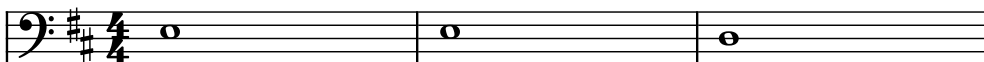
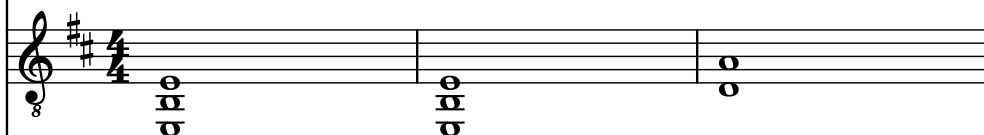


♩ = 103

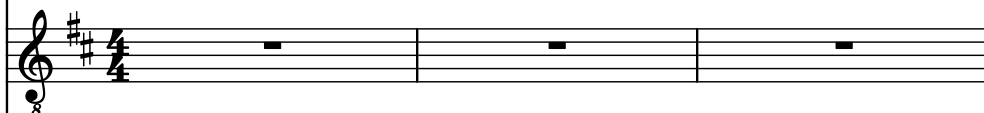
Electric Bass, Bass



Electric Guitar, Grapow



Electric Guitar



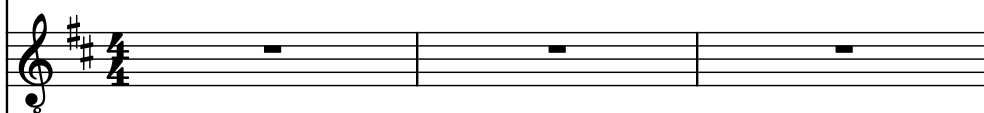
Electric Guitar, Weikath



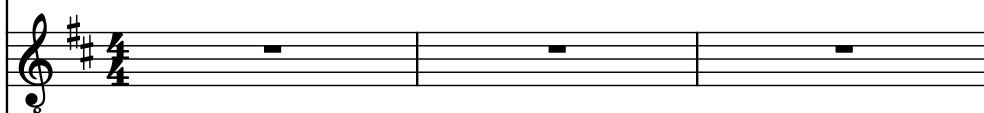
Electric Guitar



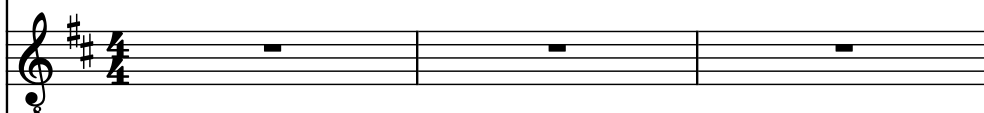
Electric Guitar, Add Guitar 1



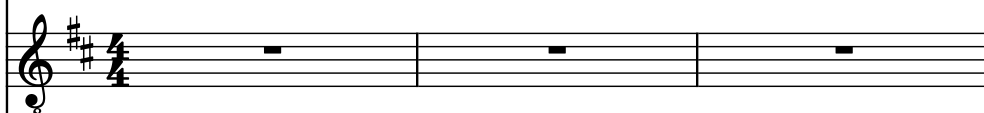
Electric Guitar



Electric Guitar, Add Guitar 2



Electric Guitar



Drumset, Percuss



El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

16

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is written for a band. The electric bass line is in the bass clef, and the electric guitar parts are in the treble clef. The drum set part is in the bass clef. The key signature is two sharps (F# and C#). The electric bass line starts with a half note F#2, followed by rests, then a quarter note G#2, and ends with a half note F#2. The first electric guitar staff has a complex melodic line with many sixteenth notes and slurs. The other eight electric guitar staves are mostly empty, with some chords in the second measure. The drum set part features a series of 'x' marks indicating hits on the snare or toms, with some eighth notes and rests.

21

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is written for a band consisting of an electric bass player, eight electric guitarists, and a drummer. The key signature is two sharps (F# and C#). The electric bass line (El. B.) plays a continuous eighth-note pattern. The first electric guitar staff (El. Guit.) plays a descending eighth-note scale. The second electric guitar staff is silent. The third electric guitar staff plays a series of chords. The remaining five electric guitar staves are silent. The drum set line (D. Set) features a pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

24

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 24 consists of ten staves. The first staff is for Electric Bass (El. B.) in bass clef, playing a continuous eighth-note pattern. The next nine staves are for Electric Guitars (El. Guit.) in treble clef. The first guitar staff plays a continuous eighth-note pattern. The second guitar staff is silent. The third guitar staff plays a series of chords and single notes. The remaining five guitar staves are silent. The final staff is for Double Bass (D. Set) in bass clef, playing a series of chords and single notes. The key signature is two sharps (F# and C#).

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

25

26

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

28

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

30

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 16, measure 31, consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note pattern. The next eight staves, labeled 'El. Guit.', are in treble clef. The first two guitar staves feature dense eighth-note chords, while the remaining six staves are mostly silent, with occasional notes appearing in the fourth and eighth staves. The final staff, labeled 'D. Set', is in a standard drum notation and shows a complex rhythmic pattern with various note values and rests.

32

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

32

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

33

34

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

34

35

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

37

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

37

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is written for a band consisting of an electric bass player, ten electric guitarists, and a double bass player. The key signature is two sharps (F# and C#). The electric bass line is a continuous eighth-note pattern. The electric guitar staves show various techniques: some have whole rests, while others feature complex chords with ties and slurs. The double bass line includes a series of eighth notes with 'x' marks above them, indicating specific techniques or effects.

