

$\text{♩} = 121$

Violins, Violin 1

Violins, Violin 2

Violoncellos, ViolinX1

Violoncellos, Viola 1

Tuba, T.ne 1

Contrabass, Bass 1

Winds, Flutes 1

Oboe, Oboes 1

B♭ Bass Clarinet, Clarinet1

Bassoon, Bassoon1

Timpani, timpani1

Rag Dung, Trombe 1

Strings, viol12 1

Strings, viol22 1

4

Vlins. 3 3 3

Vlins. 3 3 3

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St. 3 3 3

St.

8

8

Vl. Vlns. Vcs. Vcs. Tba. Cb. Wi. Ob. Bb B. Cl. Bsn. Timp. Rg. Dng. St. St.

3

12

The musical score is for a 12-measure section, indicated by the number '12' at the top left. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Vlins. (Violins):** Two staves, both playing identical melodic lines. The first measure contains eighth notes (G4, A4, Bb4, A4, G4) with a dotted quarter note (F#4) on the second measure. The rest of the section consists of whole notes (E4, D4, C4, B3, A3).
- Vcs. (Violoncellos):** Two staves. The first staff plays a series of eighth notes (G3, A3, Bb3, A3, G3) in the first measure, followed by a dotted quarter note (F#3) in the second measure, and then whole notes (E3, D3, C3, B2, A2). The second staff plays a similar pattern but with a different rhythmic grouping in the first measure.
- Tba. (Trombone):** One staff, mostly silent, with some chords in the later measures.
- Cb. (Contrabass):** One staff, playing a melodic line with eighth notes and quarter notes.
- Wi. (Woodwinds):** One staff, mostly silent.
- Ob. (Oboe):** One staff, mostly silent, with a long note in the later measures.
- Bb B. Cl. (B-flat B. Clarinet):** One staff, mostly silent, with some notes in the later measures.
- Bsn. (Bassoon):** One staff, playing a melodic line with eighth notes and quarter notes.
- Timp. (Timpani):** One staff, mostly silent.
- Rg. Dng. (Rag. Dng.):** One staff, mostly silent, with some notes in the later measures.
- St. (Soprano):** Two staves, both playing identical melodic lines.

16

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

3

18

18

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

20

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

3

21

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

24

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

27

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

5

28

5

Vlms.

Vlms.

Vcs.

Vcs.

Tba.

Cb.

5

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

3

Timp.

Rg. Dng.

5

St.

St.

5

3

5

29

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

3

30

Vlns.

Vlns.

Vcs.

5

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

5

St.

31

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

32

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

33

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

3

5

34

The musical score for page 17, starting at measure 34, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlins. (Violins):** The first staff shows a melody starting on a half note, followed by a quarter note and an eighth note. The second staff is mostly silent, with a few notes in the first measure.
- Vcs. (Violas):** The first staff shows a melody starting on a half note, followed by a quarter note and an eighth note. The second staff is mostly silent, with a few notes in the first measure.
- Vcs. (Cellos):** The first staff shows a melody starting on a half note, followed by a quarter note and an eighth note. The second staff is mostly silent, with a few notes in the first measure.
- Vcs. (Double Basses):** The first staff shows a melody starting on a half note, followed by a quarter note and an eighth note. The second staff is mostly silent, with a few notes in the first measure.
- Tba. (Tromba):** The first staff is mostly silent, with a few notes in the first measure.
- Cb. (Contrabass):** The first staff shows a melody starting on a half note, followed by a quarter note and an eighth note. The second staff is mostly silent, with a few notes in the first measure.
- Wi. (Wind instruments):** The first staff is mostly silent, with a few notes in the first measure.
- Ob. (Oboe):** The first staff is mostly silent, with a few notes in the first measure.
- Bb B. Cl. (B-flat Bass Clarinet):** The first staff is mostly silent, with a few notes in the first measure.
- Bsn. (Bassoon):** The first staff shows a melody starting on a half note, followed by a quarter note and an eighth note. The second staff is mostly silent, with a few notes in the first measure.
- Timp. (Timpani):** The first staff is mostly silent, with a few notes in the first measure.
- Rg. Dng. (Percussion):** The first staff is mostly silent, with a few notes in the first measure.
- St. (Soprano):** The first staff shows a melody starting on a half note, followed by a quarter note and an eighth note. The second staff is mostly silent, with a few notes in the first measure.
- St. (Soprano):** The first staff shows a melody starting on a half note, followed by a quarter note and an eighth note. The second staff is mostly silent, with a few notes in the first measure.

35

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

36

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

37

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

5

3

3

39

Vlins.

Vlins.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

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40

Vlins.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

3

41

Vlms.

Vlms.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

42

The musical score for measures 42-45 is written for a large orchestra. The instruments and their parts are as follows:

- Vlins. (Violins):** Two staves. The first violin part (top) has a treble clef and a key signature of two flats. It features a melodic line with triplets in measures 43 and 45. The second violin part (bottom) has a treble clef and a key signature of two flats, with a sustained note in measure 42 and a melodic line in measure 45.
- Vcs. (Violas):** Two staves. The first viola part (top) has a bass clef and a key signature of two flats, with a sustained note in measure 42 and a melodic line in measure 45. The second viola part (bottom) has a bass clef and a key signature of two flats, with a melodic line in measure 42 and a sustained note in measure 45.
- Tba. (Trombones):** One staff with a bass clef and a key signature of two flats, with a sustained note in measure 42.
- Cb. (Contrabass):** One staff with a bass clef and a key signature of two flats, with a melodic line in measure 42 and a sustained note in measure 45.
- Wi. (Woodwinds):** One staff with a treble clef and a key signature of two flats, with a melodic line in measure 42 and a sustained note in measure 45.
- Ob. (Oboe):** One staff with a treble clef and a key signature of two flats, with a melodic line in measure 42 and a sustained note in measure 45.
- Bb B. Cl. (B-flat B. Clarinet):** One staff with a treble clef and a key signature of two flats, with a sustained note in measure 42.
- Bsn. (Bassoon):** One staff with a bass clef and a key signature of two flats, with a melodic line in measure 42 and a sustained note in measure 45.
- Timp. (Timpani):** One staff with a bass clef and a key signature of two flats, with a sustained note in measure 42.
- Rg. Dng. (Ragtime Drum):** One staff with a bass clef and a key signature of two flats, with a melodic line in measure 42 and a sustained note in measure 45.
- St. (Strings):** Two staves. The first string part (top) has a treble clef and a key signature of two flats, with a melodic line in measure 42 and a sustained note in measure 45. The second string part (bottom) has a treble clef and a key signature of two flats, with a melodic line in measure 42 and a sustained note in measure 45.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The measures are numbered 42, 43, 44, and 45. The instruments are labeled on the left side of the score.

43

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

3

45

Vlins.

Vlins.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B♭ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

47

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

48

Violins (Vlins.)

Violas (Vlins.)

Cellos (Vcs.)

Double Basses (Vcs.)

Trombones (Tba.)

Contrabass (Cb.)

Woodwinds (Wi.)

Oboe (Ob.)

B♭ Clarinet (B♭ B. Cl.)

Bassoon (Bsn.)

Timpani (Timp.)

String Drums (Rg. Dng.)

Strings (St.)

