

♩ = 65

Piano, Swear it again

Piano, Westlife

Fretless Electric Bass, Sequenced by Habble

Acoustic Guitar, Epex

Strings, www.shawnsworld.com

Violin, The MIDI Database!

Acoustic Guitar, Comments & Suggestions:

Acoustic Guitar, habble@hotmail.com

Piano

Piano

Concert Snare Drum

Drumset

Westlife's song!! I hope you like it, the tempo changing is my worse nigh

The image shows a musical score for the song 'Swear It Again' by Westlife. The score is written for a full band and includes the following instruments and parts:

- Piano:** Two staves, one for the main melody and one for the accompaniment. The tempo is marked as 65 beats per minute.
- Piano, Westlife:** A staff for the piano part, likely for the vocal line.
- Fretless Electric Bass:** A staff for the bass line, sequenced by Habble.
- Acoustic Guitar:** Two staves, one for the main melody and one for the accompaniment, played by Epex.
- Strings:** A staff for the string section, sourced from www.shawnsworld.com.
- Violin:** A staff for the violin part, sourced from The MIDI Database!
- Acoustic Guitar:** A staff for the acoustic guitar part, with comments and suggestions provided by habble@hotmail.com.
- Piano:** A staff for the piano part, likely for the vocal line.
- Piano:** A staff for the piano part, likely for the vocal line.
- Concert Snare Drum:** A staff for the snare drum part.
- Drumset:** A staff for the drumset part.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as 65 beats per minute. The lyrics 'Westlife's song!! I hope you like it, the tempo changing is my worse nigh' are written below the piano part.

Pdf downloaded from www.midicities.com

5

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

7

Pno.

Pno.

Frtrl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

The musical score for page 4, measures 7-8, is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes staves for Piano (Pno.), Frtrl. El. B., Guitar (Guit.), Snare (St.), Violin (Vln.), and Drum Set (D. Set). Measure 7 shows a piano introduction with a guitar solo. Measure 8 shows a continuation of the piano introduction with a guitar solo. The drum set enters in measure 8 with a pattern of eighth notes.

9

The musical score is arranged in 12 staves. The first two staves are for a grand piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The third staff is for a French horn (Frtl. El. B.) in bass clef. The fourth staff is for a guitar (Guit.) in treble clef, with an 8va marking. The fifth staff is for a string section (St.) in bass clef. The sixth staff is for a violin (Vln.) in treble clef. The seventh staff is for a guitar (Guit.) in treble clef, with an 8va marking. The eighth staff is for a guitar (Guit.) in treble clef, with an 8va marking. The ninth staff is for a piano (Pno.) in bass clef. The tenth staff is for a piano (Pno.) in treble clef. The eleventh staff is for a conga (Con. Sn.) in a simplified notation. The twelfth staff is for a drum set (D. Set) in a simplified notation. The key signature is three sharps (F#, C#, G#). Measure 9 contains the main musical activity, while measure 10 is mostly rests for most instruments.

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

11

The musical score for measures 11 and 12 is arranged in a system of 11 staves. The key signature is three sharps (F#, C#, G#). The first two staves are for a grand piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The third staff is for a second piano (Pno.) in bass clef. The fourth staff is for a fretless electric bass (Frtl. El. B.) in bass clef. The fifth staff is for a guitar (Guit.) in treble clef, marked with an '8' indicating the octave. The sixth staff is for a string ensemble (St.) in bass clef. The seventh staff is for a violin (Vln.) in treble clef. The eighth staff is for a guitar (Guit.) in treble clef, marked with an '8'. The ninth staff is for a guitar (Guit.) in treble clef, marked with an '8'. The tenth staff is for a piano (Pno.) in bass clef. The eleventh staff is for a piano (Pno.) in treble clef. The twelfth staff is for a conga (Con. Sn.) in a simplified notation. The thirteenth staff is for a drum set (D. Set) in a simplified notation. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

