

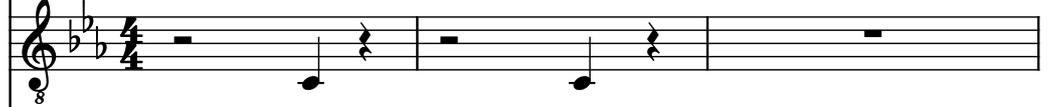
♩ = 190

Electric Guitar, Alexi



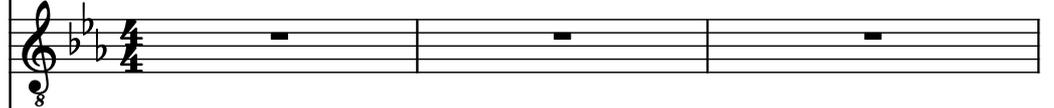
Musical staff for Electric Guitar, Alexi. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains a melodic line with eighth and quarter notes, including some triplets. A small '8' is written below the staff.

Electric Guitar



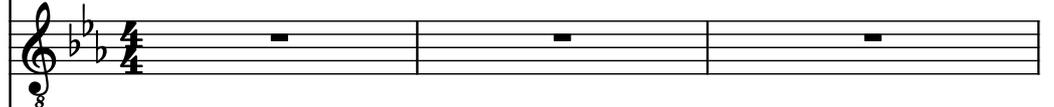
Musical staff for Electric Guitar. The staff is in treble clef, key of B-flat major, and 4/4 time. It contains a sparse melodic line with quarter notes and rests. A small '8' is written below the staff.

Electric Guitar, Alexi Solo



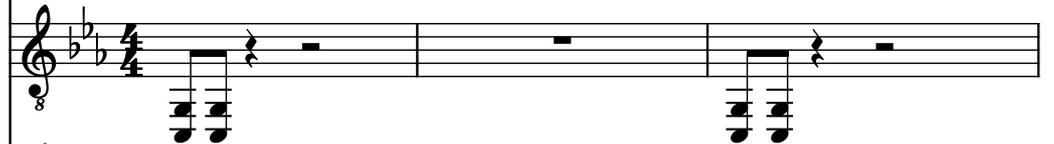
Musical staff for Electric Guitar, Alexi Solo. The staff is in treble clef, key of B-flat major, and 4/4 time. It contains a whole rest in each of the three measures. A small '8' is written below the staff.

Electric Guitar



Musical staff for Electric Guitar. The staff is in treble clef, key of B-flat major, and 4/4 time. It contains a whole rest in each of the three measures. A small '8' is written below the staff.

Electric Guitar, Roope



Musical staff for Electric Guitar, Roope. The staff is in treble clef, key of B-flat major, and 4/4 time. It contains a melodic line with eighth notes and rests. A small '8' is written below the staff.

Electric Guitar



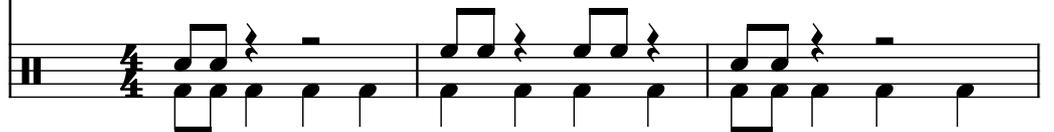
Musical staff for Electric Guitar. The staff is in treble clef, key of B-flat major, and 4/4 time. It contains a whole rest in each of the three measures. A small '8' is written below the staff.

Violins, Janne



Musical staff for Violins, Janne. The staff is in treble clef, key of B-flat major, and 4/4 time. It contains a whole rest in each of the three measures.

Drumset, Jaska



Musical staff for Drumset, Jaska. The staff is in 4/4 time. It contains a rhythmic pattern of eighth notes and rests, with a double bar line at the beginning.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

7

El. Guit. 8

Vlns.

