

**♩ = 99**

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Extra Guitar

Alto Flute, Vocals

Flute

Piano, Synth I

Strings, Synth II

Violins, Synth III

Violins

Violin, Synth IV

Electric Bass, Bass

Electric Bass

Drumset, Drums

Detailed description of the musical score: The score is written for a 12-piece band. It begins with a tempo marking of 99 beats per minute (♩ = 99) and a key signature of one sharp (F#). The time signature is 4/4. The instruments are listed on the left: Electric Guitar (Guitar 1, Guitar 2, Extra Guitar), Alto Flute/Vocals, Flute, Piano/Synth I, Strings/Synth II, Violins/Synth III, Violins, Violin/Synth IV, Electric Bass (Bass, and another Electric Bass), and Drumset/Drums. The Piano/Synth I part is the only one with active notation in this excerpt. The right hand plays a melodic line starting on D5, moving through E5, F#5, G5, A5, B5, and C6, with some grace notes and slurs. The left hand plays a sustained chord of F#4 and C#5. The other instruments have whole rests.

2

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlns.

Vlns.

Vln.

El. B.

El. B.

D. Set

The musical score for page 2, rehearsal mark 2, features the following instruments and their parts:

- El. Guit. (3 staves):** All three staves contain whole rests for the entire duration.
- A. Fl. (Alto Flute):** Contains a whole rest.
- Fl. (Flute):** Contains a whole rest.
- Pno. (Piano):**
  - Right Hand:** A complex melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, 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G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D35

5

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

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10

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

The musical score for page 6, measures 12 and 13, is presented below. The key signature is one sharp (F#). The score includes parts for Electric Guitar (3 staves), Alto Flute, Flute, Piano (2 staves), String Bass, Violins (3 staves), Electric Bass (2 staves), and Drums (1 staff). Measures 12 and 13 are shown. The guitar parts are active in measure 12, while the other instruments are mostly silent or have minimal activity in measure 13.

14

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
  - El. Guit. 1:** Treble clef, key of D major. Starts with a triplet of eighth notes (D4, E4, F#4), followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), and a quarter rest.
  - El. Guit. 2:** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), and a quarter rest.
  - El. Guit. 3:** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), and a quarter rest.
  - A. Fl.:** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), and a quarter rest.
  - Fl.:** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), and a quarter rest.
  - Pno.:** Treble and Bass clefs, key of D major. Starts with a quarter rest, followed by a quarter note (D4), and a quarter rest.
  - St.:** Bass clef, key of D major. Starts with a quarter rest, followed by a quarter note (D3), and a quarter rest.
  - Vlms.:** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), and a quarter rest.
  - Vlms.:** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), and a quarter rest.
  - Vln.:** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), and a quarter rest.
  - El. B. 1:** Bass clef, key of D major. Starts with a quarter rest, followed by a quarter note (D3), and a quarter rest.
  - El. B. 2:** Bass clef, key of D major. Starts with a quarter rest, followed by a quarter note (D3), and a quarter rest.
  - D. Set:** Bass clef, key of D major. Starts with a quarter rest, followed by a quarter note (D3), and a quarter rest.
- Measure 17:**
  - El. Guit. 1:** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), and a quarter rest.
  - El. Guit. 2:** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), and a quarter rest.
  - El. Guit. 3:** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), and a quarter rest.
  - A. Fl.:** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), and a quarter rest.
  - Fl.:** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), and a quarter rest.
  - Pno.:** Treble and Bass clefs, key of D major. Starts with a quarter rest, followed by a quarter note (D4), and a quarter rest.
  - St.:** Bass clef, key of D major. Starts with a quarter rest, followed by a quarter note (D3), and a quarter rest.
  - Vlms.:** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), and a quarter rest.
  - Vlms.:** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), and a quarter rest.
  - Vln.:** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), and a quarter rest.
  - El. B. 1:** Bass clef, key of D major. Starts with a quarter rest, followed by a quarter note (D3), and a quarter rest.
  - El. B. 2:** Bass clef, key of D major. Starts with a quarter rest, followed by a quarter note (D3), and a quarter rest.
  - D. Set:** Bass clef, key of D major. Starts with a quarter rest, followed by a quarter note (D3), and a quarter rest.



