

♩ = 150

Roto-Toms, EVANBEAT2

5-str. Electric Bass, EVANBASS

Electric Guitar, GUIT1

Strings, HIGH VOX

Piano, PIANO

Electric Guitar, GUIT2

Bb Clarinet, VOX

English Horn, VOX2

Drumset

Effect Synthesizer, VOX3

Acoustic Guitar, GUIT3

5

Roto

El. B.

El. Guit.

St.

Pno.

El. Guit.

Bb Cl.

E. Hn.

D. Set

Synth.

Guit.

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a grand staff format with 11 individual staves. The instruments are: Roto (top), El. B. (Electric Bass), El. Guit. (Electric Guitar), St. (Saxophone), Pno. (Piano), El. Guit. (Electric Guitar), Bb Cl. (B-flat Clarinet), E. Hn. (E-flat Horn), D. Set (Drum Set), Synth. (Synthesizer), and Guit. (Guitar). The key signature is one sharp (F#) and the time signature is 4/4. The Pno. part is the only one with active notation in this section, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments are mostly silent, indicated by rests.

9

Musical score for page 9, featuring the following instruments and parts:

- Roto:** Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of whole rests.
- El. B.:** Bass clef, key signature of two sharps. The staff contains three measures of whole rests.
- El. Guit. (1):** Treble clef, key signature of two sharps. The staff contains three measures of whole rests.
- St.:** Treble clef, key signature of two sharps. The staff contains three measures of whole rests.
- Pno.:** Grand staff (treble and bass clefs), key signature of two sharps. The piano part features a melodic line in the right hand and a bass line in the left hand across three measures.
- El. Guit. (2):** Treble clef, key signature of two sharps. The staff contains three measures of whole rests.
- Bb Cl.:** Treble clef, key signature of two sharps. The staff contains three measures of eighth-note and quarter-note patterns.
- E. Hn.:** Treble clef, key signature of two sharps. The staff contains three measures of eighth-note and quarter-note patterns.
- D. Set:** Percussion clef. The staff contains three measures of whole rests.
- Synth.:** Treble clef, key signature of two sharps. The staff contains three measures of whole rests.
- Guit.:** Treble clef, key signature of two sharps. The staff contains three measures of whole rests.

12

Roto

El. B.

El. Guit.

St.

Pno.

El. Guit.

Bb Cl.

E. Hn.

D. Set

Synth.

Guit.

16

This musical score page features eleven staves for various instruments. The instruments listed on the left are Roto, El. B., El. Guit., St., Pno., El. Guit., Bb Cl., E. Hn., D. Set, Synth., and Guit. The score is written in a key signature of one sharp (F#) and a common time signature. The Roto, El. B., El. Guit., St., and Synth. staves contain rests throughout the three measures. The Pno. staff is the most active, with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The Bb Cl. and E. Hn. staves play a similar melodic line. The D. Set staff shows a drum pattern starting in the third measure with a snare drum followed by five cymbals. The El. Guit. and Guit. staves also contain rests.

This musical score page, numbered 19, features eleven staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Roto:** Features a rhythmic pattern of eighth notes with rests, starting on a high note and moving downwards.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Plays a complex, syncopated rhythm with chords and single notes.
- St. (Saxophone):** Plays a melodic line with a long, sustained note in the final measure.
- Pno. (Piano):** The piano part is mostly silent, indicated by horizontal lines on the grand staff.
- El. Guit. (Electric Guitar):** A second electric guitar part, also mostly silent.
- Bb Cl. (B-flat Clarinet):** Plays a melodic line with some chromaticism.
- E. Hn. (E-flat Horn):** Plays a melodic line similar to the Bb Clarinet.
- D. Set (Drum Set):** Features a consistent drum pattern with snare and bass drum hits.
- Synth. (Synthesizer):** The synthesizer part is mostly silent.
- Guit. (Acoustic Guitar):** The acoustic guitar part is mostly silent.

