

$\text{♩} = 120$

Piano, piano

Viola, pads

Soprano, choir

Violas, pads 2

3

Pno.

Vla.

S.

Vlas.

5

Pno.

Vla.

S.

Vlas.

7

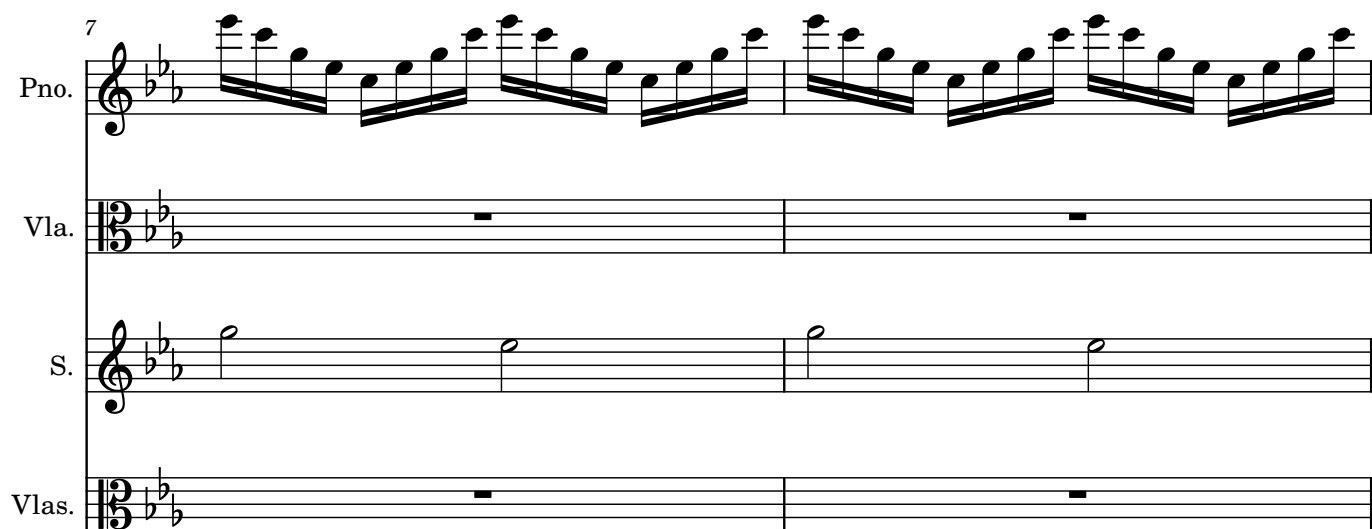
7

Pno.

Vla.

S.

Vlas.



9

Pno.

Vla.

S.

Vlas.



