

M = 187

Electric Guitar, Staff

Mega Man X3: Intro Stage

Electric Guitar, Staff-1

Violins, Staff-2

Bass Synthesizer, Staff-3

Drumset, Staff-4

Drumset, Staff-5

This musical score consists of five staves. The top staff is labeled 'Electric Guitar, Staff' and features a treble clef, a key signature of one flat, and a time signature of common time (M=187). The second staff is labeled 'Electric Guitar, Staff-1' and shows a continuous sequence of eighth-note chords. The third staff is labeled 'Violins, Staff-2' and contains sustained notes with grace notes. The fourth staff is labeled 'Bass Synthesizer, Staff-3' and shows eighth-note patterns. The bottom two staves are labeled 'Drumset, Staff-4' and 'Drumset, Staff-5', both featuring eighth-note patterns with various rests and accents.

El. Guit.

El. Guit.

Vlns.

Synth.

D. Set

D. Set

This section of the score continues with six staves. The first two staves are labeled 'El. Guit.' and show eighth-note patterns. The third staff is labeled 'Vlns.' and features sustained notes with grace notes. The fourth staff is labeled 'Synth.' and shows eighth-note patterns. The bottom two staves are labeled 'D. Set' and feature eighth-note patterns with various rests and accents.

2

7

This section contains six staves. The first two staves are for electric guitars, both in treble clef and common time. The third staff is for violins (Vlns.) in treble clef. The fourth staff is for synth in bass clef. The fifth and sixth staves are for two different drum sets (D. Set.). Measure 7 starts with a single eighth note on the top line of the first guitar staff, followed by eighth-note chords on the second guitar staff. Measures 8-10 show continuous eighth-note chords on both guitar staves. The violin staff has sustained notes throughout. The synth staff has eighth-note chords. The drum staves show various patterns of eighth and sixteenth notes.

10

This section contains six staves. The first two staves are for electric guitars, both in treble clef and common time. The third staff is for violins (Vlns.) in treble clef. The fourth staff is for synth in bass clef. The fifth and sixth staves are for two different drum sets (D. Set.). Measure 10 begins with eighth-note chords on both guitars. Measures 11-13 show continuous eighth-note chords on both guitars. The violin staff has sustained notes. The synth staff has eighth-note chords. The drum staves show various patterns of eighth and sixteenth notes.

13

El. Guit.

El. Guit. (Measures 13-15): Treble clef, 8th note time signature. Measure 13: eighth-note chords. Measure 14: eighth-note chords. Measure 15: eighth-note chords, ending with a melodic line and a fermata over the 3rd measure.

El. Guit. (Measures 13-15): Treble clef, 8th note time signature. Measure 13: eighth-note chords. Measure 14: eighth-note chords. Measure 15: eighth-note chords, ending with a melodic line and a fermata over the 3rd measure.

Vlns. (Measures 13-15): Treble clef, 3/8 time signature. Measure 13: sustained notes. Measure 14: sustained notes. Measure 15: sustained notes, ending with a melodic line and a fermata over the 3rd measure.

Synth. (Measures 13-15): Bass clef, 8th note time signature. Measure 13: eighth-note chords. Measure 14: eighth-note chords. Measure 15: eighth-note chords, ending with a melodic line and a fermata over the 3rd measure.

D. Set (Measures 13-15): Two sets of drums. Measure 13: eighth-note chords. Measure 14: eighth-note chords. Measure 15: eighth-note chords, ending with a melodic line and a fermata over the 3rd measure.

16

El. Guit.

El. Guit. (Measures 16-18): Treble clef, 8th note time signature. Measure 16: eighth-note chords. Measure 17: eighth-note chords. Measure 18: eighth-note chords, ending with a melodic line and a fermata over the 3rd measure.

El. Guit. (Measures 16-18): Treble clef, 8th note time signature. Measure 16: eighth-note chords. Measure 17: eighth-note chords. Measure 18: eighth-note chords, ending with a melodic line and a fermata over the 3rd measure.

Vlns. (Measures 16-18): Treble clef, 3/8 time signature. Measure 16: sustained notes. Measure 17: sustained notes. Measure 18: sustained notes, ending with a melodic line and a fermata over the 3rd measure.

Synth. (Measures 16-18): Bass clef, 8th note time signature. Measure 16: eighth-note chords. Measure 17: eighth-note chords. Measure 18: eighth-note chords, ending with a melodic line and a fermata over the 3rd measure.

D. Set (Measures 16-18): Two sets of drums. Measure 16: eighth-note chords. Measure 17: eighth-note chords. Measure 18: eighth-note chords, ending with a melodic line and a fermata over the 3rd measure.

D. Set (Measures 16-18): Two sets of drums. Measure 16: eighth-note chords. Measure 17: eighth-note chords. Measure 18: eighth-note chords, ending with a melodic line and a fermata over the 3rd measure.

18

El. Guit.

El. Guit.

Vlns.

Synth.

D. Set

D. Set

20

El. Guit.

El. Guit.

Vlns.

Synth.