22

Musical score for page 22, featuring the following instruments and parts:

- Roto:** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5 with eighth rests. Part 2: Quarter notes G4, A4, B4, C5 with eighth rests. Part 3: Quarter notes G4, A4, B4, C5 with eighth rests.
- El. B.:** Bass clef, key signature of one sharp (F#). Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.
- El. Guit. (top):** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5 with eighth rests. Part 2: Quarter notes G4, A4, B4, C5 with eighth rests. Part 3: Quarter notes G4, A4, B4, C5 with eighth rests.
- St.:** Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4. Part 2: Quarter note G4. Part 3: Quarter note G4.
- Pno.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). All staves are empty.
- El. Guit. (middle):** Treble clef, key signature of one sharp (F#). All staves are empty.
- Bb Cl.:** Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4. Part 2: Quarter notes A4, B4. Part 3: Quarter notes C5, B4, A4, G4.
- E. Hn.:** Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4. Part 2: Quarter notes A4, B4. Part 3: Quarter notes C5, B4, A4, G4.
- D. Set:** Percussion clef. Part 1: Quarter notes G4, A4, B4, C5 with eighth rests. Part 2: Quarter notes G4, A4, B4, C5 with eighth rests. Part 3: Quarter notes G4, A4, B4, C5 with eighth rests.
- Synth.:** Treble clef, key signature of one sharp (F#). All staves are empty.
- Guit.:** Treble clef, key signature of one sharp (F#). All staves are empty.

25

Roto

El. B.

El. Guit.

St.

Pno.

El. Guit.

B \flat Cl.

E. Hn.

D. Set

Synth.

Guit.

28

This musical score page, numbered 28, contains eleven staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Roto:** Features a rhythmic pattern of eighth notes with rests, repeated across three measures.
- El. B.:** Plays a sequence of eighth notes in the first measure, followed by a half note in the second, and eighth notes in the third.
- El. Guit. (top):** Plays a melodic line with eighth notes and rests.
- St.:** Plays a single half note in the first measure, followed by a long, sustained note across the second and third measures.
- Pno.:** Indicated by a brace on the left, with rests in both the treble and bass clefs across all three measures.
- El. Guit. (middle):** Shows rests in both the treble and bass clefs across all three measures.
- Bb Cl.:** Plays a melodic line with quarter notes and a long, sustained note in the third measure.
- E. Hn.:** Plays a melodic line with quarter notes and a long, sustained note in the third measure.
- D. Set:** Shows a drum set part with a consistent rhythmic pattern of eighth notes and rests.
- Synth.:** Shows rests in both the treble and bass clefs across all three measures.
- Guit.:** Shows rests in both the treble and bass clefs across all three measures.

31

Roto

El. B.

El. Guit.

St.

Pno.

El. Guit.

B \flat Cl.

E. Hn.

D. Set

Synth.

Guit.

34

Musical score for page 11, starting at measure 34. The score includes parts for Roto, El. B., El. Guit., St., Pno., El. Guit., Bb Cl., E. Hn., D. Set, Synth., and Guit. The Roto and El. B. parts have active notation, while others are mostly rests.

Roto: Treble clef, key signature of two sharps (F# and C#). The part features a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to B4.

El. B.: Bass clef, key signature of two sharps. The part features a rhythmic pattern of eighth notes, starting on G2 and moving up to B2.

El. Guit.: Treble clef, key signature of two sharps. The part features a rhythmic pattern of eighth notes, starting on G4 and moving up to B4.

St.: Treble clef, key signature of two sharps. The part is mostly rests.

Pno.: Grand staff (treble and bass clefs), key signature of two sharps. The part is mostly rests.

El. Guit.: Treble clef, key signature of two sharps. The part is mostly rests.

Bb Cl.: Treble clef, key signature of two sharps. The part is mostly rests.

E. Hn.: Treble clef, key signature of two sharps. The part is mostly rests.

D. Set: Percussion clef, key signature of two sharps. The part features a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to B4.

Synth.: Treble clef, key signature of two sharps. The part is mostly rests.

Guit.: Treble clef, key signature of two sharps. The part is mostly rests.

37

Roto

El. B.

El. Guit.

St.

Pno.

El. Guit.

Bb Cl.

E. Hn.

D. Set

Synth.

Guit.

40

Roto

El. B.

El. Guit.

St.

Pno.

El. Guit.

Bb Cl.

E. Hn.

D. Set

Synth.

Guit.

43

Roto

El. B.

El. Guit.

St.

Pno.

El. Guit.

Bb Cl.

E. Hn.

D. Set

Synth.

Guit.

