

♩ = 80

Flute, Flutes

Oboe, Oboes

B♭ Clarinet, Clarinets (C)

Bassoon, Bassoons

Horn in F, Horns (G)

B♭ Trumpet, Trumpets (C)

Timpani, Timpani (C,G)

Violins, Violins I

Violins, Violins II

Violas, Violas

Violoncellos, Cellos

Contrabass, Double Bass

The image displays a musical score for a symphony orchestra, spanning measures 1 through 4. The score is written in 2/2 time, with a tempo marking of 80 beats per minute (♩ = 80). The key signature is one sharp (F#), indicating D major or B minor. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) parts are mostly silent in the first measure, with some activity in the second and fourth measures. The strings (Violins I, Violins II, Violas, Violoncellos, Contrabass) play a consistent rhythmic pattern throughout the measures, consisting of a dotted half note followed by an eighth note, then a quarter note, and finally a dotted quarter note.

5

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

11 $\text{♩} = 240$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

3

20

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

28

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 28 through 31. The instruments are arranged in a standard orchestral layout. Measures 28 and 29 feature a rhythmic pattern of eighth notes in the woodwinds and strings, with some instruments playing chords. Measures 30 and 31 show a continuation of this pattern, with some instruments playing sustained notes or rests. The score is written in a key with one flat (Bb) and a common time signature (C). The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Bassoon (Bsn.), Horn (F Hn.), Trumpet (Bb Tpt.), Timpani (Timp.), Violin (Vlms.), Violin (Vlms.), Viola (Vlas.), Cello/Double Bass (Vcs.), and Cello/Double Bass (Cb.).

32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

36

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

40

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

43

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

46

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

50

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

54

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

60

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

The musical score for page 15, measures 60-63, is as follows:

- Flute (Fl.):** Measure 60: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 61: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 62: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 63: B♭4, A♭4, G4, F4, E4, D4, C4.
- Oboe (Ob.):** Measure 60: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 61: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 62: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 63: B♭4, A♭4, G4, F4, E4, D4, C4.
- B♭ Clarinet (B♭ Cl.):** Measure 60: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 61: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 62: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 63: B♭4, A♭4, G4, F4, E4, D4, C4.
- Bassoon (Bsn.):** Measure 60: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 61: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 62: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 63: B♭4, A♭4, G4, F4, E4, D4, C4.
- F Horn (F Hn.):** Measure 60: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 61: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 62: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 63: B♭4, A♭4, G4, F4, E4, D4, C4.
- B♭ Trumpet (B♭ Tpt.):** Measure 60: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 61: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 62: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 63: B♭4, A♭4, G4, F4, E4, D4, C4.
- Timpani (Timp.):** Measure 60: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 61: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 62: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 63: B♭4, A♭4, G4, F4, E4, D4, C4.
- Violins (Vlms.):** Measure 60: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 61: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 62: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 63: B♭4, A♭4, G4, F4, E4, D4, C4.
- Viola (Vlas.):** Measure 60: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 61: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 62: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 63: B♭4, A♭4, G4, F4, E4, D4, C4.
- Violoncello (Vcs.):** Measure 60: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 61: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 62: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 63: B♭4, A♭4, G4, F4, E4, D4, C4.
- Contrabass (Cb.):** Measure 60: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 61: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 62: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 63: B♭4, A♭4, G4, F4, E4, D4, C4.

64

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

69

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 69 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Contrabass (Cb.). Measures 69 and 70 feature complex woodwind passages with many beamed sixteenth and thirty-second notes. The strings provide a steady accompaniment with eighth and sixteenth notes. In measure 71, the woodwinds have rests, and the strings continue their accompaniment. Measure 72 shows the woodwinds re-entering with sustained notes. The score is written in a common time signature, and the key signature has one flat (B-flat).