Strings (St.)

Detailed description: This page contains the musical score for measures 48 through 51. The score is written for a large orchestra. The Violins (Vlins.) and Woodwinds (Wi.) parts have a melodic line with a long note in measure 48 and a triplet in measure 51. The Violas (Vlins.) and Contrabass (Cb.) parts have a melodic line with a long note in measure 48 and a triplet in measure 51. The Cellos (Vcs.) and Double Basses (Vcs.) parts have a melodic line with a long note in measure 48 and a triplet in measure 51. The Trombones (Tba.) and B♭ Clarinet (B♭ B. Cl.) parts have a melodic line with a long note in measure 48 and a triplet in measure 51. The Bassoon (Bsn.) and String Drums (Rg. Dng.) parts have a melodic line with a long note in measure 48 and a triplet in measure 51. The Timpani (Timp.) part has a melodic line with a long note in measure 48 and a triplet in measure 51. The Strings (St.) part has a melodic line with a long note in measure 48 and a triplet in measure 51.

— 3 —

51

Vlms.

Vlms.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B♭ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

3

3

3

52

Vlms.

Vlms.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

54

Vlms.

Vlms.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

5

55

Vlins.

Vlins.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

56

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

57

Vlins.

Vlins.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B♭ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

3

58

Vlms.

Vlms.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

59

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

61

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

63

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

65

This musical score page contains measures 65 and 66 for a large orchestra. The instruments and their parts are as follows:

- Vlins. (Violins):** The first violin part (top staff) has a melody in measure 65, while the second violin part (second staff) is silent.
- Vcs. (Violas):** The first viola part (third staff) has a melody in measure 65, while the second viola part (fourth staff) is silent.
- Tba. (Trombones):** The first trombone part (fifth staff) is silent.
- Cb. (Contrabass):** The first contrabass part (sixth staff) has a melody in measure 65, while the second contrabass part (seventh staff) is silent.
- Wi. (Winds):** The first wind part (eighth staff) has a melody in measure 65, while the second wind part (ninth staff) is silent.
- Ob. (Oboes):** The first oboe part (tenth staff) has a melody in measure 65, while the second oboe part (eleventh staff) is silent.
- Bb B. Cl. (B-flat Bass Clarinet):** The first B-flat Bass Clarinet part (twelfth staff) is silent.
- Bsn. (Bassoon):** The first bassoon part (thirteenth staff) has a melody in measure 65, while the second bassoon part (fourteenth staff) is silent.
- Timp. (Timpani):** The first timpani part (fifteenth staff) is silent.
- Rg. Dng. (Ragtime Drum):** The first ragtime drum part (sixteenth staff) is silent.
- St. (Saxophone):** The first saxophone part (seventeenth staff) has a melody in measure 65, while the second saxophone part (eighteenth staff) is silent.

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

67

The musical score for measures 67-70 is written for a large orchestra. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Violins (Vlins.):** Two staves. The first violin part has a whole note G4 in measure 67, a whole rest in 68, a whole note G4 in 69, and a whole note E4 in 70. The second violin part has whole rests in measures 67-69 and a whole note G4 in measure 70.
- Violas (Vcls.):** Two staves. The first viola part has a whole note G3 in measure 67, a whole rest in 68, a whole note G3 in 69, and a whole note E3 in 70. The second viola part has whole rests in measures 67-69 and a whole note G3 in measure 70.
- Cellos (Vcs.):** Two staves. The first cello part has a whole note G3 in measure 67, a whole rest in 68, a whole note G3 in 69, and a whole note E3 in 70. The second cello part has whole rests in measures 67-69 and a whole note G3 in measure 70.
- Double Basses (Vcs.):** Two staves. The first double bass part has a whole note G2 in measure 67, a whole rest in 68, a whole note G2 in 69, and a whole note E2 in 70. The second double bass part has whole rests in measures 67-69 and a whole note G2 in measure 70.
- Tromba (Tba.):** One staff. It has a whole rest in measures 67-69 and a whole note G2 in measure 70.
- Contrabass (Cb.):** One staff. It has a whole rest in measures 67-69 and a whole note G2 in measure 70.
- Flute (Wi.):** One staff. It has a whole rest in measures 67-69 and a whole note G4 in measure 70.
- Oboe (Ob.):** One staff. It has a whole rest in measures 67-69 and a whole note G4 in measure 70.
- Clarinet (Bb B. Cl.):** One staff. It has a whole rest in measures 67-69 and a whole note G4 in measure 70.
- Bassoon (Bsn.):** One staff. It has a whole rest in measures 67-69 and a whole note G4 in measure 70.
- Timpani (Timp.):** One staff. It has a whole rest in measures 67-69 and a whole note G2 in measure 70.
- Snare Drum (Rg. Dng.):** One staff. It has a whole rest in measures 67-69 and a whole note G2 in measure 70.
- Strings (St.):** Two staves. The first string part has a whole note G4 in measure 67, a whole rest in 68, a whole note G4 in 69, and a whole note E4 in 70. The second string part has whole rests in measures 67-69 and a whole note G4 in measure 70.

68

Vlns. Vlns. Vcs. Vcs. Tba. Cb. Wi. Ob. Bb B. Cl. Bsn. Timp. Rg. Dng. St. St.

The musical score for measures 68-71 is written for a large orchestra. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 68 begins with a rest for the Violins and a half note for the Violas. The Violoncellos and Double Basses play a half note. The Trombones and Trombones play a half note. The Contrabass plays a half note. The Wind Instruments (Winds) play a half note. The Oboe plays a half note. The Clarinet in Bb plays a half note. The Bassoon plays a half note. The Timpani plays a half note. The Snare Drum plays a half note. The Cymbals play a half note. The Stomach plays a half note. The Stomach plays a half note.

69

Vl.
Vla.
Vcl.
Vcs.
Tba.
Cb.
Wi.
Ob.
B♭ B. Cl.
Bsn.
Timp.
Rg. Dng.
St.
St.

3

5

3

3

71

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

74

This musical score page contains measures 74 and 75 for a symphony. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in 14 staves. The instruments and their parts are as follows:

- Vlins. (Violins):** The first staff shows a melody in measure 74, while the second staff is silent.
- Vcs. (Violas):** The third staff shows a melody in measure 74, while the fourth staff is silent.
- Tba. (Trombones):** The fifth staff is silent.
- Cb. (Contrabass):** The sixth staff shows a melody in measure 74, while the seventh staff is silent.
- Wi. (Winds):** The eighth staff shows a melody in measure 74, while the ninth staff is silent.
- Ob. (Oboes):** The tenth staff shows a melody in measure 74, while the eleventh staff is silent.
- Bb B. Cl. (B-flat Bass Clarinet):** The twelfth staff is silent.
- Bsn. (Bassoon):** The thirteenth staff shows a melody in measure 74, while the fourteenth staff is silent.
- Timp. (Timpani):** The fifteenth staff is silent.
- Rg. Dng. (Ragtime Drum):** The sixteenth staff shows a melody in measure 74, while the seventeenth staff is silent.
- St. (Soprano):** The eighteenth staff shows a melody in measure 74, while the nineteenth staff is silent.
- St. (Soprano):** The twentieth staff shows a melody in measure 74, while the twenty-first staff is silent.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 74 is located at the top left of the first staff.

