

$\text{♩} = 130$

Violin, Violine

Piano, r.H.

Piano, l.H.

6

Vln.

Pno.

Pno.

11

Vln.

Pno.

Pno.

15

Vln.

Pno.

Pno.

19

Vln.

Pno.

Pno.

3

3

23

Vln.

Pno.

Pno.

3

3

3

28

Vln.

Pno.

Pno.

3

3

3

3

3

3

3

3

30

Vln.

Pno.

Pno.

3

3

3

3

33

Vln.

Pno.

Pno.

36

Vln.

Pno.

Pno.

39

Vln.

Pno.

Pno.

43

Vln.

Pno.

Pno.

♩ = 130

♩ = 90

♩ = 104

♩ = 118

48

Vln.

Pno.

Pno.

54

Vln.

Pno.

Pno.

60

Vln.

Pno.

Pno.

64

Vln.

Pno.

Pno.

This musical score is for a Violin (Vln.) and Piano (Pno.) ensemble. It consists of four systems of staves, each containing a Violin staff and two Piano staves (treble and bass clef). The key signature is one sharp (F#). The tempo markings at the top indicate a progression from 130 to 90 to 104 to 118 beats per minute. The measures are numbered 48, 54, 60, and 64 at the beginning of each system. The Violin part features a melodic line with various rhythmic values, including eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines in both hands.

68

Vln.

Pno.

Pno.

This musical score shows measures 68 through 71 of 'The Swan' from 'The Nutcracker'. The Vln. part features a melodic line with eighth and sixteenth notes. The Pno. parts provide harmonic support with chords and arpeggiated figures. The key signature is one sharp (F#), and the time signature is 3/4.

76

Vln.

Pno.

Pno.

80

Vln.

Pno.

Pno.

3 3 3 3 3

The musical score for 'The Rose Tree' is presented in three staves. The top staff is for Violin (Vln.), the middle for Piano (Pno.) in treble clef, and the bottom for Piano (Pno.) in bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a treble clef on the Vln. staff, followed by a key signature change to one sharp. The Vln. part features a melody with a half note, a quarter note, and a half note, followed by a series of eighth notes. The Pno. (treble) part provides harmonic support with chords and single notes. The Pno. (bass) part features a continuous eighth-note accompaniment, with triplets indicated by the number '3' below the notes. The score concludes with a final chord in the Pno. (bass) staff.

83

Vln.

Pno.

Pno.

86

Vln.

Pno.

Pno.

89

Vln.

Pno.

Pno.

93

Vln.

Pno.

Pno.

98

Vln.

Pno.

Pno.

102

Vln.

Pno.

Pno.

105

Vln.

Pno.

Pno.

108

Vln.

Pno.

Pno.

112

Vln.

Pno.

Pno.



115

Vln.

Pno.

Pno.



118

Vln.

Pno.

Pno.

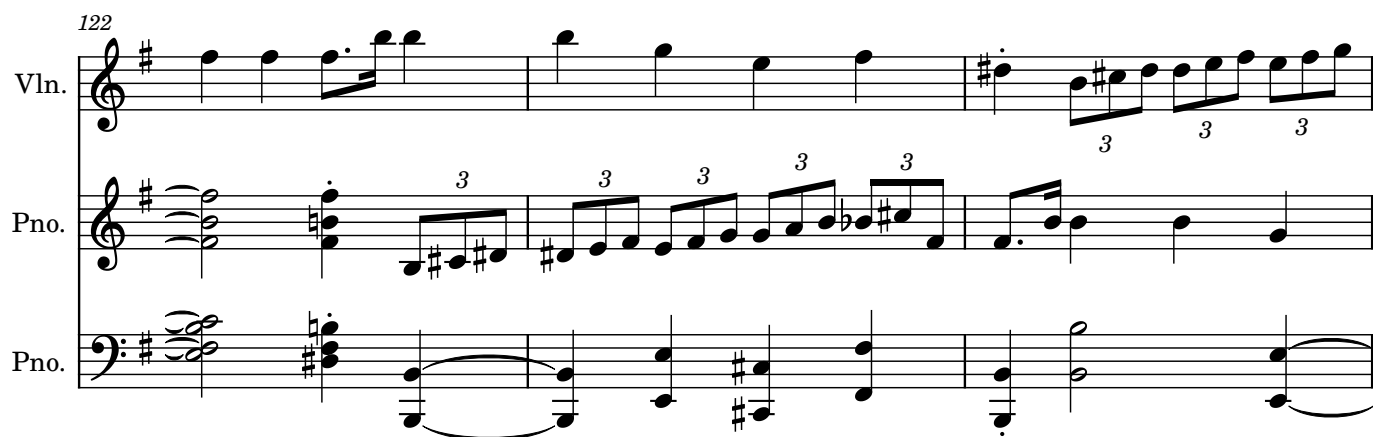


122

Vln.