18

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

Detailed description: This is a page of a musical score, page 10, showing measures 20 and 21. The key signature is one sharp (F#). The score is arranged in a system with 12 staves. The instruments are: three Electric Guitars (El. Guit.), Alto Flute (A. Fl.), Flute (Fl.), Piano (Pno.), Saxophone (St.), Violins (Vlins.), Viola (Vln.), Violoncello (El. B.), Double Bass (El. B.), and Double Bass (D. Set). Measures 20 and 21 are shown. The Electric Guitars play a rhythmic pattern of eighth notes. The Alto Flute and Flute have some melodic lines. The Piano, Saxophone, Violins, Viola, and Violoncello are mostly silent. The Double Bass and Double Bass have some melodic lines. The Double Bass part includes some complex rhythmic patterns.

22

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

The musical score for page 14, measures 28 and 29, is presented below. The key signature is one sharp (F#). The time signature is 8/8. The score includes parts for three Electric Guitars, Alto Flute, Flute, Piano, Saxophone, Violins I and II, Viola, Electric Bass, and Drums. Measures 28 and 29 are shown. The Electric Guitars and Electric Bass play a rhythmic pattern in measure 28, while the Alto Flute plays a melodic line. The other instruments are silent in both measures.

30

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set



34

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

Detailed description: The musical score is for measures 38 and 39. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. Guit. (3 staves):** The first two staves play a power chord (F#4, C#5) in measure 38 and a power chord (F#5, C#6) in measure 39. The third staff is silent.
- A. Fl.:** Measures 38 and 39 contain whole notes: F#4, A4, B4, and C#5 respectively.
- Fl.:** Measure 38 is silent. Measure 39 contains a whole note F#5, which is tied to the next measure.
- Pno.:** Both measures 38 and 39 are silent.
- St.:** Both measures 38 and 39 are silent.
- Vlins. (I & II):** Both measures 38 and 39 are silent.
- Vln.:** Both measures 38 and 39 are silent.
- El. B. (I & II):** Measure 38 contains a continuous eighth-note pattern: F#2, G2, A2, B2, C#3, D3, E3, F#3. Measure 39 contains a continuous eighth-note pattern: G2, A2, B2, C#3, D3, E3, F#3, G3.
- D. Set:** Measure 38 contains a sequence of eighth notes: F#2, G2, A2, B2, C#3, D3, E3, F#3. Measure 39 contains a sequence of eighth notes: G2, A2, B2, C#3, D3, E3, F#3, G3.

40

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set

The musical score for page 21 begins at measure 42. The first staff, labeled 'El. Guit.', features a melodic line with eighth and sixteenth notes. The subsequent staves for 'El. Guit.', 'El. Guit.', 'A. Fl.', 'Fl.', 'Pno.', 'St.', 'Vlms.', 'Vlms.', 'Vln.', 'El. B.', 'El. B.', and 'D. Set' all contain rests in the first measure. In the second measure, the 'Vlms.', 'Vlms.', and 'Vln.' staves each contain a whole note, while the other instruments continue with rests.

44

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

The musical score for measures 46 and 47 features the following instruments and parts:

- El. Guit. (Electric Guitar):** Three staves. The first two staves play a rhythmic pattern of eighth notes in the key of D major. The third staff is silent.
- A. Fl. (Alto Flute):** One staff, playing a melodic line with eighth notes and quarter notes.
- Fl. (Flute):** One staff, silent.
- Pno. (Piano):** Two staves, silent.
- St. (Strings):** One staff, silent.
- Vlins. (Violins):** Two staves, silent.
- Vln. (Violoncello):** One staff, silent.
- El. B. (Electric Bass):** Two staves. The first staff plays a rhythmic pattern of eighth notes. The second staff is silent.
- D. Set (Drum Set):** One staff, playing a complex rhythmic pattern with various drum sounds.