76

76

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

Detailed description: This page contains a musical score for measures 76, 77, and 78. The score is written for a large ensemble. The instruments and their parts are as follows: Violins (Vlns.) in treble clef, playing a melody in measure 76 and holding notes in 77 and 78. Violas (Vlns.) in treble clef, mostly silent. Cellos (Vcs.) in bass clef, playing a melody in measure 76 and holding notes in 77 and 78. Double Basses (Vcs.) in bass clef, playing a melody in measure 76 and holding notes in 77 and 78. Trombones (Tba.) in bass clef, mostly silent. Contrabass (Cb.) in bass clef, playing a melody in measure 76 and holding notes in 77 and 78. Woodwinds: Flute (Wi.) in treble clef, playing a melody in measure 76 and holding notes in 77 and 78. Oboe (Ob.) in treble clef, playing a melody in measure 76 and holding notes in 77 and 78. Clarinet (Bb B. Cl.) in treble clef, mostly silent. Bassoon (Bsn.) in bass clef, playing a melody in measure 76 and holding notes in 77 and 78. Timpani (Timp.) in bass clef, mostly silent. Organ (Rg. Dng.) in bass clef, playing a melody in measure 76 and holding notes in 77 and 78. Strings (St.) in treble clef, playing a melody in measure 76 and holding notes in 77 and 78. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

78

Vlms.

Vlms.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

80

Vlms.

Vlms.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

84

Vlins.

Vlins.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

86

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

9

9

88

Vlms.

Vlms.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

3

5

9

90

The musical score for measures 90 and 91 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlins. (Violins):** The first staff shows a melody in measure 90, followed by a triplet in measure 91. The second staff is silent.
- Vcs. (Violas):** The first staff has a sustained note in measure 90 and a triplet in measure 91. The second staff has a descending line in measure 90 and a triplet in measure 91.
- Tba. (Trombones):** The staff is silent.
- Cb. (Contrabass):** The staff has a sustained note in measure 90 and a triplet in measure 91.
- Wi. (Woodwinds):** The staff has a triplet in measure 90 and a sustained note in measure 91.
- Ob. (Oboe):** The staff has a triplet in measure 90 and a sustained note in measure 91.
- Bb B. Cl. (B-flat Clarinet):** The staff is silent.
- Bsn. (Bassoon):** The staff has a sustained note in measure 90 and a triplet in measure 91.
- Timp. (Timpani):** The staff has a sustained note in measure 90 and a triplet in measure 91.
- Rg. Dng. (Ragtime Drum):** The staff has a sustained note in measure 90 and a triplet in measure 91.
- St. (Snare Drum):** The first staff has a triplet in measure 90 and a sustained note in measure 91. The second staff has a sustained note in measure 90 and a triplet in measure 91.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The measures are numbered 90 and 91. The instruments are labeled on the left side of the staves.

91

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

92

Vlms.

Vlms.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

3

94

The musical score for measures 94-96 is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Vlins. (Violins):** The first violin part (top staff) features a melodic line with a descending eighth-note scale in measure 94, followed by a triplet of eighth notes in measure 95, and a final melodic phrase in measure 96. The second violin part (second staff) is mostly silent, with a few notes in measure 96.
- Vcs. (Violoncellos):** The first cello part (third staff) plays a rhythmic pattern of eighth notes and quarter notes, including a triplet in measure 95. The second cello part (fourth staff) plays a similar rhythmic pattern.
- Tba. (Trombones):** The trombone part (fifth staff) is mostly silent, with a few notes in measure 96.
- Cb. (Contrabass):** The contrabass part (sixth staff) plays a rhythmic pattern of eighth notes and quarter notes.
- Wi. (Winds):** The woodwind parts (seventh and eighth staves) play a rhythmic pattern of eighth notes and quarter notes.
- Ob. (Oboe):** The oboe part (ninth staff) plays a melodic line with a triplet in measure 95.
- Bb B. Cl. (B-flat B. Clarinet):** The B-flat B. Clarinet part (tenth staff) is mostly silent, with a few notes in measure 96.
- Bsn. (Bassoon):** The bassoon part (eleventh staff) plays a rhythmic pattern of eighth notes and quarter notes.
- Timp. (Timpani):** The timpani part (twelfth staff) plays a rhythmic pattern of eighth notes and quarter notes.
- Rg. Dng. (Rag. Dng.):** The Rag. Dng. part (thirteenth staff) plays a rhythmic pattern of eighth notes and quarter notes.
- St. (Strings):** The string parts (fourteenth and fifteenth staves) play a rhythmic pattern of eighth notes and quarter notes.

Measure 94 starts with a key signature change to two flats. Measure 95 features a triplet of eighth notes in the first violin and first cello parts. Measure 96 concludes the section with a final melodic phrase in the first violin and first cello parts.

97

97

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

Detailed description: This page contains a musical score for measures 97 through 102. The score is written for a large orchestra. The instruments and their parts are as follows: Violins (Vlns.) in both staves play a half note G4 in measure 97, followed by rests. Violas (Vcs.) in both staves play whole rests. Cellos (Vcs.) in both staves play whole rests. Trombones (Tba.) in the bass clef play a rhythmic pattern of eighth and sixteenth notes. Contrabass (Cb.) in the bass clef plays a half note G2 in measure 97, followed by rests. Woodwinds include Flute (Wi.) in the treble clef, Oboe (Ob.) in the treble clef, Bb Clarinet (Bb B. Cl.) in the treble clef, Bassoon (Bsn.) in the bass clef, and Timpani (Timp.) in the bass clef. The Rg. Dng. (likely a double bass or similar) is in the bass clef. The St. (likely a string section) is in the treble clef. The score is in 2/4 time and the key signature has two flats (Bb and Eb).

103

Score for measures 103-105, featuring Vlns., Vcs., Tba., Cb., Wi., Ob., B♭ B. Cl., Bsn., Timp., Rg. Dng., and St. parts.

The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures (103, 104, and 105). The Vlns. and St. parts have a melodic line in measure 103, while the Vcs. part has a triplet in measure 104. The Tba., Cb., Wi., Ob., B♭ B. Cl., Bsn., Timp., and Rg. Dng. parts are silent throughout the three measures.

103

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B♭ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

106

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

109

This musical score page contains measures 109 and 110 for a large ensemble. The instruments are arranged in 14 staves. Measures 109 and 110 are marked with a repeat sign. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts include:

- Vlins. (Violins):** The first staff has a melody in measure 109, while the second staff is silent.
- Vcs. (Violas):** The first staff has a melody in measure 109, while the second staff is silent.
- Tba. (Trombones):** Silent in both measures.
- Cb. (Contrabass):** Silent in measure 109, then plays a rhythmic pattern in measure 110.
- Wi. (Winds):** Silent in both measures.
- Ob. (Oboe):** Silent in both measures.
- Bb B. Cl. (B-flat Clarinet):** Silent in both measures.
- Bsn. (Bassoon):** Silent in measure 109, then plays a melody in measure 110, including a triplet.
- Timp. (Timpani):** Silent in both measures.
- Rg. Dng. (Ragtime Drum):** Silent in both measures.
- St. (Soprano):** The first staff has a melody in measure 109, while the second staff is silent.
- St. (Soprano):** Silent in measure 109, then plays a melody in measure 110.

