

Bass Synthesizer, Synthesized Bass 8va  
 5-str. Electric Bass, Electric Bass  
 Eb Cornet, Trumpet  
 Rotary Organ, Rock Organ  
 Drumset, Percussion  
 Bass Synthesizer, Synthesized Bass 8va removed 1/8  
 Bass Synthesizer, Synthesized Bass 8va removed 1/4  
 Eb Cornet, Trumpet echo (removed 1/8)  
 Eb Cornet, Trumpet echo (removed 1/4)  
 Cornettino, Trumpet 2  
 Cornettino, Trumpet 2 echo (removed 1/8)  
 Cornettino, Trumpet 2 echo (removed 1/4)

2

The musical score for page 2 consists of ten staves, each representing a different instrument. The first measure is marked with a '2' above the first staff. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Melodic line with eighth notes and rests.
- El. B. (Staff 2):** Bass clef. Melodic line with eighth notes, a flat, and rests.
- Eb Cnt. (Staff 3):** Treble clef. Rest.
- Rot. Org. (Staff 4):** Treble clef. Chordal accompaniment with a long note in the second measure.
- D. Set (Staff 5):** Treble clef. Complex rhythmic pattern with many sixteenth notes and rests.
- Synth. (Staff 6):** Treble clef. Melodic line with eighth notes and rests.
- Synth. (Staff 7):** Treble clef. Melodic line with eighth notes and rests.
- Eb Cnt. (Staff 8):** Treble clef. Rest.
- Eb Cnt. (Staff 9):** Treble clef. Rest.
- Co. (Staff 10):** Treble clef. Rest.
- Co. (Staff 11):** Treble clef. Rest.
- Co. (Staff 12):** Treble clef. Rest.

4

Synth.

El. B.

E♭ Cnt.

Rot. Org.

D. Set

Synth.

Synth.

E♭ Cnt.

E♭ Cnt.

Co.

Co.

Co.

6

Synth.

El. B.

E♭ Cnt.

Rot. Org.

D. Set

Synth.

Synth.

E♭ Cnt.

E♭ Cnt.

Co.

Co.

Co.

8

This musical score page contains measures 8 and 9 of a piece for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 8: Quarter notes G4, A4, B4, C5, followed by a quarter rest. Measure 9: Quarter notes G4, A4, B4, C5, followed by a quarter rest.
- El. B.:** Bass clef. Measure 8: Quarter notes G2, A2, B2, C3, followed by a quarter rest. Measure 9: Quarter notes G2, A2, B2, C3, followed by a quarter rest.
- E♭ Cnt. (3rd staff):** Treble clef. Measure 8: Whole rest. Measure 9: Quarter note G4, followed by a quarter rest.
- Rot. Org.:** Treble clef. Measure 8: Whole rest. Measure 9: Quarter note G4, followed by a quarter rest.
- D. Set:** Percussion clef. Measure 8: Fourteenth-note triplet of G4, A4, B4, followed by a quarter rest. Measure 9: Fourteenth-note triplet of G4, A4, B4, followed by a quarter rest.
- Synth. (6th staff):** Treble clef. Measure 8: Quarter notes G4, A4, B4, C5, followed by a quarter rest. Measure 9: Quarter notes G4, A4, B4, C5, followed by a quarter rest.
- Synth. (7th staff):** Treble clef. Measure 8: Quarter notes G4, A4, B4, C5, followed by a quarter rest. Measure 9: Quarter notes G4, A4, B4, C5, followed by a quarter rest.
- E♭ Cnt. (8th staff):** Treble clef. Measure 8: Whole rest. Measure 9: Quarter note G4, followed by a quarter rest.
- E♭ Cnt. (9th staff):** Treble clef. Measure 8: Whole rest. Measure 9: Quarter note G4, followed by a quarter rest.
- Co. (10th staff):** Treble clef. Measure 8: Whole rest. Measure 9: Whole rest.
- Co. (11th staff):** Treble clef. Measure 8: Whole rest. Measure 9: Whole rest.
- Co. (12th staff):** Treble clef. Measure 8: Whole rest. Measure 9: Whole rest.