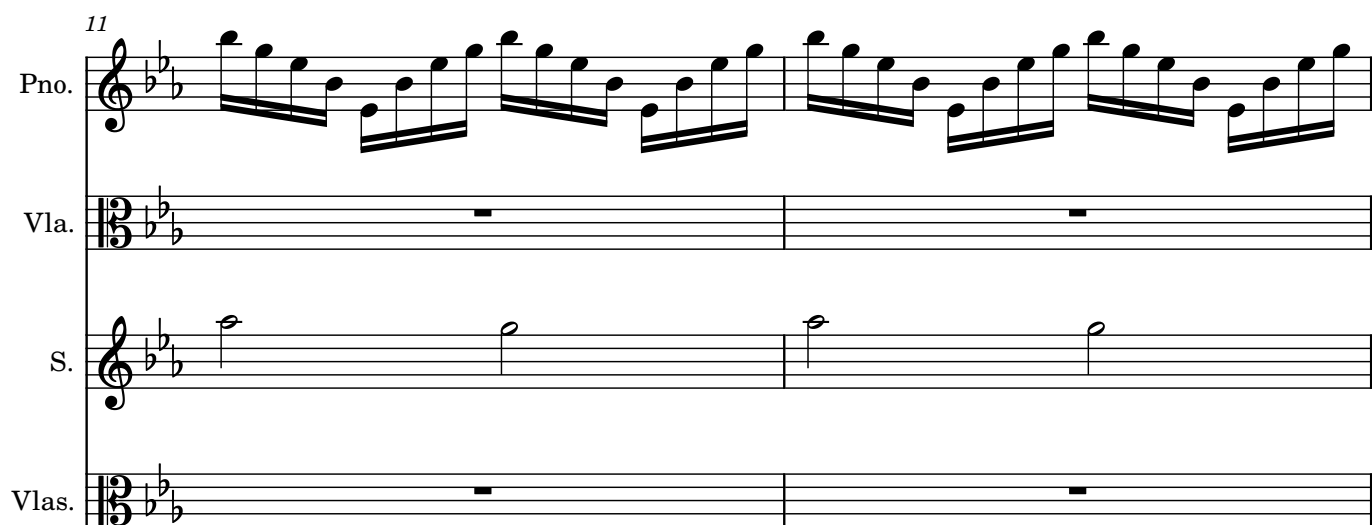
11

Pno.

Vla.

S.

Vlas.



13

Pno.

Vla.

S.

Vlas.

Measures 13-14. The piano part features a continuous eighth-note arpeggiated pattern. The vocal line has a half note followed by a quarter note with a slur. The viola and violin parts are silent.

15

Pno.

Vla.

S.

Vlas.

Measures 15-16. The piano part continues with the eighth-note arpeggiated pattern. The vocal line has a half note followed by a half note. The viola and violin parts are silent.

17

Pno.

Vla.

S.

Vlas.

Measures 17-18. The piano part continues with the eighth-note arpeggiated pattern. The vocal line has a half note followed by a half note. The viola and violin parts are silent.

19

Pno.

Vla.

S.

Vlas.



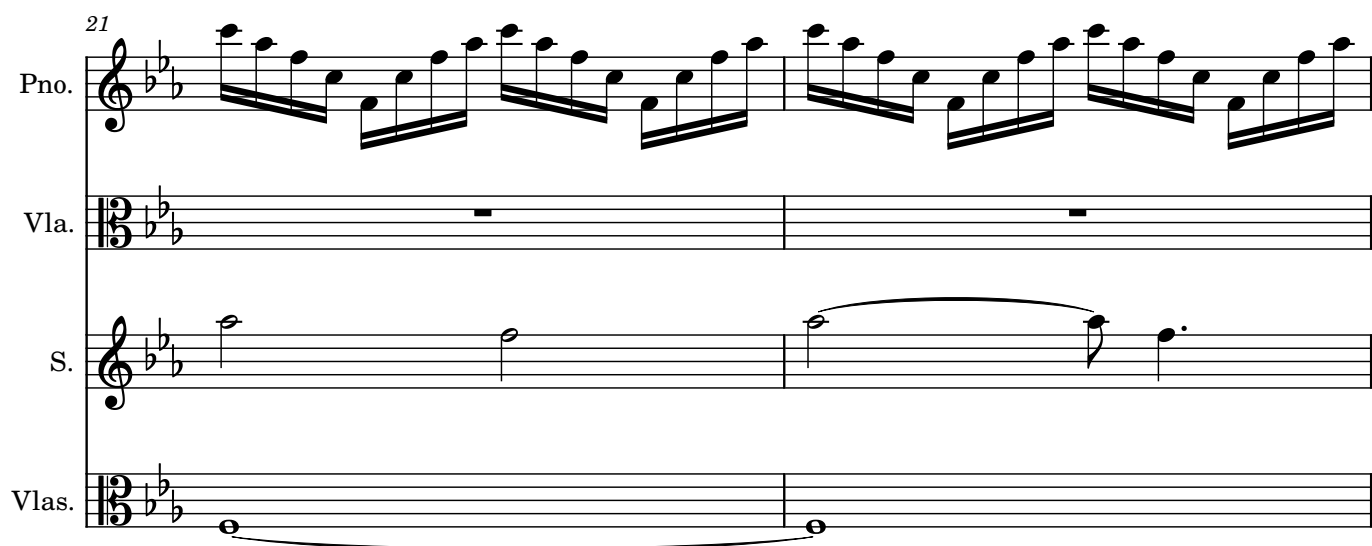
21

Pno.

Vla.

S.

Vlas.