109

Vlins.

Vlins.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

111

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

5

3

112

112

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

114

This musical score page contains measures 114 and 115 for a large ensemble. The instruments are arranged in 14 staves. Measures 114 and 115 are marked with a repeat sign. The key signature has two flats (B-flat and E-flat). The first violin (Vlns.) and second violin (Vlns.) parts are identical, featuring a melodic line with eighth and sixteenth notes. The viola (Vcs.) part has a triplet of eighth notes in measure 115. The cello (Vcs.) part has a melodic line with eighth notes. The tuba (Tba.) part has a melodic line with eighth notes. The euphonium (Cb.) part has a melodic line with eighth notes. The woodwinds (Wi., Ob., Bb B. Cl., Bsn., Timp., Rg. Dng.) parts are mostly rests. The strings (St.) parts are identical, featuring a melodic line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

116

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

Detailed description: This page of a musical score contains measures 116, 117, and 118. The key signature has two flats (B-flat major), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 116 and 118 feature a melody in the first violin and strings, with a descending eighth-note pattern in the second violin and woodwinds. Measure 117 is primarily a rest for most instruments, with some activity in the tuba, euphonium, and woodwinds. The score includes various musical notations such as notes, rests, beams, and slurs.

117

Vlms.

Vlms.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

3

3

3

118

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

119

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

120

Vlns.

Vlns.

Vcls.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

3

3

3

3

121

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

5

3

3

123

Vlns. Vlns. Vcs. Vcs. Tba. Cb. Wi. Ob. B $\flat$ B. Cl. Bsn. Timp. Rg. Dng. St. St.

124

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

125

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

Detailed description: This page contains the musical notation for measures 125 through 128. The score is for a large orchestra. The key signature has two flats (B-flat major), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Violins (Vlns.), Violas (Vlns.), Cellos (Vcs.), Double Basses (Vcs.), Trombones (Tba.), Contrabass (Cb.), Woodwinds (Wi.), Oboe (Ob.), B-flat Clarinet (Bb B. Cl.), Bassoon (Bsn.), Timpani (Timp.), Organ/Double Bass (Rg. Dng.), and Strings (St.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first two staves (Vlns.) show a melodic line in measure 125, followed by a rest in measure 126, and then a more complex rhythmic pattern in measures 127 and 128. The other instruments provide harmonic support with chords and sustained notes.

129

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

131

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

133

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

136

136

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

5

3

138

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

140

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

141

Vlins.

Vlins.

Vcls.

Vcls.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

142

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

144

This musical score page contains measures 144 and 145 for a symphony. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Vlins. (Violins):** Both staves show whole rests for both measures.
- Vcs. (Violas):** The top staff has a melodic line starting on measure 144, consisting of eighth and sixteenth notes. The bottom staff has whole rests.
- Tba. (Trombones):** Both staves show whole rests.
- Cb. (Contrabass):** The staff shows whole rests.
- Wi. (Winds):** The staff shows whole rests.
- Ob. (Oboe):** The staff shows whole rests.
- Bb B. Cl. (B-flat Bass Clarinet):** The staff shows whole rests.
- Bsn. (Bassoon):** The staff has a melodic line starting on measure 144, featuring a triplet of eighth notes in measure 145.
- Timp. (Timpani):** The staff shows whole rests.
- Rg. Dng. (Ragtime Drum):** The staff shows whole rests.
- St. (Soprano):** The staff shows whole rests.
- St. (Soprano):** The bottom staff has a melodic line starting on measure 144, consisting of eighth and sixteenth notes.

146

146

Vlms. *(Violins)*

Vlms. *(Violins)*

Vcs. *(Violas)*

Vcs. *(Violas)*

Tba. *(Tuba)*

Cb. *(Cello)*

Wi. *(Woodwind)*

Ob. *(Oboe)*

B $\flat$ B. Cl. *(B-flat Bass Clarinet)*

Bsn. *(Bassoon)*

Timp. *(Timpani)*

Rg. Dng. *(Ragtime Drum)*

St. *(Soprano)*

St. *(Soprano)*

Detailed description: This page contains a musical score for measures 146 and 147. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 146-147) shows the following parts: Violins (Vlms.) in treble clef, Violas (Vcs.) in bass clef, Tuba (Tba.) in bass clef, Cello (Cb.) in bass clef, Woodwind (Wi.) in treble clef, Oboe (Ob.) in treble clef, B-flat Bass Clarinet (B $\flat$ B. Cl.) in treble clef, Bassoon (Bsn.) in bass clef, Timpani (Timp.) in bass clef, Ragtime Drum (Rg. Dng.) in bass clef, Soprano (St.) in treble clef, and another Soprano (St.) in treble clef. The notation includes various musical symbols such as notes, rests, and accidentals.

148

This musical score page contains measures 148 and 149 for a symphony. The key signature is B-flat major (two flats). The score is arranged in 15 staves, with the following instruments from top to bottom: Violins I (Vlns.), Violins II (Vlns.), Violas (Vcs.), Cellos (Vcs.), Double Basses (Tba.), Contrabasses (Cb.), Woodwinds I (Wi.), Oboes (Ob.), B-flat Clarinets (Bb B. Cl.), Bassoons (Bsn.), Timpani (Timp.), Rong Dongs (Rg. Dng.), and Strings I (St.).
Measure 148 features a rhythmic pattern of eighth and sixteenth notes in the Violins I, Violins II, and Strings I parts. The Violas and Cellos play a steady eighth-note accompaniment. The Double Basses and Contrabasses have a melodic line starting on a half rest. The Woodwinds I, Oboes, B-flat Clarinets, and Timpani are silent.
Measure 149 continues the patterns from measure 148. The Violins I and II, and Strings I parts have a melodic line. The Violas and Cellos continue their eighth-note accompaniment. The Double Basses and Contrabasses have a melodic line. The Woodwinds I, Oboes, B-flat Clarinets, and Timpani are silent.

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

150

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

151

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

152

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

154

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

155

Vlms.

Vlms.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

156

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

5

3

5

5

5

157

Vl. Vlns. Vcs. Vcs. Tba. Cb. Wi. Ob. Bb B. Cl. Bsn. Timp. Rg. Dng. St. St.

3 5

158

Vlns. *3*

Vlns.

Vcs. *3*

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl. *7*

Bsn. *3*

Timp.

Rg. Dng.

St. *3*

St. *3*

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159

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

161

Vlins.

Vlins.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

162

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

3

3

163

This musical score page contains measures 163 and 164 for a symphony. The key signature is B-flat major (two flats). The score includes parts for Violins I and II, Violas, Cellos, Double Basses, Trombones, Contrabass, Woodwinds (Flute, Oboe, Clarinet, Bassoon), Percussion (Tympani, Snare Drum, Cymbals), and Strings. Measure 163 features a complex texture with multiple instruments playing. The Violins I and II play a melodic line, while the Violas and Cellos play a rhythmic pattern. The Double Basses play a melodic line. The Trombones and Contrabass play a melodic line. The Woodwinds play a melodic line. The Percussion plays a rhythmic pattern. The Strings play a melodic line. Measure 164 continues the texture. The Violins I and II play a melodic line, while the Violas and Cellos play a rhythmic pattern. The Double Basses play a melodic line. The Trombones and Contrabass play a melodic line. The Woodwinds play a melodic line. The Percussion plays a rhythmic pattern. The Strings play a melodic line.

