

Brass, Meco STAR WARS

5-str. Electric Bass

Strings

Horn in F

Alto Sackbut

Trombone

Concert Snare Drum

Acoustic Guitar

Electric Guitar

Drumset

B♭ Trumpet

Saw Synthesizer

Pad Synthesizer

Vibraphone

♩ = 123

The musical score is written for a 4/4 time signature with a tempo of 123 BPM. The first two staves, Brass (Meco STAR WARS) and 5-str. Electric Bass, have musical notation in the first measure. The Brass staff has a whole note chord, and the Electric Bass staff has a whole note chord. The Strings, Horn in F, Alto Sackbut, Trombone, Concert Snare Drum, Acoustic Guitar, Electric Guitar, Drumset, B♭ Trumpet, Saw Synthesizer, Pad Synthesizer, and Vibraphone staves have rests in the first measure. The Drumset staff has a pattern in the third measure. The Saw Synthesizer and Pad Synthesizer staves are empty.

4

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

7

3

5

7

5

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

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7

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

9

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

Detailed description: This is a musical score for a 12-piece band, showing measures 9 and 10. The instruments are arranged vertically from top to bottom: Brass (Br.), Electric Bass (El. B.), Strings (St.), Flute/Horn (F Hn.), Alto Saxophone (A. Sack.), Trombone (Tbn.), Conga/Drum (Con. Sn.), Guitar (Guit.), Electric Guitar (El. Guit.), Drums (D. Set), B-flat Trumpet (B $\flat$  Tpt.), and a section of Synthesizer (Synth.) and Vibraphone (Vib.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 9 starts with a key signature change from B-flat to A-flat. The Electric Bass (El. B.) and Alto Saxophone (A. Sack.) have melodic lines in measure 9. The Electric Bass (El. B.) has a long note in measure 10. The Alto Saxophone (A. Sack.) has a melodic line in measure 10. The Drums (D. Set) have a steady rhythm in measure 9. The Drums (D. Set) have a steady rhythm in measure 10. The other instruments are mostly silent in measure 9. The other instruments are mostly silent in measure 10.

11

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

12

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

8

13

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

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15

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

Detailed description of the musical score for page 9, measures 15 and 16:

- Br. (Trumpet):** Measure 15 has a half note G4. Measure 16 has a whole note G4.
- El. B. (Electric Bass):** Measure 15 has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 16 has a half note G2, quarter note A2, quarter note B2, quarter note C3.
- St. (Steel Drums):** Measure 15 has a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16 has a half note G4, quarter note A4, quarter note B4, quarter note C5.
- F Hn. (Flute):** Measure 15 has a half note G4. Measure 16 has a half note G4.
- A. Sack. (Alto Saxophone):** Measure 15 has a half note G4. Measure 16 has a whole note G4.
- Tbn. (Trombone):** Measure 15 has a half note G2. Measure 16 has a whole note G2.
- Con. Sn. (Conga Snare):** Measure 15 has a half note G2. Measure 16 has a whole note G2.
- Guit. (Guitar):** Measure 15 has a half note G2. Measure 16 has a whole note G2.
- El. Guit. (Electric Guitar):** Measure 15 has a half note G2. Measure 16 has a whole note G2.
- D. Set (Drum Set):** Measure 15 has a half note G2. Measure 16 has a whole note G2.
- B $\flat$  Tpt. (B-flat Trumpet):** Measure 15 has a half note G2. Measure 16 has a whole note G2.
- Synth. (Synthesizer):** Measure 15 has a half note G2. Measure 16 has a whole note G2.
- Vib. (Vibraphone):** Measure 15 has a half note G2. Measure 16 has a whole note G2.

16

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

16

17

18

19

17

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

The musical score for page 11, measures 17-20, is as follows:

- Br. (Brass):** Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4.
- El. B. (Electric Bass):** Measure 17 has a half note G2. Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2.
- St. (Strings):** Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4.
- F Hn. (Flute):** Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4.
- A. Sack. (Alto Saxophone):** Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4.
- Tbn. (Trombone):** Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4.
- Con. Sn. (Contra Snare):** Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4.
- Guit. (Guitar):** Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4.
- El. Guit. (Electric Guitar):** Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4.
- D. Set (Drum Set):** Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4.
- B $\flat$  Tpt. (B-flat Trumpet):** Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4.
- Synth. (Synthesizer):** Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4.
- Synth. (Synthesizer):** Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4.
- Vib. (Vibraphone):** Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4.