Pno.

Pno.



125

Vln.

Pno.

Pno.

Measures 125-127. Violin part features triplets and a trill. Piano right hand has chords and triplets. Piano left hand has a sustained bass line with a trill.

128

Vln.

Pno.

Pno.

Measures 128-130. Violin part features a continuous triplet pattern. Piano right hand has chords. Piano left hand has a sustained bass line with a trill.

130

Vln.

Pno.

Pno.

Measures 130-132. Violin part features a continuous triplet pattern. Piano right hand has chords. Piano left hand has a sustained bass line with a trill.

132

Vln.

Pno.

Pno.

Measures 132-134. Violin part features a continuous triplet pattern. Piano right hand has chords. Piano left hand has a sustained bass line with a trill.

135

Vln.

Pno.

Pno.

141

Vln.

Pno.

Pno.

146

Vln.

Pno.

Pno.

150

Vln.

Pno.

Pno.

153

Vln.

Pno.

Pno.

[illegible]

160

Vln.

Pno.

Pno.

3 3 3 3 3 3

163

Vln.

Pno.

Pno.

166

Vln.

Pno.

Pno.

Measures 166-168. Violin (Vln.) plays a melodic line with eighth and sixteenth notes. Piano (Pno.) right hand plays triplets of eighth notes. Piano (Pno.) left hand plays a simple bass line with eighth notes.

169

Vln.

Pno.

Pno.

Measures 169-172. Violin (Vln.) continues the melodic line. Piano (Pno.) right hand plays triplets of eighth notes. Piano (Pno.) left hand plays a simple bass line with eighth notes.

173

Vln.

Pno.

Pno.

Measures 173-174. Violin (Vln.) plays a melodic line with eighth notes. Piano (Pno.) right hand plays triplets of eighth notes. Piano (Pno.) left hand plays a simple bass line with eighth notes.

175

Vln.

Pno.

Pno.

Measures 175-178. Violin (Vln.) plays a melodic line with eighth notes. Piano (Pno.) right hand plays a complex rhythmic pattern with sixteenth and thirty-second notes. Piano (Pno.) left hand plays a simple bass line with eighth notes.

178

Vln.

Pno.

Pno.

$\text{♩} = 120$

$\text{♩} = 123$

$\text{♩} = 127$

183

Vln.

Pno.

Pno.

$\text{♩} = 105$

$\text{♩} = 109$

$\text{♩} = 117$ $\text{♩} = 113$

187

Vln.

Pno.

Pno.

190

Vln.

Pno.

Pno.

192 $\text{♩} = 103$ $\text{♩} = 100$

Vln.

Pno.

Pno.

195 $\text{♩} = 97$ $\text{♩} = 94$ $\text{♩} = 90$

Vln.

Pno.

Pno.

This musical score page contains measures 192 through 195. It features a Violin (Vln.) part and two Piano (Pno.) staves. The key signature is one sharp (F#).
Measure 192: The Violin part begins with a quarter note, followed by a half note, and then a quarter note. The Piano part has a triplet of eighth notes in the right hand and a half note in the left hand.
Measure 193: The Violin part continues with a half note, a quarter note, and a half note. The Piano part has a half note in the right hand and a half note in the left hand.
Measure 194: The Violin part has a half note, a quarter note, and a half note. The Piano part has a half note in the right hand and a half note in the left hand.
Measure 195: The Violin part has a half note, a quarter note, and a half note. The Piano part has a half note in the right hand and a half note in the left hand.
Tempo markings are present: $\text{♩} = 103$ and $\text{♩} = 100$ above measure 192, and $\text{♩} = 97$, $\text{♩} = 94$, and $\text{♩} = 90$ above measure 195. A triplet of eighth notes is marked with a '3' in measure 192.