Vlms.

Vlms.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

165

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

167

This musical score page contains measures 167 through 170. The instrumentation includes Violins (Vlins.), Violas (Vcls.), Cellos (Cbs.), Double Basses (Tbas.), Trombones (Tbas.), Contrabass (Cb.), Woodwinds (Wi., Ob., Bb B. Cl.), Brass (Bsn.), Percussion (Timp., Rg. Dng.), and Strings (St.). The key signature is B-flat major (two flats). The score is written for measures 167, 168, 169, and 170. The Violins and Viola parts have melodic lines with various articulations. The Cello and Double Bass parts provide harmonic support with sustained notes and moving lines. The Trombone and Contrabass parts have sustained notes. The Woodwind and Brass parts have sustained notes. The Percussion parts have rhythmic patterns. The String parts have sustained notes and moving lines. The score is written for measures 167, 168, 169, and 170.

Vlins.

Vcls.

Cbs.

Tbas.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

169

The musical score for measures 169-172 is written for a large ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** Two staves. The first violin part (top) begins with a melodic line in measure 169, while the second violin part (bottom) remains silent.
- Vcs. (Violas):** Two staves. Both parts feature complex rhythmic patterns, including a triplet in measure 170.
- Tba. (Tuba):** One staff, remains silent throughout the measures.
- Cb. (Cello):** One staff, plays a simple harmonic line.
- Wi. (Woodwind):** One staff, remains silent.
- Ob. (Oboe):** One staff, remains silent.
- Bb B. Cl. (B-flat Bass Clarinet):** One staff, remains silent.
- Bsn. (Bassoon):** One staff, plays a simple harmonic line.
- Timp. (Timpani):** One staff, plays a rhythmic pattern.
- Rg. Dng. (Ragtime Drum):** One staff, remains silent.
- St. (Soprano):** Two staves. The top staff features a melodic line, while the bottom staff provides harmonic support.

The score includes various musical notations such as triplets, dynamic markings, and complex rhythmic patterns.

170

The musical score for measures 170-172 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vlns. (Violins):** The first violin part (top staff) begins in measure 170 with a series of eighth notes (G4, A4, B4, C5) and a half note (D5) in measure 171. The second violin part (second staff) is silent in measure 170 and enters in measure 171 with a half note (B4) and a half note (C5) in measure 172.
- Vcs. (Violas):** The first viola part (third staff) plays a triplet of eighth notes (G3, A3, B3) in measure 170, followed by a half note (C4) in measure 171. The second viola part (fourth staff) plays a half note (G3) in measure 170, followed by a triplet of eighth notes (A3, B3, C4) in measure 171.
- Tba. (Trombone):** The tuba part (fifth staff) is silent in measure 170 and enters in measure 171 with a half note (B2) and a half note (C3) in measure 172.
- Cb. (Cello):** The cello part (sixth staff) plays a half note (G2) in measure 170, followed by a half note (A2) in measure 171.
- Wi. (Woodwind):** The woodwind part (seventh staff) is silent in measure 170 and enters in measure 171 with a half note (B2) and a half note (C3) in measure 172.
- Ob. (Oboe):** The oboe part (eighth staff) is silent in measure 170 and enters in measure 171 with a half note (B2) and a half note (C3) in measure 172.
- Bb B. Cl. (B-flat Bass Clarinet):** The bass clarinet part (ninth staff) is silent in measure 170 and enters in measure 171 with a half note (B2) and a half note (C3) in measure 172.
- Bsn. (Bassoon):** The bassoon part (tenth staff) plays a half note (G2) in measure 170, followed by a half note (A2) in measure 171.
- Timp. (Timpani):** The timpani part (eleventh staff) is silent in measure 170 and enters in measure 171 with a half note (G2) and a half note (A2) in measure 172.
- Rg. Dng. (Ragtime Drum):** The ragtime drum part (twelfth staff) is silent in measure 170 and enters in measure 171 with a half note (B2) and a half note (C3) in measure 172.
- St. (Soprano):** The soprano part (thirteenth staff) plays a half note (G4) in measure 170, followed by a half note (A4) in measure 171. The alto part (fourteenth staff) plays a half note (G4) in measure 170, followed by a half note (A4) in measure 171.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The key signature is B-flat and E-flat, and the time signature is 4/4.

171

Vlins.

Vlins.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

172

The musical score for measures 172-175 is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for Violins (Vlins.), Violas (Vlins.), Cellos (Vcs.), Double Basses (Vcs.), Trombones (Tba.), Contrabass (Cb.), Woodwinds (Wi., Ob.), Brass (Bb B. Cl., Bsn.), and Percussion (Timp., Rg. Dng., St.).

Measure 172: The Violins and Double Basses play a five-measure phrase (marked with a '5' over the staff) consisting of eighth and sixteenth notes. The Cellos and Double Basses play a triplet of eighth notes. The Trombones and Contrabass play a half note. The Woodwinds (Wi.) play a triplet of eighth notes. The Brass (Bb B. Cl., Bsn.) play a half note. The Percussion (Timp., Rg. Dng., St.) play a half note.

Measure 173: The Violins and Double Basses play a five-measure phrase (marked with a '5' over the staff) consisting of eighth and sixteenth notes. The Cellos and Double Basses play a triplet of eighth notes. The Trombones and Contrabass play a half note. The Woodwinds (Wi.) play a triplet of eighth notes. The Brass (Bb B. Cl., Bsn.) play a half note. The Percussion (Timp., Rg. Dng., St.) play a half note.

Measure 174: The Violins and Double Basses play a five-measure phrase (marked with a '5' over the staff) consisting of eighth and sixteenth notes. The Cellos and Double Basses play a triplet of eighth notes. The Trombones and Contrabass play a half note. The Woodwinds (Wi.) play a triplet of eighth notes. The Brass (Bb B. Cl., Bsn.) play a half note. The Percussion (Timp., Rg. Dng., St.) play a half note.

Measure 175: The Violins and Double Basses play a five-measure phrase (marked with a '5' over the staff) consisting of eighth and sixteenth notes. The Cellos and Double Basses play a triplet of eighth notes. The Trombones and Contrabass play a half note. The Woodwinds (Wi.) play a triplet of eighth notes. The Brass (Bb B. Cl., Bsn.) play a half note. The Percussion (Timp., Rg. Dng., St.) play a half note.

173

Vlins.