13

This musical score page contains measures 13 and 14 of the song 'The Sound of Silence'. The score is written for a 12-piece band. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The left staff (bass clef) plays a series of descending eighth notes in measure 13, followed by a half note in measure 14. The right staff (bass clef) plays a series of descending eighth notes in measure 13, followed by a half note in measure 14.
- Pno. (Piano):** One staff (bass clef) playing a series of descending eighth notes in measure 13, followed by a half note in measure 14.
- Frtl. El. B. (Fretless Electric Bass):** One staff (bass clef) playing a series of descending eighth notes in measure 13, followed by a half note in measure 14.
- Guit. (Guitar):** One staff (treble clef) playing a series of descending eighth notes in measure 13, followed by a half note in measure 14.
- St. (Strings):** One staff (bass clef) playing a series of descending eighth notes in measure 13, followed by a half note in measure 14.
- Vln. (Violin):** One staff (treble clef) playing a series of descending eighth notes in measure 13, followed by a half note in measure 14.
- Guit. (Guitar):** One staff (treble clef) playing a series of descending eighth notes in measure 13, followed by a half note in measure 14.
- Guit. (Guitar):** One staff (treble clef) playing a series of descending eighth notes in measure 13, followed by a half note in measure 14.
- Pno. (Piano):** One staff (bass clef) playing a series of descending eighth notes in measure 13, followed by a half note in measure 14.
- Pno. (Piano):** One staff (treble clef) playing a series of descending eighth notes in measure 13, followed by a half note in measure 14.
- Con. Sn. (Conga Snare):** One staff (bass clef) playing a series of descending eighth notes in measure 13, followed by a half note in measure 14.
- D. Set (Drum Set):** One staff (bass clef) playing a series of descending eighth notes in measure 13, followed by a half note in measure 14.

15

15

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

This musical score segment covers measures 15 through 18. The notation is as follows:

- Measure 15:** Pno. (Piano) has a treble and bass staff with a key signature of three sharps (F#, C#, G#). The bass staff has a whole note chord (F#, C#, G#). The Frtl. El. B. (Fretless Electric Bass) has a whole note (F#). The Guit. (Guitar) has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note (F#). The St. (Steel Drum) has a whole note (F#). The Vln. (Violin) has a whole rest. The Guit. (Guitar) has a whole rest. The Guit. (Guitar) has a whole note (F#). The Pno. (Piano) has a whole rest. The Pno. (Piano) has a whole note (F#). The Con. Sn. (Conga Snare) has a whole note (F#). The D. Set (Drum Set) has a whole note (F#).
- Measure 16:** Pno. (Piano) has a treble and bass staff with a key signature of three sharps (F#, C#, G#). The bass staff has a whole note chord (F#, C#, G#). The Frtl. El. B. (Fretless Electric Bass) has a whole note (F#). The Guit. (Guitar) has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note (F#). The St. (Steel Drum) has a whole note (F#). The Vln. (Violin) has a whole rest. The Guit. (Guitar) has a whole rest. The Guit. (Guitar) has a whole note (F#). The Pno. (Piano) has a whole rest. The Pno. (Piano) has a whole note (F#). The Con. Sn. (Conga Snare) has a whole note (F#). The D. Set (Drum Set) has a whole note (F#).
- Measure 17:** Pno. (Piano) has a treble and bass staff with a key signature of three sharps (F#, C#, G#). The bass staff has a whole note chord (F#, C#, G#). The Frtl. El. B. (Fretless Electric Bass) has a whole note (F#). The Guit. (Guitar) has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note (F#). The St. (Steel Drum) has a whole note (F#). The Vln. (Violin) has a whole rest. The Guit. (Guitar) has a whole rest. The Guit. (Guitar) has a whole note (F#). The Pno. (Piano) has a whole rest. The Pno. (Piano) has a whole note (F#). The Con. Sn. (Conga Snare) has a whole note (F#). The D. Set (Drum Set) has a whole note (F#).
- Measure 18:** Pno. (Piano) has a treble and bass staff with a key signature of three sharps (F#, C#, G#). The bass staff has a whole note chord (F#, C#, G#). The Frtl. El. B. (Fretless Electric Bass) has a whole note (F#). The Guit. (Guitar) has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note (F#). The St. (Steel Drum) has a whole note (F#). The Vln. (Violin) has a whole rest. The Guit. (Guitar) has a whole rest. The Guit. (Guitar) has a whole note (F#). The Pno. (Piano) has a whole rest. The Pno. (Piano) has a whole note (F#). The Con. Sn. (Conga Snare) has a whole note (F#). The D. Set (Drum Set) has a whole note (F#).

