

♩ = 110

Voice, Voice

Electric Guitar, Guitar 1

Accordion, Keyboard 1

Accordion, Keyboard 2

Accordion, Keyboard 3

Electric Bass, Bass

Drumset, Drums

The image shows a musical score for a band. It consists of seven staves. The top six staves are for Voice, Electric Guitar, and three Accordions. The bottom staff is for the Drumset. The music is in 9/8 time and has a tempo of 110. The key signature has three sharps (F#, C#, G#). The first six staves have a whole rest in the first measure and a whole note chord in the second measure. The drumset staff has a complex rhythmic pattern starting with a half note followed by eighth notes and sixteenth notes.

3

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

Detailed description: This is a musical score for a band. It consists of seven staves. The top five staves are for Voice (Vo.), Electric Guitar (El. Guit.), and three Accordion (Acc.) parts. The sixth staff is for Electric Bass (El. B.), and the seventh is for Drums (D. Set). The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The first two measures of the score are marked with a '3' above the first staff, indicating a triplet. The Electric Bass part features a complex rhythmic pattern with eighth and sixteenth notes. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, likely representing cymbal hits.

5

The musical score is arranged in a system with five staves. The top staff is for the Voice (Vo.), which is currently silent. The second staff is for the Electric Guitar (El. Guit.), featuring a complex arrangement of chords and melodic lines. The third, fourth, and fifth staves are for three separate Accordion (Acc.) parts, all of which are currently silent. The sixth staff is for the Electric Bass (El. B.), showing a rhythmic bass line with eighth notes and rests. The bottom staff is for the Drum Set (D. Set), which includes a bass drum line with 'x' marks and a snare drum line with 'x' marks.

7

The musical score consists of seven staves. The top staff is for the Voice (Vo.), which contains a whole rest. The second staff is for the Electric Guitar (El. Guit.), featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 8. It contains several chords and rests. The third, fourth, and fifth staves are for the Accordion (Acc.), each with a treble clef and a whole rest. The sixth staff is for the Electric Bass (El. B.), with a bass clef and a key signature of three sharps, containing a melodic line with eighth and quarter notes. The seventh staff is for the Drums (D. Set), with a drum set icon and a rhythmic pattern of eighth and quarter notes.

8

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

10

The musical score is arranged in a system of seven staves. The top staff is for the Voice (Vo.), followed by Electric Guitar (El. Guit.), three Accordion (Acc.) parts, Electric Bass (El. B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure contains the vocal melody, guitar accompaniment, and bass line. The second measure continues the vocal melody and guitar accompaniment, while the bass line and drums provide a steady accompaniment. The guitar part features a mix of chords and single notes, while the bass line consists of a simple, rhythmic pattern. The drums play a consistent pattern of eighth notes.

12

Vo.

El. Guit.

8

Acc.

Acc.

Acc.

El. B.

D. Set

14

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

Detailed description: This is a musical score for a band, starting at measure 14. The score is written in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The parts are: Voice (Vo.), Electric Guitar (El. Guit.), three Accordion (Acc.) parts, Electric Bass (El. B.), and Drums (D. Set). The Voice part features a melodic line with some grace notes and a final note with a fermata. The Electric Guitar part consists of a series of chords, some with a '7' indicating a seventh chord. The three Accordion parts are currently silent, indicated by a horizontal line with a bar. The Electric Bass part has a simple bass line with some grace notes. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and solid dots for the bass drum.

16

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

18

Vo.

El. Guit.

8

Acc.

Acc.

Acc.

El. B.

D. Set

Detailed description: This musical score page shows measures 18, 19, and 20 of a piece in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). The score is arranged for a band consisting of a voice part, electric guitar, three accordion parts, electric bass, and a drum set. The voice part (Vo.) has a melodic line starting in measure 18. The electric guitar (El. Guit.) provides a rhythmic accompaniment with chords and single notes. The three accordion parts (Acc.) are currently silent, indicated by whole rests. The electric bass (El. B.) plays a steady eighth-note bass line. The drum set (D. Set) features a consistent pattern of eighth notes, with 'x' marks indicating cymbal hits.

