

♩ = 130

Electric Guitar, Quietsch

Electric Guitar

Brass Synthesizer, Synth

Acoustic Guitar, Gitarre

Acoustic Guitar

Electric Piano, Piano-Melo

Piano, Piano

String Synthesizer, Strings

5-str. Electric Bass, Bass

Drumset, Drums

The musical score is for a 12-piece band in 4/4 time, key of D major (one sharp), with a tempo of 130 beats per minute. The instruments listed are: Electric Guitar (Quietsch), Electric Guitar, Brass Synthesizer, Acoustic Guitar (Gitarre), Acoustic Guitar, Electric Piano, Piano, String Synthesizer, 5-string Electric Bass, and Drumset. The Piano part is the only one with notes, featuring a melody in the right hand and chords in the left hand. The melody consists of a series of half notes and quarter notes, while the left hand plays chords and single notes. The other instruments are marked with rests, indicating they are silent for this section.

12

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

Detailed description of the musical score: The score is for page 2, measures 12 through 17. It features eight staves. The first five staves (El. Guit., El. Guit., Synth., Guit., Guit.) contain rests for measures 12-15. The sixth staff (El. Pno.) has a melodic line starting in measure 16. The seventh staff (Pno.) has a sustained chord in measure 16 and a long note in measure 17. The eighth staff (Synth.) has a sustained chord in measure 16 and a long note in measure 17. The ninth staff (El. B.) contains rests. The tenth staff (D. Set) has rests for measures 12-15 and a rhythmic pattern of eighth notes in measures 16-17.

18

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

20

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

22

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

24

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

26

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

28

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

30

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

32

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

34

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

36

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

38

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

40

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

8

44

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

49

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

The musical score for page 16, measures 49 and 50, is arranged for a ten-piece ensemble. The staves are as follows:

- El. Guit. (top):** Treble clef, key of D major. Measure 49 contains a melodic phrase starting on D5, moving up to F#5, then down to E5 and D5. Measure 50 continues this phrase.
- El. Guit. (second):** Treble clef, key of D major. Both measures contain whole rests.
- Synth. (third):** Bass clef, key of D major. Both measures contain whole rests.
- Guit. (fourth):** Treble clef, key of D major. Both measures contain whole rests.
- Guit. (fifth):** Treble clef, key of D major. Both measures contain whole rests.
- El. Pno. (sixth):** Treble clef, key of D major. Both measures contain whole rests.
- Pno. (seventh):** Grand staff (bass and treble clefs, key of D major). Both measures contain whole rests.
- Synth. (eighth):** Treble clef, key of D major. Both measures contain a sustained note on D5, indicated by a fermata and the number '8' at the beginning and end.
- El. B. (ninth):** Bass clef, key of D major. Both measures contain whole rests.
- D. Set (tenth):** Drum set notation. The top staff shows a series of 'x' marks indicating cymbal hits. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in measure 49.

51

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

The musical score for page 17, starting at measure 51, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitars):** Two staves. The top staff plays a melodic line starting with a quarter note, followed by eighth notes, and then a half note. The bottom staff plays a similar line, with a half note in the first measure and a half note in the second measure.
- Synth. (Synthesizer):** Two staves. Both staves play a sustained chord in the first measure and a sustained chord in the second measure.
- Guit. (Guitars):** Two staves. Both staves play a sustained chord in the first measure and a sustained chord in the second measure.
- El. Pno. (Electric Piano):** One staff. Plays a sustained chord in the first measure and a sustained chord in the second measure.
- Pno. (Piano):** Two staves. Both staves play a sustained chord in the first measure and a sustained chord in the second measure.
- Synth. (Synthesizer):** One staff. Plays a sustained chord in the first measure and a sustained chord in the second measure.
- El. B. (Electric Bass):** One staff. Plays a sustained chord in the first measure and a sustained chord in the second measure.
- D. Set (Drums):** One staff. Plays a complex, syncopated pattern throughout the measures, featuring eighth notes, quarter notes, and half notes.

53

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

The musical score for page 18, measures 53 and 54, is presented below. The key signature is one sharp (F#). The score includes staves for El. Guit., Synth., Guit., El. Pno., Pno., El. B., and D. Set. Measures 53 and 54 are shown. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests.

55

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

57

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

The musical score for page 20, measures 57 and 58, is presented below. The score is written for ten instruments: two Electric Guitars (El. Guit.), Synth, two Guitars, Electric Piano (El. Pno.), Piano (Pno.), Synth, Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures, 57 and 58. In measure 57, the top two Electric Guitars play a melodic phrase, while the Synth plays a sustained chord. In measure 58, the top two Electric Guitars play a similar phrase, and the Synth plays a sustained chord. The Electric Bass and Drums provide a rhythmic foundation throughout both measures.

