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5

7

103
99
90
99
93
91
86
61
76
82
95
99
76
101
97
78
105
112
86
93
97
93
56

95
82
75
91
97
93
75
82
101
97
84
88
71

The image shows a musical score for piano, spanning measures 5 to 10. The score is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). Above the staff, a series of pitch contour lines are drawn, each labeled with a frequency value in Hz. The values for measures 5 through 10 are: 76, 95, 82, 75, 91, 97, 93, 75, 82, 101, 97, 84, 88, 71. The melody in the right hand consists of quarter and eighth notes, while the left hand plays a steady eighth-note accompaniment. The pitch contour lines show a general upward trend in the first system, followed by a slight dip and then a rise in the second system.

8

$\text{♩} = 67$
 $\text{♩} = 63$ $\text{♩} = 71$ $\text{♩} = 67$
 $\text{♩} = 76$
 $\text{♩} = 82$
 $\text{♩} = 63$
 $\text{♩} = 82$
 $\text{♩} = 75$
 $\text{♩} = 56$
 $\text{♩} = 60$
 $\text{♩} = 63$
 $\text{♩} = 48$
 $\text{♩} = 67$
 $\text{♩} = 71$
 $\text{♩} = 75$
 $\text{♩} = 73$
 $\text{♩} = 71$
 $\text{♩} = 33$

Diagram illustrating a musical scale with 24 notes, each labeled with a frequency value (Hz) and a corresponding musical note symbol (e.g., $\text{♩} = 71$).

The notes and their frequencies are:

- $\text{♩} = 71$
- $\text{♩} = 86$
- $\text{♩} = 93$
- $\text{♩} = 97$
- $\text{♩} = 86$
- $\text{♩} = 97$
- $\text{♩} = 93$
- $\text{♩} = 86$
- $\text{♩} = 112$
- $\text{♩} = 101$
- $\text{♩} = 99$
- $\text{♩} = 90$
- $\text{♩} = 101$
- $\text{♩} = 82$
- $\text{♩} = 63$
- $\text{♩} = 78$
- $\text{♩} = 86$
- $\text{♩} = 93$
- $\text{♩} = 101$
- $\text{♩} = 86$
- $\text{♩} = 82$
- $\text{♩} = 99$
- $\text{♩} = 95$
- $\text{♩} = 91$
- $\text{♩} = 86$
- $\text{♩} = 67$

Below the scale, a musical score is shown, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes a sequence of notes and rests, with a measure containing a 4-measure rest indicated by a '4' below the staff.



5

The image displays a musical score for the song 'The Rose Tree'. It includes a piano accompaniment and a vocal melody line. The piano part is written in G major (one sharp) and 4/4 time. The vocal melody is written in a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is characterized by a series of pitch bends, indicated by a series of numbers (e.g., 97, 90, 82, 48, 67, 82, 86, 78, 86, 82, 71, 86, 91, 95, 93, 82, 93, 103, 95, 93, 97, 91, 84, 75, 52, 43, 71, 82, 80, 75, 52, 56, 65, 69, 71, 56, 75, 78, 95, 99) placed above the notes, indicating the pitch in cents. The score is divided into two systems, with measures 11 and 13 marked at the beginning of each system. The piano accompaniment features a steady bass line and a treble line with chords and single notes. The vocal melody is a simple, melodic line that follows the pitch-bending notation.

11

13

15

17

90, 101, 105, 101, 90, 82, 93, 97, 93, 101, 93, 93, 78, 101, 105, 106, 108, 105, 93

90, 106, 105, 110, 103, 101, 105, 99, 95, 106, 91, 101, 97, 78, 93, 93, 97, 95, 93, 97

Detailed description: This musical score is for a piano piece, spanning measures 15 to 18. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is in a grand staff, with a treble and bass clef. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. Above the staff, there are numerous pitch-bending notations, each consisting of a quarter note followed by an equals sign and a number. These numbers represent the pitch in cents, indicating how much the pitch is bent from its original position. The numbers range from 78 to 110. The score is divided into two systems, with measure 15 starting the first system and measure 17 starting the second. The notation includes various musical symbols such as notes, rests, and accidentals.