18

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

19

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

20

20

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

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21

21

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

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22

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

Detailed description of the musical score: The score is for a 12-piece band. Measures 22-25 are shown. The parts are: Br. (Baritone), El. B. (Euphonium), St. (Soprano), F Hn. (Flute), A. Sack. (Alto Saxophone), Tbn. (Trombone), Con. Sn. (Conga Snare), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), B $\flat$  Tpt. (B-flat Trumpet), Synth. (Synthesizer, two staves), and Vib. (Vibraphone). The notation includes various musical symbols such as notes, rests, and percussion symbols (x for cymbals, vertical lines for drums). The key signature has one flat (B-flat), and the time signature is 4/4.



23

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

The musical score for page 17, starting at measure 23, features the following parts and notation:

- Br. (Trumpet):** A single note in measure 23, followed by a long note with a fermata.
- El. B. (Electric Bass):** A continuous melodic line consisting of eighth and quarter notes.
- St. (Saxophone):** A continuous melodic line consisting of eighth and quarter notes, with some accidentals (flats and a natural).
- F Hn. (Flute):** A single note in measure 23, followed by a short melodic phrase.
- A. Sack. (Alto Saxophone):** A single chord in measure 23.
- Tbn. (Trombone):** A single note in measure 23, followed by a long note with a fermata.
- Con. Sn. (Contra Snare):** A single note in measure 23.
- Guit. (Guitar):** A single note in measure 23.
- El. Guit. (Electric Guitar):** A single note in measure 23.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes.
- B $\flat$  Tpt. (B-flat Trumpet):** A single note in measure 23.
- Synth. (Synthesizer):** Two staves, each with a single note in measure 23.
- Vib. (Vibraphone):** A single note in measure 23.

24

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

Measure 24: Br. (half note G4), El. B. (quarter note G2, quarter note A2, quarter note B2, quarter note C3), St. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), F Hn. (quarter note G4), A. Sack. (quarter note G4), Tbn. (half note G2), Con. Sn. (snare drum), Guit. (rest), El. Guit. (rest), D. Set (quarter note G2, quarter note A2, quarter note B2, quarter note C3), B $\flat$  Tpt. (half note G2), Synth. (rest), Synth. (rest), Vib. (quarter note G4).

Measure 25: Br. (half note A4), El. B. (quarter note D3, quarter note E3, quarter note F3, quarter note G3), St. (quarter note A4, quarter note B4, quarter note C5, quarter note D5), F Hn. (quarter note A4), A. Sack. (quarter note A4), Tbn. (half note A2), Con. Sn. (snare drum), Guit. (rest), El. Guit. (rest), D. Set (quarter note D3, quarter note E3, quarter note F3, quarter note G3), B $\flat$  Tpt. (half note A2), Synth. (rest), Synth. (rest), Vib. (quarter note A4).

Measure 26: Br. (half note B4), El. B. (quarter note E3, quarter note F3, quarter note G3, quarter note A3), St. (quarter note B4, quarter note C5, quarter note D5, quarter note E5), F Hn. (quarter note B4), A. Sack. (quarter note B4), Tbn. (half note B2), Con. Sn. (snare drum), Guit. (rest), El. Guit. (rest), D. Set (quarter note E3, quarter note F3, quarter note G3, quarter note A3), B $\flat$  Tpt. (half note B2), Synth. (rest), Synth. (rest), Vib. (quarter note B4).

Measure 27: Br. (half note C5), El. B. (quarter note F3, quarter note G3, quarter note A3, quarter note B3), St. (quarter note C5, quarter note D5, quarter note E5, quarter note F5), F Hn. (quarter note C5), A. Sack. (quarter note C5), Tbn. (half note C3), Con. Sn. (snare drum), Guit. (rest), El. Guit. (rest), D. Set (quarter note F3, quarter note G3, quarter note A3, quarter note B3), B $\flat$  Tpt. (half note C3), Synth. (rest), Synth. (rest), Vib. (quarter note C5).