10

Synth.

El. B.

E♭ Cnt.

Rot. Org.

D. Set

Synth.

Synth.

E♭ Cnt.

E♭ Cnt.

Co.

Co.

Co.

12

Synth.

El. B.

E♭ Cnt.

Rot. Org.

D. Set

Synth.

Synth.

E♭ Cnt.

E♭ Cnt.

Co.

Co.

Co.

14

Synth.

El. B.

Eb Cnt.

Rot. Org.

D. Set

Synth.

Synth.

Eb Cnt.

Eb Cnt.

Co.

Co.

Co.

Detailed description: This musical score page contains measures 14 and 15. The instruments are arranged in a grand staff format. The Synth. parts (measures 14 and 15) play a descending eighth-note scale. The El. B. part (measure 14) features a complex melodic line with many accidentals. The Eb Cnt. parts (measures 14 and 15) play a descending eighth-note scale. The Rot. Org. part (measures 14 and 15) plays a descending eighth-note scale. The D. Set part (measures 14 and 15) plays a descending eighth-note scale. The Synth. parts (measures 14 and 15) play a descending eighth-note scale. The Synth. parts (measures 14 and 15) play a descending eighth-note scale. The Eb Cnt. parts (measures 14 and 15) play a descending eighth-note scale. The Eb Cnt. parts (measures 14 and 15) play a descending eighth-note scale. The Co. parts (measures 14 and 15) play a descending eighth-note scale.



16

This musical score page contains measures 16 and 17 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 16: Quarter notes G4, A4, B4, C5, followed by a quarter rest. Measure 17: Quarter notes G4, A4, B4, C5, followed by a quarter rest.
- El. B. (Second):** Bass clef. Measure 16: Quarter notes G2, A2, B2, C3, followed by a quarter rest. Measure 17: Quarter notes G2, A2, B2, C3, followed by a quarter rest.
- E♭ Cnt. (Third):** Treble clef. Measure 16: Quarter notes G4, A4, B4, C5, followed by a quarter rest. Measure 17: Quarter notes G4, A4, B4, C5, followed by a quarter rest.
- Rot. Org. (Fourth):** Bass clef. Measure 16: Chord G2-B2-D3. Measure 17: Chord G2-B2-D3.
- D. Set (Fifth):** Treble clef. Measure 16: Quarter notes G4, A4, B4, C5, followed by a quarter rest. Measure 17: Quarter notes G4, A4, B4, C5, followed by a quarter rest.
- Synth. (Sixth):** Treble clef. Measure 16: Quarter notes G4, A4, B4, C5, followed by a quarter rest. Measure 17: Quarter notes G4, A4, B4, C5, followed by a quarter rest.
- Synth. (Seventh):** Treble clef. Measure 16: Quarter notes G4, A4, B4, C5, followed by a quarter rest. Measure 17: Quarter notes G4, A4, B4, C5, followed by a quarter rest.
- E♭ Cnt. (Eighth):** Treble clef. Measure 16: Quarter notes G4, A4, B4, C5, followed by a quarter rest. Measure 17: Quarter notes G4, A4, B4, C5, followed by a quarter rest.
- E♭ Cnt. (Ninth):** Treble clef. Measure 16: Quarter notes G4, A4, B4, C5, followed by a quarter rest. Measure 17: Quarter notes G4, A4, B4, C5, followed by a quarter rest.
- Co. (Tenth):** Treble clef. Measure 16: Quarter notes G4, A4, B4, C5, followed by a quarter rest. Measure 17: Quarter notes G4, A4, B4, C5, followed by a quarter rest.
- Co. (Eleventh):** Treble clef. Measure 16: Quarter notes G4, A4, B4, C5, followed by a quarter rest. Measure 17: Quarter notes G4, A4, B4, C5, followed by a quarter rest.
- Co. (Twelfth):** Treble clef. Measure 16: Quarter notes G4, A4, B4, C5, followed by a quarter rest. Measure 17: Quarter notes G4, A4, B4, C5, followed by a quarter rest.