16

The musical score for measures 16-19 is written for a band. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) plays a steady quarter-note bass line in the left hand and a melody of quarter notes in the right hand. The second piano part (middle) plays a single half-note chord in the left hand.
- Frtrl. El. B. (Fretless Electric Bass):** Plays a half-note chord in the first measure, followed by a melodic line of eighth notes in the second measure, and then a series of eighth notes in the third and fourth measures.
- Guit. (Guitar):** The first guitar part (top) plays a series of eighth-note chords. The second guitar part (middle) plays a series of eighth-note chords.
- St. (Strings):** Plays a series of eighth-note chords.
- Vln. (Violin):** Plays a series of eighth-note chords.
- Guit. (Guitar):** The third guitar part (bottom) plays a series of eighth-note chords.
- Pno. (Piano):** The fourth piano part (bottom) plays a series of eighth-note chords.
- Con. Sn. (Conga Snare):** Plays a series of eighth-note chords.
- D. Set (Drum Set):** Plays a series of eighth-note chords.

16

Pno.

Pno.

Frtrl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

17

The musical score for measures 17-20 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** The first piano part (top) plays a steady quarter-note bass line in the right hand and a dotted half-note bass line in the left hand. The second piano part (middle) is silent.
- Frtl. El. B. (Fretless Electric Bass):** Plays a dotted half-note in the first measure, followed by a quarter-note in the second, and then a series of eighth notes in the third and fourth measures.
- Guit. (Guitar):** The first guitar part plays a series of eighth notes in the first measure, followed by a quarter-note in the second, and then a series of eighth notes in the third and fourth measures. The second guitar part plays a series of eighth notes in the first measure, followed by a quarter-note in the second, and then a series of eighth notes in the third and fourth measures.
- St. (Strings):** Plays a series of eighth notes in the first measure, followed by a quarter-note in the second, and then a series of eighth notes in the third and fourth measures.
- Vln. (Violin):** Silent.
- Guit. (Guitar):** The third guitar part plays a series of eighth notes in the first measure, followed by a quarter-note in the second, and then a series of eighth notes in the third and fourth measures.
- Pno. (Piano):** The fourth piano part plays a series of eighth notes in the first measure, followed by a quarter-note in the second, and then a series of eighth notes in the third and fourth measures.
- Pno. (Piano):** The fifth piano part plays a series of eighth notes in the first measure, followed by a quarter-note in the second, and then a series of eighth notes in the third and fourth measures.
- Con. Sn. (Conga Snare):** Silent.
- D. Set (Drum Set):** Plays a series of eighth notes in the first measure, followed by a quarter-note in the second, and then a series of eighth notes in the third and fourth measures.

18

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

19

The musical score for measures 19-22 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** The first piano part (top) plays a sequence of quarter notes in the right hand (F#, C#, G#, D) and quarter notes in the left hand (F#, C#, G#, D). The second piano part (middle) plays a single half note (F#) in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Plays a half note (F#) in the left hand, followed by a quarter note (C#), an eighth note (D), and a quarter note (F#).
- Guit. (Guitar):** The first guitar part (top) plays a sequence of quarter notes in the right hand (F#, C#, G#, D) and quarter notes in the left hand (F#, C#, G#, D). The second guitar part (middle) plays a sequence of quarter notes in the right hand (F#, C#, G#, D) and quarter notes in the left hand (F#, C#, G#, D).
- St. (Strings):** Plays a sequence of quarter notes in the right hand (F#, C#, G#, D) and quarter notes in the left hand (F#, C#, G#, D).
- Vln. (Violin):** Plays a sequence of quarter notes in the right hand (F#, C#, G#, D) and quarter notes in the left hand (F#, C#, G#, D).
- Con. Sn. (Conga Snare):** Plays a sequence of quarter notes in the right hand (F#, C#, G#, D) and quarter notes in the left hand (F#, C#, G#, D).
- D. Set (Drum Set):** Plays a sequence of quarter notes in the right hand (F#, C#, G#, D) and quarter notes in the left hand (F#, C#, G#, D).