20

The musical score is arranged in a system of seven staves. The top staff is for the Voice (Vo.), followed by Electric Guitar (El. Guit.), three Accordion (Acc.) parts, Electric Bass (El. B.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two measures by a double bar line. The first measure contains the vocal melody and guitar accompaniment. The second measure continues the vocal melody and guitar accompaniment. The drum set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The electric bass part provides a steady accompaniment with eighth notes. The three accordion parts are currently silent, indicated by a horizontal line with a bar across the staff.

22

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

24

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

Detailed description: This is a musical score for a band, starting at measure 24. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The parts are: Voice (Vo.), Electric Guitar (El. Guit.), three Accordion (Acc.) parts, Electric Bass (El. B.), and Drums (D. Set). The guitar part features a complex, multi-measure chord sequence. The bass part has a melodic line with some chromaticism. The drum part consists of a steady eighth-note pattern with 'x' marks indicating cymbal hits. The three accordion parts are currently silent, indicated by a horizontal line across the staves.

26

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

27

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

Detailed description: This musical score page contains measures 27 through 30. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The top staff is for the Voice (Vo.), showing a melodic line with a fermata over the final note. The second staff is for Electric Guitar (El. Guit.), featuring a series of chords and a melodic line. The third, fourth, and fifth staves are for Accordion (Acc.), with the third and fourth staves in treble clef and the fifth in bass clef. The sixth staff is for Electric Bass (El. B.), and the seventh staff is for Double Bass (D. Set), which includes a drum set part with 'x' marks indicating hits. The music concludes with a double bar line at the end of measure 30.

28

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score consists of seven staves. The top staff is for the voice (Vo.), followed by electric guitar (El. Guit.), two acoustic guitar (Acc.) parts, electric bass (El. B.), and a double bass (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score covers measures 28 through 31. The guitar parts feature complex chordal textures and melodic lines, while the bass parts provide a solid harmonic and rhythmic foundation. The double bass part uses 'x' marks to indicate specific fretted notes.

29

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

31

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

33

The musical score is arranged in seven staves, each with a different instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a treble clef and a 4/4 time signature. The first staff, labeled 'Vo.', contains a vocal line with a melodic phrase. The second staff, 'El. Guit.', features a guitar line with a rhythmic pattern of eighth notes and a melodic line. The third staff, 'Acc.', shows an acoustic guitar part with a rhythmic pattern of eighth notes. The fourth staff, 'Acc.', is another acoustic guitar part with a rhythmic pattern of eighth notes. The fifth staff, 'Acc.', is a bass line with a rhythmic pattern of eighth notes. The sixth staff, 'El. B.', is an electric bass line with a rhythmic pattern of eighth notes. The seventh staff, 'D. Set', is a drum set part with a rhythmic pattern of eighth notes. The score concludes with a double bar line and a 4/4 time signature.

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

34

Vo.

El. Guit.

Acc.

Acc.

El. B.

D. Set

Detailed description: This is a musical score for a band, starting at measure 34. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The parts are: Voice (Vo.) in treble clef with a melodic line; Electric Guitar (El. Guit.) in treble clef with a chordal accompaniment; two Accordion (Acc.) parts, one in treble and one in bass clef, with a rhythmic accompaniment; Electric Bass (El. B.) in bass clef with a simple bass line; and Drums (D. Set) in a drum set notation with 'x' marks for hits. The score consists of two systems of staves.

36

The musical score consists of five staves. The top staff is for the Voice (Vo.) in treble clef, showing a vocal line with a melodic phrase. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex chordal texture with many beamed notes and a '8' marking below the staff. The third staff is for Accordion (Acc.) in treble clef, which is mostly silent with a few notes in the second measure. The fourth staff is for Accordion (Acc.) in bass clef, also mostly silent with some notes in the second measure. The fifth staff is for Electric Bass (El. B.) in bass clef, playing a rhythmic line with eighth notes. The bottom staff is for Drums (D. Set) in a standard drum notation, showing a consistent rhythmic pattern of eighth notes.

38

The musical score consists of five staves. The top staff is for the Voice (Vo.), the second for Electric Guitar (El. Guit.), the third for Accordion (Acc.), the fourth for Electric Bass (El. B.), and the fifth for Double Bass (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 38 starts with a vocal line and guitar accompaniment. Measure 39 features a vocal line with a slur and a guitar accompaniment with a triplet. Measure 40 has a vocal line with a slur and a guitar accompaniment with a triplet. Measure 41 concludes the section with a vocal line and guitar accompaniment.