48

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

Detailed description: This is a page of a musical score, page 24, showing measures 48 and 49. The music is in the key of F# (one sharp). The score is arranged for a large ensemble. The top three staves are for Electric Guitars (El. Guit.). The fourth staff is for Alto Flute (A. Fl.). The fifth staff is for Flute (Fl.). The sixth and seventh staves are for Piano (Pno.). The eighth staff is for Saxophone (St.). The ninth and tenth staves are for Violins I and II (Vlins.). The eleventh staff is for Viola (Vln.). The twelfth and thirteenth staves are for Electric Bass I and II (El. B.). The fourteenth staff is for the Drum Set (D. Set). In measure 48, the Electric Guitars play a sustained chord. The Alto Flute plays a melodic line. The Flute, Piano, Saxophone, Violins I and II, Viola, and Electric Bass II are silent. The Electric Bass I plays a rhythmic pattern. The Drum Set plays a complex pattern. In measure 49, the Electric Guitars play a sustained chord. The Alto Flute plays a melodic line. The Flute, Piano, Saxophone, Violins I and II, Viola, and Electric Bass II are silent. The Electric Bass I plays a rhythmic pattern. The Drum Set plays a complex pattern.



50

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set

Detailed description: This is a page of a musical score, page 26, starting at measure 52. The score is written for a large ensemble. The top three staves are for Electric Guitars (El. Guit.). The first two guitars play a complex, fast-paced rhythmic pattern in measure 52, while the third guitar is silent. In measure 53, all three guitars play a melodic line. The Alto Flute (A. Fl.) and Flute (Fl.) parts are active in measure 52, with the Alto Flute playing a melodic line and the Flute playing a rhythmic pattern. In measure 53, the Alto Flute continues its melodic line, and the Flute plays a rhythmic pattern. The Piano (Pno.) part is silent in both measures. The Strings (St.) part is silent in both measures. The Violins (Vlms.) and Viola (Vln.) parts are silent in both measures. The Electric Bass (El. B.) part is active in measure 52, playing a rhythmic pattern. In measure 53, the Electric Bass continues its rhythmic pattern. The Double Bass (D. Set) part is active in measure 52, playing a rhythmic pattern. In measure 53, the Double Bass continues its rhythmic pattern. The key signature has one sharp (F#).

54

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

The musical score for measures 56 and 57 features the following instruments and parts:

- El. Guit. (Electric Guitar):** Three staves. The first two staves have a melodic line in measure 56, while the third staff is silent. In measure 57, the first two staves have a melodic line, and the third staff is silent.
- A. Fl. (Alto Flute):** One staff. In measure 56, it has a melodic line. In measure 57, it has a melodic line.
- Fl. (Flute):** One staff. It is silent in both measures.
- Pno. (Piano):** Two staves. They are silent in both measures.
- St. (Strings):** One staff. It is silent in both measures.
- Vlins. (Violins):** Two staves. They are silent in both measures.
- Vln. (Violoncello):** One staff. It is silent in both measures.
- El. B. (Electric Bass):** Two staves. The first staff has a rhythmic line in measure 56, while the second staff is silent. In measure 57, the first staff has a rhythmic line, and the second staff is silent.
- D. Set (Drum Set):** One staff. It has a rhythmic line in measure 56, while the second staff is silent. In measure 57, it has a rhythmic line.

58

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlns.

Vlns.

Vln.

El. B.

El. B.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set



66

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

Detailed description: This is a page of a musical score, page 33, starting at measure 66. The score is for a large ensemble. The top three staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The first two guitar staves have a '6' in a circle below the first staff, indicating a sixteenth-note pattern. The third guitar staff has a '6' in a circle below the first staff. The fourth staff is for Alto Flute (A. Fl.), the fifth for Flute (Fl.), and the sixth for Piano (Pno.), which consists of two staves. The seventh staff is for Saxophone (St.), the eighth for Violins I (Vlins.), the ninth for Violins II (Vlins.), and the tenth for Viola (Vln.). The eleventh staff is for Electric Bass I (El. B.), the twelfth for Electric Bass II (El. B.), and the thirteenth for Double Bass (D. Set). The Double Bass part is written in a 2/4 time signature. The score shows measures 66 and 67. In measure 66, the guitars play a sustained chord, the flutes play a melodic line, and the basses play a rhythmic pattern. In measure 67, the guitars play a sustained chord, the flutes play a melodic line, and the basses play a rhythmic pattern.

68

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

The musical score for page 34, measures 68 and 69, is presented. The key signature is one sharp (F#). The time signature is 8/8. The score includes parts for three Electric Guitars, Alto Flute, Flute, Piano, Saxophone, Violins I and II, Viola, Electric Bass I and II, and Double Bass. Measures 68 and 69 are shown. The Electric Guitars and Electric Bass I parts have melodic lines in measures 68 and 69. The other instruments have rests in both measures.