The score is written in a multi-staff format, with each instrument part on its own staff. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** The first piano part (top) plays a sequence of quarter notes in the right hand (F#, C#, G#, D) and quarter notes in the left hand (F#, C#, G#, D). The second piano part (middle) plays a single half note (F#) in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Plays a half note (F#) in the left hand, followed by a quarter note (C#), an eighth note (D), and a quarter note (F#).
- Guit. (Guitar):** The first guitar part (top) plays a sequence of quarter notes in the right hand (F#, C#, G#, D) and quarter notes in the left hand (F#, C#, G#, D). The second guitar part (middle) plays a sequence of quarter notes in the right hand (F#, C#, G#, D) and quarter notes in the left hand (F#, C#, G#, D).
- St. (Strings):** Plays a sequence of quarter notes in the right hand (F#, C#, G#, D) and quarter notes in the left hand (F#, C#, G#, D).
- Vln. (Violin):** Plays a sequence of quarter notes in the right hand (F#, C#, G#, D) and quarter notes in the left hand (F#, C#, G#, D).
- Con. Sn. (Conga Snare):** Plays a sequence of quarter notes in the right hand (F#, C#, G#, D) and quarter notes in the left hand (F#, C#, G#, D).
- D. Set (Drum Set):** Plays a sequence of quarter notes in the right hand (F#, C#, G#, D) and quarter notes in the left hand (F#, C#, G#, D).

20

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

21

The musical score for measures 21-24 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) plays a steady quarter-note bass line in the right hand and a dotted half-note bass line in the left hand. The second piano part (middle) is silent.
- Frtl. El. B. (Fretless Electric Bass):** Plays a dotted half-note in the first measure, followed by a quarter-note in the second, and then a series of eighth notes in the third and fourth measures.
- Guit. (Guitar):** The first guitar part plays a series of chords (dyads) in the first two measures, then a series of eighth notes in the third and fourth measures. The second guitar part is silent.
- St. (Strings):** Plays a series of eighth notes in the first two measures, then a series of eighth notes in the third and fourth measures.
- Vln. (Violin):** Is silent.
- Guit. (Guitar):** The third guitar part plays a series of eighth notes in the first two measures, then a series of eighth notes in the third and fourth measures.
- Pno. (Piano):** The fourth piano part plays a series of eighth notes in the first two measures, then a series of eighth notes in the third and fourth measures.
- Pno. (Piano):** The fifth piano part plays a series of eighth notes in the first two measures, then a series of eighth notes in the third and fourth measures.
- Con. Sn. (Conga Snare):** Plays a series of eighth notes in the first two measures, then a series of eighth notes in the third and fourth measures.
- D. Set (Drum Set):** Plays a series of eighth notes in the first two measures, then a series of eighth notes in the third and fourth measures.

22

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

24

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

26

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

28

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

30

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

32

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

34

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

36

The musical score for measures 36-39 is arranged in a system of 12 staves. The first two staves are for a grand piano (Pno.), with treble and bass clefs. The third staff is for a Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for a Guitar (Guit.) in treble clef, marked with an 8. The fifth staff is for a String section (St.) in bass clef. The sixth staff is for a Violin (Vln.) in treble clef, featuring a melodic line with a crescendo. The seventh staff is for a Guitar (Guit.) in treble clef, marked with an 8, with a rest in measure 36 and a melodic line in measure 37. The eighth staff is for a Guitar (Guit.) in treble clef, marked with an 8, with a melodic line. The ninth staff is for a Piano (Pno.) in bass clef. The tenth staff is for another Piano (Pno.) in bass clef. The eleventh staff is for a Conga (Con. Sn.) in percussion notation. The twelfth staff is for a Drums (D. Set) in percussion notation. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, ties, and dynamic markings.