46

This musical score page, numbered 46, features a variety of instruments. The top staff is for Roto, followed by El. B. (Electric Bass). The next two staves are for El. Guit. (Electric Guitar), with the first staff including an 8va (octave up) marking. The strings section (St.) is shown with a single staff. The piano (Pno.) section consists of two staves. The second El. Guit. staff also includes an 8va marking. The woodwind section includes Bb Cl. (B-flat Clarinet) and E. Hn. (E-flat Horn). The percussion section (D. Set) is represented by a single staff with a drum set icon. The Synth. (Synthesizer) and Guit. (Acoustic Guitar) sections are shown with single staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Roto part features a complex rhythmic pattern with many eighth notes and rests. The El. B. part has a more melodic line with some rests. The El. Guit. parts play a steady eighth-note accompaniment. The woodwinds and horns have melodic lines with some rests. The D. Set part plays a consistent drum pattern. The Synth. and Guit. parts are currently silent, indicated by whole rests.

49

Roto

El. B.

El. Guit.

St.

Pno.

El. Guit.

Bb Cl.

E. Hn.

D. Set

Synth.

Guit.

52

This musical score is for a multi-instrument ensemble. The instruments listed on the left are: Roto, El. B., El. Guit., St., Pno., El. Guit., Bb Cl., E. Hn., D. Set, Synth., and Guit. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Roto part features a rhythmic pattern of eighth notes with accents. The El. B. part has a melodic line with eighth notes. The El. Guit. part (top) plays a rhythmic accompaniment with eighth notes and chords. The St. part has a few notes in the second and third measures. The Pno. part is mostly silent. The El. Guit. part (middle) has a melodic line in the first measure. The Bb Cl. and E. Hn. parts have melodic lines with some slurs. The D. Set part has a complex rhythmic pattern with many notes and rests. The Synth. and Guit. parts are mostly silent.

55

Roto

El. B.

El. Guit.

St.

Pno.

El. Guit.

Bb Cl.

E. Hn.

D. Set

Synth.

Guit.

58

The musical score for page 19, starting at measure 58, features the following parts:

- Roto:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- El. B.:** Bass clef, playing a rhythmic pattern of eighth notes.
- El. Guit. (top):** Treble clef, playing a melodic line with chords.
- St.:** Treble clef, playing a simple melodic line.
- Pno.:** Grand staff (treble and bass clefs), mostly silent with some rests.
- El. Guit. (middle):** Treble clef, mostly silent.
- Bb Cl.:** Treble clef, playing a melodic line with a long note in the second measure.
- E. Hn.:** Treble clef, playing a melodic line with a long note in the second measure.
- D. Set:** Percussion staff, playing a rhythmic pattern of eighth notes with 'x' marks.
- Synth.:** Treble clef, mostly silent.
- Guit.:** Treble clef, mostly silent.

61

Roto

El. B.

El. Guit.

St.

Pno.

El. Guit.

Bb Cl.

E. Hn.

D. Set

Synth.

Guit.

64

This musical score page contains measures 64, 65, and 66. The instruments and their parts are as follows:

- Roto:** Features a rhythmic pattern of eighth notes with accents, primarily in the lower register.
- El. B.:** Plays a melodic line with eighth notes and some rests.
- El. Guit. (top):** Provides harmonic support with chords and single notes.
- St.:** Plays a simple bass line with quarter notes.
- Pno.:** Both staves are empty, indicating no piano accompaniment.
- El. Guit. (middle):** Both staves are empty.
- Bb Cl.:** Plays a melodic line with eighth and quarter notes.
- E. Hn.:** Plays a melodic line with quarter and eighth notes.
- D. Set:** Shows a drum set pattern with 'x' marks for cymbals and solid circles for other drums.
- Synth.:** Both staves are empty.
- Guit.:** Both staves are empty.

67

Roto

El. B.

El. Guit.

St.

Pno.

El. Guit.

B \flat Cl.

E. Hn.

D. Set

Synth.

Guit.

Detailed description: This page of a musical score, numbered 22, begins at measure 67. The score is written for a variety of instruments. The key signature is one sharp (F#). The Roto part features a rhythmic pattern of eighth notes with accents. The El. B. part has a steady eighth-note accompaniment. The El. Guit. part plays chords and melodic lines. The St. part has a few notes. The Pno. part is mostly silent. The El. Guit. part below the piano is also silent. The B \flat Cl. and E. Hn. parts play melodic lines with some sustained notes. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks. The Synth. and Guit. parts are silent.