19

105
95
75
56
71
75
80
88
88
93
91
86
91
106
86
97
101

97
108
105
110
105
101
110
105
101
106
90
82
97
110
114
112
93
86
99
103
105
93

21

93

Detailed description: This musical score is for a piano piece, spanning measures 19 to 21. The key signature has two flats (B-flat and E-flat). The melody is written in the right hand, featuring a series of notes with pitch-bent symbols (a small 'v' over the note) and specific frequency values in Hz. The bass line is written in the left hand, consisting of eighth and sixteenth notes. The score is divided into three systems: measures 19-20, measure 21, and measure 22. The frequency values for the melody notes are: 105, 95, 75, 56, 71, 75, 80, 88, 88, 93, 91, 86, 91, 106, 86, 97, 101, 97, 108, 105, 110, 105, 101, 110, 105, 101, 106, 90, 82, 97, 110, 114, 112, 93, 86, 99, 103, 105, 93.

Musical score for piano, measures 23 to 26. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 90 (♩ = 90). The score includes dynamic markings (p, f) and articulation (accents).

Measure 23: Treble clef starts with a half note G4 (101), followed by a quarter note A4 (106), a quarter note B4 (103), and a half note C5 (112). The bass clef has a half note G3 (97), a quarter note A3 (99), a quarter note B3 (78), and a half note C4 (93). A slur covers the first four notes.

Measure 24: Treble clef has a half note G4 (97), a quarter note A4 (108), a quarter note B4 (101), and a half note C5 (112). The bass clef has a half note G3 (97), a quarter note A3 (93), a quarter note B3 (108), and a half note C4 (101). A slur covers the first four notes.

Measure 25: Treble clef has a half note G4 (93), a quarter note A4 (106), a quarter note B4 (101), and a half note C5 (69). The bass clef has a half note G3 (78), a quarter note A3 (84), a quarter note B3 (86), and a half note C4 (60). A slur covers the first four notes.

Measure 26: Treble clef has a half note G4 (75), a quarter note A4 (95), a quarter note B4 (101), and a half note C5 (60). The bass clef has a half note G3 (75), a quarter note A3 (86), a quarter note B3 (97), and a half note C4 (60). A slur covers the first four notes.

Musical score for piano, measures 27 to 32. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 93 beats per minute.

Measures 27-32: The melody is in the right hand, and the bass line is in the left hand. The melody consists of eighth and quarter notes, with some rests. The bass line consists of eighth and quarter notes. The tempo is marked with a quarter note equal to 93 beats per minute.

Measure 27: $\text{Quarter note} = 93$
 Measure 28: $\text{Quarter note} = 91$
 Measure 29: $\text{Quarter note} = 88$
 Measure 30: $\text{Quarter note} = 65$
 Measure 31: $\text{Quarter note} = 56$
 Measure 32: $\text{Quarter note} = 65$

Measure 27: $\text{Quarter note} = 60$
 Measure 28: $\text{Quarter note} = 71$
 Measure 29: $\text{Quarter note} = 78$
 Measure 30: $\text{Quarter note} = 84$
 Measure 31: $\text{Quarter note} = 86$
 Measure 32: $\text{Quarter note} = 82$

Measure 27: $\text{Quarter note} = 78$
 Measure 28: $\text{Quarter note} = 63$
 Measure 29: $\text{Quarter note} = 56$
 Measure 30: $\text{Quarter note} = 78$
 Measure 31: $\text{Quarter note} = 101$
 Measure 32: $\text{Quarter note} = 78$

Measure 27: $\text{Quarter note} = 99$
 Measure 28: $\text{Quarter note} = 86$
 Measure 29: $\text{Quarter note} = 78$
 Measure 30: $\text{Quarter note} = 101$
 Measure 31: $\text{Quarter note} = 93$
 Measure 32: $\text{Quarter note} = 78$

Measure 27: $\text{Quarter note} = 105$
 Measure 28: $\text{Quarter note} = 101$
 Measure 29: $\text{Quarter note} = 82$
 Measure 30: $\text{Quarter note} = 97$
 Measure 31: $\text{Quarter note} = 105$
 Measure 32: $\text{Quarter note} = 110$

Measure 27: $\text{Quarter note} = 93$
 Measure 28: $\text{Quarter note} = 108$
 Measure 29: $\text{Quarter note} = 105$
 Measure 30: $\text{Quarter note} = 75$
 Measure 31: $\text{Quarter note} = 101$
 Measure 32: $\text{Quarter note} = 86$