D. Set

Detailed description: This musical score page, numbered 7, features seven staves. The top six staves are for Electric Guitars (El. Guit.), each with an 8-measure rest in the first system. The first staff has a melodic line in the second system. The seventh staff is for Violins (Vlns.) with an 8-measure rest. The eighth staff is for Drums (D. Set), showing a rhythmic pattern with various note values and rests, including some notes marked with an 'x'.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

15

The musical score for page 15 consists of eight staves. The top six staves are for electric guitar (El. Guit.), the seventh is for violin (Vlns.), and the eighth is for double bass (D. Set). The key signature is two flats (B-flat and E-flat), and the time signature is 8/4. The guitar parts feature a variety of textures: the first staff has a melodic line with some rests; the second and fourth staves have sparse notes; the third and fifth staves have melodic lines with some rests; the sixth staff has a rhythmic pattern of eighth notes. The violin part has a few notes, and the double bass part has a dense, rhythmic pattern of eighth notes.

16

El. Guit. 8

Vlns.

D. Set

19

The musical score for page 19 consists of eight staves. The top six staves are for electric guitar (El. Guit.), and the bottom two are for violin (Vlns.) and double bass (D. Set). The key signature is B-flat major (two flats), and the time signature is 8/8. The guitar parts feature a mix of eighth-note patterns, chords, and rests. The violin part plays sustained chords, and the double bass part provides a rhythmic accompaniment with eighth-note patterns.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

38

El. Guit. 8

Vlins.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlms.

D. Set

51

The musical score for page 51 consists of eight staves. The top seven staves are for Electric Guitars (labeled 'El. Guit.') and the bottom staff is for a Drum Set (labeled 'D. Set'). The key signature is B-flat major (two flats) and the time signature is 8/8. The first staff (El. Guit.) has a treble clef and a '8' below it, indicating an 8-measure phrase. It contains a complex rhythmic pattern of eighth notes and rests. The second, third, and fourth staves (El. Guit.) are mostly empty, with some rests. The fifth staff (El. Guit.) has a treble clef and a '8' below it, and contains a melodic line of eighth notes. The sixth and seventh staves (El. Guit.) are mostly empty with rests. The eighth staff (D. Set) has a double bar line at the beginning and contains a drum set part with various rhythmic patterns, including eighth notes and rests, marked with 'x' for cymbals.

55

The musical score for page 18, measures 55-57, is arranged in a multi-staff format. It features the following parts:

- El. Guit. (Staff 1):** Treble clef, key signature of two flats (B-flat, E-flat). Measure 55 contains a complex rhythmic pattern of eighth notes. Measure 56 contains a similar pattern. Measure 57 contains a melodic line with quarter notes and a half note.
- El. Guit. (Staff 2):** Treble clef, key signature of two flats. Contains rests for measures 55 and 56, and a single quarter note in measure 57.
- El. Guit. (Staff 3):** Treble clef, key signature of two flats. Contains rests for measures 55, 56, and 57.
- El. Guit. (Staff 4):** Treble clef, key signature of two flats. Contains rests for measures 55, 56, and 57.
- El. Guit. (Staff 5):** Treble clef, key signature of two flats. Measure 55 contains a complex rhythmic pattern of eighth notes. Measure 56 contains a similar pattern. Measure 57 contains a melodic line with quarter notes and a half note.
- El. Guit. (Staff 6):** Treble clef, key signature of two flats. Contains rests for measures 55, 56, and 57.
- Vlins. (Staff 7):** Treble clef, key signature of two flats. Contains rests for measures 55 and 56, and a long, sustained note in measure 57.
- D. Set (Staff 8):** Drum set notation. Measure 55 features a complex rhythmic pattern with snare and bass drum hits. Measure 56 features a similar pattern. Measure 57 features a melodic line with quarter notes and a half note, with snare and bass drum hits indicated by 'x' marks.