59

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

61

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

The musical score for page 22, measures 61 and 62, is arranged for a ten-piece ensemble. The instruments are listed on the left: El. Guit., El. Guit., Synth., Guit., Guit., El. Pno., Pno., Synth., El. B., and D. Set. The key signature is one sharp (F#). Measure 61 begins with a guitar solo in the first staff, featuring a series of eighth notes and a final sixteenth-note flourish. The rest of the instruments are silent. Measure 62 features a sustained synth pad in the Synth staff, a melodic line in the Electric Bass staff, and a drum pattern in the Drums staff.

63

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

65

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

The musical score for page 24, measures 65 and 66, is presented below. The score is written for ten instruments: two Electric Guitars (El. Guit.), Synth, two Guitars, Electric Piano (El. Pno.), Piano (Pno.), Synth, Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. Measure 65 shows the top two Electric Guitars playing a melodic phrase, while the Synth plays a sustained chord. Measure 66 shows the top two Electric Guitars playing a similar phrase, and the Synth playing a sustained chord. The Electric Bass and Drums provide a rhythmic foundation throughout both measures.

67

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

69

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

The musical score for page 26, measures 69 and 70, is written for a ten-piece band. The key signature is one sharp (F#). The score is organized into ten staves, each labeled with an instrument. The first two staves are for Electric Guitars (El. Guit.), the third is for Synth, the next two are for Guitars (Guit.), the fifth is for Electric Piano (El. Pno.), the sixth is for Piano (Pno.) in grand staff notation, the seventh is for Synth, the eighth is for Electric Bass (El. B.), and the ninth is for Drums (D. Set). Measures 69 and 70 are shown. The Electric Guitars and Synth play melodic lines in measure 69, while the other instruments provide harmonic support. The Electric Bass and Drums play a rhythmic pattern throughout both measures.

71

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

73

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

The musical score for measures 73-75 is as follows:

- Measure 73:** All instrument staves (El. Guit., Synth., Guit., El. Pno., Pno., Synth., El. B.) contain a whole rest. The D. Set staff contains a drum pattern: a snare drum (x) on the first eighth note, followed by a hi-hat (x) and a kick drum (x) on the second eighth note, then a snare drum (x) on the third eighth note, and a hi-hat (x) on the fourth eighth note. This pattern repeats for the first two eighth notes of each quarter note.
- Measure 74:** All instrument staves (El. Guit., Synth., Guit., El. Pno., Pno., Synth., El. B.) contain a whole rest. The D. Set staff contains a drum pattern: a snare drum (x) on the first eighth note, followed by a hi-hat (x) and a kick drum (x) on the second eighth note, then a snare drum (x) on the third eighth note, and a hi-hat (x) on the fourth eighth note. This pattern repeats for the first two eighth notes of each quarter note.
- Measure 75:** All instrument staves (El. Guit., Synth., Guit., El. Pno., Pno., Synth., El. B.) contain a whole rest. The D. Set staff contains a drum pattern: a snare drum (x) on the first eighth note, followed by a hi-hat (x) and a kick drum (x) on the second eighth note, then a snare drum (x) on the third eighth note, and a hi-hat (x) on the fourth eighth note. This pattern repeats for the first two eighth notes of each quarter note.

76

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

The musical score for measures 76-78 is as follows:

- Measure 76:** All staves (El. Guit., Synth., Guit., El. Pno., Pno.) contain whole rests. The El. B. staff contains a whole rest. The D. Set staff contains a whole rest.
- Measure 77:** All staves (El. Guit., Synth., Guit., El. Pno., Pno.) contain whole rests. The El. B. staff contains a whole rest. The D. Set staff contains a whole rest.
- Measure 78:** The El. B. staff contains a melodic line starting on G4, moving to A4, B4, and C5. The D. Set staff contains a rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

79

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

83

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

86

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

Detailed description: This musical score page contains measures 86, 87, and 88. The key signature has one sharp (F#). The instruments and their parts are as follows: Two Electric Guitars (El. Guit.) play a sustained F# chord in the treble clef. The Synth. part in the bass clef features a rhythmic sequence of eighth and sixteenth notes, including a triplet in measure 87. Two Acoustic Guitars (Guit.) also play a sustained F# chord in the treble clef. The Electric Piano (El. Pno.) plays a sustained F# chord in the treble clef. The Piano (Pno.) part consists of two staves in the bass clef, both playing a sustained F# chord. Another Synth. part in the treble clef plays a sustained F# chord. The Electric Bass (El. B.) plays a sustained F# chord in the bass clef. The Drum Set (D. Set) part includes a snare drum (marked with 'x') and a kick drum (marked with a vertical line) in the right hand, and a bass drum (marked with a vertical line) in the left hand, following a specific rhythmic pattern.