D. Set

D. Set

22

This section contains six staves. The first two staves are for 'El. Guit.' in treble clef, with measure 22 showing eighth-note patterns and measure 23 showing eighth-note chords. The third staff is for 'Vlns.' in treble clef, featuring sustained eighth-note chords. The fourth staff is for 'Synth.' in bass clef, with eighth-note patterns. The fifth and sixth staves are for 'D. Set.' (drum set) in common time, showing eighth-note patterns on the snare and bass drums.

25

This section contains six staves. The first two staves are for 'El. Guit.' in treble clef, with measure 25 showing eighth-note patterns and measure 26 showing eighth-note chords. The third staff is for 'Vlns.' in treble clef, featuring sustained eighth-note chords. The fourth staff is for 'Synth.' in bass clef, with eighth-note patterns. The fifth and sixth staves are for 'D. Set.' (drum set) in common time, showing eighth-note patterns on the snare and bass drums.

6

28

El. Guit.

El. Guit.

Vlns.

Synth.

D. Set

D. Set

31

El. Guit.

El. Guit.

Vlns.

Synth.

D. Set

D. Set

35

This section contains six staves. The first two staves are for electric guitars, both in treble clef and quarter note time. The third staff is for violins (Vlns.) in treble clef. The fourth staff is for synth bass in bass clef. The fifth and sixth staves are for two different drum sets (D. Set.). Measure 35 starts with eighth-note patterns on the guitars and violins, followed by sustained notes. Measure 36 begins with eighth-note chords on the guitars and violins, followed by eighth-note patterns on the drums. Measure 37 continues with eighth-note chords and patterns. Measure 38 shows sustained notes on the guitars and violins, with eighth-note patterns on the drums. Measure 39 concludes with eighth-note patterns on the guitars and violins, followed by sustained notes.

El. Guit.

El. Guit.

Vlns.

Synth.

D. Set

D. Set

7

39

This section contains six staves. The first two staves are for electric guitars, both in treble clef and quarter note time. The third staff is for violins (Vlns.) in treble clef. The fourth staff is for synth bass in bass clef. The fifth and sixth staves are for two different drum sets (D. Set.). Measure 39 starts with eighth-note patterns on the guitars and violins, followed by sustained notes. Measure 40 begins with eighth-note chords on the guitars and violins, followed by eighth-note patterns on the drums. Measure 41 continues with eighth-note chords and patterns. Measure 42 shows sustained notes on the guitars and violins, with eighth-note patterns on the drums. Measure 43 concludes with eighth-note patterns on the guitars and violins, followed by sustained notes.

El. Guit.

El. Guit.

Vlns.

Synth.

D. Set

D. Set

42

El. Guit.

El. Guit.

Vlns.

Synth.

D. Set

D. Set

45

El. Guit.

El. Guit.

Vlns.

Synth.

D. Set

D. Set

48

El. Guit.

El. Guit.

Vlns.

Synth.

D. Set.

D. Set.

50

El. Guit.

El. Guit.

Vlns.

Synth.

D. Set.

D. Set.

52

El. Guit. (Treble clef, 8th note) 3 3 3 3 3 3 3 3

El. Guit. (Treble clef, 8th note) 3 3 3 3 3 3 3 3

Vlns. (Treble clef, 8th note) 3 3 3 3 3 3 3 3

Synth. (Bass clef, 8th note) 3 3 3 3 3 3 3 3

D. Set. (Drum set) 3 3 3 3 3 3 3 3

D. Set. (Drum set) 3 3 3 3 3 3 3 3

54

El. Guit. (Treble clef, 8th note) 3 3 3 3 3 3 3 3

El. Guit. (Treble clef, 8th note) 3 3 3 3 3 3 3 3

Vlns. (Treble clef, 8th note) 3 3 3 3 3 3 3 3

Synth. (Bass clef, 8th note) 3 3 3 3 3 3 3 3

D. Set. (Drum set) 3 3 3 3 3 3 3 3

D. Set. (Drum set) 3 3 3 3 3 3 3 3

57

El. Guit.

El. Guit.

Vlns.

Synth.

D. Set

D. Set

60

El. Guit.

El. Guit.

Vlns.

Synth.

D. Set

D. Set

12

Musical score for orchestra and band, page 12. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one flat. Measures 63-64. The first measure shows a sustained note with a fermata over two measures. The second measure shows a sustained note with a fermata over two measures.
- El. Guit.**: Treble clef, key signature of one flat. Measures 63-64. The first measure shows a sustained note with a fermata over two measures. The second measure shows a sustained note with a fermata over two measures.
- Vlns.**: Treble clef, key signature of one flat. Measures 63-64. The first measure shows a sustained note with a fermata over two measures. The second measure shows a sustained note with a fermata over two measures.
- Synth.**: Bass clef, key signature of one flat. Measures 63-64. The first measure shows a sustained note with a fermata over two measures. The second measure shows a sustained note with a fermata over two measures.
- D. Set**: Measures 63-64. The first measure shows a sustained note with a fermata over two measures. The second measure shows a sustained note with a fermata over two measures.
- D. Set**: Measures 63-64. The first measure shows a sustained note with a fermata over two measures. The second measure shows a sustained note with a fermata over two measures.