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

37

The musical score for page 23, starting at measure 37, features the following instruments and parts:

- Pno. (Piano):** The first staff shows a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). The second staff shows a single bass note in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** The staff shows a melody in the left hand (bass clef) with a long note in the first measure followed by a series of eighth notes.
- Guit. (Guitar):** The first staff shows a melody in the right hand (treble clef) with a long note in the first measure followed by a series of eighth notes. The second staff shows a melody in the right hand (treble clef) with a long note in the first measure followed by a series of eighth notes.
- St. (Steel Drum):** The staff shows a melody in the left hand (bass clef) with a long note in the first measure followed by a series of eighth notes.
- Vln. (Violin):** The staff shows a long note in the first measure followed by a series of eighth notes.
- Con. Sn. (Conga/Snare):** The staff shows a melody in the right hand (treble clef) with a long note in the first measure followed by a series of eighth notes.
- D. Set (Drum Set):** The staff shows a melody in the right hand (treble clef) with a long note in the first measure followed by a series of eighth notes.

38

The musical score for measures 38-41 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) plays a steady quarter-note bass line in the left hand and a melody of quarter notes in the right hand. The second piano part (middle) is silent.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.
- Guit. (Guitar):** The first guitar part (top) plays a series of chords. The second guitar part (middle) plays a melodic line with eighth notes.
- St. (Steel Drum):** Plays a melodic line with eighth notes.
- Vln. (Violin):** Plays a sustained note with a long, curved line above it, indicating a long sustain or a specific performance technique.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

39

The musical score for measures 39-42 is as follows:

- Pno. (Piano):** Measures 39-40: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, G#2 quarter, A2 quarter, B2 quarter. Measures 41-42: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, G#2 quarter, A2 quarter, B2 quarter.
- Pno. (Piano):** Measures 39-40: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, G#2 quarter, A2 quarter, B2 quarter. Measures 41-42: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, G#2 quarter, A2 quarter, B2 quarter.
- Frtl. El. B. (Fretless Electric Bass):** Measures 39-40: Treble clef, F#2 quarter, G#2 quarter, A2 quarter, B2 quarter. Bass clef: F#2 quarter, G#2 quarter, A2 quarter, B2 quarter. Measures 41-42: Treble clef, F#2 quarter, G#2 quarter, A2 quarter, B2 quarter. Bass clef: F#2 quarter, G#2 quarter, A2 quarter, B2 quarter.
- Guit. (Guitar):** Measures 39-40: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, G#2 quarter, A2 quarter, B2 quarter. Measures 41-42: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, G#2 quarter, A2 quarter, B2 quarter.
- St. (Steel Drum):** Measures 39-40: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, G#2 quarter, A2 quarter, B2 quarter. Measures 41-42: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, G#2 quarter, A2 quarter, B2 quarter.
- Vln. (Violin):** Measures 39-40: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, G#2 quarter, A2 quarter, B2 quarter. Measures 41-42: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, G#2 quarter, A2 quarter, B2 quarter.
- Guit. (Guitar):** Measures 39-40: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, G#2 quarter, A2 quarter, B2 quarter. Measures 41-42: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, G#2 quarter, A2 quarter, B2 quarter.
- Pno. (Piano):** Measures 39-40: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, G#2 quarter, A2 quarter, B2 quarter. Measures 41-42: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, G#2 quarter, A2 quarter, B2 quarter.
- Pno. (Piano):** Measures 39-40: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, G#2 quarter, A2 quarter, B2 quarter. Measures 41-42: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, G#2 quarter, A2 quarter, B2 quarter.
- Con. Sn. (Conga Snare):** Measures 39-40: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, G#2 quarter, A2 quarter, B2 quarter. Measures 41-42: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, G#2 quarter, A2 quarter, B2 quarter.
- D. Set (Drum Set):** Measures 39-40: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, G#2 quarter, A2 quarter, B2 quarter. Measures 41-42: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Bass clef: F#2 quarter, G#2 quarter, A2 quarter, B2 quarter.