39

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

41

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

43 25

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

45

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

8

4

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for the Voice (Vo.), starting at measure 45. The second staff is for the Electric Guitar (El. Guit.), which has a capo on the 8th fret. The third, fourth, and fifth staves are for the Accordion (Acc.), with the first two in the treble clef and the third in the bass clef. The sixth staff is for the Electric Bass (El. B.), and the seventh staff is for the Drum Set (D. Set). The music is in G major (one sharp) and 4/4 time. The vocal line has a four-measure phrase starting at measure 45, with a slur and the number '4' above it. The electric guitar accompaniment features a walking bass line with a capo on the 8th fret. The bass line has a similar walking bass pattern. The drum set part shows a consistent rhythmic pattern with 'x' marks indicating hits.

46

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

Detailed description: This musical score page contains five systems of staves. The first system includes a vocal line (Vo.) and an electric guitar line (El. Guit.). The second system contains two acoustic guitar parts (Acc.). The third system features an electric bass line (El. B.) and a double bass line (D. Set). The music is in the key of D major (indicated by four sharps) and consists of three measures. The vocal line has a melodic line with some rests. The electric guitar part features a series of chords and some melodic fragments. The acoustic guitars play a rhythmic accompaniment. The electric bass and double bass parts provide a steady bass line with some melodic movement.

47

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

Detailed description: This musical score covers measures 47 to 50. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) begins in measure 47 with a half note G4, followed by a quarter note A4, a quarter rest, and a quarter note B4. The electric guitar (El. Guit.) plays a series of chords: a triad of G4, B4, and D5 in measures 47-48, and a triad of G4, B4, and D5 with a sustained note in measure 49. The two acoustic guitars (Acc.) play a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The electric bass (El. B.) plays a line of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. The double bass (D. Set) plays a line of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.

48

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

Detailed description: This musical score page contains five systems of staves, each representing a different instrument or voice part. The top staff is for the Voice (Vo.), followed by Electric Guitar (El. Guit.), two Accordion (Acc.) parts, Electric Bass (El. B.), and a Drum Set (D. Set). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score covers measures 48, 49, 50, and 51. The guitar part features a mix of chords and single notes. The accordion parts play a rhythmic melody. The electric bass provides a steady bass line. The drum set part uses 'x' marks to indicate hits on the snare and cymbals.

49

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

51

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

53

Vo.

El. Guit.

Acc.

Acc.

El. B.

D. Set

54

Vo.

El. Guit.

Acc.

Acc.

El. B.

D. Set

The musical score consists of seven staves. The top staff is for the Voice (Vo.), followed by Electric Guitar (El. Guit.), two Accordion (Acc.) staves, Electric Bass (El. B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 54. The guitar part features a complex chord structure with many accidentals. The bass part has a melodic line with some slurs. The drum part is a simple pattern of eighth notes and rests.

56

Vo.

El. Guit.

Acc.

Acc.

El. B.

D. Set

58

Vo.

El. Guit.

Acc.

Acc.

El. B.

D. Set

60

Vo.

El. Guit.

Acc.

Acc.

El. B.

D. Set

Detailed description: This musical score page contains five systems of staves for measures 60, 61, and 62. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The parts are: 1. Vo. (Vocal): Treble clef, melodic line with slurs and accents. 2. El. Guit. (Electric Guitar): Treble clef, chordal accompaniment with slurs and accents. 3. Acc. (Acoustic Guitar): Treble clef, rests. 4. Acc. (Acoustic Guitar): Bass clef, rests. 5. El. B. (Electric Bass): Bass clef, melodic line with slurs and accents. 6. D. Set (Drum Set): Drum notation with 'x' marks for cymbals and dots for other drums. The score concludes with a double bar line and repeat dots.

