

$\text{♩} = 88$

Drumset, DRUMS

Pad Synthesizer, BASS

Contrabass, HIGH STRINGS

Effect Synthesizer, SYNTH

Harpsichord, PIANO

Bass Guitar, LOW STRINGS

4

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

8

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

11

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

14

14

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

17

17

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

20

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

3

23

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

26

26

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

29

29

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

32

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

The musical score consists of six staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#) and contains eighth notes. The second staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#) and contains a triplet of eighth notes. The third staff, labeled 'Cb.', is in bass clef with a key signature of one sharp (F#) and contains a long note. The fourth staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a long note. The fifth staff, labeled 'Hch.', is in treble clef with a key signature of one sharp (F#) and contains a long note. The bottom staff, labeled 'B. Guit.', is in bass clef with a key signature of one sharp (F#) and contains a long note.

35

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

The musical score consists of six staves. The first staff, labeled 'D. Set', is in a common time signature and features a series of eighth notes. The second staff, labeled 'Synth.', is in a key signature of one sharp (F#) and features a bass line with a large bracketed section. The third staff, labeled 'Cb.', is in a key signature of one sharp (F#) and features a bass line. The fourth staff, labeled 'Synth.', is in a key signature of one sharp (F#) and features a treble line. The fifth staff, labeled 'Hch.', is in a key signature of one sharp (F#) and features a treble line. The sixth staff, labeled 'B. Guit.', is in a key signature of one sharp (F#) and features a bass line.

38

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

41

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

44

44

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

3

47

47

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

50

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

3

53

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

3

56

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

The musical score for measures 56-58 is as follows:

- Measure 56:**
 - D. Set:** Eighth notes, with some notes beamed together.
 - Synth. (bass):** Triplet of eighth notes, followed by a quarter note.
 - Cb. (bass):** Rest.
 - Synth. (treble):** Rest.
 - Hch. (treble):** Eighth notes, with some notes beamed together.
 - B. Guit. (bass):** Rest.
- Measure 57:**
 - D. Set:** Eighth notes, with some notes beamed together.
 - Synth. (bass):** Triplet of eighth notes, followed by a quarter note.
 - Cb. (bass):** Long line (sustained note).
 - Synth. (treble):** Rest.
 - Hch. (treble):** Eighth notes, with some notes beamed together.
 - B. Guit. (bass):** Rest.
- Measure 58:**
 - D. Set:** Eighth notes, with some notes beamed together.
 - Synth. (bass):** Triplet of eighth notes, followed by a quarter note.
 - Cb. (bass):** Long line (sustained note).
 - Synth. (treble):** Rest.
 - Hch. (treble):** Eighth notes, with some notes beamed together.
 - B. Guit. (bass):** Rest.

59

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

The musical score for page 59, system 12, consists of six staves. The top staff, labeled 'D. Set', shows a rhythmic pattern of eighth and sixteenth notes. The second staff, labeled 'Synth.', features a melodic line with eighth notes and a sustained chord indicated by a long horizontal line. The third staff, labeled 'Cb.', is empty. The fourth staff, labeled 'Synth.', also shows a sustained chord with a long horizontal line. The fifth staff, labeled 'Hch.', has a melodic line with eighth notes and a sustained chord indicated by a long horizontal line. The bottom staff, labeled 'B. Guit.', is empty.

62

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

3

65

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

The musical score for measures 65-67 features the following parts:

- D. Set:** A series of eighth notes with rests, creating a rhythmic pattern.
- Synth. (bass):** Features a triplet of eighth notes in measure 65, followed by a quarter note and an eighth note in measure 66, and another triplet of eighth notes in measure 67.
- Cb. (bass):** Contains vertical lines representing sustained notes or effects.
- Synth. (treble):** Contains horizontal lines representing sustained notes or effects.
- Hch. (treble):** Features a series of eighth notes with rests, creating a rhythmic pattern.
- B. Guit. (bass):** Contains horizontal lines representing sustained notes or effects.

68

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

The musical score for measures 68-70 is as follows:

- Measure 68:**
 - D. Set:** Eighth notes, quarter notes, and eighth notes.
 - Synth. (bass):** Triplet of eighth notes, quarter notes, and eighth notes.
 - Cb. (bass):** Triplet of eighth notes, quarter notes, and eighth notes.
 - Synth. (treble):** Rest.
 - Hch. (treble):** Triplet of eighth notes, quarter notes, and eighth notes.
 - B. Guit. (bass):** Rest.
- Measure 69:**
 - D. Set:** Eighth notes, quarter notes, and eighth notes.
 - Synth. (bass):** Triplet of eighth notes, quarter notes, and eighth notes.
 - Cb. (bass):** Triplet of eighth notes, quarter notes, and eighth notes.
 - Synth. (treble):** Rest.
 - Hch. (treble):** Triplet of eighth notes, quarter notes, and eighth notes.
 - B. Guit. (bass):** Rest.
- Measure 70:**
 - D. Set:** Eighth notes, quarter notes, and eighth notes.
 - Synth. (bass):** Triplet of eighth notes, quarter notes, and eighth notes.
 - Cb. (bass):** Triplet of eighth notes, quarter notes, and eighth notes.
 - Synth. (treble):** Rest.
 - Hch. (treble):** Triplet of eighth notes, quarter notes, and eighth notes.
 - B. Guit. (bass):** Rest.

71

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

74

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

71

74

3

77

77

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

78

79

80

80

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

81

82

83

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

86

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

89

89

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

Measures 89-91. The D. Set part has a steady rhythm of eighth notes. The Synth. part has a melodic line with triplets. The Cb. part is silent. The Synth. part has a melodic line with eighth notes. The Hch. part has a melodic line with eighth notes. The B. Guit. part is silent.

92

92

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

Measures 92-94. The D. Set part has a steady rhythm of eighth notes. The Synth. part has a melodic line with triplets. The Cb. part is silent. The Synth. part has a melodic line with eighth notes. The Hch. part has a melodic line with eighth notes. The B. Guit. part is silent.

95

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

96

97

98

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

99

100

101

101

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

102

104

104

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

105

107

D. Set

Synth.

Cb.

Synth.

Hch.

B. Guit.

Detailed description of the musical score: The score is for measures 107, 108, and 109. The key signature is one sharp (F#). The instruments are D. Set, Synth., Cb., Synth., Hch., and B. Guit. The D. Set part consists of a sequence of half notes: F#4, G#4, A4, B4, C5, D5. The Synth. part consists of a sequence of half notes: F#2, G#2, A2, B2, C3, D3. The Cb. part consists of whole rests. The Synth. part consists of whole rests. The Hch. part consists of a sequence of half notes: F#4, G#4, A4, B4, C5, D5. The B. Guit. part consists of whole rests.