18

Synth.

El. B.

Eb Cnt.

Rot. Org.

D. Set

Synth.

Synth.

Eb Cnt.

Eb Cnt.

Co.

Co.

Co.

Detailed description: This is a musical score for page 10, starting at measure 18. The score is arranged in a system of 12 staves. The first six staves are for Synth., El. B., Eb Cnt., Rot. Org., D. Set, and Synth. The last six staves are for Synth., Eb Cnt., Eb Cnt., and three Co. parts. The key signature is one flat (Bb). The time signature is 4/4. The score shows measures 18 and 19. The Synth. parts play a rhythmic pattern of eighth notes. The El. B. part plays a melodic line with various accidentals. The Eb Cnt. parts play a melodic line with various accidentals. The Rot. Org. part plays a sustained chord. The D. Set part plays a rhythmic pattern of eighth notes. The Synth. part plays a rhythmic pattern of eighth notes. The Eb Cnt. part plays a melodic line with various accidentals. The Co. parts are empty.

20

Synth.

El. B.

E♭ Cnt.

Rot. Org.

D. Set

Synth.

Synth.

E♭ Cnt.

E♭ Cnt.

Co.

Co.

Co.

22

Synth.

El. B.

Eb Cnt.

Rot. Org.

D. Set

Synth.

Synth.

Eb Cnt.

Eb Cnt.

Co.

Co.

Co.

Detailed description: This is a musical score for page 22, measures 22 and 23. The score is written for a variety of instruments. The top staff is for Synth. (Synthesizer) in treble clef, playing a sequence of eighth notes. The second staff is for El. B. (Electric Bass) in bass clef, playing a sequence of eighth notes with some accidentals. The third staff is for Eb Cnt. (E-flat Contrabass) in treble clef, playing a sequence of eighth notes. The fourth staff is for Rot. Org. (Rotary Organ) in bass clef, playing a sequence of eighth notes. The fifth staff is for D. Set (Drum Set) in treble clef, playing a sequence of eighth notes with 'x' marks indicating specific drum sounds. The sixth staff is for Synth. (Synthesizer) in treble clef, playing a sequence of eighth notes. The seventh staff is for Synth. (Synthesizer) in treble clef, playing a sequence of eighth notes. The eighth staff is for Eb Cnt. (E-flat Contrabass) in treble clef, playing a sequence of eighth notes. The ninth staff is for Eb Cnt. (E-flat Contrabass) in treble clef, playing a sequence of eighth notes. The tenth, eleventh, and twelfth staves are for Co. (Cello) in treble clef, each playing a sequence of eighth notes.

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26

Synth.

El. B.

E♭ Cnt.

Rot. Org.

D. Set

Synth.

Synth.

E♭ Cnt.

E♭ Cnt.

Co.

Co.

Co.

28

28

Synth.

El. B.

E♭ Cnt.

Rot. Org.

D. Set

Synth.

Synth.

E♭ Cnt.

E♭ Cnt.

Co.

Co.

Co.

30

Synth.

El. B.

E♭ Cnt.

Rot. Org.

D. Set

Synth.

Synth.

E♭ Cnt.

E♭ Cnt.

Co.

Co.

Co.

Detailed description: This is a musical score for page 16, starting at measure 30. The score is arranged in a system of 12 staves. The first five staves are for Synth., El. B., E♭ Cnt., Rot. Org., and D. Set. The next three staves are for Synth., Synth., and E♭ Cnt. The last four staves are for three different Co. parts. Measure 30 shows the beginning of the piece, with the El. B. part starting a melodic line. Measure 31 continues the piece, with the El. B. part ending on a half note. The D. Set part features a complex rhythmic pattern with many 'x' marks. The Co. parts feature various melodic lines, including some with accidentals and ties.