58

The musical score for page 19, starting at measure 58, features the following parts:

- El. Guit. 1:** Treble clef, key signature of two flats (B-flat, E-flat). The first staff contains a melodic line with eighth and quarter notes, including some doublets.
- El. Guit. 2:** Treble clef, key signature of two flats. The staff contains a few scattered notes and rests.
- El. Guit. 3:** Treble clef, key signature of two flats. The staff contains rests.
- El. Guit. 4:** Treble clef, key signature of two flats. The staff contains rests.
- El. Guit. 5:** Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including some doublets.
- El. Guit. 6:** Treble clef, key signature of two flats. The staff contains rests.
- Vlns.:** Treble clef, key signature of two flats. The staff contains sustained chords.
- D. Set:** Drum set notation on a single line, showing a consistent rhythmic pattern of eighth notes.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

62

El. Guit. 8

Vlins.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

The musical score consists of seven staves. The first three staves are for Electric Guitar (El. Guit.), the fourth is for Violins (Vlins.), and the fifth is for Drum Set (D. Set). The key signature is B-flat major (two flats). The guitar parts include chords, melodic lines, and a tremolo effect. The violin part has a melodic line with a fermata. The drum set part has a consistent rhythmic pattern.

69

The musical score for page 69 consists of eight staves. The top six staves are for electric guitar (El. Guit.), and the bottom two are for violin (Vlins.) and double bass (D. Set). The key signature is B-flat major (two flats) and the time signature is 8/8. The guitar parts are arranged in pairs: the first and second staves play chords, the third and fourth staves play a melodic line, and the fifth and sixth staves play another melodic line. The violin part plays a simple harmonic line, and the double bass part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.

77

The musical score for page 77 consists of eight staves. The top seven staves are for Electric Guitars (El. Guit.), and the bottom two are for Violins (Vlms.) and Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 8/8. The first staff (El. Guit. 1) contains a melodic line with a pickup note, followed by a series of chords: a triad of B-flat, D-flat, and F, then a dyad of B-flat and D-flat, and finally a triad of B-flat, D-flat, and F. The second staff (El. Guit. 2) has a pickup note followed by a whole note rest. The third and fourth staves (El. Guit. 3 and 4) have whole note rests. The fifth staff (El. Guit. 5) features a continuous eighth-note pattern. The sixth staff (El. Guit. 6) has whole note rests. The seventh staff (Vlms.) contains a melodic line with a pickup note, followed by a series of chords: a triad of B-flat, D-flat, and F, then a dyad of B-flat and D-flat, and finally a triad of B-flat, D-flat, and F. The eighth staff (D. Set) shows a drum pattern with a pickup note, followed by a series of chords: a triad of B-flat, D-flat, and F, then a dyad of B-flat and D-flat, and finally a triad of B-flat, D-flat, and F.

81

El. Guit. *8*

Vlns.

D. Set

85

The musical score for page 85 consists of eight staves. The top staff is labeled 'El. Guit.' and contains a melodic line with notes and accidentals. The second and third staves are also labeled 'El. Guit.' and contain rests. The fourth and fifth staves are labeled 'El. Guit.' and contain rests. The sixth staff is labeled 'El. Guit.' and contains a rhythmic pattern of eighth notes. The seventh staff is labeled 'Vlns.' and contains a melodic line with notes and accidentals. The eighth staff is labeled 'D. Set' and contains a rhythmic pattern of eighth notes with 'x' marks above them. The key signature is two flats (B-flat and E-flat) and the time signature is 8/8.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

93

The musical score for page 29, measures 93-95, is arranged in a system of eight staves. The key signature is B-flat major (two flats) and the time signature is 8/4. The instruments are: El. Guit. (Electric Guitar), Vlns. (Violins), and D. Set (Drum Set). The first staff (El. Guit.) features a melodic line with eighth notes and rests. The second, third, and fourth staves (El. Guit.) are mostly silent, indicated by horizontal lines. The fifth staff (El. Guit.) has a melodic line with eighth notes and rests. The sixth staff (El. Guit.) is mostly silent. The seventh staff (Vlns.) is mostly silent. The eighth staff (D. Set) shows a drum pattern with eighth notes and rests, including asterisks above some notes.