70

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set

The musical score for page 35, measures 70 and 71, is presented. The key signature is one sharp (F#). The score includes parts for three Electric Guitars, Alto Flute, Flute, Piano, Saxophone, Violins I and II, Viola, Electric Bass, and Double Bass. Measures 70 and 71 are shown. The Electric Guitars and Electric Bass have melodic lines, while the other instruments have rests. The Double Bass has a rhythmic pattern marked with an asterisk.

72

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

77

78

79

80

81

82

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513

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515

5

78

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set



80

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set

8

3

3

3

82

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlns.

Vlns.

Vln.

El. B.

El. B.

D. Set

The musical score for page 43, starting at measure 82, is arranged for a large ensemble. The top three staves are for Electric Guitars (El. Guit.), the next four for Flutes (A. Fl., Fl.), Piano (Pno.), and Strings (St., Vlns., Vlns., Vln.). The bottom three staves are for Electric Bass (El. B.) and Drums (D. Set). The key signature has one sharp (F#). The first guitar staff has a treble clef and a key signature of one sharp. The second guitar staff has a treble clef and a key signature of one sharp. The third guitar staff has a treble clef and a key signature of one sharp. The flute staves have a treble clef and a key signature of one sharp. The piano staves have a treble clef and a key signature of one sharp. The string staves have a treble clef and a key signature of one sharp. The electric bass staves have a bass clef and a key signature of one sharp. The drum staff has a double bar line and a key signature of one sharp. The first guitar staff has a treble clef and a key signature of one sharp. The second guitar staff has a treble clef and a key signature of one sharp. The third guitar staff has a treble clef and a key signature of one sharp. The flute staves have a treble clef and a key signature of one sharp. The piano staves have a treble clef and a key signature of one sharp. The string staves have a treble clef and a key signature of one sharp. The electric bass staves have a bass clef and a key signature of one sharp. The drum staff has a double bar line and a key signature of one sharp.

83

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 84 to 87. The key signature is one sharp (F#). The score includes parts for three Electric Guitars (El. Guit.), two Flutes (A. Fl. and Fl.), Piano (Pno.), String section (St., Vlins., Vln.), two Double Basses (El. B.), and a Double Set (D. Set). Measures 84 and 85 show active parts for the top two Electric Guitars and the first Double Bass. In measure 86, the top two Electric Guitars and the first Double Bass have whole rests, while the other instruments remain silent. In measure 87, the top two Electric Guitars and the first Double Bass have whole rests, while the other instruments remain silent.

85

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlns.

Vlns.

Vln.

El. B.

El. B.

D. Set

The musical score for page 48, measures 88-91, is as follows:

- Measure 88:** Three Electric Guitars play eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). The Alto Flute, Flute, Piano, Saxophone, Violins, and Viola are silent. The Electric Basses play eighth notes (F#1, G#1, A1, B1, C2, D2, E2, F#2). The Double Bass plays a half note (F#2).
- Measure 89:** Three Electric Guitars play eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). The Alto Flute, Flute, Piano, Saxophone, Violins, and Viola are silent. The Electric Basses play eighth notes (F#1, G#1, A1, B1, C2, D2, E2, F#2). The Double Bass plays a half note (F#2).
- Measure 90:** Three Electric Guitars play eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). The Alto Flute, Flute, Piano, Saxophone, Violins, and Viola are silent. The Electric Basses play eighth notes (F#1, G#1, A1, B1, C2, D2, E2, F#2). The Double Bass plays a half note (F#2).
- Measure 91:** Three Electric Guitars play eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). The Alto Flute, Flute, Piano, Saxophone, Violins, and Viola are silent. The Electric Basses play eighth notes (F#1, G#1, A1, B1, C2, D2, E2, F#2). The Double Bass plays a half note (F#2).



89

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlns.

Vlns.

Vln.

El. B.

El. B.