32

Synth.

El. B.

E♭ Cnt.

Rot. Org.

D. Set

Synth.

Synth.

E♭ Cnt.

E♭ Cnt.

Co.

Co.

Co.

34

Synth.

El. B.

E♭ Cnt.

Rot. Org.

D. Set

Synth.

Synth.

E♭ Cnt.

E♭ Cnt.

Co.

Co.

Co.

36

Synth.

El. B.

E♭ Cnt.

Rot. Org.

D. Set

Synth.

Synth.

E♭ Cnt.

E♭ Cnt.

Co.

Co.

Co.

38

Synth.

El. B.

E♭ Cnt.

Rot. Org.

D. Set

Synth.

Synth.

E♭ Cnt.

E♭ Cnt.

Co.

Co.

Co.

40

Synth.

El. B.

E♭ Cnt.

Rot. Org.

D. Set

Synth.

Synth.

E♭ Cnt.

E♭ Cnt.

Co.

Co.

Co.

42

Synth.

El. B.

E♭ Cnt.

Rot. Org.

D. Set

Synth.

Synth.

E♭ Cnt.

E♭ Cnt.

Co.

Co.

Co.

44

Musical score for measures 44-45, featuring the following instruments and parts:

- Synth.** (Top): Treble clef, playing a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest.
- El. B.** (Electric Bass): Bass clef, playing a sequence of eighth notes (G2, A2, B2, C3) followed by a quarter rest.
- Eb Cnt.** (E-flat Clarinet): Treble clef, playing a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest.
- Rot. Org.** (Rotary Organ): Bass clef, playing a sequence of eighth notes (G2, A2, B2, C3) followed by a quarter rest.
- D. Set** (Drum Set): Treble clef, playing a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest.
- Synth.** (Middle): Treble clef, playing a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest.
- Synth.** (Lower): Treble clef, playing a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest.
- Eb Cnt.** (Lower): Treble clef, playing a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest.
- Eb Cnt.** (Bottom): Treble clef, playing a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest.
- Co.** (Three staves): Treble clef, each staff contains a whole rest.

46

Synth.

El. B.

Eb Cnt.

Rot. Org.

D. Set

Synth.

Synth.

Eb Cnt.

Eb Cnt.

Co.

Co.

Co.

Detailed description: This is a page of a musical score, page 24, measures 46-47. The score is written for a large ensemble. The instruments and parts are: Synth. (top), El. B. (Electric Bass), Eb Cnt. (E-flat Contrabass), Rot. Org. (Rotary Organ), D. Set (Drum Set), Synth. (second instance), Synth. (third instance), Eb Cnt. (second instance), Eb Cnt. (third instance), Co. (Cello), Co. (Cello), and Co. (Cello). The notation is complex, featuring various musical symbols, accidentals, and dynamics. The first Synth. part has a melodic line with eighth notes. The El. B. part has a complex rhythmic pattern with many accidentals. The Eb Cnt. parts have long, sustained notes. The Rot. Org. part has a simple harmonic structure. The D. Set part has a complex rhythmic pattern with many 'x' marks. The second Synth. part has a melodic line with eighth notes. The third Synth. part has a melodic line with eighth notes. The Eb Cnt. parts have long, sustained notes. The Co. parts have long, sustained notes.



48

Synth.

El. B.

E♭ Cnt.

Rot. Org.

D. Set

Synth.

Synth.

E♭ Cnt.

E♭ Cnt.

Co.

Co.

Co.