El. Guit. 8/4

Vlns. 8/4

D. Set 8/4

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

103

El. Guit. 8

Vlins.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

109

The musical score for page 109 consists of eight staves. The first seven staves are for Electric Guitars (El. Guit.) and the eighth is for Drums (D. Set). The key signature is B-flat major (two flats) and the time signature is 8/8. The first staff (El. Guit.) has a treble clef and a 'g' marking below the staff. It contains a melodic line with eighth notes and rests. The second and third staves (El. Guit.) are mostly empty with a few notes. The fourth and fifth staves (El. Guit.) are also mostly empty. The sixth staff (El. Guit.) has a treble clef and a 'g' marking below the staff, and contains a melodic line with eighth notes. The seventh staff (El. Guit.) is mostly empty. The eighth staff (D. Set) has a double bar line at the beginning and contains a drum pattern with eighth notes and rests, including some notes marked with an 'x'.

112

The musical score for page 36, measures 112-115, is arranged in a system with seven staves. The key signature is B-flat major (two flats) and the time signature is 8/8. The parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with chords. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- El. Guit. (Staff 2):** Rests throughout the measures.
- El. Guit. (Staff 3):** Rests throughout the measures.
- El. Guit. (Staff 4):** Rests throughout the measures.
- El. Guit. (Staff 5):** Features a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3.
- El. Guit. (Staff 6):** Rests throughout the measures.
- Vlns. (Staff 7):** Features a harmonic accompaniment with chords: G4-A4, G4-A4-Bb4, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5.
- D. Set (Staff 8):** Features a bass line with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2.

116

The musical score for page 37, measures 116-119, is arranged in a multi-staff format. It includes parts for Electric Guitar (El. Guit.), Violins (Vlins.), and Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The first staff (El. Guit.) features a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note, and a final measure with a quarter note and a half note. The second staff (El. Guit.) is mostly silent, with a few notes in the third measure. The third staff (El. Guit.) is also mostly silent. The fourth staff (El. Guit.) contains a continuous eighth-note pattern. The fifth staff (Vlins.) provides harmonic support with chords. The sixth staff (D. Set) shows a drum pattern with snare and bass drum hits, including a triplet in the third measure.

120

El. Guit. 8

Vlins.

D. Set

124

The musical score for page 39, measures 124-127, is arranged in a multi-staff format. It includes parts for Electric Guitars (El. Guit.), Violins (Vlins.), and a Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The first two guitar staves have a treble clef and a '8' below the staff, indicating an octave shift. The first staff shows a melodic line with a triplet of eighth notes in the first measure and a quarter note in the second. The second staff has a whole rest in the first measure and a quarter rest in the second. The third and fourth guitar staves have whole rests throughout. The violin part consists of whole notes in the first two measures and a whole rest in the last two. The drum set part features a steady eighth-note pattern in the first three measures, followed by a more complex rhythmic pattern in the fourth measure.

132

El. Guit. 8

Vlins.

D. Set

136

El. Guit. *8*

Vlins.

D. Set

139

The musical score for page 43, starting at measure 139, features the following parts:

- El. Guit. (Staff 1):** Treble clef, key signature of two flats (B-flat, E-flat). The staff contains whole rests for the first three measures.
- El. Guit. (Staff 2):** Treble clef, key signature of two flats. The staff contains whole rests for the first two measures, followed by a melodic line in the third measure.
- El. Guit. (Staff 3):** Treble clef, key signature of two flats. The staff contains whole rests for the first two measures, followed by a melodic line in the third measure.
- El. Guit. (Staff 4):** Treble clef, key signature of two flats. The staff contains whole rests for the first two measures, followed by a melodic line in the third measure.
- El. Guit. (Staff 5):** Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes throughout the three measures.
- El. Guit. (Staff 6):** Treble clef, key signature of two flats. The staff contains whole rests for all three measures.
- Vlins. (Staff 7):** Treble clef, key signature of two flats. The staff contains whole rests for all three measures.
- D. Set (Staff 8):** Drum set notation. The first two measures show a pattern of eighth notes with 'x' marks above the snare drum. The third measure shows a similar pattern with a '7' above the snare drum.

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlms.