62

The musical score for page 38, starting at measure 62, is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The parts are:

- Vo. (Voice):** Treble clef. Starts with a whole note chord (F#, C#, G#) and a fermata. The melody begins in measure 63 with a sequence of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C#4.
- El. Guit. (Electric Guitar):** Treble clef. Features a series of chords: F#4-C#4-G#4, F#4-C#4-G#4, F#4-C#4-G#4, F#4-C#4-G#4, F#4-C#4-G#4, F#4-C#4-G#4, F#4-C#4-G#4. Includes a trill on the G#4 string in measure 64 and a double bar line in measure 65.
- Acc. (Accordion):** Treble clef. Features a whole note chord (F#, C#, G#) with a fermata in measure 62.
- Acc. (Accordion):** Bass clef. Features a whole note chord (F#, C#, G#) with a fermata in measure 62.
- El. B. (Electric Bass):** Bass clef. Features a sequence of eighth notes: F#3, G#3, A3, B3, A3, G#3, F#3, E3, D3, C#3. Includes a trill on the G#3 string in measure 64 and a double bar line in measure 65.
- D. Set (Drums):** Drum set notation. Features a pattern of eighth notes: x, x, x, x, x, x, x, x, x, x. Includes a trill on the G#3 string in measure 64 and a double bar line in measure 65.

63

Vo.

El. Guit.

Acc.

Acc.

El. B.

D. Set

Detailed description: This musical score page contains five systems of staves. The first system is for the Voice (Vo.), the second for Electric Guitar (El. Guit.), the third and fourth for Accordion (Acc.), and the fifth for Electric Bass (El. B.) and Double Bass (D. Set). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The guitar part features a mix of chords and single notes, while the bass part has a melodic line with some double bass notation (marked with 'x'). The accordion parts are currently empty.

64

The musical score is arranged in a system of seven staves. The top staff is for the Voice (Vo.), featuring a melodic line with a dotted quarter note followed by eighth notes and a final half note. The second staff is for the Electric Guitar (El. Guit.), showing a series of chords and some melodic fragments. The third and fourth staves are for the Accordion (Acc.), both of which are currently empty. The fifth staff is for the Electric Bass (El. B.), with a bass line consisting of eighth notes and quarter notes. The bottom staff is for the Drum Set (D. Set), indicated by a double bar line and 'x' marks representing drum hits.

66

The musical score consists of seven staves. The top staff is for the Voice (Vo.) in treble clef, featuring a melodic line with a long note on the first beat and a series of eighth notes. The second staff is for the Electric Guitar (El. Guit.) in treble clef, showing a series of chords and a single note on the second beat. The third staff is for the Accordion (Acc.) in treble clef, which is mostly empty. The fourth staff is for the Accordion (Acc.) in bass clef, showing a melodic line with eighth notes and a treble clef change on the fourth beat. The fifth staff is for the Electric Bass (El. B.) in bass clef, showing a melodic line with eighth notes and rests. The sixth staff is for the Drum Set (D. Set), showing a rhythmic pattern with 'x' marks for cymbals and dots for the bass drum.

67

Vo.

El. Guit.

Acc.

Acc.

El. B.

D. Set

Detailed description: This musical score page contains five systems of staves for measures 67 through 70. The top staff is for the Voice (Vo.), the second for Electric Guitar (El. Guit.), the third for Accordion (Acc.), the fourth for Electric Bass (El. B.), and the fifth for Drum Set (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part features a complex texture with many beamed notes and a '7' fret marker. The bass part has a melodic line with some slurs. The drum set part uses 'x' marks to indicate hits on the snare and cymbals.

68

Vo.

El. Guit.

Acc.

Acc.

El. B.

D. Set

Detailed description: This musical score page contains five systems of staves for measures 68 through 71. The top staff is for the Voice (Vo.), the second for Electric Guitar (El. Guit.), the third for Accordion (Acc.), the fourth for Electric Bass (El. B.), and the fifth for Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The guitar part features a complex texture with many beamed notes and slurs. The bass part has a melodic line with some grace notes. The drum set part shows a rhythmic pattern with 'x' marks indicating cymbal hits. The accordion part has a melodic line with some grace notes. The voice part has a melodic line with some grace notes.

69

Vo.

El. Guit.

Acc.

