

$\text{♩} = 96$ $\text{♩} = 49$ $\text{♩} = 46$ $\text{♩} = 50$ $\text{♩} = 51$

Flute, Flutes

Oboe, Oboes

B♭ Clarinet, Clarinets

Bassoon, Bassoons

Horn in F, Horns in F

Horn in F, Horns in D

B♭ Trumpet, Trumpets in F

Trombone, Alto trombone

Trombone, Tenor trombone

Trombone, Bass trombone

Timpani, Timpani

Violins, Violin I

Violins, Violin II

Violas, Viola

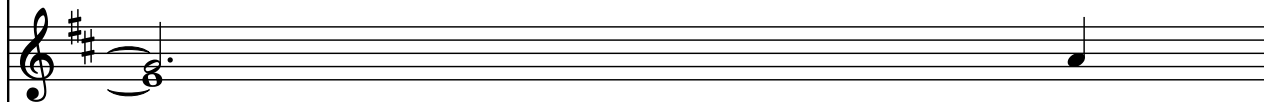
Violoncellos, Cello



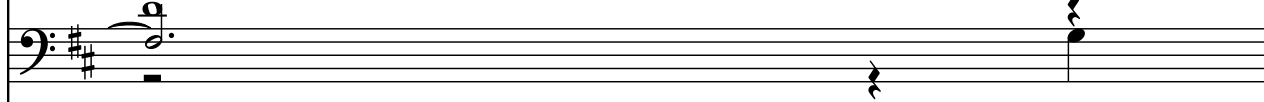
Ob.



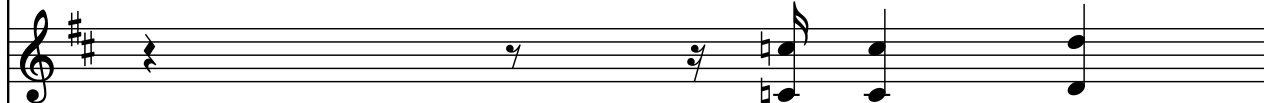
B♭ Cl.



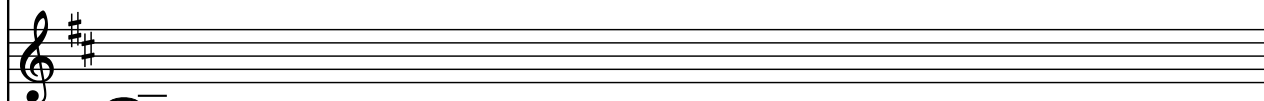
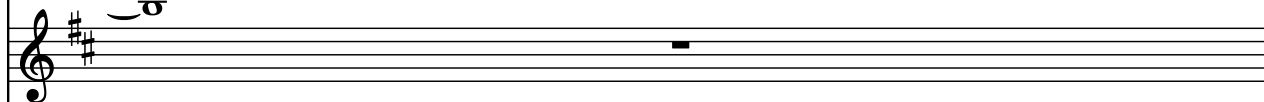
Bsn.



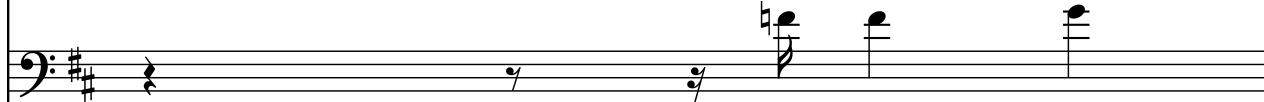
F Hn.



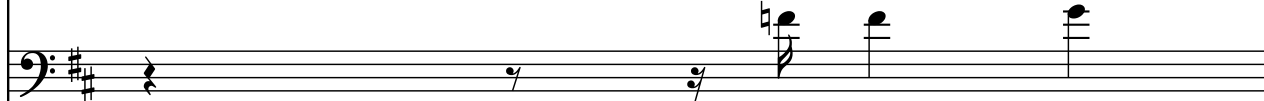
F Hn.

B♭ T_{pt.}

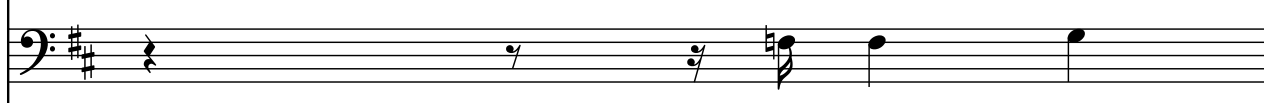
Tbn.