70

Musical score for page 23, starting at measure 70. The score includes parts for Roto, El. B., El. Guit., St., Pno., El. Guit., Bb Cl., E. Hn., D. Set, Synth., and Guit. The key signature is one sharp (F#).

- Roto:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- El. B.:** Bass clef, playing a melodic line with eighth notes.
- El. Guit. (1):** Treble clef, playing a complex rhythmic pattern with eighth notes and ties.
- St.:** Treble clef, playing a melodic line with eighth notes and ties.
- Pno.:** Grand staff (treble and bass clefs), playing chords and melodic fragments.
- El. Guit. (2):** Treble clef, mostly silent with some rests.
- Bb Cl.:** Treble clef, playing a few notes.
- E. Hn.:** Treble clef, playing a few notes.
- D. Set:** Drum set notation with various rhythmic patterns.
- Synth.:** Treble clef, playing a melodic line with eighth notes and ties.
- Guit.:** Treble clef, mostly silent with some rests.

73

The musical score for page 24, starting at measure 73, features the following instruments and parts:

- Roto:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- El. B.:** Bass clef, playing a melodic line with eighth notes and rests.
- El. Guit. (1):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- St.:** Treble clef, playing a melodic line with eighth notes and rests.
- Pno.:** Grand staff (treble and bass clefs), playing a rhythmic pattern of eighth notes with accents.
- El. Guit. (2):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Bb Cl.:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- E. Hn.:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- D. Set:** Percussion staff, playing a rhythmic pattern of eighth notes with accents.
- Synth.:** Treble clef, playing a melodic line with eighth notes and rests.
- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes with accents.

76

Musical score for page 25, starting at measure 76. The score includes parts for Roto, El. B., El. Guit., St., Pno., El. Guit., Bb Cl., E. Hn., D. Set, Synth., and Guit. The key signature is one sharp (F#).

- Roto:** Treble clef, playing a rhythmic pattern of eighth notes with rests.
- El. B.:** Bass clef, playing a melodic line with eighth notes and rests.
- El. Guit. (1):** Treble clef, playing a rhythmic pattern of eighth notes.
- St.:** Treble clef, playing a melodic line with eighth notes and rests.
- Pno.:** Grand staff (treble and bass clefs), playing chords and single notes.
- El. Guit. (2):** Treble clef, mostly silent with some rests.
- Bb Cl.:** Treble clef, mostly silent with some rests.
- E. Hn.:** Treble clef, mostly silent with some rests.
- D. Set:** Percussion staff, playing a rhythmic pattern with 'x' marks for cymbals.
- Synth.:** Treble clef, playing a melodic line with eighth notes and rests.
- Guit.:** Treble clef, mostly silent with some rests.

79

Musical score for page 26, starting at measure 79. The score includes parts for Roto, El. B., El. Guit., St., Pno., El. Guit., Bb Cl., E. Hn., D. Set, Synth., and Guit. The key signature is one sharp (F#) and the time signature is 4/4.

- Roto:** Features a rhythmic pattern of eighth notes with accents, primarily on the F# and A notes.
- El. B.:** Plays a bass line with eighth notes, including a melodic line that rises in the second measure.
- El. Guit. (top):** Plays a steady eighth-note accompaniment.
- St.:** Provides harmonic support with sustained notes and a melodic line in the second measure.
- Pno.:** Remains mostly silent, with some activity in the final measure.
- El. Guit. (middle):** Plays sustained chords, with a melodic line in the final measure.
- Bb Cl.:** Remains silent throughout the page.
- E. Hn.:** Remains silent throughout the page.
- D. Set:** Plays a complex rhythmic pattern with accents and rests.
- Synth.:** Provides harmonic support with sustained notes and a melodic line in the final measure.
- Guit.:** Plays a melodic line in the final measure.

82

This musical score page, numbered 82, features eleven staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Roto:** Features a rhythmic pattern of eighth notes with accents, alternating between the treble and bass clefs.
- El. B.:** Plays a bass line with eighth notes and rests, primarily in the bass clef.
- El. Guit. (top):** Plays a melodic line with eighth notes and rests, primarily in the treble clef.
- St.:** A staff with a treble clef, mostly containing rests.
- Pno.:** A grand staff (treble and bass clefs) with chords and melodic fragments.
- El. Guit. (middle):** Plays a melodic line with eighth notes and rests, primarily in the treble clef.
- Bb Cl.:** A staff with a treble clef, mostly containing rests.
- E. Hn.:** A staff with a treble clef, mostly containing rests.
- D. Set:** A drum set part with a double bar line at the start, showing a consistent rhythmic pattern of eighth notes.
- Synth.:** A staff with a treble clef, playing a melodic line with eighth notes and rests.
- Guit.:** A staff with a treble clef, playing a melodic line with eighth notes and rests.