D. Set

The musical score for page 50, measures 90-93, is presented below. The score is written for a large ensemble, including three Electric Guitars (El. Guit.), Alto Flute (A. Fl.), Flute (Fl.), Piano (Pno.), Saxophone (St.), Violins (Vlns.), Viola (Vln.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is one sharp (F#), and the time signature is 8/8. Measures 90-91 show sparse notes in the guitars and bass. Measures 92-93 feature a complex, fast-paced melodic line in the guitars and bass, with a tremolo effect indicated by a wavy line over the notes.

91

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set

The musical score for page 51, starting at measure 91, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- El. Guit. (3 staves):** The top three staves are for Electric Guitars. They play a melodic line in treble clef with a key signature of one sharp (F#). The first two staves have a melodic line with eighth notes and a long sustain. The third staff has a rhythmic pattern of eighth notes.
- A. Fl. (1 staff):** Alto Flute, treble clef, F# key signature, rests.
- Fl. (1 staff):** Flute, treble clef, F# key signature, rests.
- Pno. (2 staves):** Piano, grand staff (treble and bass clefs), F# key signature, rests.
- St. (1 staff):** Saxophone, treble clef, F# key signature, rests.
- Vlms. (2 staves):** Violins, treble clef, F# key signature, rests.
- Vln. (1 staff):** Viola, treble clef, F# key signature, rests.
- El. B. (2 staves):** Electric Basses, bass clef, F# key signature. The first staff has a steady eighth-note pattern. The second staff has rests.
- D. Set (1 staff):** Double Bass, bass clef, F# key signature, plays a pattern of eighth notes with a cross symbol.

92

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set

The musical score for page 52, measures 92-93, is as follows:

- El. Guit. 1:** Measure 92: Treble clef, key of D major, eighth note G4. Measure 93: Treble clef, key of D major, eighth notes A4, B4, C5, B4, A4, G4.
- El. Guit. 2:** Measure 92: Treble clef, key of D major, eighth notes G4, A4, B4, C5. Measure 93: Treble clef, key of D major, eighth notes B4, A4, G4, F#4.
- El. Guit. 3:** Measure 92: Treble clef, key of D major, eighth notes G4, A4, B4, C5. Measure 93: Treble clef, key of D major, eighth notes B4, A4, G4, F#4.
- A. Fl.:** Measure 92: Treble clef, key of D major, whole rest. Measure 93: Treble clef, key of D major, whole rest.
- Fl.:** Measure 92: Treble clef, key of D major, whole rest. Measure 93: Treble clef, key of D major, whole rest.
- Pno.:** Measure 92: Treble and Bass clefs, key of D major, whole rests. Measure 93: Treble and Bass clefs, key of D major, whole rests.
- St.:** Measure 92: Treble clef, key of D major, whole rest. Measure 93: Treble clef, key of D major, whole rest.
- Vlms. 1:** Measure 92: Treble clef, key of D major, whole rest. Measure 93: Treble clef, key of D major, whole rest.
- Vlms. 2:** Measure 92: Treble clef, key of D major, whole rest. Measure 93: Treble clef, key of D major, whole rest.
- Vln.:** Measure 92: Treble clef, key of D major, whole rest. Measure 93: Treble clef, key of D major, whole rest.
- El. B. 1:** Measure 92: Bass clef, key of D major, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 93: Bass clef, key of D major, eighth notes A2, B2, C3, D3, E3, F3, G3, A3.
- El. B. 2:** Measure 92: Bass clef, key of D major, whole rest. Measure 93: Bass clef, key of D major, whole rest.
- D. Set:** Measure 92: Bass clef, key of D major, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 93: Bass clef, key of D major, eighth notes A2, B2, C3, D3, E3, F3, G3, A3.

94

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlns.

Vlns.

Vln.

El. B.

El. B.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set

Rehearsal mark 55. The score is in 2/4 time, key of D major (one sharp). The piano part features a complex, rhythmic melody in the right hand and a simple bass line in the left hand. The saxophone part has a melodic line with a triplet. The violin part has a melodic line with a triplet. The other instruments are mostly silent, indicated by rests.