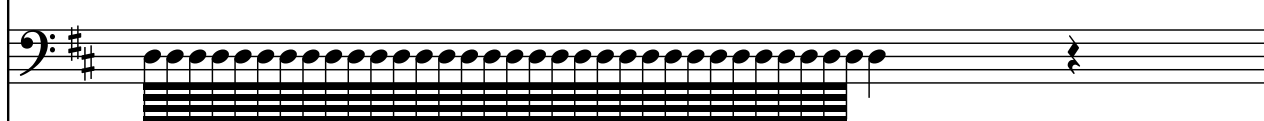
Tbn.



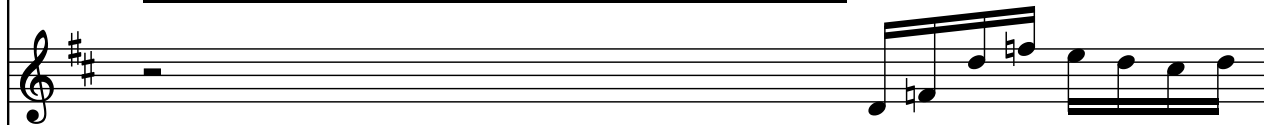
Tbn.



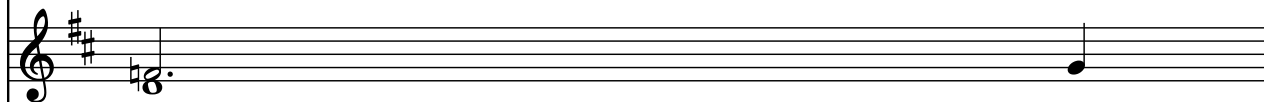
Timp.



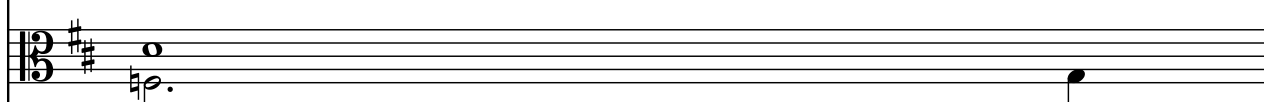
Vlms.



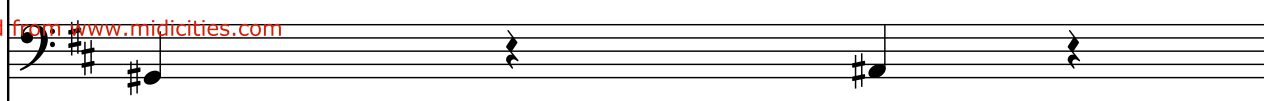
Vlms.



Vlas.



Vcs.



4

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

5

♩ = 53

Downloaded from www.midcities.com

6

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

7 ♩ = 54

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Downloaded from www.midcities.com

8

This musical score page, numbered 8, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and two French Horns (F Hn.). The brass section consists of two B♭ Trumpets (B♭ Tpt.), three Trombones (Tbn.), and a Timpani (Timp.). The string section includes Violins (Vlins.), Viola (Vlas.), and Violoncello (Vcs.). The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds and brass play sustained notes with long slurs. The French Horns and Trombones have rests followed by melodic lines. The Timpani plays a rapid, rhythmic pattern. The strings provide harmonic support with sustained chords and moving lines.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

10

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

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11

12

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vlas.

Downloaded from www.musicalities.com

13 ♯ = 62 ♯ = 63 ♯ = 64 ♯ = 65 ♯ = 66 ♯ = 67 ♯ = 68 ♯ = 69 ♯ = 70 ♯ = 71

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tbn. Timp. Vlins. Vlins. Vlas. Vcs.

13 ♯ = 62 ♯ = 63 ♯ = 64 ♯ = 65 ♯ = 66 ♯ = 67 ♯ = 68 ♯ = 69 ♯ = 70 ♯ = 71

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tbn. Timp. Vlins. Vlins. Vlas. Vcs.

14 $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 79$ 13 $\text{♩} = 80$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

16

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcls.

$\text{f} = 58$

$\text{sf} = 55$

$\text{ff} = 54$

$\text{ff} = 53$

$\text{ff} = 52$

$\text{ff} =$

♩ = 80 ♩ = 84 ♩ = 131

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

20

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

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Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

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1000

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.


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31

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

33

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

33

34

35

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

E♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.


