

$\text{♩} = 120$

Women, Brush Strokes Violoncellos Winds

Brush Strokes

W. Vcs. Wi.

W. Vcs. Wi.

W. Vcs. Wi.

W. Vcs. Wi.

2

18

W.
Vcs.
Wi.

This section starts with a measure of eighth-note chords for W. followed by eighth-note patterns for Vcs. and Wi. Measure 20 begins with a sustained note from Vcs. Measure 21 features eighth-note chords for W. and Vcs. Measure 22 concludes with eighth-note chords for W. and Vcs.

23

W.
Vcs.
Wi.

Measure 23 shows eighth-note patterns for W. and Vcs. Measure 24 continues with eighth-note patterns for W. and Vcs. Measure 25 begins with a sustained note from Vcs. Measure 26 concludes with eighth-note chords for W. and Vcs.

29

W.
Vcs.
Wi.

Measure 29 starts with eighth-note chords for W. followed by eighth-note patterns for Vcs. and Wi. Measure 30 continues with eighth-note patterns for W. and Vcs. Measure 31 begins with a sustained note from Vcs. Measure 32 concludes with eighth-note chords for W. and Vcs.

34

W.
Vcs.
Wi.

Measure 34 starts with eighth-note chords for W. followed by eighth-note patterns for Vcs. and Wi. Measure 35 continues with eighth-note patterns for W. and Vcs. Measure 36 begins with a sustained note from Vcs. Measure 37 concludes with eighth-note chords for W. and Vcs.

38

W. Vcs. Wi.

W. Vcs. Wi.

47

W. Vcs. Wi.

52

W. Vcs. Wi.

4

57

W.

Vcs.

Wi.

This musical score page contains three staves. The top staff is for the Woodwind Quintet (W.), starting with a whole note followed by a eighth-note triplet. The middle staff is for the Double Basses (Vcs.), showing sustained notes with a bass clef and two sharps. The bottom staff is for the Bassoon (Wi.), showing eighth-note patterns. Measure 57 concludes with a repeat sign and begins again with a bassoon eighth-note pattern. The score is in common time, with a key signature of two sharps.