25

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

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26

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

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27

28

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

29

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

29

23

31

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

Detailed description: This page contains a musical score for rehearsal mark 31. The score is written for a large ensemble. The instruments and their parts are as follows:   
- **Br.** (Brass): Bass clef, playing a melodic line with some rests.   
- **El. B.** (Electric Bass): Bass clef, playing a steady eighth-note pattern.   
- **St.** (Strings): Bass clef, mostly resting.   
- **F Hn.** (Flute): Treble clef, playing a melodic line with some rests.   
- **A. Sack.** (Alto Saxophone): Treble clef, playing a melodic line with some rests.   
- **Tbn.** (Trombone): Bass clef, mostly resting.   
- **Con. Sn.** (Conga Snare): Percussion line, playing a short rhythmic pattern.   
- **Guit.** (Guitar): Treble clef, mostly resting.   
- **El. Guit.** (Electric Guitar): Treble clef, mostly resting.   
- **D. Set** (Drum Set): Percussion line, playing a complex rhythmic pattern with many 'x' marks indicating hits.   
- **B $\flat$  Tpt.** (B-flat Trumpet): Treble clef, mostly resting.   
- **Synth.** (Synthesizer): Two staves, mostly resting.   
- **Synth.** (Synthesizer): Treble clef, mostly resting.   
- **Vib.** (Vibraphone): Treble clef, mostly resting.



33

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

35

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

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36

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

38

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

39

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

3

40

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

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41

42

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.



43

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

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46

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

47

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

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48

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

7 5

3

8

8

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 Vib. 

51

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

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52

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

Detailed description of the musical score: The score is for a 12-piece band. Measures 52-55 are shown. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The parts are: Br. (Baritone Saxophone), El. B. (Electric Bass), St. (Saxophone), F Hn. (Flute/Harp), A. Sack. (Alto Saxophone), Tbn. (Trombone), Con. Sn. (Contra Snare), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Bb Tpt. (Bb Trumpet), Synth. (Synthesizer, two staves), and Vib. (Vibraphone). In measure 52, the Br., St., A. Sack., and El. B. parts have notes, while others have rests. In measure 53, the Br., St., A. Sack., and El. B. parts have notes, while others have rests. In measure 54, the Br., St., A. Sack., and El. B. parts have notes, while others have rests. In measure 55, the Br., St., A. Sack., and El. B. parts have notes, while others have rests.



53

53

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

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54

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

56

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.


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60

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

3

3

3

62

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

65

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

67

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

The musical score for page 48, measures 67-70, features the following instruments and parts:

- Br. (Trumpet):** Measure 67 has a whole rest. Measures 68-70 are empty.
- El. B. (Electric Bass):** Measures 67-70 contain a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- St. (Soprano Saxophone):** Measure 67 has a whole rest. Measures 68-70 are empty.
- F Hn. (Flute):** Measure 67 has a whole rest. Measures 68-70 are empty.
- A. Sack. (Alto Saxophone):** Measure 67 has a whole rest. Measures 68-70 are empty.
- Tbn. (Trombone):** Measure 67 has a whole rest. Measures 68-70 are empty.
- Con. Sn. (Conga Snare):** Measure 67 has a whole rest. Measures 68-70 are empty.
- Guit. (Guitar):** Measure 67 has a whole rest. Measures 68-70 are empty.
- El. Guit. (Electric Guitar):** Measure 67 has a whole rest. Measures 68-70 are empty.
- D. Set (Drum Set):** Measures 67-70 contain a complex rhythmic pattern with eighth notes and rests.
- B $\flat$  Tpt. (B-flat Trumpet):** Measure 67 has a whole rest. Measures 68-70 are empty.
- Synth. (Synthesizer):** Measures 67-70 contain a complex melodic line with eighth notes, rests, and a triplet in measure 70.
- Vib. (Vibraphone):** Measure 67 has a whole rest. Measures 68-70 are empty.