40

The musical score for measures 40-43 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) has a treble staff with a melodic line of quarter notes (F#, A, C#, E) and a bass staff with a line of quarter notes (F#, A, C#, E). The second piano part (middle) is a single bass staff with a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** A single bass staff with a melodic line starting on F# and moving up stepwise.
- Guit. (Guitar):** The first guitar part (top) has a treble staff with a line of quarter notes (F#, A, C#, E). The second guitar part (middle) has a treble staff with a line of quarter notes (F#, A, C#, E). The third guitar part (bottom) has a treble staff with a line of quarter notes (F#, A, C#, E).
- St. (Strings):** A single treble staff with a line of quarter notes (F#, A, C#, E).
- Vln. (Violin):** A single treble staff with a line of quarter notes (F#, A, C#, E).
- Guit. (Guitar):** A single treble staff with a line of quarter notes (F#, A, C#, E).
- Pno. (Piano):** A single bass staff with a line of quarter notes (F#, A, C#, E).
- Pno. (Piano):** A single bass staff with a line of quarter notes (F#, A, C#, E).
- Con. Sn. (Conga Snare):** A single staff with a line of quarter notes (F#, A, C#, E).
- D. Set (Drum Set):** A single staff with a line of quarter notes (F#, A, C#, E).

Measures 40-43 show a progression of chords and melodic lines across the instruments, with the piano part providing a harmonic foundation and the other instruments adding texture and movement.

41

The musical score for measures 41-44 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Piano (Pno.), Electric Bass (Frtl. El. B.), Guitar (Guit.), Strings (St.), Violin (Vln.), and Drums (Con. Sn., D. Set). The piano part consists of two staves, with the first staff playing a simple harmonic line and the second staff remaining silent. The electric bass plays a melodic line with a long note in measure 41. The guitar has two parts: one playing chords and the other playing a melodic line. The strings play a melodic line with a long note in measure 41. The violin plays a long note in measure 41. The drums include a snare drum and a drum set, both playing a rhythmic pattern.

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

42

The musical score for measures 42-45 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first staff shows a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). The second staff is empty.
- Frtl. El. B. (Fretless Electric Bass):** The third staff shows a bass line starting with a half note, followed by eighth notes, and ending with a quarter note.
- Guit. (Guitar):** The fourth staff shows a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). The fifth staff shows a melody in the right hand (treble clef) and a bass line in the left hand (bass clef).
- St. (Sitar):** The sixth staff shows a melody in the right hand (treble clef) and a bass line in the left hand (bass clef).
- Vln. (Violin):** The seventh staff shows a melody in the right hand (treble clef) and a bass line in the left hand (bass clef).
- Con. Sn. (Conga Snare):** The eighth staff shows a melody in the right hand (treble clef) and a bass line in the left hand (bass clef).
- D. Set (Drum Set):** The ninth staff shows a melody in the right hand (treble clef) and a bass line in the left hand (bass clef).

The score is written in a standard musical notation style, with notes, rests, and bar lines. The instruments are labeled on the left side of the staves.

43

The musical score for measures 43-46 is written for a band. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. part (top) plays a steady eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The second Pno. part (middle) is silent.
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note bass line, mirroring the first Pno. part.
- Guit. (Guitar):** The first Guit. part (top) plays a steady eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The second Guit. part (middle) is silent.
- St. (Saxophone):** Plays a steady eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.
- Vln. (Violin):** Plays a steady eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.
- Con. Sn. (Conga Snare):** Plays a steady eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.
- D. Set (Drum Set):** Plays a steady eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

Measures 43-46 show a consistent rhythmic pattern across all instruments, with the melody and bass lines moving in parallel motion.

44

The musical score for measures 44-47 is written for a band. The key signature has three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** The first piano part (top) plays a sequence of quarter notes in the right hand and chords in the left hand. The second piano part (below it) is silent.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with eighth and quarter notes, including a repeat sign in measure 46.
- Guit. (Guitar):** The first guitar part (top) plays chords. The second guitar part (middle) is silent. The third guitar part (bottom) plays a melodic line with eighth and quarter notes.
- St. (Strings):** Silent.
- Vln. (Violin):** Plays a melodic line with eighth and quarter notes.
- Pno. (Piano):** Two piano parts (bottom) play a melodic line with eighth and quarter notes.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern with eighth and quarter notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth and quarter notes, including a repeat sign in measure 46.