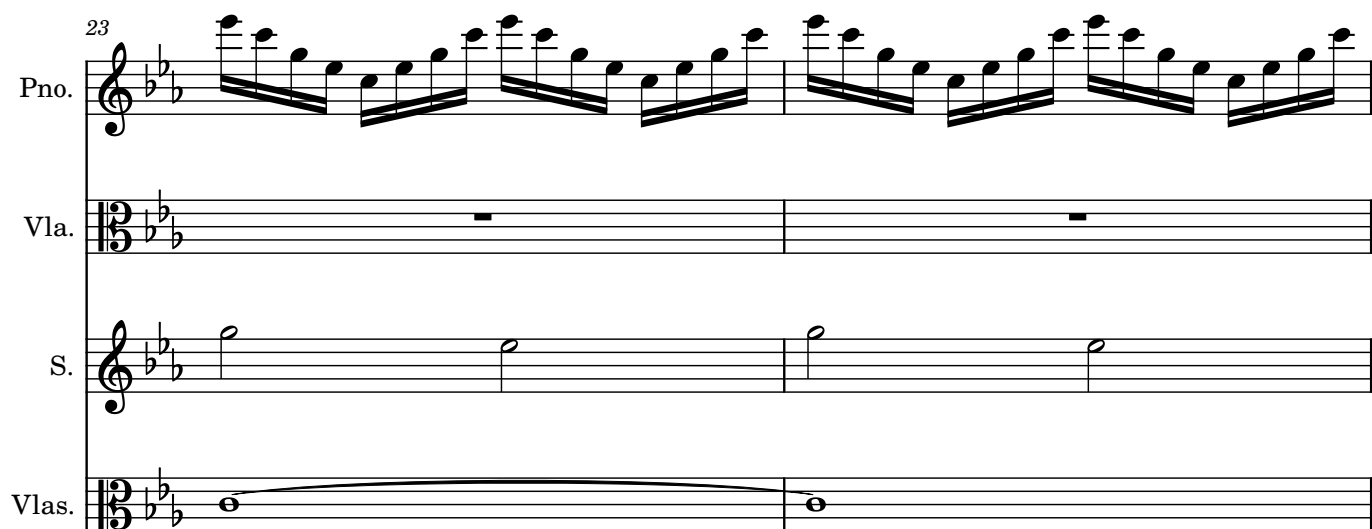
23

Pno.

Vla.

S.

Vlas.



25

Pno.

Vla.

S.

Vlas.

27

Pno.

Vla.

S.

Vlas.

29

Pno.

Vla.

S.

Vlas.

31

Pno.

Vla.

S.

Vlas.

33

Pno.

Vla.

S.

Vlas.

35

Pno.

Vla.

S.

Vlas.

37

Pno.

Vla.

S.

Vlas.

Measures 37-38. The piano part features a continuous eighth-note arpeggiated pattern. The violin and viola parts play sustained whole notes. The soprano part has a half note followed by a quarter note. The cello part plays a sustained whole note.

39

Pno.

Vla.

S.

Vlas.

Measures 39-40. The piano part continues with the eighth-note arpeggiated pattern. The violin and viola parts play sustained whole notes. The soprano part has a half note followed by a half note. The cello part plays a sustained whole note.

41

Pno.

Vla.

S.

Vlas.

Measures 41-42. The piano part continues with the eighth-note arpeggiated pattern. The violin and viola parts play sustained whole notes. The soprano part has a half note followed by a half note. The cello part plays a sustained whole note.

43

Pno.

Vla.

S.

Vlas.

Measures 43-44. The piano part features a continuous eighth-note arpeggiated pattern. The violin and viola parts play sustained whole notes. The soprano part has a single whole note. The violoncello part plays a sustained whole note.

45

Pno.

Vla.

S.

Vlas.

Measures 45-46. The piano part continues with the eighth-note arpeggiated pattern. The violin and viola parts play sustained whole notes. The soprano part has a half note followed by a quarter note. The violoncello part plays a sustained whole note.

47

Pno.

Vla.

S.

Vlas.

Measures 47-48. The piano part continues with the eighth-note arpeggiated pattern. The violin and viola parts play sustained whole notes. The soprano part has a single whole note. The violoncello part plays a sustained whole note.

49

Pno.

Vla.

S.

Vlas.

51

Pno.

Vla.

S.

Vlas.

53

Pno.

Vla.

S.

Vlas.

55

Pno.

Vla.

S.

Vlas.

56

57

Pno.

Vla.

S.

Vlas.

58

59

Pno.

Vla.

S.

Vlas.

60

61

Pno.

Vla.

S.

Vlas.

63

Pno.

Vla.

S.

Vlas.