Measure 27: $\text{Quarter note} = 88$
 Measure 28: $\text{Quarter note} = 101$
 Measure 29: $\text{Quarter note} = 90$
 Measure 30: $\text{Quarter note} = 93$
 Measure 31: $\text{Quarter note} = 103$
 Measure 32: $\text{Quarter note} = 99$

Measure 27: $\text{Quarter note} = 90$
 Measure 28: $\text{Quarter note} = 93$
 Measure 29: $\text{Quarter note} = 99$
 Measure 30: $\text{Quarter note} = 101$
 Measure 31: $\text{Quarter note} = 103$
 Measure 32: $\text{Quarter note} = 99$

11

♪ = 90
 ♪ = 86
 ♪ = 67
 ♪ = 45
 ♪ = 86
 ♪ = 90
 ♪ = 78

♪ = 95
 ♪ = 93
 ♪ = 90
 ♪ = 82
 ♪ = 63
 ♪ = 60
 ♪ = 86

♪ = 73
 ♪ = 86
 ♪ = 82
 ♪ = 75
 ♪ = 86
 ♪ = 93
 ♪ = 67

♪ = 22
 ♪ = 45
 ♪ = 41
 ♪ = 58

35

5

5

36

4

♪ = 60
 ♪ = 101
 ♪ = 105
 ♪ = 99
 ♪ = 97
 ♪ = 93
 ♪ = 116
 ♪ = 101
 ♪ = 90
 ♪ = 118
 ♪ = 101
 ♪ = 71
 ♪ = 108
 ♪ = 86
 ♪ = 103
 ♪ = 67

37

38

4

56

82

105

116

120

112

116

108

90

101

86

97

91

93

84

78

56

63

75

84

88

80

93

93

97

52

86

90

56

52

13 82
♩ = 99
♩ = 101
♩ = 103
♩ = 105
♩ = 97
♩ = 95
♩ = 99
♩ = 97
♩ = 90
♩ = 80
♩ = 60
♩ = 43
♩ = 56
♩ = 78
♩ = 82
♩ = 80
♩ = 63
♩ = 52
♩ = 71
♩ = 80
♩ = 82
♩ = 88
♩ = 90
♩ = 78
♩ = 67
♩ = 86
♩ = 75

39



14

41

43

45

1575
93
97
86
97
93
82
93
86
75
93
78
60
80
88
93
90
97
99
103
106
101

45

52
82
88
91
93
90
93
78
86
67
93
82
84
71

47

The image shows a musical score for piano, measures 45-47. The key signature is B-flat major (two flats). The score is written for both hands. Above the staff, a series of notes with pitch values (e.g., 1575, 93, 97, 86, 97, 93, 82, 93, 86, 75, 93, 78, 60, 80, 88, 93, 90, 97, 99, 103, 106, 101) are shown, likely representing a pitch contour or a specific melodic line. The main staff shows the piano accompaniment. Measure 45 starts with a treble clef and a bass clef. Measure 46 continues the accompaniment. Measure 47 shows a final melodic phrase in the treble clef, with a bass clef accompaniment. The notes in the treble clef of measure 47 have pitch values: 93, 82, 84, 71, 93, 86, 67, 93, 82, 84, 71. The notes in the bass clef of measure 47 have pitch values: 52, 82, 88, 91, 93, 90, 93, 78, 86, 67, 93, 82, 84, 71.

48

♪ = 88

♪ = 82

♪ = 67

♪ = 48

♪ = 75

♪ = 93

♪ = 97

♪ = 93

♪ = 90

♪ = 75

♪ = 63

♪ = 82

♪ = 97

♪ = 103

♪ = 75

♪ = 97

♪ = 101

♪ = 105

♪ = 101

♪ = 90

17 103
 ♪ = 106
 ♪ = 108
 ♪ = 105
 ♪ = 108
 ♪ = 101
 ♪ = 90
 ♪ = 101
 ♪ = 106
 ♪ = 103
 ♪ = 97
 ♪ = 82
 ♪ = 93
 ♪ = 103
 ♪ = 97
 ♪ = 93
 ♪ = 105
 ♪ = 106
 ♪ = 108
 ♪ = 106
 ♪ = 97
 ♪ = 26
 ♪ = 78
 ♪ = 101
 ♪ = 112
 ♪ = 86
 ♪ = 93
 ♪ = 86
 ♪ = 108
 ♪ = 105

