

$\text{♩} = 182$

Piano, #10

Fretless Electric Bass, #4

Classical Guitar, #2

Steel Drums, #3

Classical Guitar, #1

Drumset, M #10

5

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

8

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

11

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

14

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

17

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

The musical score is written for a 6-piece band. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Snare Drum (St. Dr.), another Guitar (Guit.), and Double Bass (D. Set). The score is divided into two systems, measures 14-15 and 16-17. In measures 14-15, the Piano plays a series of chords, the Fretless Electric Bass plays a melodic line, the first Guitar plays a complex chordal pattern, the Snare Drum plays a steady rhythm, the second Guitar is silent, and the Double Bass plays a complex rhythmic pattern. In measures 16-17, the Piano continues its chordal pattern, the Fretless Electric Bass continues its melodic line, the first Guitar continues its chordal pattern, the Snare Drum continues its rhythm, the second Guitar remains silent, and the Double Bass continues its rhythmic pattern.

20

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

23

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

26

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

29

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

32

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

35

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

38

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

41

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

45

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

45

46

47

48

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

48

49

50

51

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

54

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

57

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

Measure 57: Pno. (F#m), Frtl. El. B. (F#m), Guit. (F#m), St. Dr. (F#m), Guit. (F#m), D. Set (F#m).
Measure 58: Pno. (F#m), Frtl. El. B. (F#m), Guit. (F#m), St. Dr. (F#m), Guit. (F#m), D. Set (F#m).
Measure 59: Pno. (F#m), Frtl. El. B. (F#m), Guit. (F#m), St. Dr. (F#m), Guit. (F#m), D. Set (F#m).

60

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

Measure 60: Pno. (F#m), Frtl. El. B. (F#m), Guit. (F#m), St. Dr. (F#m), Guit. (F#m), D. Set (F#m).
Measure 61: Pno. (F#m), Frtl. El. B. (F#m), Guit. (F#m), St. Dr. (F#m), Guit. (F#m), D. Set (F#m).
Measure 62: Pno. (F#m), Frtl. El. B. (F#m), Guit. (F#m), St. Dr. (F#m), Guit. (F#m), D. Set (F#m).

63

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

66

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

69

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

Measure 69: Pno. (F#4, C5), Frtl. El. B. (F#2, C3), Guit. (F#4, C5), St. Dr. (F#4, C5), Guit. (F#4, C5), D. Set (F#4, C5).
Measure 70: Pno. (F#4, C5), Frtl. El. B. (F#2, C3), Guit. (F#4, C5), St. Dr. (F#4, C5), Guit. (F#4, C5), D. Set (F#4, C5).
Measure 71: Pno. (F#4, C5), Frtl. El. B. (F#2, C3), Guit. (F#4, C5), St. Dr. (F#4, C5), Guit. (F#4, C5), D. Set (F#4, C5).

72

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

Measure 72: Pno. (F#4, C5), Frtl. El. B. (F#2, C3), Guit. (F#4, C5), St. Dr. (F#4, C5), Guit. (F#4, C5), D. Set (F#4, C5).
Measure 73: Pno. (F#4, C5), Frtl. El. B. (F#2, C3), Guit. (F#4, C5), St. Dr. (F#4, C5), Guit. (F#4, C5), D. Set (F#4, C5).
Measure 74: Pno. (F#4, C5), Frtl. El. B. (F#2, C3), Guit. (F#4, C5), St. Dr. (F#4, C5), Guit. (F#4, C5), D. Set (F#4, C5).

75

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

The musical score for measures 75-77 features five staves. The Piano, Fretless Electric Bass, Guitar, and Snare Drum parts are relatively static, with notes or rests held across the measures. The Double Bass part is more active, featuring a complex rhythmic pattern with eighth and sixteenth notes, and some rests. The notation includes various symbols like 'x' and 'y' to indicate specific techniques or effects.

78

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

The musical score for measures 78-80 continues the arrangement. The Piano, Fretless Electric Bass, Guitar, and Snare Drum parts remain static. The Double Bass part continues its complex rhythmic pattern, maintaining the same level of activity as in the previous measures. The notation includes various symbols like 'x' and 'y' to indicate specific techniques or effects.

81

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

81

84

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

84

87

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

90

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

93

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

96

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

102

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105

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

108

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

The musical score is divided into two systems, each covering four measures (105-108). The instruments are arranged in five staves: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Snare Drum (St. Dr.), and Double Bass (D. Set). The Piano part consists of chords in the right hand and single notes in the left hand. The Fretless Electric Bass plays a melodic line with eighth and quarter notes. The Guitar part features a complex, fast-paced melody in the right hand and a steady eighth-note rhythm in the left hand. The Snare Drum and Double Bass provide a rhythmic foundation, with the Snare Drum playing a pattern of eighth and quarter notes and the Double Bass playing a steady eighth-note line.

111

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set



114

Pno.

Frtl. El. B.

Guit.

St. Dr.

Guit.

D. Set