Vlins.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

175

The musical score for measures 175-179 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vlns. (Violins):** The first violin part (top staff) features a melodic line with eighth and sixteenth notes, including triplets. The second violin part (second staff) is mostly silent, with a few notes in measure 179.
- Vcs. (Violas):** The first viola part (third staff) has a complex rhythmic pattern with many beamed sixteenth notes and triplets. The second viola part (fourth staff) has a simpler line with quarter and eighth notes.
- Tba. (Tuba):** The tuba part (fifth staff) consists of a single half note in measure 175, followed by a long, sustained note that continues through measure 179.
- Cb. (Contrabass):** The contrabass part (sixth staff) has a few notes, including a triplet in measure 177.
- Wi. (Winds):** The woodwind section includes Flute (Wi.), Oboe (Ob.), and B-flat Clarinet (Bb B. Cl.). All three parts have long, sustained notes starting in measure 177.
- Bsn. (Bassoon):** The bassoon part (eighth staff) has a series of eighth notes and triplets.
- Timp. (Timpani):** The timpani part (ninth staff) features a complex rhythmic pattern with many beamed sixteenth notes and triplets.
- Rg. Dng. (Ragtime Drum):** The ragtime drum part (tenth staff) consists of a single half note in measure 175, followed by a long, sustained note that continues through measure 179.
- St. (Saxophone):** The saxophone part (eleventh staff) has a melodic line with eighth and sixteenth notes, including triplets. The second saxophone part (twelfth staff) has a similar line with some rests.

Measure 175 starts with a key signature change to two flats. Measure 176 has a key signature change to one flat. Measure 177 has a key signature change to two flats. Measure 178 has a key signature change to one flat. Measure 179 has a key signature change to two flats.

176

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

177

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

5

178

This musical score page contains measures 178 and 179 for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in 14 staves. Measures 178 and 179 are marked with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

180

Vlns. Vlns. Vcs. Vcs. Tba. Cb. Wi. Ob. B $\flat$ B. Cl. Bsn. Timp. Rg. Dng. St. St.

5 3 3

182

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

184

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

5

5

5

185

Vlns. Vlns. Vcs. Vcs. Tba. Cb. Wi. Ob. Bb B. Cl. Bsn. Timp. Rg. Dng. St. St.

The musical score for measures 185-187 is written for a large orchestra. The key signature is B-flat major (two flats). The score includes the following parts and their general musical content:

- Vlns. (Violins):** Two staves. The first violin part has a melodic line with a triplet in measure 186. The second violin part is mostly rests.
- Vcs. (Violas):** Two staves. The first viola part has a melodic line with a triplet in measure 186. The second viola part is mostly rests.
- Tba. (Trombones):** One staff, mostly rests.
- Cb. (Contrabass):** One staff, mostly rests.
- Wi. (Winds):** One staff, mostly rests.
- Ob. (Oboe):** One staff, mostly rests.
- Bb B. Cl. (B-flat Clarinet):** One staff, mostly rests.
- Bsn. (Bassoon):** One staff, mostly rests.
- Timp. (Timpani):** One staff, mostly rests.
- Rg. Dng. (Ragtime Drum):** One staff, mostly rests.
- St. (Snare):** Two staves, mostly rests.

Measure 185: The first violin part has a melodic line starting on G4, moving to A4, B4, and C5. The first viola part has a melodic line starting on G3, moving to A3, B3, and C4. The first bassoon part has a melodic line starting on G2, moving to A2, B2, and C3. The first snare part has a melodic line starting on G1, moving to A1, B1, and C2.

Measure 186: The first violin part has a triplet of eighth notes (G4, A4, B4). The first viola part has a triplet of eighth notes (G3, A3, B3). The first bassoon part has a triplet of eighth notes (G2, A2, B2). The first snare part has a triplet of eighth notes (G1, A1, B1).

Measure 187: The first violin part has a melodic line starting on G4, moving to A4, B4, and C5. The first viola part has a melodic line starting on G3, moving to A3, B3, and C4. The first bassoon part has a melodic line starting on G2, moving to A2, B2, and C3. The first snare part has a melodic line starting on G1, moving to A1, B1, and C2.

187

This musical score page contains measures 187 and 188 for a large ensemble. The instruments are arranged in 14 staves. Measures 187 and 188 are marked with a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments are: Vlns. (Violins), Vlns. (Violins), Vcs. (Violas), Vcs. (Violas), Tba. (Tuba), Cb. (Contrabass), Wi. (Winds), Ob. (Oboe), Bb B. Cl. (B-flat B. Clarinet), Bsn. (Bassoon), Timp. (Timpani), Rg. Dng. (Rag. Dng.), St. (Soprano), and St. (Soprano).

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

189

189

Vlms.

Vlms.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

Detailed description: This page of a musical score contains measures 189 through 192. The score is written for a large orchestra. The instruments and their parts are as follows: Violins (Vlms.) in treble clef, playing a rhythmic pattern of eighth notes and quarter notes. Violas (Vlms.) in treble clef, playing a sustained note. Cellos (Vcs.) and Double Basses (Vcs.) in bass clef, playing a rhythmic pattern of eighth notes and quarter notes. Trombones (Tba.) in bass clef, playing a rhythmic pattern of eighth notes and quarter notes. Contrabass (Cb.) in bass clef, playing a rhythmic pattern of eighth notes and quarter notes. Wind Instruments (Wi.) in treble clef, playing a sustained note. Oboe (Ob.) in treble clef, playing a sustained note. Bb B. Cl. (Bb B. Cl.) in treble clef, playing a rhythmic pattern of eighth notes and quarter notes. Bsn. (Bsn.) in bass clef, playing a rhythmic pattern of eighth notes and quarter notes. Timp. (Timp.) in bass clef, playing a rhythmic pattern of eighth notes and quarter notes. Rg. Dng. (Rg. Dng.) in bass clef, playing a rhythmic pattern of eighth notes and quarter notes. St. (St.) in treble clef, playing a rhythmic pattern of eighth notes and quarter notes. St. (St.) in treble clef, playing a rhythmic pattern of eighth notes and quarter notes.

190

The musical score for page 112, measures 190-193, is written for a large orchestra. The key signature is B-flat major (two flats). The score is organized into systems, with each instrument or section having its own staff. The measures are numbered 190, 191, 192, and 193. The instruments and sections included are Violins (Vl.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), Trombones (Tba.), Trumpets (Tr.), Woodwinds (Wi., Ob., Bb B. Cl., Bsn.), Percussion (Timp., Rg. Dng.), and Strings (St.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Vl.

Vla.

Vcl.

Cb.

Tba.

Tr.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

191

Vlns.

Vcls.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B♭ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

5

3

192

The musical score for measures 192-194 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are as follows:

- Vlns. (Violins):** The first violin part (top staff) features a triplet of eighth notes in measure 192, followed by a triplet of eighth notes in measure 193, and a triplet of eighth notes in measure 194. The second violin part (second staff) has a whole rest in measure 192 and a whole rest in measure 193, followed by a triplet of eighth notes in measure 194.
- Vcs. (Violas):** The first viola part (third staff) has a whole rest in measure 192, followed by a triplet of eighth notes in measure 193, and a whole rest in measure 194. The second viola part (fourth staff) has a whole rest in measure 192, followed by a whole note in measure 193, and a whole note in measure 194.
- Tba. (Trombone):** The first trombone part (fifth staff) has a whole rest in measure 192, followed by a whole note in measure 193, and a whole note in measure 194. The second trombone part (sixth staff) has a whole rest in measure 192, followed by a whole note in measure 193, and a whole note in measure 194.
- Wi. (Winds):** The woodwind part (seventh staff) has a whole rest in measure 192, followed by a whole note in measure 193, and a whole note in measure 194.
- Ob. (Oboe):** The oboe part (eighth staff) has a whole rest in measure 192, followed by a whole note in measure 193, and a whole note in measure 194.
- Bb B. Cl. (B-flat Bass Clarinet):** The bass clarinet part (ninth staff) has a whole rest in measure 192, followed by a whole note in measure 193, and a whole note in measure 194.
- Bsn. (Bassoon):** The bassoon part (tenth staff) has a whole rest in measure 192, followed by a whole note in measure 193, and a whole note in measure 194.
- Timp. (Timpani):** The timpani part (eleventh staff) has a whole rest in measure 192, followed by a whole note in measure 193, and a whole note in measure 194.
- Rg. Dng. (Ragtime Drum):** The ragtime drum part (twelfth staff) has a whole rest in measure 192, followed by a whole note in measure 193, and a whole note in measure 194.
- St. (Saxophone):** The saxophone part (thirteenth staff) features a triplet of eighth notes in measure 192, followed by a triplet of eighth notes in measure 193, and a triplet of eighth notes in measure 194. The second saxophone part (fourteenth staff) has a whole rest in measure 192, followed by a whole note in measure 193, and a whole note in measure 194.