Acc.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 69, 70, and 71. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) starts with a melodic phrase in measure 69, followed by a rest in measure 70, and a final note in measure 71. The electric guitar (El. Guit.) plays a series of chords in measure 69, a rest in measure 70, and a melodic line in measure 71. The first acoustic guitar (Acc.) has a rest in measure 69 and a melodic line in measure 70. The second acoustic guitar (Acc.) plays a melodic line in measure 69. The electric bass (El. B.) plays a melodic line in measure 69, a rest in measure 70, and a melodic line in measure 71. The double bass (D. Set) plays a rhythmic pattern in measure 69, a rest in measure 70, and a melodic line in measure 71.

70

The musical score consists of five systems of staves. The first system is for the Voice (Vo.), the second for Electric Guitar (El. Guit.), the third and fourth for Accordion (Acc.), the fifth for Electric Bass (El. B.), and the sixth for Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

71

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

72

The musical score for page 47, starting at measure 72, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Vo. (Voice):** Treble clef. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5.
- El. Guit. (Electric Guitar):** Treble clef. It features a series of chords, including a G4 chord, an A4 chord, and a B4 chord, with some notes tied across measures.
- Acc. (Accordion):** Three staves in treble clef. The top staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle staff has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The bottom staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- El. B. (Electric Bass):** Bass clef. The line starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, and a quarter note C3.
- D. Set (Double Bass):** Bass clef. It consists of a series of chords marked with 'x' on the strings, corresponding to the notes G2, A2, B2, and C3.

73

The musical score for page 48, starting at measure 73, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Vo. (Voice):** Treble clef. The melody begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. A slur covers the final three notes (B4, A4, G#4).
- El. Guit. (Electric Guitar):** Treble clef. The part consists of a series of chords: G#4-B4-D5, A4-C#5-E5, B4-D5-F#5, A4-C#5-E5, G#4-B4-D5, A4-C#5-E5, B4-D5-F#5, and A4-C#5-E5. A slash with a '7' below it indicates a barre at the seventh fret.
- Acc. (Accordion):** Treble clef. The part features a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294,

74

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

75

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 75-78. The key signature is three sharps (F#, C#, G#). The Voice part (Vo.) starts with a quarter note G5, followed by a quarter note A5, a quarter note B5, a quarter rest, a quarter note G5, and a quarter note A5. The Electric Guitar part (El. Guit.) features a series of chords: a triad of G5, A5, B5; a triad of G5, A5, B5. The Accordion part (Acc.) consists of two staves. The upper staff has a quarter note G5, a quarter note A5, a quarter note B5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note G5, a quarter note A5, a quarter note B5. The lower staff has a quarter note G5, a quarter note A5, a quarter note B5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note G5, a quarter note A5, a quarter note B5. The Electric Bass part (El. B.) has a quarter note G5, a quarter note A5, a quarter note B5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note G5, a quarter note A5, a quarter note B5. The Double Bass part (D. Set) has a quarter note G5, a quarter note A5, a quarter note B5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note G5, a quarter note A5, a quarter note B5.

76

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 76 through 79. The score is arranged in a system with five staves. The top staff is for the Voice (Vo.), the second for Electric Guitar (El. Guit.), the third and fourth for Accordion (Acc.), the fifth for Electric Bass (El. B.), and the sixth for Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The music features a vocal melody in the first staff, guitar accompaniment with chords and melodic lines in the second, and a complex rhythmic accompaniment for the accordion and bass instruments in the remaining staves. The D. Set part uses 'x' marks to indicate specific rhythmic patterns.

77

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 77 to 80. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes six staves: a vocal line (Vo.) with a melodic line and a fermata in measure 78; an electric guitar line (El. Guit.) with a complex chordal texture and a fermata in measure 78; three acoustic guitar lines (Acc.) with various rhythmic patterns and melodic lines; an electric bass line (El. B.) with a melodic line and a fermata in measure 78; and a double bass line (D. Set) with a rhythmic pattern of eighth notes and rests. The music concludes in measure 80 with a final chord and a fermata.

78

The musical score consists of five systems of staves. The first system is for the Voice (Vo.), the second for Electric Guitar (El. Guit.), the third and fourth for Accordion (Acc.), the fifth for Electric Bass (El. B.), and the sixth for Double Bass (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a melodic line in the voice and guitar, a rhythmic accompaniment in the accordion, and a bass line in the electric bass and double bass. The double bass part includes 'x' marks indicating fretted notes.