101

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set



103

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

105

The musical score for measures 105 and 106 features the following parts:

- El. Guit. (Electric Guitar):** Two staves. Measure 105 contains a power chord (F#5 and C#5) on a whole note, followed by a half rest in measure 106. Measure 107 begins with a quarter note F#5, followed by eighth notes C#5, D#5, and E5.
- El. Guit. (Electric Guitar):** Two staves. Measure 105 contains a power chord (F#5 and C#5) on a whole note, followed by a half rest in measure 106. Measure 107 begins with a quarter note F#5, followed by eighth notes C#5, D#5, and E5.
- El. Guit. (Electric Guitar):** One staff. Measure 105 contains a whole rest, followed by another whole rest in measure 106.
- A. Fl. (Alto Flute):** One staff. Measure 105 contains a whole rest, followed by a half rest in measure 106. Measure 107 begins with a quarter note F#5, followed by eighth notes C#5, D#5, and E5.
- Fl. (Flute):** One staff. Measure 105 contains a power chord (F#5 and C#5) on a whole note, followed by a half rest in measure 106.
- Pno. (Piano):** Two staves. Measure 105 contains a whole rest, followed by another whole rest in measure 106.
- St. (String):** One staff. Measure 105 contains a whole rest, followed by another whole rest in measure 106.
- Vlins. (Violins):** Two staves. Measure 105 contains a whole rest, followed by another whole rest in measure 106.
- Vlins. (Violins):** Two staves. Measure 105 contains a whole rest, followed by another whole rest in measure 106.
- Vln. (Violin):** One staff. Measure 105 contains a whole rest, followed by another whole rest in measure 106.
- El. B. (Electric Bass):** Two staves. Measure 105 contains a continuous eighth-note pattern (F#4, G#4, A4, B4, C#5, D#5, E5, F#5), followed by a half rest in measure 106. Measure 107 begins with a quarter note F#4, followed by eighth notes G#4, A4, B4, C#5, D#5, and E5.
- El. B. (Electric Bass):** One staff. Measure 105 contains a whole rest, followed by another whole rest in measure 106.
- D. Set (Drum Set):** One staff. Measure 105 contains a pattern of eighth notes (F#4, G#4, A4, B4, C#5, D#5, E5, F#5), followed by a half rest in measure 106. Measure 107 begins with a quarter note F#4, followed by eighth notes G#4, A4, B4, C#5, D#5, and E5.

107

The musical score for measures 107 and 108 features the following parts:

- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of one sharp (F#). Both staves play a chord of D4, F#4, and A4 in measure 107, followed by a whole rest in measure 108.
- A. Fl. (Alto Flute):** Treble clef, one sharp. Measure 107 contains a half note chord of D4 and F#4, followed by a half note D5. Measure 108 contains a half note D5 and a half note chord of F#5 and A5.
- Fl. (Flute):** Treble clef, one sharp. Whole rests in both measures.
- Pno. (Piano):** Grand staff (treble and bass clefs, one sharp). Whole rests in both measures.
- St. (Soprano):** Bass clef, one sharp. Whole rests in both measures.
- Vlins. (Violins):** Two staves in treble clef, one sharp. Whole rests in both measures.
- Vln. (Viola):** Treble clef, one sharp. Whole rests in both measures.
- El. B. (Electric Bass):** Two staves in bass clef, one sharp. The top staff plays a continuous eighth-note pattern of D3, E3, F#3, and G3. The bottom staff has whole rests in both measures.
- D. Set (Drum Set):** Single staff with a double bar line. It features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, in both measures.

109

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

Detailed description: This is a page of a musical score, page 60, starting at measure 109. The score is written for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (3 staves):** The first two staves have a treble clef, a key signature of one sharp (F#), and a common time signature (C). They play a series of chords: a whole chord in measure 109, and a half note chord in measure 110. The third staff is empty.
- A. Fl. (Alto Flute):** Treble clef, F# key signature. It has a whole rest in measure 109 and a half note chord in measure 110.
- Fl. (Flute):** Treble clef, F# key signature. It plays a whole note chord in measure 109 and a whole rest in measure 110.
- Pno. (Piano):** Two staves, treble and bass clefs, F# key signature. Both staves have whole rests in both measures.
- St. (Strings):** Bass clef, F# key signature. It has a whole rest in both measures.
- Vlins. (Violins):** Two staves, treble clefs, F# key signature. Both staves have whole rests in both measures.
- Vln. (Viola):** Treble clef, F# key signature. It has a whole rest in both measures.
- El. B. (Electric Bass):** Two staves, bass clefs, F# key signature. The first staff plays a continuous eighth-note pattern in both measures. The second staff has whole rests in both measures.
- D. Set (Double Bass):** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves play a complex rhythmic pattern in both measures.