194

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

195

Vlins.

Vlins.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B♭ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

196

Violins. Vlns. Vlns. Vcs. Vcs. Tba. Cb. Wi. Ob. Bb B. Cl. Bsn. Timp. Rg. Dng. St. St.

The musical score is written for a large orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 196. The instruments are arranged in the following order from top to bottom: Violins (Vlns.), Violas (Vlns.), Cellos (Vcs.), Double Basses (Vcs.), Trombones (Tba.), Contrabass (Cb.), Woodwinds (Wi.), Oboe (Ob.), Clarinet (Bb B. Cl.), Bassoon (Bsn.), Timpani (Timp.), Snare Drum (Rg. Dng.), and Strings (St.). The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and complex rhythmic patterns. The woodwinds and strings sections are particularly active, with the woodwinds playing melodic lines and the strings providing harmonic support. The percussion section includes a snare drum and timpani, which add to the overall texture of the music.

198

Vlns.

Vcls.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

5

3

5

200

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

5

5.

3

5

3

202

Vlms.

Vlms.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

205

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

207

Vlms.

Vlms.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

208

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

Detailed description of the musical score: The score is written for a large ensemble. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 208. The instruments are arranged in the following order from top to bottom: Violins (Vlns.), Violas (Vlns.), Violas (Vcs.), Cellos (Vcs.), Trombones (Tba.), Contrabass (Cb.), Wind (Wi.), Oboe (Ob.), Bassoon (B $\flat$ B. Cl.), Bassoon (Bsn.), Timpani (Timp.), and Snare Drum (Rg. Dng.). The strings (Vlns., Vcs., St.) play a rhythmic pattern of eighth notes. The woodwinds (Cb., Wi., Ob.) and brass (Tba., Bb B. Cl., Bsn.) play a melodic line. The percussion (Timp., Rg. Dng.) provides a steady beat. The score ends with a triplets mark '3' under the Bsn. part.

209

The musical score for measures 209-212 is written for a full orchestra and strings. The key signature is B-flat major (two flats). The score is organized into 13 staves, each with a label to its left. The instruments are: Vlns. (Violins), Vlns. (Violins), Vcs. (Violas), Vcs. (Violas), Tba. (Tuba), Cb. (Cello), Wi. (Woodwind), Ob. (Oboe), Bb B. Cl. (B-flat Bass Clarinet), Bsn. (Bassoon), Timp. (Timpani), Rg. Dng. (Ragtime Drum), St. (String), and St. (String). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Vlns.) starts with a measure rest, followed by a series of eighth notes. The second staff (Vlns.) has a measure rest, followed by a series of eighth notes. The third staff (Vcs.) has a measure rest, followed by a series of eighth notes. The fourth staff (Vcs.) has a measure rest, followed by a series of eighth notes. The fifth staff (Tba.) has a measure rest, followed by a series of eighth notes. The sixth staff (Cb.) has a measure rest, followed by a series of eighth notes. The seventh staff (Wi.) has a measure rest, followed by a series of eighth notes. The eighth staff (Ob.) has a measure rest, followed by a series of eighth notes. The ninth staff (Bb B. Cl.) has a measure rest, followed by a series of eighth notes. The tenth staff (Bsn.) has a measure rest, followed by a series of eighth notes. The eleventh staff (Timp.) has a measure rest, followed by a series of eighth notes. The twelfth staff (Rg. Dng.) has a measure rest, followed by a series of eighth notes. The thirteenth staff (St.) has a measure rest, followed by a series of eighth notes. The score is written in a standard musical notation style, with a key signature of two flats and a time signature of 4/4.

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

210

This musical score page contains measures 210 and 211. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in 13 staves. The first staff is for Violins (Vlins.) in treble clef. The second staff is for Violins (Vlins.) in treble clef. The third staff is for Violas (Vcs.) in bass clef. The fourth staff is for Violas (Vcs.) in bass clef. The fifth staff is for Trombones (Tba.) in bass clef. The sixth staff is for Contrabass (Cb.) in bass clef. The seventh staff is for Woodwinds (Wi.) in treble clef. The eighth staff is for Oboes (Ob.) in treble clef. The ninth staff is for B-flat Clarinets (Bb B. Cl.) in treble clef. The tenth staff is for Bassoons (Bsn.) in bass clef. The eleventh staff is for Timpani (Timp.) in bass clef. The twelfth staff is for Snare Drum (Rg. Dng.) in bass clef. The thirteenth staff is for Strings (St.) in treble clef. The fourteenth staff is for Strings (St.) in treble clef. The music features various instruments playing different parts, including woodwinds, brass, and strings. There are many rests and some complex rhythmic patterns.

Vlins.

Vlins.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

211

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

212

The musical score for measures 212-214 is written for a large ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** Two staves. The first violin (top) has a whole note G4 in measure 212, a whole note F#4 in measure 213, and a whole note E4 in measure 214. The second violin (bottom) is silent.
- Vcs. (Violas):** Two staves. The first viola (top) has a whole note G4 in measure 212, a whole note F#4 in measure 213, and a whole note E4 in measure 214. The second viola (bottom) has a whole note G4 in measure 212, a whole note F#4 in measure 213, and a whole note E4 in measure 214.
- Tba. (Trombones):** Two staves. The first trombone (top) has a whole note G4 in measure 212, a whole note F#4 in measure 213, and a whole note E4 in measure 214. The second trombone (bottom) has a whole note G4 in measure 212, a whole note F#4 in measure 213, and a whole note E4 in measure 214.
- Cb. (Contrabass):** One staff. It has a whole note G4 in measure 212, a whole note F#4 in measure 213, and a whole note E4 in measure 214.
- Wi. (Winds):** Two staves. The first wind (top) has a whole note G4 in measure 212, a whole note F#4 in measure 213, and a whole note E4 in measure 214. The second wind (bottom) has a whole note G4 in measure 212, a whole note F#4 in measure 213, and a whole note E4 in measure 214.
- Ob. (Oboe):** One staff. It has a whole note G4 in measure 212, a whole note F#4 in measure 213, and a whole note E4 in measure 214.
- Bb B. Cl. (B-flat Bass Clarinet):** One staff. It has a whole note G4 in measure 212, a whole note F#4 in measure 213, and a whole note E4 in measure 214.
- Bsn. (Bassoon):** One staff. It has a whole note G4 in measure 212, a whole note F#4 in measure 213, and a whole note E4 in measure 214.
- Timp. (Timpani):** One staff. It has a whole note G4 in measure 212, a whole note F#4 in measure 213, and a whole note E4 in measure 214.
- Rg. Dng. (Ragtime Drums):** One staff. It has a whole note G4 in measure 212, a whole note F#4 in measure 213, and a whole note E4 in measure 214.
- St. (Strings):** Two staves. The first string (top) has a whole note G4 in measure 212, a whole note F#4 in measure 213, and a whole note E4 in measure 214. The second string (bottom) has a whole note G4 in measure 212, a whole note F#4 in measure 213, and a whole note E4 in measure 214.

