

Piano, Piano

$\text{♩} = 132$

3

3

Piano, Piano

3

3

Pno.

7

7

Pno.

6.

Pno.

12

12

Pno.

12

2

17

Pno.

Pno.

22

Pno.

Pno.

26

Pno.

Pno.

Pno.

This musical score page features two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 28 begins with a dotted half note followed by eighth-note pairs. Measure 29 starts with a dotted half note, followed by a measure of eighth notes, and concludes with a three-measure repeat sign. The right hand continues with eighth-note pairs, while the left hand provides harmonic support.

Pno.

This section continues with two staves for the piano. The top staff shows eighth-note pairs in the treble clef, and the bottom staff shows eighth-note pairs in the bass clef. Measure 31 consists of two measures of eighth-note pairs. Measure 32 begins with a dotted half note followed by eighth-note pairs. The right hand plays eighth-note pairs, and the left hand provides harmonic support.

Pno.

This section continues with two staves for the piano. The top staff shows eighth-note pairs in the treble clef, and the bottom staff shows eighth-note pairs in the bass clef. Measure 34 consists of two measures of eighth-note pairs. Measure 35 begins with a dotted half note followed by eighth-note pairs. The right hand plays eighth-note pairs, and the left hand provides harmonic support.

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36

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39

Pno.

Pno.

44

Pno.

Pno.

48

Pno.

Pno.

53

Pno.

Pno.

58

Pno.

Pno.

6

60

This section shows two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 60 starts with a rest followed by eighth-note patterns. Measure 61 begins with a bass note, followed by eighth-note patterns. Measure 62 features a triplet marking over sixteenth-note patterns. Measure 63 concludes with eighth-note patterns.

64

This section shows two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 64 starts with a bass note, followed by eighth-note patterns. Measure 65 begins with a bass note, followed by eighth-note patterns. Measure 66 features a triplet marking over sixteenth-note patterns. Measure 67 concludes with eighth-note patterns.

67

This section shows two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 67 starts with a rest followed by eighth-note patterns. Measure 68 begins with a bass note, followed by eighth-note patterns. Measure 69 features a triplet marking over sixteenth-note patterns. Measure 70 concludes with eighth-note patterns.

69

Pno.

This section shows two staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 69 starts with a rest followed by eighth-note patterns. Measures 70 and 71 continue these patterns with some eighth-note grace notes. Measure 72 concludes with a half note in the treble clef staff and a quarter note in the bass clef staff.

73

Pno.

This section shows two staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measures 73 and 74 feature eighth-note patterns. Measure 75 begins with a forte dynamic in the bass clef staff. Measure 76 ends with a fermata over a sustained note in the bass clef staff.

77

Pno.

This section shows two staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measures 77 and 78 show eighth-note patterns. Measure 79 begins with a forte dynamic in the bass clef staff. Measure 80 ends with a sustained note in the bass clef staff.

81

86

92

98

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103

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109

Pno.

10

114

Pno.

Pno.

120

Pno.

Pno.

126

Pno.

Pno.

130

This musical score for piano consists of two staves. The top staff uses a treble clef and has a key signature of four flats. It features a sixteenth-note pattern in the first measure, followed by eighth-note pairs in the second and third measures. Measure four begins with a dynamic of $p\circ$. The bottom staff uses a bass clef and has a key signature of one flat. It contains sustained notes and eighth-note patterns.

134

This section continues the piano score. The top staff maintains its treble clef and four-flat key signature. Measures 134 and 135 show eighth-note patterns with a dynamic of $p\circ$ in the second measure. Measures 136 and 137 feature sixteenth-note patterns. The bottom staff follows the same bass clef and one-flat key signature, with sustained notes and eighth-note patterns.

137

This final section of the piano score shows sustained notes across both staves. The top staff's bass clef and one-flat key signature are maintained. The bottom staff's bass clef and one-flat key signature are also maintained. Both staves have sustained notes throughout the four-measure span.

139

143

147

151

Pno.

This musical score page features two staves for the piano. The top staff uses a treble clef and has a key signature of four flats. It contains six measures of music, starting with eighth-note chords and transitioning into more complex patterns involving sixteenth notes and eighth-note pairs. The bottom staff uses a bass clef and also has a key signature of four flats. It includes measures with quarter notes, eighth-note pairs, and sixteenth-note patterns. Measure 3 is explicitly labeled with the number '3' below it.

156

Pno.

This page shows two staves for the piano. The top staff (treble clef) has a key signature of four flats and consists of six measures. The bottom staff (bass clef) also has a key signature of four flats and contains six measures. The music includes various note values such as eighth notes, sixteenth notes, and quarter notes, with some notes connected by horizontal lines.

162

Pno.

This page contains two staves for the piano. The top staff (treble clef) has a key signature of four flats and spans six measures. The bottom staff (bass clef) has a key signature of four flats and also spans six measures. The composition features a mix of eighth and sixteenth notes, with some notes connected by horizontal lines.

168

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♪ = 128 ♪ = 126

174 ♪ = 124 ♪ = 122 ♪ = 120 ♪ = 118 ♪ = 116 ♪ = 114 ♪ = 32

Pno.

Pno.

180 ♪ = 121 ♪ = 118 ♪ = 115 ♪ = 112 ♪ = 109 ♪ = 106

Pno.

Pno.

187

Pno.

♩ = 96

187

Pno.

♩ = 96