D. Set

145

This musical score is arranged in a system of eight staves. The top seven staves are for Electric Guitars (labeled 'El. Guit.') and the bottom staff is for a Drum Set (labeled 'D. Set'). The key signature is B-flat major (two flats) and the time signature is 8/8. The score is divided into three measures. The first guitar staff is mostly silent with a few notes in the first measure. The second guitar staff has a melodic line starting in the second measure. The third guitar staff has a melodic line starting in the first measure. The fourth guitar staff has a melodic line starting in the first measure. The fifth guitar staff has a rhythmic pattern of eighth notes. The sixth guitar staff is mostly silent. The violin staff (labeled 'Vlns.') is mostly silent. The drum set staff (labeled 'D. Set') has a consistent rhythmic pattern of eighth notes with accents on the first and third beats of each measure.

148

The musical score for page 47, measures 148-150, is arranged in a multi-staff format. It includes parts for Electric Guitar (El. Guit.), Violins (Vlins.), and Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures. The first two measures feature a melodic line in the third guitar staff, a chordal accompaniment in the fourth guitar staff, and a rhythmic pattern in the drum set. The fifth guitar staff plays a steady eighth-note accompaniment. The violin part is silent. The drum set part includes a snare drum pattern and a bass drum pattern.

151

El. Guit. 8

Vlins.

D. Set

155

The musical score consists of eight staves. The top seven staves are for Electric Guitars (El. Guit.) and the bottom staff is for the Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 8/8. The first staff (El. Guit.) has a treble clef and contains a melodic line with notes and rests, including dynamic markings like *pp* and *ppp*. The second, third, and fourth staves (El. Guit.) are mostly empty with rests. The fifth staff (El. Guit.) features a continuous eighth-note rhythmic pattern. The sixth and seventh staves (El. Guit.) are empty with rests. The eighth staff (Vlins.) has a treble clef and contains a melodic line with notes and rests. The ninth staff (D. Set) has a drum set symbol and contains a rhythmic pattern with 'x' marks above the notes, indicating specific drum sounds.

159

The musical score for page 50, measures 159-160, is arranged for a rock band. It features six electric guitar parts, a violin part, and a drum set part. The key signature is B-flat major (two flats) and the time signature is 4/4. The first guitar part (top) plays a melodic line with a slide effect in measure 159, followed by a chord in measure 160. The second and third guitar parts are silent. The fourth guitar part plays a steady eighth-note rhythm. The fifth guitar part is silent. The violin part plays a simple harmonic accompaniment. The drum set part features a bass drum and snare drum pattern, with a double bass drum section in measure 160.

161

The musical score for page 51, measures 161-162, is arranged in a system with seven staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The parts are as follows:

- El. Guit. (Staff 1):** Treble clef. Measure 161 contains a whole note chord with notes G2, B-flat2, and D3. Measure 162 contains a whole note chord with notes G2, B-flat2, and D3.
- El. Guit. (Staff 2):** Treble clef. Both measures 161 and 162 contain whole rests.
- El. Guit. (Staff 3):** Treble clef. Both measures 161 and 162 contain whole rests.
- El. Guit. (Staff 4):** Treble clef. Both measures 161 and 162 contain whole rests.
- El. Guit. (Staff 5):** Treble clef. Both measures 161 and 162 contain a rhythmic pattern of eighth notes: G2, A2, B-flat2, C3, D3, E3, F3, G3.
- El. Guit. (Staff 6):** Treble clef. Both measures 161 and 162 contain whole rests.
- Vlns. (Staff 7):** Treble clef. Measure 161 contains a whole note chord with notes G2 and B-flat2. Measure 162 contains a whole note chord with notes G2, B-flat2, and D3.
- D. Set (Staff 8):** Bass clef. Both measures 161 and 162 contain a rhythmic pattern of eighth notes: G2, A2, B-flat2, C3, D3, E3, F3, G3.