89

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

91

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

93

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

Detailed description: This musical score is for page 93 of a document. It features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 8/8. The first five staves (El. Guit., El. Guit., Synth., Guit., Guit.) and the sixth staff (El. Pno.) contain whole rests for the first three measures. The Synth. staff (third from top) has a melodic line in the first measure, followed by rests, and then a descending eighth-note scale in the second measure. The Pno. staff (seventh from top) has whole rests for the first three measures. The Synth. staff (eighth from top) has whole rests for the first three measures. The El. B. staff (ninth from top) has a melodic line in the first measure, followed by rests, and then a descending eighth-note scale in the second measure. The D. Set staff (bottom) has a rhythmic pattern of eighth notes and rests throughout the first three measures.

96

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

98

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

100

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

102

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

105

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

108

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

Detailed description: The musical score is for measures 108, 109, and 110. The key signature has one sharp (F#).
- Measure 108: All instruments have whole rests.
- Measure 109: All instruments have whole rests.
- Measure 110:
 - El. Guit.: Whole rest.
 - Synth.: Whole rest.
 - Guit. (top): Two eighth notes (F#4, G#4) followed by a quarter rest.
 - Guit. (bottom): A quarter rest followed by an eighth note (F#4), an eighth note (G#4), and a quarter rest.
 - El. Pno.: Whole rest.
 - Pno.: Both staves have whole rests.
 - Synth.: Whole rest.
 - El. B.: A complex rhythmic pattern of eighth and sixteenth notes, including triplets.
 - D. Set: A complex rhythmic pattern of eighth and sixteenth notes, including triplets.

111

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

Detailed description: This is a musical score for page 42, specifically measures 111 and 112. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:
 - **El. Guit. (Electric Guitar):** Two staves, both showing whole rests in both measures.
 - **Synth. (Synthesizer):** One staff, showing whole rests in both measures.
 - **Guit. (Acoustic Guitar):** Two staves. The first staff has a melodic line in measure 111 (quarter notes G4, A4, B4, C5) and measure 112 (quarter notes D5, C5, B4, A4). The second staff has whole rests in measure 111 and a series of eighth notes in measure 112 (G4, A4, B4, C5, D5, C5, B4, A4).
 - **El. Pno. (Electric Piano):** One staff, showing whole rests in both measures.
 - **Pno. (Piano):** Two staves, both showing whole rests in both measures.
 - **Synth. (Synthesizer):** One staff, showing whole rests in both measures.
 - **El. B. (Electric Bass):** One staff, showing a melodic line in both measures (quarter notes G2, A2, B2, C3 in measure 111; D3, C3, B2, A2 in measure 112).
 - **D. Set (Drum Set):** One staff, showing a rhythmic pattern in both measures. The pattern consists of eighth notes and quarter notes, with 'x' marks indicating specific drum hits.
 The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 111 at the beginning of the first measure.

113

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

115

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

Detailed description: This page contains a musical score for measures 115 and 116. The score is written for ten instruments: two Electric Guitars (El. Guit.), a Synthesizer (Synth.), a Guitar (Guit.), another Guitar (Guit.), an Electric Piano (El. Pno.), a Piano (Pno.), another Synthesizer (Synth.), an Electric Bass (El. B.), and a Drum Set (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. Measures 115 and 116 are indicated at the top. The Electric Guitars, Synthesizer, Electric Piano, and Piano parts are mostly silent, represented by whole rests. The Guitar part has a melodic line in measure 115 and a whole rest in measure 116. The second Guitar part has whole rests in measure 115 and a melodic line in measure 116. The Electric Bass part has a continuous melodic line across both measures. The Drum Set part has a complex rhythmic pattern with many 'x' marks indicating hits on various drums.

117

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

119

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

121

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

123

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

Detailed description: This is a musical score for page 48, specifically measures 123 and 124. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:
 - **El. Guit. (Electric Guitar):** Two staves, both showing whole rests in both measures.
 - **Synth. (Synthesizer):** One staff, showing a whole rest in both measures.
 - **Guit. (Acoustic Guitar):** Two staves. The first staff has a melodic line in measure 123 consisting of eighth notes (F#, A, C, E) and a sixteenth-note triplet (F#, A, C) in measure 124, followed by a whole rest. The second staff has a whole rest in measure 123 and a half note (F#) in measure 124.
 - **El. Pno. (Electric Piano):** One staff, showing a whole rest in both measures.
 - **Pno. (Piano):** Two staves. The upper staff has a whole note (F#) in both measures. The lower staff has an octaved eighth-note pattern (F#, A, C, E) in both measures.
 - **Synth. (Synthesizer):** One staff, showing a whole rest in both measures.
 - **El. B. (Electric Bass):** One staff, showing a whole rest in both measures.
 - **D. Set (Drum Set):** One staff. The pattern consists of a bass drum on the first beat, followed by a snare on the second beat, and a hi-hat on the third beat, repeated in both measures.
 The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

