff (D. Set) has a bass clef, a key signature of two flats, and a 4/4 time signature. It includes eighth-note chords and some rhythmic patterns marked with asterisks (*).

36

El. Guit.

El. B.

D. Set

This section contains three staves. The top staff (El. Guit.) has a treble clef, a key signature of two flats, and a 8/8 time signature. It shows a sequence of eighth-note chords. The middle staff (El. B.) has a bass clef, a key signature of two flats, and a 4/4 time signature. It has a single eighth note followed by a dotted half note. The bottom staff (D. Set) has a bass clef, a key signature of two flats, and a 4/4 time signature. It features eighth-note chords and rhythmic patterns marked with asterisks (*).

39

El. Guit.

El. B.

D. Set

This section contains three staves. The top staff (El. Guit.) has a treble clef, a key signature of two flats, and a 8/8 time signature. It consists of eighth-note chords. The middle staff (El. B.) has a bass clef, a key signature of two flats, and a 4/4 time signature. It has a single eighth note followed by a dotted half note. The bottom staff (D. Set) has a bass clef, a key signature of two flats, and a 4/4 time signature. It features eighth-note chords and rhythmic patterns marked with asterisks (*).

42

El. Guit.

El. B.

D. Set

This section contains three staves. The top staff (El. Guit.) has a treble clef, a key signature of two flats, and a 8/8 time signature. It consists of eighth-note chords. The middle staff (El. B.) has a bass clef, a key signature of two flats, and a 4/4 time signature. It features eighth-note chords. The bottom staff (D. Set) has a bass clef, a key signature of two flats, and a 4/4 time signature. It includes eighth-note chords and rhythmic patterns marked with asterisks (*).

45

El. Guit.

El. B.

D. Set

This section contains three staves. The top staff, labeled "El. Guit.", has a treble clef and a key signature of two flats. It consists of eighth-note chords. The middle staff, labeled "El. B.", has a bass clef and a key signature of two flats. It features eighth-note patterns. The bottom staff, labeled "D. Set", has a common time signature and a key signature of one flat. It includes eighth-note patterns with some notes marked with an asterisk (*) and vertical bars indicating dynamic levels.

48

El. Guit.

El. B.

D. Set

This section contains three staves. The top staff, labeled "El. Guit.", has a treble clef and a key signature of two flats. It consists of eighth-note chords. The middle staff, labeled "El. B.", has a bass clef and a key signature of two flats. It features eighth-note patterns. The bottom staff, labeled "D. Set", has a common time signature and a key signature of one flat. It includes eighth-note patterns with some notes marked with an asterisk (*) and vertical bars indicating dynamic levels.

51

El. Guit.

El. B.

D. Set

This section contains three staves. The top staff, labeled "El. Guit.", has a treble clef and a key signature of two flats. It consists of eighth-note chords. The middle staff, labeled "El. B.", has a bass clef and a key signature of two flats. It features eighth-note patterns with a bracket under the first two notes. The bottom staff, labeled "D. Set", has a common time signature and a key signature of one flat. It includes eighth-note patterns with some notes marked with an asterisk (*) and vertical bars indicating dynamic levels.

53

El. Guit.

El. B.

D. Set

This section contains three staves. The top staff, labeled "El. Guit.", has a treble clef and a key signature of two flats. It consists of eighth-note chords. The middle staff, labeled "El. B.", has a bass clef and a key signature of two flats. It features eighth-note patterns with a bracket under the first two notes. The bottom staff, labeled "D. Set", has a common time signature and a key signature of one flat. It includes eighth-note patterns with some notes marked with an asterisk (*) and vertical bars indicating dynamic levels.

6

55

El. Guit.

El. B.

D. Set

This section contains two staves of musical notation. The top staff is for the Electric Guitar (El. Guit.) in treble clef, featuring eighth-note chords and grace notes. The bottom staff is for the Electric Bass (El. B.) in bass clef, with eighth-note patterns. The third staff is for the Drum Set (D. Set), showing sixteenth-note patterns with various dynamics like 'x' (cross) and 'y' (dot).

57

El. Guit.

El. B.