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39 $\text{♩} = 133$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

41

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

42

♩ = 133

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

43

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

45

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

45

46

47

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

89

49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for page 30, measures 49-50, features a variety of instruments. Measures 49-50 are marked with a '3' and a bracket, indicating a triplet. The Flute, Oboe, B♭ Clarinet, and Bassoon parts all play a triplet of eighth notes in measure 49, followed by a quarter note in measure 50. The F Horn part plays a half note in measure 49 and a quarter note in measure 50. The B♭ Trumpet, Trombone, and Timpani parts are silent in both measures. The Violin I part plays a half note in measure 49 and a quarter note in measure 50. The Violin II part plays a half note in measure 49 and a quarter note in measure 50. The Viola part plays a half note in measure 49 and a quarter note in measure 50. The Cello part plays a half note in measure 49 and a quarter note in measure 50.

51

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score for page 31, measures 51-52, features a complex orchestral arrangement. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn., three parts), Timpani (Timp.), Violins (Vlins., two parts), Viola (Vlas.), and Cello (Vcs.). Measures 51-52 show a complex orchestral passage. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and strings (Vlins., Vlas., Vcs.) play a melodic line characterized by triplets and slurs. The brass instruments (F Hn., B♭ Tpt., Tbn., Timp.) are mostly silent, indicated by rests. The Cello part (Vcs.) is in the bass clef and plays a rhythmic pattern. The Viola part (Vlas.) is in the alto clef and plays a rhythmic pattern. The Violin parts (Vlins.) are in the treble clef and play a melodic line. The Flute part (Fl.) is in the treble clef and plays a melodic line. The Oboe part (Ob.) is in the treble clef and plays a melodic line. The B♭ Clarinet part (B♭ Cl.) is in the treble clef and plays a melodic line. The Bassoon part (Bsn.) is in the bass clef and plays a melodic line. The F Horn part (F Hn.) is in the treble clef and plays a melodic line. The B♭ Trumpet part (B♭ Tpt.) is in the treble clef and plays a melodic line. The Trombone parts (Tbn.) are in the bass clef and play a melodic line. The Timpani part (Timp.) is in the bass clef and plays a melodic line.

53

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

55

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

57

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

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♩ = 140

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

59

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

61

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

63

♩ = 128
♩ = 138
♩ = 140
♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

66

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

♩ = 133

♩ = 126

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68

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

70

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

71

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

72

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Music score for page 42, starting at measure 72. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, B♭ Trumpet, Trombones, Timpani, Violins, Viola, and Violoncello/Double Bass. The key signature has two sharps (F# and C#). The Flute part has a quarter note on G4, followed by a quarter rest and a half rest. The Oboe part has a half rest, followed by a quarter note on G4. The B♭ Clarinet part has a half rest, followed by an eighth-note triplet (F#4, G4, A4) and an eighth-note triplet (B4, C5, B4). The Bassoon part has an eighth-note triplet (F#3, G3, A3) and an eighth-note triplet (B3, C4, B3). The French Horns parts have a half rest, followed by a half note on G4. The B♭ Trumpet part has a half rest. The Trombone parts have a half rest, followed by a half note on G3. The Timpani part has a half rest. The Violins part has a quarter note on G4, followed by a quarter rest and a half rest. The Viola part has a half rest, followed by a quarter note on G4. The Viola part has an eighth-note triplet (F#4, G4, A4) and an eighth-note triplet (B4, C5, B4). The Violoncello/Double Bass part has an eighth-note triplet (F#3, G3, A3) and an eighth-note triplet (B3, C4, B3).

73

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

74

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

3

74

75

76

77

75

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Detailed description: This page of a musical score contains measures 75, 76, and 77. The woodwind section (Flute, Oboe, Bb Clarinet) plays a melodic line starting in measure 75 and continuing through measure 77. The brass section (Bassoon, French Horns, Bb Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins, Violas, Cellos) features a dense, rhythmic accompaniment of eighth notes in measures 75 and 76, transitioning to a more melodic line in measure 77. The key signature has two sharps (F# and C#), and the time signature is 4/4.

46

80

Fl. $\text{♩} = 126$ $\text{♩} = 133$ $\text{♩} = 101$ $\text{♩} = 94$ $\text{♩} = 126$ $\text{♩} = 143$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

47 $\text{♩} = 122$ $\text{♩} = 100$ $\text{♩} = 138$ $\text{♩} = 101$

83

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

83

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1000

86

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Score for measures 86-88. The key signature is two sharps (F# and C#). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vlns.), Viola (Vlas.), and Cello/Double Bass (Vcs.). The Oboe and Bassoon parts are active throughout the measures, while the Flute, Bb Clarinet, French Horns, Bb Trumpet, Trombones, Timpani, and one Violin part are mostly silent. The Viola and Cello/Double Bass parts have active lines.