85

Roto

El. B.

El. Guit.

St.

Pno.

El. Guit.

Bb Cl.

E. Hn.

D. Set

Synth.

Guit.

Detailed description: This page of a musical score, numbered 85, contains ten staves for different instruments. The key signature is G major (one sharp). The Roto staff has a treble clef and contains a rhythmic pattern of eighth notes with accents. The El. B. staff has a bass clef and contains a melodic line with eighth notes. The El. Guit. staff has a treble clef and contains sustained notes with a tremolo effect. The St. staff has a treble clef and contains sustained notes. The Pno. staff has a grand staff (treble and bass clefs) and contains chords and melodic fragments. The El. Guit. staff has a treble clef and contains sustained notes with a tremolo effect. The Bb Cl. staff has a treble clef and contains sustained notes. The E. Hn. staff has a treble clef and contains sustained notes. The D. Set staff has a percussion clef and contains a rhythmic pattern of eighth notes with accents. The Synth. staff has a treble clef and contains sustained notes with a tremolo effect. The Guit. staff has a treble clef and contains a melodic line with eighth notes.

88

This musical score page, numbered 88, features eleven staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Roto:** Features a rhythmic pattern of eighth notes with accents, alternating between the upper and lower staves.
- El. B. (Electric Bass):** Plays a steady eighth-note line, primarily in the lower register.
- El. Guit. (Electric Guitar):** The upper staff has a sustained chord, while the lower staff plays a melodic line with a slide effect.
- St. (Steel Drums):** Plays a sustained chord in the upper register.
- Pno. (Piano):** The upper staff has a sustained chord, and the lower staff plays a rhythmic accompaniment of eighth notes.
- El. Guit. (Electric Guitar):** The upper staff has a sustained chord, and the lower staff plays a melodic line with a slide effect.
- Bb Cl. (B-flat Clarinet):** Has a sustained chord in the upper register.
- E. Hn. (E-flat Horn):** Has a sustained chord in the upper register.
- D. Set (Drum Set):** Shows a consistent drum pattern with snare and cymbal hits.
- Synth. (Synthesizer):** Plays a sustained chord in the upper register.
- Guit. (Acoustic Guitar):** Plays a melodic line in the upper register.

91

The musical score for page 30, measures 91-93, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Roto:** Features a rhythmic pattern of eighth notes with accents, primarily on the first and third beats of each measure.
- El. B.:** Provides a bass line with a mix of eighth and quarter notes, including some rests.
- El. Guit. (top):** Plays a melodic line with a prominent slur over the first two measures, followed by a sustained note in the third measure.
- St.:** Shows a series of chords, with a dynamic marking of *p* (piano) in the third measure.
- Pno.:** Consists of two staves. The upper staff has rests, while the lower staff plays chords and single notes, with a dynamic marking of *p* in the third measure.
- El. Guit. (middle):** Plays a melodic line with a slur over the first two measures and a dynamic marking of *p* in the third measure.
- Bb Cl.:** Shows rests in all three measures.
- E. Hn.:** Shows rests in all three measures.
- D. Set:** Features a complex rhythmic pattern with many rests, indicated by 'x' marks above the notes.
- Synth.:** Plays a melodic line with a slur over the first two measures and a dynamic marking of *p* in the third measure.
- Guit.:** Plays a melodic line with eighth notes and a dynamic marking of *p* in the third measure.