68

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

Detailed description: This page of a musical score covers measures 68 to 71. The instrumentation includes Brass (Trumpet, Trombone, Tuba/Euphonium), Woodwinds (Saxophone, Flute), Strings (Violin, Viola, Violoncello, Double Bass), Percussion (Snare, Conga, Tom, Cymbal), and Synthesizers (Lead, Pad, Bass). Measure 68 features a prominent bass line in the Electric Bass and Double Bass parts, with a snare drum pattern. Measure 69 continues the bass line and adds a guitar part. Measure 70 introduces a complex synthesizer texture with multiple layers of chords and arpeggios. Measure 71 concludes the sequence with a final chordal structure.

69

69

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

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70

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

8

8

8

3

71

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

The musical score for page 52, measures 71-72, features the following instruments and their parts:

- Br. (Baritone):** Rest in measure 71, eighth note in measure 72.
- El. B. (Electric Bass):** Eighth notes in measures 71 and 72.
- St. (Soprano):** Rest in measure 71, eighth note in measure 72.
- F Hn. (Flute):** Rest in measure 71, eighth note in measure 72.
- A. Sack. (Alto Saxophone):** Rest in measure 71, eighth note in measure 72.
- Tbn. (Trombone):** Rest in measure 71, eighth note in measure 72.
- Con. Sn. (Contra Snare):** Rest in measure 71, eighth note in measure 72.
- Guit. (Guitar):** Rest in measure 71, eighth note in measure 72.
- El. Guit. (Electric Guitar):** Rest in measure 71, eighth note in measure 72.
- D. Set (Drum Set):** Eighth notes in measures 71 and 72.
- B $\flat$  Tpt. (B-flat Trumpet):** Rest in measure 71, eighth note in measure 72.
- Synth. (Synthesizer):** Two staves. The top staff has eighth notes and a chord in measure 72. The bottom staff has chords and a triplet in measure 72.
- Vib. (Vibraphone):** Rest in measure 71, eighth note in measure 72.

72

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

8

8

7

8

73

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

74

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Wib.

3 7 3

3 7 3

7

75

79

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

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77

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

79

19

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

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81

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

83

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

Detailed description: This page of a musical score, numbered 83, contains 13 staves. The instruments are: Br. (Brass), El. B. (Electric Bass), St. (Strings), F Hn. (Flute), A. Sack. (Alto Saxophone), Tbn. (Trombone), Con. Sn. (Conga Snare), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), B $\flat$  Tpt. (B-flat Trumpet), Synth. (Synthesizer), Synth. (Synthesizer), and Vib. (Vibraphone). The score is written in 4/4 time. The first two measures show various instruments playing. The third measure features a key change to B major, indicated by a sharp sign on the F line of the A. Sack. staff. The fourth measure shows a key change to B minor, indicated by a flat sign on the B line of the El. B. staff. The fifth measure shows a key change to B major, indicated by a sharp sign on the F line of the A. Sack. staff. The sixth measure shows a key change to B minor, indicated by a flat sign on the B line of the El. B. staff. The seventh measure shows a key change to B major, indicated by a sharp sign on the F line of the A. Sack. staff. The eighth measure shows a key change to B minor, indicated by a flat sign on the B line of the El. B. staff. The ninth measure shows a key change to B major, indicated by a sharp sign on the F line of the A. Sack. staff. The tenth measure shows a key change to B minor, indicated by a flat sign on the B line of the El. B. staff. The eleventh measure shows a key change to B major, indicated by a sharp sign on the F line of the A. Sack. staff. The twelfth measure shows a key change to B minor, indicated by a flat sign on the B line of the El. B. staff. The thirteenth measure shows a key change to B major, indicated by a sharp sign on the F line of the A. Sack. staff.