45

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

47

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

49

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

51

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

52

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

$\text{♩} = 55^{35}$
 $\text{♩} = 56$
 $\text{♩} = 57$
 $\text{♩} = 58$
 $\text{♩} = 59$
 $\text{♩} = 60$
 $\text{♩} = 61$
 $\text{♩} = 62$
 $\text{♩} = 63$
 $\text{♩} = 64$

53 $\text{♩} = 65$

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

54

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

55

The musical score for page 38, starting at measure 55, features the following parts:

- Pno. (Piano):** The first staff shows a melody in the right hand and a bass line in the left hand. The second staff is empty.
- Frtl. El. B. (Fretless Electric Bass):** The third staff shows a bass line with a double bar line and a repeat sign.
- Guit. (Guitar):** The fourth staff shows a melody in the right hand. The fifth staff is empty.
- St. (String Bass):** The sixth staff is empty.
- Vln. (Violin):** The seventh staff shows a melody in the right hand.
- Guit. (Guitar):** The eighth staff shows a melody in the right hand.
- Pno. (Piano):** The ninth staff shows a bass line in the left hand.
- Pno. (Piano):** The tenth staff shows a bass line in the left hand.
- Con. Sn. (Conga Snare):** The eleventh staff shows a percussion line.
- D. Set (Drum Set):** The twelfth staff shows a percussion line.

56

The musical score for measures 56-59 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) has a treble staff with a melodic line of quarter notes (F#, A, C#, E) and a bass staff with a harmonic accompaniment of eighth notes. The second piano part (middle) is a single bass staff with a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** A single bass staff with a melodic line starting on a half note (F#), followed by eighth notes (A, C#, E) and a quarter note (F#).
- Guit. (Guitar):** The first guitar part (middle) has a treble staff with a harmonic accompaniment of eighth notes. The second guitar part (bottom) has a treble staff with a melodic line of eighth notes.
- St. (Strings):** A single bass staff with a whole rest.
- Vln. (Violin):** A single treble staff with a melodic line of eighth notes.
- Pno. (Piano):** The third piano part (bottom) has a bass staff with a melodic line of eighth notes.
- Pno. (Piano):** The fourth piano part (bottom) has a bass staff with a melodic line of eighth notes.
- Con. Sn. (Contra Snare):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes and quarter notes.

57

The musical score for measures 57-60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (treble and bass clef) plays a simple harmonic line with quarter notes in both hands. The bottom piano part (bass clef) is silent.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.
- Guit. (Guitar):** The top guitar part (treble clef) plays a series of chords. The bottom guitar part (bass clef) plays a melodic line with eighth notes.
- St. (Strings):** Plays a melodic line with eighth notes.
- Vln. (Violin):** Plays a sustained note.
- Guit. (Guitar):** The top guitar part (treble clef) plays a melodic line with eighth notes. The bottom guitar part (bass clef) plays a melodic line with eighth notes.
- Pno. (Piano):** The top piano part (treble clef) plays a melodic line with eighth notes. The bottom piano part (bass clef) plays a melodic line with eighth notes.
- Con. Sn. (Contra Snare):** Plays a series of eighth notes.
- D. Set (Drum Set):** Plays a series of eighth notes.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#).

58

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

59

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

60

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

62

♩ = 64 ♩ = 63 ♩ = 62 ♩ = 61

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

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91

92

93

94

95

96

97

98

99

100

$\text{♩} = 55$
 $\text{♩} = 56$
 $\text{♩} = 57$
 $\text{♩} = 58$
 $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 40$

64

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set

Musical score for measures 67-68. The score is written for a 12-part ensemble. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 65. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), St. (String), Vln. (Violin), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), Pno. (Piano), Con. Sn. (Conga Snare), and D. Set (Drum Set). The notation shows various rests and notes across the measures.

67

68

Pno.

Pno.

Frtl. El. B.

Guit.

St.

Vln.

Guit.

Guit.

Pno.

Pno.

Con. Sn.

D. Set