73

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

76

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

79

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

83

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

87

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

91

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

98

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

103

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

108

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This is a page of a musical score, page 27, starting at measure 108. The score is for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), Bb Trumpet (Bb Tpt.), Timpani (Timp.), Violins I (Vlns.), Violins II (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). The Flute and Violins I parts have active melodic lines in measures 108-111. The Flute part starts with a sixteenth-note pattern, followed by a quarter note, and then continues with similar patterns. The Violins I part also has a similar sixteenth-note pattern. The Violins II part has a more melodic line with eighth and quarter notes. The Viola part has a line with eighth notes and some slurs. The other instruments (Ob., Bb Cl., Bsn., F Hn., Bb Tpt., Timp., Vcs., and Cb.) are shown with whole rests in all four measures, indicating they are not playing in this section.

112

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

116

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

125

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

129

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

134

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

138

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

143

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

147

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

151

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

155

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

159

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

162

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 162 through 165. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 162 with a melodic line. The Oboe (Ob.) and Bassoon (Bsn.) parts enter in measure 163 with similar melodic lines. The Horns (F Hn.), Trumpets (B♭ Tpt.), and Timpani (Timp.) parts are mostly silent, with the Trumpets and Timpani having some activity in measure 165. The Violins (Vlms.) and Viola (Vlas.) parts play a rhythmic pattern of eighth notes. The Violoncello (Vcs.) and Contrabass (Cb.) parts play a sustained bass line with some movement in measure 165. The key signature has one flat (B♭), and the time signature is 4/4.

166

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 166 through 170. The score is for a large ensemble, including woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) plays a complex, multi-measure rest in measures 166-168, followed by a melodic line in measures 169-170. The brass section (F Horn, Bb Trumpet, Trombone) also plays a multi-measure rest in measures 166-168, then enters in measures 169-170. The string section (Violins, Viola, Violoncello, Double Bass) provides a continuous harmonic and rhythmic foundation throughout the measures, with some parts featuring melodic lines and others playing sustained chords or moving lines.

172

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

175

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

179

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

184

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

188

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page contains the musical notation for measures 188 through 192. The score is written for a large orchestra. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 188 and then plays a series of eighth notes in measures 189-192. Oboe (Ob.) has a whole rest in measure 188 and then plays a series of eighth notes in measures 189-192. Bassoon (Bsn.) has a whole rest in measure 188 and then plays a series of eighth notes in measures 189-192. Horns (F Hn. and B♭ Hn.) have whole rests in measure 188 and then play a series of eighth notes in measures 189-192. Trumpets (B♭ Tpt.) have whole rests in measure 188 and then play a series of eighth notes in measures 189-192. Timpani (Timp.) has a whole rest in measure 188 and then plays a series of eighth notes in measures 189-192. Violins (Vlns.) have a whole rest in measure 188 and then play a series of eighth notes in measures 189-192. Viola (Vlas.) has a whole rest in measure 188 and then plays a series of eighth notes in measures 189-192. Violoncello (Vcs.) has a whole rest in measure 188 and then plays a series of eighth notes in measures 189-192. Contrabass (Cb.) has a whole rest in measure 188 and then plays a series of eighth notes in measures 189-192.

193

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

197

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

201

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

205

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

208

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

212

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

Detailed description: This page contains musical notation for measures 212 through 215. The score is arranged in a system with 12 staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I, Violins II, Viola, Violoncello, Contrabass) are active throughout. The brass section (French Horn, B♭ Trumpet) has rests in measures 212-214. The Flute and Oboe play a melodic line with various accidentals. The B♭ Clarinet and Bassoon provide harmonic support. The strings play a steady bass line. The Viola and Violoncello/Contrabass parts are identical. The French Horn and B♭ Trumpet have whole rests in measures 212-214.

216

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

219

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

224 $\text{♩} = 215$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

229

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

241 $\text{♩} = 240$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

244

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

246

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

248

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

249

250

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

250

252

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

256

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

260

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.