213

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

214

This musical score page contains measures 214 and 215. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Vlins. (Violins):** The first violin part (top staff) plays a series of chords and single notes, including a triplet in measure 215. The second violin part (second staff) is mostly silent, with a few notes in measure 215.
- Vcs. (Violas):** The first viola part (third staff) plays a complex, fast-moving line with many beamed notes and a triplet in measure 215. The second viola part (fourth staff) plays a steady eighth-note pattern.
- Tba. (Trombones):** The first trombone part (fifth staff) plays a series of chords and single notes. The second trombone part (sixth staff) is mostly silent, with a few notes in measure 215.
- Wi. (Winds):** The woodwind section includes parts for Flute (seventh staff), Oboe (eighth staff), and Clarinet in B-flat (ninth staff). They play various chords and single notes.
- Bsn. (Bassoon):** The bassoon part (tenth staff) plays a series of chords and single notes.
- Timp. (Timpani):** The timpani part (eleventh staff) plays a series of chords and single notes.
- Rg. Dng. (Ragtime Drum):** The ragtime drum part (twelfth staff) plays a series of chords and single notes.
- St. (Saxophone):** The saxophone part (thirteenth staff) plays a series of chords and single notes.
- St. (Saxophone):** The second saxophone part (fourteenth staff) plays a series of chords and single notes.

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216

This musical score page contains measures 216 and 217 for a symphony. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Vlins. (Violins):** The first violin part (top staff) has a whole rest in measure 216 and a half note G4 in measure 217. The second violin part (second staff) has whole rests in both measures.
- Vcs. (Violas):** The first viola part (third staff) has a half note F#3 in measure 216 and a half note G3 in measure 217. The second viola part (fourth staff) has a half note F#3 in measure 216 and a half note G3 in measure 217.
- Tba. (Trombones):** The first trombone part (fifth staff) has a whole rest in measure 216 and a half note G3 in measure 217. The second trombone part (sixth staff) has a whole rest in measure 216 and a half note G3 in measure 217.
- Wi. (Winds):** The woodwind part (seventh staff) has a whole rest in measure 216 and a half note G3 in measure 217.
- Ob. (Oboe):** The oboe part (eighth staff) has a whole rest in measure 216 and a half note G3 in measure 217.
- Bb B. Cl. (B-flat Clarinet):** The B-flat clarinet part (ninth staff) has a whole rest in measure 216 and a half note G3 in measure 217.
- Bsn. (Bassoon):** The bassoon part (tenth staff) has a whole rest in measure 216 and a half note G3 in measure 217.
- Timp. (Timpani):** The timpani part (eleventh staff) has a whole rest in measure 216 and a half note G3 in measure 217.
- Rg. Dng. (Ragtime Drum):** The ragtime drum part (twelfth staff) has a whole rest in measure 216 and a half note G3 in measure 217.
- St. (Snare):** The snare part (thirteenth staff) has a whole rest in measure 216 and a half note G3 in measure 217.
- St. (Snare):** The snare part (fourteenth staff) has a whole rest in measure 216 and a half note G3 in measure 217.

The score includes various musical notations such as rests, notes, and accidentals. The key signature is B-flat major (two flats). The time signature is 3/4. The page number 130 is in the top left corner. The measure number 216 is in the top left corner of the first staff. The measure number 217 is in the top left corner of the second staff. The instruments are labeled on the left side of the staves. The key signature is B-flat major (two flats). The time signature is 3/4. The page number 130 is in the top left corner. The measure number 216 is in the top left corner of the first staff. The measure number 217 is in the top left corner of the second staff. The instruments are labeled on the left side of the staves.

218

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

Detailed description: This page contains a musical score for measures 218 through 221. The key signature has two flats (Bb and Eb). Measure 218 features a complex triplet of eighth notes in the first Violin (Vlns.) and the first Flute (St.). The second Violin (Vlns.) has a whole rest. The first Violoncello (Vcs.) has a triplet of eighth notes, and the second Violoncello (Vcs.) has a single eighth note. The Trombone (Tba.) has a single eighth note. The Contrabass (Cb.) has a triplet of eighth notes. The Woodwind I (Wi.) has a triplet of eighth notes. The Oboe (Ob.) has a triplet of eighth notes. The Bb Bass Clarinet (Bb B. Cl.) has a triplet of eighth notes. The Bassoon (Bsn.) has a single eighth note. The Timpani (Timp.) has a single eighth note. The Gong (Rg. Dng.) has a single eighth note. The second Flute (St.) has a triplet of eighth notes. The second Flute (St.) has a triplet of eighth notes. The score includes various musical notations such as triplets, eighth notes, and rests.

219

The musical score for measures 219-228 is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems of five staves each. The instruments are labeled on the left of each staff: Vlns. (Violins), Vlns. (Violins), Vcs. (Violas), Vcs. (Violas), Tba. (Trombone), Cb. (Contrabass), Wi. (Woodwind), Ob. (Oboe), Bb B. Cl. (B-flat Bass Clarinet), Bsn. (Bassoon), Timp. (Timpani), Rg. Dng. (Ragtime Drum), St. (Snare), and St. (Snare). The notation includes various musical symbols such as notes, rests, beams, and slurs. Measure 219 starts with a treble clef and a key signature of two flats. The first system of staves (Vlns., Vlns., Vcs., Vcs., Tba.) contains measures 219-223. The second system of staves (Cb., Wi., Ob., Bb B. Cl., Bsn.) contains measures 224-228. The third system of staves (Timp., Rg. Dng., St., St.) contains measures 229-233. The fourth system of staves (Vlns., Vlns., Vcs., Vcs., Tba.) contains measures 234-238. The fifth system of staves (Cb., Wi., Ob., Bb B. Cl., Bsn.) contains measures 239-243. The sixth system of staves (Timp., Rg. Dng., St., St.) contains measures 244-248. The score ends with a double bar line at the end of measure 248.

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

220

Vlms.

Vlms.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

5

5

3

3

5

5

5

5

3

3

5

5

221

Vlms.

Vlms.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

221

222

223

224

222

Vl. Vlns.

Vlns.

Vcl.

Vcb.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

3

3

223

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

3

3

3

224

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B♭ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

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225

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

Bb B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.

3

227

Vlns.

Vlns.

Vcs.

Vcs.

Tba.

Cb.

Wi.

Ob.

B $\flat$ B. Cl.

Bsn.

Timp.

Rg. Dng.

St.

St.