111

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

115

The musical score for measures 115 and 116 features the following parts:

- El. Guit. (Electric Guitar):** Two staves. Measure 115 contains a treble clef, a key signature of one sharp (F#), and an 8-measure rest. Measure 116 contains a whole note chord consisting of F#4, A4, and C#5.
- A. Fl. (Alto Flute):** Treble clef, one sharp. Measure 115 contains a half note chord of F#4 and A4, followed by a whole note chord of F#4 and A4. Measure 116 contains a half note chord of F#4 and A4, followed by a whole note chord of F#4 and A4.
- Fl. (Flute):** Treble clef, one sharp. Measure 115 contains an 8-measure rest. Measure 116 contains an 8-measure rest.
- Pno. (Piano):** Grand staff (treble and bass clefs, one sharp). Measure 115 contains an 8-measure rest in both staves. Measure 116 contains an 8-measure rest in both staves.
- St. (Soprano):** Bass clef, one sharp. Measure 115 contains an 8-measure rest. Measure 116 contains an 8-measure rest.
- Vlins. (Violins):** Two staves. Measure 115 contains an 8-measure rest in both staves. Measure 116 contains an 8-measure rest in both staves.
- Vln. (Viola):** Treble clef, one sharp. Measure 115 contains an 8-measure rest. Measure 116 contains an 8-measure rest.
- El. B. (Electric Bass):** Two staves. Measure 115 contains a continuous eighth-note pattern: F#2, A2, C#3, E3, F#3, A3, C#4, E4. Measure 116 contains a continuous eighth-note pattern: F#2, A2, C#3, E3, F#3, A3, C#4, E4.
- D. Set (Drum Set):** Two staves. Measure 115 contains a continuous eighth-note pattern: F#2, A2, C#3, E3, F#3, A3, C#4, E4. Measure 116 contains a continuous eighth-note pattern: F#2, A2, C#3, E3, F#3, A3, C#4, E4.

117

The musical score for measures 117 and 118 features the following parts:

- El. Guit. (Electric Guitar):** Three staves. The first two staves play a chord of D4, F#4, and A4 in the first measure, followed by a whole rest in the second measure. The third staff has whole rests in both measures.
- A. Fl. (Alto Flute):** A whole rest in measure 117, followed by a quarter rest and a beamed eighth-note pair (G#4, A4) in measure 118.
- Fl. (Flute):** A whole note chord of D4, F#4, and A4 in measure 117, tied to a whole rest in measure 118.
- Pno. (Piano):** A grand staff with whole rests in both measures.
- St. (String):** A whole rest in both measures.
- Vlins. (Violins):** Two staves, each with a whole rest in both measures.
- Vln. (Viola):** A whole rest in both measures.
- El. B. (Electric Bass):** Two staves. The first staff plays a continuous eighth-note pattern (D2, E2, F#2, G2) in both measures. The second staff has whole rests.
- D. Set (Drum Set):** A single staff with a kick drum pattern in measure 117 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth) and a more complex pattern in measure 118.



119

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlms.

Vlms.

Vln.

El. B.

El. B.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

125

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

Detailed description: The musical score is for measures 125 and 126. The key signature is one sharp (F#). Measure 125 features three electric guitars playing a power chord (F#4, C#5) on the first beat, followed by a whole rest. The alto flute and string bass have whole rests. The flute plays a whole note F#4, tied to the next measure. The piano has whole rests. Violins I and II have whole rests. The viola has a whole rest. The electric bass plays a continuous eighth-note pattern (F#2, G#2, A#2, B#2). The drums play a pattern of eighth notes with a snare on the second and fourth beats. Measure 126 continues the guitar power chord, with the alto flute and string bass still resting. The flute plays a whole note F#4. The piano has whole rests. Violins I and II have whole rests. The viola has a whole rest. The electric bass continues the eighth-note pattern. The drums play a pattern of eighth notes with a snare on the second and fourth beats.

127

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

A. Fl.

Fl.

Pno.

St.

Vlins.

Vlins.

Vln.

El. B.

El. B.

D. Set