

**$\text{♩} = 45$**

Harpsichord, Cembalo solista RH

Harpsichord, Cembalo solista LH

Violins, Violino II

Violoncellos, Basso continuo

**4**

Hch.

Hch.

Vlns.

Vcs.

**8**

Hch.

Hch.

Vlns.

Vcs.

2

12

Hch.

Hch.

Vlns.

Vcs.

This section contains four staves. The first two staves are for Horns (Hch.), the third for Violins (Vlns.), and the fourth for Cellos/Bassoon (Vcs.). Measure 12 starts with eighth-note pairs in the first staff, followed by sixteenth-note patterns in measure 13, and eighth-note pairs again in measure 14. Measures 13 and 14 feature melodic lines with grace notes and sixteenth-note figures. Measures 15-17 show more complex rhythmic patterns, including sixteenth-note chords and sustained notes.

15

Hch.

Hch.

Vlns.

Vcs.

This section contains four staves. The first two staves are for Horns (Hch.), the third for Violins (Vlns.), and the fourth for Cellos/Bassoon (Vcs.). Measures 15-17 feature continuous sixteenth-note patterns. Measures 15 and 16 begin with eighth-note pairs followed by sixteenth-note chords. Measures 17 and 18 continue with sixteenth-note patterns, with measure 18 concluding with a sustained note.

19

Hch.

Hch.

Vlns.

Vcs.

This section contains four staves. The first two staves are for Horns (Hch.), the third for Violins (Vlns.), and the fourth for Cellos/Bassoon (Vcs.). Measures 19-21 feature eighth-note pairs and sustained notes. Measures 19 and 20 start with eighth-note pairs, while measures 21 and 22 conclude with sustained notes.

22

Hch.

Hch.

Vlns.

Vcs.

This section consists of four staves. The first two staves are for Horn (Hch.) in treble clef, with the top staff in common time and the bottom in 2/4. The third staff is for Violin (Vlns.) in treble clef, and the fourth is for Cello/Bass (Vcs.) in bass clef. Measure 22 starts with eighth-note patterns in both staves. Measure 23 begins with eighth-note patterns in the top staves, followed by quarter notes in the bottom staves. Measure 24 continues with eighth-note patterns in the top staves and quarter notes in the bottom staves.

25

Hch.

Hch.

Vlns.

Vcs.

This section consists of four staves. The first two staves are for Horn (Hch.) in treble clef, with the top staff in common time and the bottom in 2/4. The third staff is for Violin (Vlns.) in treble clef, and the fourth is for Cello/Bass (Vcs.) in bass clef. Measure 25 starts with eighth-note patterns in both staves. Measure 26 begins with eighth-note patterns in the top staves, followed by quarter notes in the bottom staves. Measure 27 continues with eighth-note patterns in the top staves and quarter notes in the bottom staves.

28

Hch.

Hch.

Vlns.

Vcs.

This section consists of four staves. The first two staves are for Horn (Hch.) in treble clef, with the top staff in common time and the bottom in 2/4. The third staff is for Violin (Vlns.) in treble clef, and the fourth is for Cello/Bass (Vcs.) in bass clef. Measure 28 starts with eighth-note patterns in both staves. Measure 29 begins with eighth-note patterns in the top staves, followed by quarter notes in the bottom staves. Measure 30 continues with eighth-note patterns in the top staves and quarter notes in the bottom staves.

31

This section contains four staves. The first two staves are for Hautbois (Hch.), the third for Violins (Vlns.), and the fourth for Cello/Bass (Vcs.). Measure 31 starts with eighth-note pairs in the first two staves, followed by sixteenth-note patterns in measures 32 and 33. Measures 34 and 35 show eighth-note patterns in the first two staves.

Hch.  
Hch.  
Vlns.  
Vcs.

35

This section contains four staves. The first two staves are for Hautbois (Hch.), the third for Violins (Vlns.), and the fourth for Cello/Bass (Vcs.). Measures 35 and 36 feature eighth-note pairs in the first two staves. Measures 37 and 38 show eighth-note patterns in the first two staves.

Hch.  
Hch.  
Vlns.  
Vcs.

39

This section contains four staves. The first two staves are for Hautbois (Hch.), the third for Violins (Vlns.), and the fourth for Cello/Bass (Vcs.). Measures 39 and 40 show eighth-note pairs in the first two staves. Measures 41 and 42 show eighth-note patterns in the first two staves.

Hch.  
Hch.  
Vlns.  
Vcs.

42

Hch. Hch. Vlns. Vcs.

This section contains four staves. The first two staves are for Horns (Hch.), both in treble clef and major key. The third staff is for Violins (Vlns.) in treble clef. The fourth staff is for Cello/Bass (Vcs.) in bass clef. Measures 42 and 43 show eighth-note patterns. Measure 44 begins with a sixteenth-note pattern followed by a fermata over three measures, indicated by a '3' below the staff.

45

♩ = 30

Hch. Hch. Vlns. Vcs.

This section contains four staves. The first two staves are for Horns (Hch.), both in treble clef and major key. The third staff is for Violins (Vlns.) in treble clef. The fourth staff is for Cello/Bass (Vcs.) in bass clef. Measures 45 and 46 show eighth-note patterns. Measure 47 is a sustained note (held from measure 46) followed by a fermata over three measures, indicated by a '3' below the staff.