79

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

80

The musical score for page 55, starting at measure 80, is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The parts are:
1. **Vo. (Voice):** Treble clef, starting with a half note G4, followed by a quarter rest, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4.
2. **El. Guit. (Electric Guitar):** Treble clef, playing a series of chords: G4-B4-D5, A4-C5-E5, F#4-A4-C5, G4-B4-D5, A4-C5-E5, F#4-A4-C5, G4-B4-D5, A4-C5-E5.
3. **Acc. (Accordion):** Treble clef, playing a melodic line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
4. **Acc. (Accordion):** Treble clef, playing a bass line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
5. **Acc. (Accordion):** Treble clef, playing a melodic line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
6. **El. B. (Electric Bass):** Bass clef, playing a melodic line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
7. **D. Set (Double Bass):** Bass clef, playing a rhythmic pattern with 'x' marks indicating fingerings: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

81

The musical score for page 56, starting at measure 81, is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The parts are:

- Vo. (Voice):** Treble clef. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. There are rests in measures 82 and 83.
- El. Guit. (Electric Guitar):** Treble clef. It features a series of chords and single notes, including a power chord on G4 in measure 81, and various chord voicings in subsequent measures.
- Acc. (Accordion):** Treble clef. It plays a melodic line with eighth and quarter notes, including a trill on G4 in measure 81.
- Acc. (Accordion):** Treble clef. It plays a supporting line with eighth and quarter notes, including a trill on G4 in measure 81.
- Acc. (Accordion):** Treble clef. It plays a supporting line with eighth and quarter notes, including a trill on G4 in measure 81.
- El. B. (Electric Bass):** Bass clef. It plays a melodic line with quarter and eighth notes, including a trill on G3 in measure 81.
- D. Set (Double Bass):** Bass clef. It plays a rhythmic pattern with eighth notes and rests, marked with 'x' for specific notes.

82

The musical score for page 57, starting at measure 82, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Vo. (Voice):** Treble clef. Starts with a dotted quarter note on G4, followed by a quarter rest, and then a quarter note on A4.
- El. Guit. (Electric Guitar):** Treble clef. Features a series of chords and single notes, including a quarter rest in the second measure.
- Acc. (Accordion):** Three staves in treble clef. The top staff has a melodic line with eighth and quarter notes. The middle staff has a bass line with eighth and quarter notes. The bottom staff has a melodic line with eighth and quarter notes.
- El. B. (Electric Bass):** Bass clef. Features a melodic line with eighth and quarter notes, including a quarter rest in the second measure.
- D. Set (Double Bass):** Bass clef. Features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

83

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

Detailed description of the musical score: The score is for a piece in the key of F# major (three sharps). It begins at measure 83. The Voice part (Vo.) features a melodic line with a half note, a quarter note, and a quarter rest, followed by a phrase of six eighth notes with a slur. The Electric Guitar (El. Guit.) part consists of a series of chords, with a slash indicating a rest in the second measure. The Accordion (Acc.) part is divided into three staves, each with a treble clef. The first staff has a melodic line with a half note, a quarter note, and a quarter rest. The second staff has a bass line with a half note, a quarter note, and a quarter rest. The third staff has a melodic line with a half note, a quarter note, and a quarter rest. The Electric Bass (El. B.) part is in the bass clef and features a melodic line with a half note, a quarter note, and a quarter rest, followed by a phrase of six eighth notes with a slur. The Drums (D. Set) part is shown with a double bar line and 'x' marks indicating drum hits.

♩ = 70

84

The musical score consists of seven staves. The top staff is for the voice (Vo.), featuring a melodic line with a dotted quarter note, a half note, and a quarter note, followed by a triplet of eighth notes. The second staff is for electric guitar (El. Guit.), showing a series of chords and a melodic line. The third, fourth, and fifth staves are for acoustic guitar (Acc.), with various rhythmic patterns and melodic lines. The sixth staff is for electric bass (El. B.), with a melodic line and a bass line. The seventh staff is for double bass (D. Set), with a rhythmic pattern of eighth notes and a melodic line. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 70. The page number 59 is in the top right corner, and the measure number 84 is in the top left corner.