94

This musical score page, numbered 94, features eleven staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Roto:** Features a rhythmic pattern of eighth notes with accents, primarily in the treble clef.
- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef.
- El. Guit. (Electric Guitar):** The upper staff has a few notes, while the lower staff shows a complex chordal structure with a double bar line and a fermata.
- St. (Steel Drums):** Plays a simple, rhythmic pattern in the treble clef.
- Pno. (Piano):** The upper staff has rests, while the lower staff plays a rhythmic accompaniment of eighth notes.
- El. Guit. (Electric Guitar):** The upper staff has a melodic line with a double bar line and a fermata, while the lower staff has a rhythmic accompaniment.
- Bb Cl. (B-flat Clarinet):** The staff contains rests.
- E. Hn. (E-flat Horn):** The staff contains rests.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with 'x' marks indicating cymbal hits.
- Synth. (Synthesizer):** Plays a simple, rhythmic pattern in the treble clef.
- Guit. (Acoustic Guitar):** Plays a steady eighth-note line in the treble clef.

97

Roto

El. B.

El. Guit.

St.

Pno.

El. Guit.

Bb Cl.

E. Hn.

D. Set

Synth.

Guit.

100

Roto

El. B.

El. Guit.

St.

Pno.

El. Guit.

Bb Cl.

E. Hn.

D. Set

Synth.

Guit.

Detailed description: This page of a musical score, numbered 100, features a multi-staff arrangement. The instruments listed on the left are Roto, El. B., El. Guit., St., Pno., El. Guit., Bb Cl., E. Hn., D. Set, Synth., and Guit. The Roto part is the most active, with a rhythmic pattern of eighth notes and rests. The El. B. part provides a steady bass line. The El. Guit. parts have a more melodic and harmonic role, with one part featuring a 'p' (piano) dynamic marking. The Bb Cl., E. Hn., and D. Set parts have sparse, punctuated entries. The Pno., Synth., and Guit. parts are mostly silent, indicated by horizontal lines with bar rests.

103

Roto

El. B.

El. Guit.

St.

Pno.

El. Guit.

Bb Cl.

E. Hn.

D. Set

Synth.

Guit.

106

This musical score is for a multi-instrument ensemble. The instruments listed on the left are: Roto, El. B., El. Guit., St., Pno., El. Guit., Bb Cl., E. Hn., D. Set, Synth., and Guit. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Roto part features a rhythmic pattern of eighth notes with rests. The El. B. part has a similar rhythmic pattern. The El. Guit. part has a melodic line with some chords. The St. part has a few notes. The Pno. part is mostly silent. The El. Guit. part below the Pno. is also mostly silent. The Bb Cl. and E. Hn. parts have a melodic line that ends with a long note. The D. Set part has a rhythmic pattern with 'x' marks. The Synth. and Guit. parts are mostly silent.

109

Roto

El. B.

El. Guit.

St.

Pno.

El. Guit.

Bb Cl.

E. Hn.

D. Set

Synth.

Guit.

112

This musical score page contains measures 112, 113, and 114. The instruments and their parts are as follows:

- Roto:** Features a rhythmic pattern of eighth notes with rests, starting on a G4 and moving up stepwise.
- El. B.:** Features a rhythmic pattern of eighth notes, starting on a G3 and moving up stepwise.
- El. Guit. (top):** Features a rhythmic pattern of eighth notes with chords, starting on a G4 and moving up stepwise.
- St.:** Features a single half note G4 in the first measure, followed by rests.
- Pno.:** Features rests in all three measures.
- El. Guit. (middle):** Features rests in all three measures.
- Bb Cl.:** Features a melodic line starting on a G4, moving up stepwise.
- E. Hn.:** Features a melodic line starting on a G4, moving up stepwise.
- D. Set:** Features a rhythmic pattern of eighth notes with rests, starting on a G4 and moving up stepwise.
- Synth.:** Features rests in all three measures.
- Guit.:** Features rests in all three measures.

115

Roto

El. B.

El. Guit.

St.

Pno.

El. Guit.

Bb Cl.

E. Hn.

D. Set

Synth.

Guit.

Detailed description of the musical score: The score is for a 12-piece band. The key signature has two sharps (F# and C#). The Roto part (top) features a rhythmic pattern of eighth notes with accents. The El. B. part (second) has a similar rhythmic pattern. The El. Guit. part (third) plays chords and single notes. The St. part (fourth) has a few notes. The Pno. part (fifth) is mostly rests. The El. Guit. part (sixth) is mostly rests. The Bb Cl. part (seventh) has a few notes. The E. Hn. part (eighth) has a few notes. The D. Set part (ninth) has a rhythmic pattern of eighth notes with accents. The Synth. part (tenth) is mostly rests. The Guit. part (eleventh) is mostly rests.