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

165

The musical score consists of eight staves. The top seven staves are for Electric Guitars (El. Guit.) and the bottom staff is for the Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures. The first measure contains a guitar solo with a melodic line in the fifth staff, while the other guitar staves have rests. The second measure features a guitar solo in the first staff, with rests in the other guitar staves. The violin part (Vlns.) plays a sustained chord in the first measure and a single note in the second. The drum set part (D. Set) plays a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats of each measure.

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

171

The musical score for page 55, starting at measure 171, features the following parts:

- El. Guit. 1:** Treble clef, key signature of two flats (B-flat, E-flat). The first staff contains a melodic line with eighth notes and chords, including a triplet of eighth notes in the first measure.
- El. Guit. 2:** Treble clef, key signature of two flats. The second staff contains a melodic line with eighth notes and chords, including a triplet of eighth notes in the first measure.
- El. Guit. 3:** Treble clef, key signature of two flats. The third staff contains a melodic line with eighth notes and chords, including a triplet of eighth notes in the first measure.
- El. Guit. 4:** Treble clef, key signature of two flats. The fourth staff contains a melodic line with eighth notes and chords, including a triplet of eighth notes in the first measure.
- El. Guit. 5:** Treble clef, key signature of two flats. The fifth staff contains a melodic line with eighth notes and chords, including a triplet of eighth notes in the first measure.
- El. Guit. 6:** Treble clef, key signature of two flats. The sixth staff contains a melodic line with eighth notes and chords, including a triplet of eighth notes in the first measure.
- Vlins.:** Treble clef, key signature of two flats. The seventh staff contains a melodic line with quarter notes and a long, sustained note in the second measure.
- D. Set:** Drum set notation on a single staff. The eighth staff contains a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in the first measure.

174

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

176

The musical score for page 57, starting at measure 176, features the following parts:

- El. Guit. 1:** Treble clef, key signature of two flats (B-flat, E-flat). The first staff contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the first measure.
- El. Guit. 2:** Treble clef, key signature of two flats. The second staff contains a sparse accompaniment with quarter notes and rests.
- El. Guit. 3:** Treble clef, key signature of two flats. The third staff contains a sustained chord indicated by a horizontal line.
- El. Guit. 4:** Treble clef, key signature of two flats. The fourth staff contains a sustained chord indicated by a horizontal line.
- El. Guit. 5:** Treble clef, key signature of two flats. The fifth staff contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the first measure.
- El. Guit. 6:** Treble clef, key signature of two flats. The sixth staff contains a sparse accompaniment with quarter notes and rests.
- Vlins.:** Treble clef, key signature of two flats. The seventh staff shows a violin part with a long, sustained note in the first measure, followed by a chord in the second measure.
- D. Set:** Drum set part on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes and quarter notes with accents.

178

El. Guit. 8

Vlins.

D. Set

180

The musical score for page 59, starting at measure 180, features the following parts:

- El. Guit. 1:** Treble clef, key signature of two flats (B-flat, E-flat). The first staff contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes.
- El. Guit. 2:** Treble clef, key signature of two flats. The second staff contains a sparse accompaniment with quarter notes and rests.
- El. Guit. 3:** Treble clef, key signature of two flats. The third staff contains a sustained chord indicated by a horizontal line.
- El. Guit. 4:** Treble clef, key signature of two flats. The fourth staff contains a sustained chord indicated by a horizontal line.
- El. Guit. 5:** Treble clef, key signature of two flats. The fifth staff contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes.
- El. Guit. 6:** Treble clef, key signature of two flats. The sixth staff contains a sparse accompaniment with quarter notes and rests.
- Vlins.:** Treble clef, key signature of two flats. The seventh staff shows a sustained chord with a hairpin indicating a crescendo.
- D. Set:** Drum set notation on a single staff, showing a pattern of eighth notes and quarter notes with various articulations.

182

El. Guit. 8

Vlins.

D. Set

The musical score consists of eight staves. The first six staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The seventh staff is for Violins (Vlins.), and the eighth staff is for the Drum Set (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The guitar parts feature a melodic line in the first and sixth staves, while the other four guitar staves are silent. The violin part provides harmonic support with sustained chords. The drum set part features a steady eighth-note pattern with occasional accents.