40

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is written for a band. The electric bass (El. B.) part is in the bass clef, playing a steady eighth-note pattern. There are ten electric guitar (El. Guit.) staves, all in the treble clef with a key signature of two sharps. Most guitar staves have whole rests, indicating they are not playing in this section. The fourth guitar staff from the top has a complex melodic line with slurs and ties. The double bass (D. Set) part is in the bass clef, playing a mix of eighth and quarter notes with some rests.

42

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

43

44

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

45

46

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 47 consists of ten staves. The first staff is for the Electric Bass (El. B.) in bass clef, playing a continuous eighth-note pattern. The next nine staves are for Electric Guitars (El. Guit.) in treble clef. The first guitar staff has a lead line with eighth notes. The second guitar staff has a rhythm line with chords. The third through eighth guitar staves have rests. The ninth guitar staff has a single note. The tenth staff is for the Double Bass (D. Set) in bass clef, playing a rhythmic pattern of eighth notes. The key signature is one sharp (F#).

48

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

48

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

50

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

51

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

51

53

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

53

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

56

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

58

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 39, measure 58, is presented. The score is for a band consisting of an Electric Bass (El. B.), nine Electric Guitars (El. Guit.), and a Drum Set (D. Set). The time signature is 6/4 for the guitars and bass, and 4/4 for the drums. The key signature has two sharps (F# and C#). The Electric Bass part begins with a series of eighth notes, followed by a half note and a quarter note. The Electric Guitars are mostly silent, with some playing chords and single notes. The Drum Set part features a mix of eighth and quarter notes, with some measures containing rests.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is for page 59 of a piece. It features ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The next eight staves are for Electric Guitars (El. Guit.) in treble clef. The final staff is for Double Bass (D. Set) in bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Electric Bass line plays a continuous eighth-note pattern. The Electric Guitars have various parts, including some with octaves marked '8'. The Double Bass line plays a pattern of eighth and sixteenth notes.

60

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

62

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 43 begins at measure 62. It consists of ten staves. The first staff, labeled 'El. B.', is for the electric bass and is written in bass clef. The subsequent eight staves, each labeled 'El. Guit.', are for electric guitars and are written in treble clef. The final staff, labeled 'D. Set', is for the drum set and uses standard drum notation. The key signature for the entire piece is two sharps (F# and C#). The electric bass part features a melodic line with eighth and sixteenth notes, including a triplet. The electric guitars have various parts, including a triplet in the second staff, bends, and harmonics. The drum set part includes a solo with cymbal and snare patterns, marked with 'x' symbols.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

63

Pdf downloaded from www.midicities.com

65

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

[illegible]

67

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

3

3

8

8

8

8

8

8

8

69

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

70

[illegible]

71

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

75

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

75

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 54, measure 76, consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and shows a continuous eighth-note pattern. The next eight staves, labeled 'El. Guit.', are in treble clef and each have a capo on the 8th fret. The first guitar staff shows a continuous eighth-note pattern, while the others show sustained notes. The final staff, labeled 'D. Set', is in a standard drum notation and shows a complex rhythmic pattern with various note values and rests.

77

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

78

79

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

81

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

81

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 82 consists of ten staves. The first staff is for Electric Bass (El. B.) in bass clef, playing a continuous eighth-note pattern. The second staff is for Electric Guitar (El. Guit.) in treble clef, also playing a continuous eighth-note pattern. The third through ninth staves are for Electric Guitar (El. Guit.) in treble clef, all of which are silent, indicated by a 'g' and a bar line. The tenth staff is for Double Bass (D. Set) in bass clef, featuring a complex rhythmic pattern with eighth notes, quarter notes, and rests, marked with 'x' symbols above the notes.

83

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

83

84

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

85

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is for page 86 and consists of ten staves. The first staff is for the Electric Bass (El. B.) in bass clef, with a key signature of one sharp (F#). It contains two measures of continuous eighth-note patterns. The next nine staves are for Electric Guitars (El. Guit.), all in treble clef with the same key signature. The first guitar staff has a measure of eighth-note patterns followed by a measure with rests and a final eighth-note pattern. The remaining eight guitar staves are silent, indicated by whole rests in both measures. The final staff is for the Drum Set (D. Set) in a standard drum notation. It features a complex rhythmic pattern using eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

88

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

92

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

94

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is written for a band consisting of an electric bass player, nine electric guitarists, and a double bass player. The key signature is two sharps (F# and C#). The electric bass line (El. B.) is a continuous eighth-note pattern. The electric guitar staves (El. Guit.) show various techniques: some have rests, while others feature complex chords, bends, and tremolos. The double bass line (D. Set) includes a series of eighth notes and a final tremolo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

96

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is for page 97 of a document, featuring a 2/4 time signature and a key signature of one sharp (F#). The score includes parts for an electric bass (El. B.), eight electric guitars (El. Guit.), and a drum set (D. Set). The electric bass part consists of a continuous eighth-note pattern. The electric guitars are mostly silent, with one guitar playing a complex chordal melody. The drum set part consists of a steady eighth-note pattern.

99

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 99 is written for a band consisting of an electric bass (El. B.), nine electric guitars (El. Guit.), and a double set (D. Set). The music is in 2/4 time and consists of four measures. The electric bass line begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a dotted quarter note B4. The electric guitars are mostly silent, with some playing chords in the first measure and sustained chords in the second measure. The double set line starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a dotted quarter note B4. The score is in 2/4 time and consists of four measures.