Detailed description: This is a musical score for measures 48 and 49. The score is written for twelve staves. The first staff is labeled 'Synth.' and contains a melody in treble clef. The second staff is labeled 'El. B.' and contains a melody in bass clef. The third staff is labeled 'E♭ Cnt.' and contains a melody in treble clef. The fourth staff is labeled 'Rot. Org.' and contains a melody in bass clef. The fifth staff is labeled 'D. Set' and contains a melody in treble clef. The sixth staff is labeled 'Synth.' and contains a melody in treble clef. The seventh staff is labeled 'Synth.' and contains a melody in treble clef. The eighth staff is labeled 'E♭ Cnt.' and contains a melody in treble clef. The ninth staff is labeled 'E♭ Cnt.' and contains a melody in treble clef. The tenth, eleventh, and twelfth staves are all labeled 'Co.' and contain a melody in treble clef. The notation is complex, featuring various musical symbols, accidentals, and rests.

50

Synth.

El. B.

E♭ Cnt.

Rot. Org.

D. Set

Synth.

Synth.

E♭ Cnt.

E♭ Cnt.

Co.

Co.

Co.

52

Synth.

El. B.

E♭ Cnt.

Rot. Org.

D. Set

Synth.

Synth.

E♭ Cnt.

E♭ Cnt.

Co.

Co.

Co.

54

Synth.

El. B.

E♭ Cnt.

Rot. Org.

D. Set

Synth.

Synth.

E♭ Cnt.

E♭ Cnt.

Co.

Co.

Co.

56

This musical score page contains measures 56 and 57 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 56: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. Measure 57: Whole rest.
- El. B. (Second):** Bass clef. Measure 56: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, followed by a quarter rest. Measure 57: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, followed by a quarter rest.
- E♭ Cnt. (Third):** Treble clef. Measure 56: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. Measure 57: Whole rest.
- Rot. Org. (Fourth):** Bass clef. Measure 56: Chords G2-B2, A2-C3, B2-D3, C3-E3, D3-F#3, E3-G3, followed by a quarter rest. Measure 57: Treble clef, key signature change to B-flat major (B♭, E♭), whole rest.
- D. Set (Fifth):** Percussion clef. Measure 56: Complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 57: Similar complex rhythmic pattern.
- Synth. (Sixth):** Treble clef. Measure 56: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. Measure 57: Whole rest.
- Synth. (Seventh):** Treble clef. Measure 56: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. Measure 57: Whole rest.
- E♭ Cnt. (Eighth):** Treble clef. Measure 56: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. Measure 57: Whole rest.
- E♭ Cnt. (Ninth):** Treble clef. Measure 56: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. Measure 57: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest.
- Co. (Tenth):** Treble clef. Measure 56: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. Measure 57: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest.
- Co. (Eleventh):** Treble clef. Measure 56: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. Measure 57: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest.
- Co. (Twelfth):** Treble clef. Measure 56: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. Measure 57: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest.

58

Synth.

El. B.

E♭ Cnt.

Rot. Org.

D. Set

Synth.

Synth.

E♭ Cnt.

E♭ Cnt.

Co.

Co.

Co.

60

Synth.

El. B.

E♭ Cnt.

Rot. Org.

D. Set

Synth.

Synth.

E♭ Cnt.

E♭ Cnt.

Co.

Co.

Co.

62

Synth.

El. B.

E♭ Cnt.

Rot. Org.

D. Set

Synth.

Synth.

E♭ Cnt.

E♭ Cnt.

Co.

Co.

Co.

Detailed description: This is a musical score for page 32, starting at measure 62. The score is arranged in a system of 12 staves. The first five staves are for Synth., El. B., E♭ Cnt., Rot. Org., and D. Set. The next three staves are for Synth., Synth., and E♭ Cnt. The last four staves are for three different Co. parts. Measures 62 and 63 are shown. The El. B. part has a melodic line with eighth and sixteenth notes. The Rot. Org. part has a harmonic line with sustained notes. The D. Set part has a rhythmic pattern with eighth notes and rests. The Co. parts have a melodic line with eighth and sixteenth notes, including some accidentals.



64

Synth.

El. B.

E♭ Cnt.

Rot. Org.

D. Set

Synth.

Synth.

E♭ Cnt.

E♭ Cnt.

Co.

Co.

Co.