D. Set

This section contains two staves of musical notation. The top staff is for the Electric Guitar (El. Guit.) in treble clef, featuring eighth-note chords and grace notes. The bottom staff is for the Electric Bass (El. B.) in bass clef, with eighth-note patterns. The third staff is for the Drum Set (D. Set), showing sixteenth-note patterns with various dynamics like 'x' (cross) and 'y' (dot).

59

El. Guit.

El. B.

D. Set

This section contains two staves of musical notation. The top staff is for the Electric Guitar (El. Guit.) in treble clef, featuring eighth-note chords and grace notes. The middle staff is for the Electric Bass (El. B.) in bass clef, with eighth-note patterns. The bottom staff is for the Drum Set (D. Set), showing sixteenth-note patterns with various dynamics like 'x' (cross) and 'y' (dot). A curved line connects the bass staff of measure 59 to the beginning of measure 60.

62

El. Guit.

El. B.

D. Set

This section contains two staves of musical notation. The top staff is for the Electric Guitar (El. Guit.) in treble clef, featuring eighth-note chords and grace notes. The middle staff is for the Electric Bass (El. B.) in bass clef, with eighth-note patterns. The bottom staff is for the Drum Set (D. Set), showing sixteenth-note patterns with various dynamics like 'x' (cross) and 'y' (dot).

65

El. Guit.

El. B.

D. Set

This section shows three staves. The top staff (El. Guit.) has a treble clef, a key signature of two flats, and an 8th note time signature. It consists of a series of eighth-note chords. The middle staff (El. B.) has a bass clef, a key signature of two flats, and an 8th note time signature. It features sustained notes with grace notes above them. The bottom staff (D. Set) has a treble clef, a key signature of one flat, and an 8th note time signature. It contains eighth-note chords with various rhythmic patterns and grace notes.

68

El. Guit.

El. B.

D. Set

This section shows three staves. The top staff (El. Guit.) has a treble clef, a key signature of two flats, and an 8th note time signature. It features sustained notes with grace notes above them. The middle staff (El. B.) has a bass clef, a key signature of two flats, and an 8th note time signature. It consists of eighth-note chords. The bottom staff (D. Set) has a treble clef, a key signature of one flat, and an 8th note time signature. It contains eighth-note chords with various rhythmic patterns and grace notes.

71

El. Guit.

El. B.

D. Set

This section shows three staves. The top staff (El. Guit.) has a treble clef, a key signature of two flats, and an 8th note time signature. It consists of eighth-note chords. The middle staff (El. B.) has a bass clef, a key signature of two flats, and an 8th note time signature. It features sustained notes with grace notes above them. The bottom staff (D. Set) has a treble clef, a key signature of one flat, and an 8th note time signature. It contains eighth-note chords with various rhythmic patterns and grace notes.

75

El. Guit.

El. B.

D. Set

This section shows three staves. The top staff (El. Guit.) has a treble clef, a key signature of two flats, and an 8th note time signature. It consists of eighth-note chords. The middle staff (El. B.) has a bass clef, a key signature of two flats, and an 8th note time signature. It features sustained notes with grace notes above them. The bottom staff (D. Set) has a treble clef, a key signature of one flat, and an 8th note time signature. It contains eighth-note chords with various rhythmic patterns and grace notes.

80

El. Guit. (Treble clef, 8th note duration, 2 flats): Playing eighth-note chords.

El. B. (Bass clef, 8th note duration, 2 flats): Rests.

D. Set: Rests.

83

El. Guit. (Treble clef, 8th note duration, 2 flats): Playing eighth-note chords.

El. B. (Bass clef, 8th note duration, 2 flats): Rests.

D. Set: Playing eighth-note chords.

88

El. Guit. (Treble clef, 8th note duration, 2 flats): Playing eighth-note chords.

El. B. (Bass clef, 8th note duration, 2 flats): Playing eighth-note chords.

D. Set: Playing eighth-note chords.

91

El. Guit. (Treble clef, 8th note duration, 2 flats): Playing eighth-note chords.

El. B. (Bass clef, 8th note duration, 2 flats): Playing eighth-note chords.

D. Set: Playing eighth-note chords.

94

El. Guit.

El. B.

D. Set

97

El. Guit.

El. B.

D. Set

100

El. Guit.

El. B.

D. Set

103

El. Guit.

El. B.

D. Set