89

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

92

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

95

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Music score for measures 95-97. The score is written for a full orchestra. The key signature is one sharp (F#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds. The Bassoon (Bsn.) is in the lower woodwinds. The Horns (F Hn.) and Trumpets (B♭ Tpt.) are in the brass section. The Trombones (Tbn.) are in the lower brass section. The Timpani (Timp.) is in the percussion section. The Violins (Vlms.) and Viola (Vlas.) are in the string section. The Cellos (Vcs.) are in the lower string section. The score shows various musical notations including notes, rests, and dynamic markings.

98

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

101

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

3 3 3 3

3 3 3 3

103

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

103

104

105

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

106

107

108

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Pdf downloaded from www.midicities.com

114

This musical score page contains measures 114 and 115 for a symphony. The key signature is one sharp (F#), and the time signature is 2/4. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), three Trombones (Tbn.), Timpani (Timp.), two Violins (Vlns.), Viola (Vla.), and Violoncello (Vcs.). Measure 114 features a melodic line in the Flute and Oboe, with woodwinds and strings providing harmonic support. Measure 115 continues the melodic development, with the Flute and Oboe playing a descending line. The woodwinds and strings provide a steady harmonic background.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vla.

Vcs.

116

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Score for measures 116-118. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins, Viola, Violoncello) are active, while the brass (B♭ Clarinet, French Horns, Trumpets, Trombones, Tuba) is mostly silent. The woodwinds play a melodic line with eighth and sixteenth notes. The strings provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the violins and a steady eighth-note pulse in the violoncello.

119

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

122

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

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123

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

E♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

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124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

125

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

E♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

125

126

127

128

126

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

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Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

130

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

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♩ = 124

♩ = 125

♩ = 126

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♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 134

♩ = 135

132

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

134 $\text{♩} = 133$

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
F Hn.
B♭ Tpt.
Tbn.
Tbn.
Tbn.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

134 $\text{♩} = 133$

136 71

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Pdf downloaded from www.midicities.com

140 73

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

140 73

142

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

74

144

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

75

This musical score page contains measures 144 and 145. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), B-flat Trumpet (Bb Tpt.), three Trombones (Tbn.), Timpani (Timp.), Violins (Vlms.), Violas (Vlas.), and Double Basses (Vcs.). The key signature has two sharps (F# and C#). Measure 144 shows active parts for Flute, Oboe, B-flat Clarinet, Bassoon, and Violins. Measure 145 continues the activity for these instruments, with the Flute and Oboe playing a melodic line that ends on a half note G#5. The Violins play a rhythmic accompaniment. The other instruments are mostly silent, with the Double Basses playing a single half note G#1 in measure 145.

146

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

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♩ = 140

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

149

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

151

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

♩ = 124

♩ = 131

♩ = 136

151

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

154 $\text{♩} = 138$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

154 $\text{♩} = 138$

155

156

♩ = 131

♩ = 115

♩ = 125

♩ = 124

♩ = 128

157

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

159

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

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161

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Score for measures 161-162. The key signature is two sharps (F# and C#). The score includes parts for Flute (Fl.), Oboe (Ob.), B $\flat$ Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B $\flat$ Trumpet (B $\flat$ Tpt.), three Trombones (Tbn.), Timpani (Timp.), two Violins (Vlns.), Viola (Vlas.), and Cellos (Vcs.). Measure 161 shows various melodic and harmonic entries for the woodwinds and strings. Measure 162 continues the musical development with sustained notes and melodic lines.

162

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Music notation for measures 162 and 163. The score includes parts for Flute, Oboe, B-flat Clarinet, Bassoon, French Horns, B-flat Trumpet, Trombones, Timpani, Violins, Viola, and Violoncello/Double Bass. The key signature is two sharps (F# and C#). The notation shows various melodic lines, rests, and dynamic markings across the measures.

163

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Detailed description: This page of a musical score covers measures 163 to 166. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, F Horns) and strings (Violins, Viola, Celli) play a melodic line that rises from G4 to B4. The brass section (B♭ Trumpets, Trombones) provides harmonic support with sustained notes. The timpani plays a rhythmic pattern of eighth notes. The double basses play a steady eighth-note accompaniment. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).

164

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

3

164

165

166

167

165

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tbn.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score, numbered 86, contains measures 165, 166, and 167. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B-flat Trumpet (Bb Tpt.), and three Trombones (Tbn.). The percussion section includes Timpani (Tim.). The string section includes Violins (Vlns.), Viola (Vlas.), and Cellos (Vcs.). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 165, the woodwinds play sustained chords, while the strings play a rhythmic pattern of eighth notes. In measure 166, the woodwinds continue with sustained chords, and the strings play a similar rhythmic pattern. In measure 167, the woodwinds play a melodic line with eighth notes, and the strings play a rhythmic pattern of eighth notes.