85

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

Downloaded from [www.midcities.com](http://www.midcities.com)

87

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

Detailed description: This page of a musical score contains measures 87 and 88. The score is for a large ensemble. Measures 87 and 88 are marked with repeat signs. The instruments and their parts are as follows: Br. (Baritone) has whole rests. El. B. (Electric Bass) has a melodic line in both measures. St. (Soprano) has whole rests. F Hn. (Flute) has a melodic line in both measures. A. Sack. (Alto Saxophone) has whole rests. Tbn. (Trombone) has a melodic line in both measures. Con. Sn. (Conductor's Snare) has whole rests. Guit. (Guitar) has whole rests. El. Guit. (Electric Guitar) has whole rests. D. Set (Drum Set) has a rhythmic pattern of eighth notes in both measures. B $\flat$  Tpt. (B-flat Trumpet) has whole rests. Synth. (Synthesizer) has two staves, both with whole rests. Synth. (Synthesizer) has a whole rest. Vib. (Vibraphone) has a whole rest. The bottom of the page shows the beginning of measure 89, with a bass line starting on a whole note.

89

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

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91

Br.

El. B.

St.

F. Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

92

93

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

The musical score for page 93 features a variety of instruments. The brass section includes a Baritone (Br.), Euphonium (El. B.), Trombone (Tbn.), and B-flat Trumpet (Bb Tpt.). The woodwinds consist of a Flute (St.) and a French Horn (F Hn.). The strings are represented by the A. Sack. (likely Viola). The percussion section includes a Concert Snare (Con. Sn.) and a Drum Set (D. Set). The guitar section includes an Electric Guitar (El. Guit.) and an Acoustic Guitar (Guit.). The keyboard section includes two Synth. (Synthesizer) parts and a Vib. (Vibraphone). The score is written in 4/4 time and features a key signature of one sharp (F#). The D. Set part is particularly active, featuring a complex rhythmic pattern. The A. Sack. part also has a complex rhythmic pattern. The El. B. part has a melodic line. The F Hn. part has a melodic line. The Br. part has a melodic line. The St. part has a melodic line. The Tbn. part has a melodic line. The Con. Sn. part has a rhythmic pattern. The Guit. part has a rhythmic pattern. The El. Guit. part has a rhythmic pattern. The Synth. parts have a rhythmic pattern. The Vib. part has a rhythmic pattern.

95

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

97

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

7 3 7 3 5 3 3 3

98

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

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99

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

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100

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.



101

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

101

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

102

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

103

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

103

104

105

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996

997

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999

1000

104

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

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105

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

The musical score for page 105 features the following instruments and parts:

- Br. (Baritone):** A single whole note G4.
- El. B. (Electric Bass):** A melodic line starting on B2, moving through various intervals and accidentals, including a tritone (F#4).
- St. (Steel Drums):** A rhythmic pattern of eighth notes, primarily on G4 and A4, with some accidentals.
- F Hn. (Flute):** A melodic line starting on G4, featuring a tritone (F#4) and a half note G4.
- A. Sack. (Alto Saxophone):** A melodic line starting on G4, featuring a tritone (F#4) and a half note G4.
- Tbn. (Trombone):** A single whole note G4.
- Con. Sn. (Conga Snare):** A single whole note G4.
- Guit. (Guitar):** A single whole note G4.
- El. Guit. (Electric Guitar):** A single whole note G4.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes, primarily on G4 and A4, with some accidentals.
- Bb Tpt. (B-flat Trumpet):** A single whole note G4.
- Synth. (Synthesizer):** Two staves, each with a single whole note G4.
- Vib. (Vibraphone):** A single whole note G4.

106

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

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[illegible]

108

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.



109

110

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

111

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

B $\flat$  Tpt.

Synth.

Synth.

Vib.

112

112

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

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113

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

114

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

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115

This musical score page contains measures 115 and 116 for a large ensemble. The instruments are arranged in a standard orchestral layout. Measures 115 and 116 are marked with a repeat sign. The score includes parts for Br., El. B., St., F. Hn., A. Sack., Tbn., Con. Sn., Guit., El. Guit., D. Set, Bb Tpt., Synth. (two staves), Synth., and Vib. The string section (St.) plays a continuous eighth-note pattern. The woodwinds and brass have specific melodic and harmonic parts, including a triplet in the A. Sack. and a triplet in the F. Hn. in measure 116. The percussion section includes a snare drum and a double bass drum.

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

Guit.

El. Guit.

D. Set

Bb Tpt.

Synth.

Synth.

Vib.

117

Br.

El. B.

St.

F Hn.

A. Sack.

Tbn.

Con. Sn.

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