118

This musical score page features eleven staves for various instruments, all in the key of D major (two sharps). The instruments and their parts are as follows:

- Roto:** Treble clef, starting with a 7/8 time signature. It plays a melodic line of eighth notes in the first measure, followed by rests.
- El. B.:** Bass clef, playing a rhythmic eighth-note pattern in the first measure, followed by sustained notes with ties.
- El. Guit. (top):** Treble clef, playing a rhythmic eighth-note pattern in the first measure, followed by sustained notes with ties.
- St.:** Treble clef, with rests throughout the measures.
- Pno.:** Treble and bass clefs, with rests in the first measure and a melodic line in the second measure.
- El. Guit. (middle):** Treble clef, with rests in the first measure and a melodic line of eighth notes in the second measure.
- Bb Cl.:** Treble clef, with rests throughout the measures.
- E. Hn.:** Treble clef, with rests throughout the measures.
- D. Set:** Percussion clef, with a snare drum pattern in the first measure and rests thereafter.
- Synth.:** Treble clef, with rests throughout the measures.
- Guit.:** Treble clef, with rests in the first measure and a melodic line of eighth notes in the second measure.

123

Roto

El. B.

El. Guit.

St.

Pno.

El. Guit.

Bb Cl.

E. Hn.

D. Set

Synth.

Guit.

Detailed description of the musical score: The score is for a 12-measure piece, with measures 123-127 shown. The key signature is two sharps (F# and C#). The instruments and their parts are: Roto (5 measures of rests), El. B. (5 measures of whole notes with slurs), El. Guit. (5 measures of whole notes with slurs), St. (5 measures of rests), Pno. (5 measures of eighth-note patterns), El. Guit. (5 measures of eighth-note patterns), Bb Cl. (5 measures of rests), E. Hn. (5 measures of rests), D. Set (5 measures of rests), Synth. (5 measures of rests), and Guit. (5 measures of eighth-note patterns).

128

Musical score for page 41, starting at measure 128. The score includes parts for Roto, El. B., El. Guit., St., Pno., El. Guit., Bb Cl., E. Hn., D. Set, Synth., and Guit. The key signature is one sharp (F#) and the time signature is 8/8.

The score consists of the following parts:

- Roto:** Treble clef, mostly rests.
- El. B.:** Bass clef, mostly rests.
- El. Guit. (1):** Treble clef, mostly rests.
- St.:** Treble clef, mostly rests.
- Pno.:** Treble and Bass clefs, active accompaniment.
- El. Guit. (2):** Treble clef, active accompaniment.
- Bb Cl.:** Treble clef, mostly rests.
- E. Hn.:** Treble clef, mostly rests.
- D. Set:** Drum set notation, mostly rests.
- Synth.:** Treble clef, mostly rests.
- Guit.:** Treble clef, active accompaniment.

131

Roto

El. B.

El. Guit.

St.

Pno.

El. Guit.

Bb Cl.

E. Hn.

D. Set

Synth.

Guit.

Detailed description: This is a page of a musical score, page 42, starting at measure 131. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Roto (Roto Tom), El. B. (Electric Bass), El. Guit. (Electric Guitar), St. (Saxophone), Pno. (Piano), El. Guit. (Electric Guitar), Bb Cl. (B-flat Clarinet), E. Hn. (E-flat Horn), D. Set (Drum Set), Synth. (Synthesizer), and Guit. (Acoustic Guitar). The key signature is one sharp (F#). The Roto, El. B., El. Guit., St., El. Guit., Bb Cl., E. Hn., D. Set, Synth., and Guit. staves all contain a single bar line, indicating they are silent for this measure. The Pno. part is the only one with notes. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The piano part features a complex melodic line in the right hand and a complex harmonic accompaniment in the left hand, including chords and arpeggios.

132

The musical score for page 43, starting at measure 132, features the following instruments and parts:

- Roto:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- El. B.:** Bass clef, key signature of one sharp (F#). Contains a whole rest.
- El. Guit. (1):** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- St.:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- Pno.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Contains active notation with eighth and sixteenth notes in the right hand and chords in the left hand.
- El. Guit. (2):** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- Bb Cl.:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- E. Hn.:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- D. Set:** Percussion staff with a double bar line at the beginning and a whole rest.
- Synth.:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- Guit.:** Treble clef, key signature of one sharp (F#). Contains a whole rest.