52 ♪ = 93 ♪ = 105 ♪ = 86 ♪ = 93 ♪ = 99 ♪ = 95 ♪ = 88 ♪ = 90 ♪ = 88 ♪ = 86 ♪ = 78 ♪ = 60

♩ = 90
♩ = 88
♩ = 86
♩ = 75
♩ = 45
♩ = 84
♩ = 86

53

♩ = 90
♩ = 86
♩ = 78
♩ = 75
♩ = 82
♩ = 86
♩ = 84
♩ = 88
♩ = 86
♩ = 93
♩ = 84
♩ = 97
♩ = 95
♩ = 93
♩ = 95
♩ = 93
♩ = 95
♩ = 52
♩ = 60
♩ = 56
♩ = 61
♩ = 90
♩ = 82
♩ = 90
♩ = 97
♩ = 93
♩ = 37
♩ = 86
♩ = 45
♩ = 13

54

55

The image displays a musical score for piano, spanning measures 53 to 55. The notation is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are present. Above the staff, a series of tempo or dynamic markings are provided, each accompanied by a quarter note symbol and a numerical value (e.g., ♩ = 90, ♩ = 88, etc.). The measures are numbered 53, 54, and 55 at the beginning of their respective systems. The notation includes many slurs, ties, and articulation marks, indicating a highly technical and expressive piece.

56 $\text{♩} = 45$ $\text{♩} = 41$ $\text{♩} = 75$ $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 78$ $\text{♩} = 67$ $\text{♩} = 19$ $\text{♩} = 65$

57 $\text{♩} = 45$ $\text{♩} = 67$ $\text{♩} = 75$ $\text{♩} = 78$ $\text{♩} = 75$ $\text{♩} = 67$ $\text{♩} = 56$ $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 60$ $\text{♩} = 56$

58 $\text{♩} = 45$ $\text{♩} = 52$ $\text{♩} = 71$ $\text{♩} = 78$ $\text{♩} = 76$ $\text{♩} = 73$ $\text{♩} = 56$ $\text{♩} = 52$ $\text{♩} = 69$ $\text{♩} = 63$ $\text{♩} = 52$ $\text{♩} = 45$

59 $\text{♩} = 16$ $\text{♩} = 13$ $\text{♩} = 37$ $\text{♩} = 58$ $\text{♩} = 39$ $\text{♩} = 45$ $\text{♩} = 54$ $\text{♩} = 43$ $\text{♩} = 37$ $\text{♩} = 50$ $\text{♩} = 56$ $\text{♩} = 58$ $\text{♩} = 52$ $\text{♩} = 48$

20

60

61

62

63

♩ = 43
♩ = 26
♩ = 33
♩ = 48
♩ = 37
4♩ = 18
♩ = 45
♩ = 43
♩ = 39

64

♩ = 52
♩ = 60
♩ = 63
♩ = 71
♩ = 67
♩ = 69
♩ = 71
♩ = 73
♩ = 56
♩ = 37
♩ = 26
♩ = 48
♩ = 30
♩ = 52
♩ = 41

66

♩ = 54
♩ = 37
♩ = 26
♩ = 56

Detailed description: This is a musical score for piano, spanning measures 63 to 66. The key signature is B-flat major (two flats). Measure 63 begins with a treble clef and a bass clef. The treble staff contains a series of eighth and quarter notes, with dynamic markings above them: ♩ = 33, ♩ = 48, ♩ = 37, 4♩ = 18, ♩ = 45, ♩ = 43, and ♩ = 39. The bass staff contains a series of eighth and quarter notes, with dynamic markings above them: ♩ = 43, ♩ = 26, ♩ = 52, ♩ = 60, ♩ = 63, ♩ = 71, ♩ = 67, ♩ = 69, ♩ = 71, ♩ = 73, ♩ = 56, and ♩ = 37. Measure 64 continues the melody in the treble staff with dynamic markings: ♩ = 26, ♩ = 48, ♩ = 30, ♩ = 52, and ♩ = 41. The bass staff continues with dynamic markings: ♩ = 54, ♩ = 37, ♩ = 26, and ♩ = 56. Measure 66 concludes the piece with a double bar line. The score is written in a standard musical notation style with a grand staff (treble and bass clefs) and various musical symbols including notes, rests, and dynamic markings.