167

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

$\text{♩} = 115$

$\text{♩} = 122$

$\text{♩} = 108$

$\text{♩} = 122$

$\text{♩} = 94$

87

$\text{♩} = 128$

170

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

♩ = 136

♩ = 131

♩ = 99

♩ = 140

172

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vlas.

174

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Score for measures 174-176. The key signature is two sharps (F# and C#). The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vlms.), Viola (Vlas.), and Cello (Vcs.). Measures 174 and 175 show active melodic lines in Flute, Oboe, B♭ Clarinet, Bassoon, and Violins, with French Horns playing a rhythmic pattern. Measure 176 features a more active bass line in the Cello and Bassoon, while the upper woodwinds and strings provide harmonic support.

177

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

3 3 3 3

3 3 3 3

178

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

3 3 3 3

3 3 3 3

179

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

181

♩ = 137 ♩ = 138 ♩ = 139 ♩ = 140

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

184

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

185

186

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187 $\text{♩} = 141$ $\text{♩} = 142$ $\text{♩} = 143$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

187 188 189 190 191

188 $\text{♩} = 144$ $\text{♩} = 145$ $\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 230$ $\text{♩} = 238$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

190

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

192

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

194 $\text{♩} = 240$ $\text{♩} = 241$ 101

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

196 $\text{♩} = 242$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

199

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Detailed description: This page contains measures 199 through 202 of a musical score. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), and three Trombones (Tbn.). The string section includes Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), and Cellos/Double Basses (Vcs.). Measures 199-200 feature a melodic line in the woodwinds and violins, with the bassoon and strings providing harmonic support. Measures 201-202 show a continuation of this texture, with some instruments having rests.

203

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

203

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1000

♩ = 233

105

205

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for measures 205-208 is as follows:

- Measure 205:** Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, B♭ Trumpets, Tenor Trombones, and Timpani play sustained notes. Violins I, Violins II, Viola, and Cellos play triplets.
- Measure 206:** Similar to measure 205, with sustained notes for woodwinds and brass, and triplets for strings.
- Measure 207:** Similar to measure 205, with sustained notes for woodwinds and brass, and triplets for strings.
- Measure 208:** The woodwinds and brass parts change, while the strings continue with triplets.

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209

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

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3 3

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212

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

216

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

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219

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

222

Fl. $\text{♩} = 286$ $\text{♩} = 287$ $\text{♩} = 288$ $\text{♩} = 289$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

222

223

224

225

226

227

228

229

225 $\text{♩} = 290$ $\text{♩} = 291$ $\text{♩} = 292$ 113

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

228 $\text{♩} = 287$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

♩ = 268

♩ = 278

♩ = 279

♩ = 280

♩ = 281

♩ = 282

♩ = 283

♩ = 284

♩ = 285

♩ = 286

♩ = 266

231

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timpani

Vns.

Musical score for a woodwind and brass ensemble, page 116. The score features a series of ascending eighth notes across the top staves, with pitch values in cents indicated above each note. The instruments listed on the left are: Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., and Tbn.

The ascending sequence of notes and their corresponding pitch values (in cents) is as follows:

Instrument	Pitch (Cents)
Fl.	234
Ob.	234
B♭ Cl.	234
Bsn.	234
F Hn.	234
F Hn.	234
B♭ Tpt.	234
Tbn.	234
Tbn.	234
	233
	190
	189
	188
	247
	248
	249
	250
	251
	252
	253
	254
	255
	256
	257
	258
	259
	260
	261
	262
	263
	264
	265

The score includes dynamic markings such as $\underline{\underline{f}}$ and $\underline{\underline{ff}}$, and articulation marks like accents and slurs. The notation is in treble and bass clefs with a key signature of one sharp (F#).

236 $\text{♩} = 117$ $\text{♩} = 197$ $\text{♩} = 112$ $\text{♩} = 87$ **117** $\text{♩} = 69$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

237

Fl. $\underline{\text{a}}$ $\text{♩} = 68$ $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$ $\text{♩} = 72$

Ob. $\text{♩} = 68$

B $\flat$ Cl. $\text{♩} = 68$

Bsn. $\text{♩} = 68$

F Hn. $\text{♩} = 68$

F Hn. $\text{♩} = 68$

B $\flat$ Tpt. $\text{♩} = 68$

Tbn. $\underline{\text{a}}$ $\text{♩} = 68$

Tbn. $\underline{\text{a}}$ $\text{♩} = 68$

Tbn. $\text{♩} = 68$

Timp. $\text{♩} = 68$

Vlns. $\text{♩} = 68$

Vlns. $\text{♩} = 68$

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