125

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

Detailed description of the musical score: The score is for page 49, starting at measure 125. It features eight staves. The first six staves (El. Guit., El. Guit., Synth., Guit., Guit., El. Pno.) contain rests for measures 125 through 131. The seventh staff (Pno.) has a melodic line in the right hand and a chordal accompaniment in the left hand. The eighth staff (Synth.) has a sustained chord in the right hand. The ninth staff (El. B.) has a melodic line in the right hand. The tenth staff (D. Set) has a rhythmic pattern in the right hand. Measure 132 contains active musical notation for the El. B. and D. Set staves, while the others remain rests.

134

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

Detailed description: The musical score is for page 50, measures 134 and 135. The key signature is one sharp (F#). The score includes eight staves. The first six staves (El. Guit., El. Guit., Synth., Guit., Guit., El. Pno.) and the grand staff (Pno.) are mostly empty, with only a few notes in the first measure of the first two El. Guit. staves. The Synth. staff has a single note in the first measure. The El. B. staff has a melodic line in the first measure. The D. Set staff has a complex rhythmic pattern in the first measure. The second measure of the score is mostly empty for all instruments.

136

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

138

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

Detailed description: The image shows a musical score for measures 138 and 139. The score is written for eight instruments: El. Guit., El. Guit., Synth., Guit., Guit., El. Pno., Pno., Synth., El. B., and D. Set. The key signature is one sharp (F#). The time signature is 4/4. Measures 138 and 139 are shown. Most instruments have whole rests in both measures. The El. B. part has a melodic line in measure 138 and a more complex line in measure 139. The D. Set part has a rhythmic pattern in measure 138 and a more complex line in measure 139.

140

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

142

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

144

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

146

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

147

148

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

150

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

152

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

154

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

Detailed description: This is a musical score for page 60, measures 154 and 155. The score is written for eight instruments: El. Guit., El. Guit., Synth., Guit., Guit., El. Pno., Pno., Synth., El. B., and D. Set. The key signature is one sharp (F#). Measure 154 shows the first El. Guit. staff with a melodic line starting on a whole note, followed by a half note and a quarter note. The other instruments have whole rests. Measure 155 shows the first El. Guit. staff with a melodic line starting on a whole note, followed by a half note and a quarter note. The other instruments have whole rests.

156

The musical score for measures 156 and 157 features the following parts:

- El. Guit. (Electric Guitar):** Two staves. The first staff has a treble clef, key signature of one sharp (F#), and a common time signature. It contains a melodic line in measure 156 and a whole rest in measure 157. The second staff has a treble clef, key signature of one sharp, and a common time signature. It contains a melodic line in measure 156 and a whole rest in measure 157.
- Synth. (Synthesizer):** One staff with a bass clef, key signature of one sharp, and a common time signature. It contains a whole rest in measure 156 and a whole rest in measure 157.
- Guit. (Acoustic Guitar):** Two staves with treble clefs, key signature of one sharp, and a common time signature. Both staves contain whole rests in both measures 156 and 157.
- El. Pno. (Electric Piano):** One staff with a treble clef, key signature of one sharp, and a common time signature. It contains a whole rest in both measures 156 and 157.
- Pno. (Piano):** Two staves with treble and bass clefs, key signature of one sharp, and a common time signature. Both staves contain whole rests in both measures 156 and 157.
- Synth. (Synthesizer):** One staff with a treble clef, key signature of one sharp, and a common time signature. It contains a whole note in measure 156 and a whole note in measure 157.
- El. B. (Electric Bass):** One staff with a bass clef, key signature of one sharp, and a common time signature. It contains a melodic line in measure 156 and a melodic line in measure 157.
- D. Set (Drum Set):** One staff with a drum clef and a common time signature. It contains a rhythmic pattern in measure 156 and a rhythmic pattern in measure 157.

158

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

160

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

162

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

Detailed description: This page contains a musical score for measures 162 and 163. The score is written for ten instruments: two Electric Guitars (El. Guit.), Synthesizer (Synth.), two Guitars (Guit.), Electric Piano (El. Pno.), Piano (Pno.), another Synthesizer (Synth.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#). Measure 162 shows the first El. Guit. playing a melodic line, while the other instruments have rests. Measure 163 shows the first El. Guit. continuing its melody, the second El. Guit. playing a single note, the Synth. playing a sustained chord, and the El. B. and D. Set providing a rhythmic accompaniment.

164

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

167

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

170

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

174

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

180

El. Guit.

El. Guit.

Synth.

Guit.

Guit.

El. Pno.

Pno.

Synth.

El. B.

D. Set

8

8

8

8

8

8

8

8

8