

$\text{♩} = 118$

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

5-str. Electric Bass, Bass

Electric Bass

Brass Synthesizer, Vocals

Brass Synthesizer

Concert Snare Drum, Guitar Effects

Concert Snare Drum, Backwards Effect

Bass Guitar, Intro

Drumset, Percussion

3

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

The musical score is for a 10-piece band. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), Con. Sn. (Conga Snare), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the first two measures of the piece. The El. Guit. and El. B. parts are active, while the Synth., Con. Sn., B. Guit., and D. Set parts are mostly silent, with some activity in the D. Set part in the second measure.

5

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

7

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

The musical score for page 4, measures 7 and 8, is presented below. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of one flat (Bb). The notation consists of eighth and sixteenth notes, often beamed together, with some notes marked with an 'x'.
- El. B. (Electric Bass):** Two staves, both in bass clef with a key signature of one flat (Bb). The notation consists of eighth and sixteenth notes, often beamed together, with some notes marked with an 'x'.
- Synth. (Synthesizer):** Two staves, both in bass clef with a key signature of one flat (Bb). The notation consists of eighth and sixteenth notes, often beamed together, with some notes marked with an 'x'.
- Con. Sn. (Conga Snare):** Two staves, both in bass clef with a key signature of one flat (Bb). The notation consists of eighth and sixteenth notes, often beamed together, with some notes marked with an 'x'.
- B. Guit. (Bass Guitar):** Two staves, both in bass clef with a key signature of one flat (Bb). The notation consists of eighth and sixteenth notes, often beamed together, with some notes marked with an 'x'.
- D. Set (Drum Set):** Two staves, both in bass clef with a key signature of one flat (Bb). The notation consists of eighth and sixteenth notes, often beamed together, with some notes marked with an 'x'.

The score is divided into two measures, 7 and 8. The notation for each instrument is shown on its respective staff, with the key signature and clef indicated at the beginning of each staff.

9

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

The musical score for page 9 is written for a multi-instrument ensemble. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- El. Guit. 8:** Two electric guitar staves. The first staff features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The second staff provides a harmonic accompaniment with sustained chords and some melodic movement.
- El. B.:** Two electric bass staves. The first staff has a steady, rhythmic bass line with eighth notes. The second staff is mostly silent, with a few notes in the second measure.
- Synth.:** Two synthesizer staves, both of which are silent throughout the page.
- Con. Sn.:** Two conga and snare drum staves, both of which are silent throughout the page.
- B. Guit.:** A bass guitar staff, which is silent throughout the page.
- D. Set:** A drum set staff. It features a complex, fast-paced pattern with many beamed sixteenth and thirty-second notes, including cymbal hits (marked with 'x') and snare/drum hits.

11

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

The musical score for page 6, measures 11-12, is written for a band. The key signature has two flats (Bb and Eb). The score includes staves for Electric Guitar (two), Electric Bass (two), Synthesizer (two), Conga Snare (two), Bass Guitar, and Drums. Measure 11 features a guitar solo with a double bar line and repeat sign. Measure 12 continues the solo and includes a drum solo with a double bar line and repeat sign.

13

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

15

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

17

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 17 and 18. The key signature has two flats (B-flat and E-flat). The score is arranged in nine staves. The first two staves are for Electric Guitar (El. Guit.) in treble clef, with an 8-measure rest at the start of measure 17. The third staff is for Electric Bass (El. B.) in bass clef, playing a rhythmic pattern of eighth and sixteenth notes. The fourth staff is another Electric Bass (El. B.) in bass clef, which is silent. The fifth staff is for Synthesizer (Synth.) in bass clef, playing a melodic line with eighth and sixteenth notes. The sixth staff is another Synthesizer (Synth.) in bass clef, which is silent. The seventh and eighth staves are for Congas (Con. Sn.) in percussion clef, with a single stroke at the beginning of measure 17. The ninth staff is for Drums (D. Set) in percussion clef, playing a complex rhythmic pattern with eighth and sixteenth notes. The score concludes with a double bar line at the end of measure 18.

19

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

21

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

Detailed description: The musical score is written for a multi-instrument ensemble. It begins at measure 21. The Electric Guitar (El. Guit.) parts are in treble clef with a key signature of two flats (B-flat and E-flat). The first El. Guit. part starts with a whole note chord (B-flat, E-flat, A-flat) and continues with a series of chords and single notes. The second El. Guit. part starts with a whole note chord (B-flat, E-flat, A-flat) and continues with a series of chords and single notes. The Electric Bass (El. B.) part starts with a whole note chord (B-flat, E-flat, A-flat) and continues with a series of chords and single notes. The Synthesizer (Synth.) part starts with a whole note chord (B-flat, E-flat, A-flat) and continues with a series of chords and single notes. The Conga Snare (Con. Sn.) part is marked with a double bar line and a 'C' symbol, indicating a specific rhythmic pattern. The Bass Guitar (B. Guit.) part is marked with a double bar line and a 'C' symbol, indicating a specific rhythmic pattern. The Drums (D. Set) part is marked with a double bar line and a 'C' symbol, indicating a specific rhythmic pattern.

23

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 23 and 24. The key signature has two flats (B-flat and E-flat). The score is arranged in nine staves. The first two staves are for Electric Guitar (El. Guit.) in treble clef, with an 8-measure rest at the start of measure 23. The third and fourth staves are for Electric Bass (El. B.) in bass clef. The fifth staff is for Synthesizer (Synth.) in bass clef, featuring a melodic line in measure 23 and a sustained note in measure 24. The sixth staff is another Synthesizer (Synth.) in bass clef, with rests in both measures. The seventh and eighth staves are for Congas and Snare (Con. Sn.) in bass clef, with rests in both measures. The ninth staff is for Double Bass (B. Guit.) in bass clef, with rests in both measures. The tenth staff is for Drums (D. Set) in bass clef, showing a complex rhythmic pattern with triplets and various drum notations (x for cymbal, / for snare, and dots for bass drum) across both measures.

25

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 25 and 26. The score is for a multi-instrument ensemble. Measures 25 and 26 are indicated by a '25' at the top left. The instruments and their parts are: El. Guit. (Electric Guitar) in treble clef, El. B. (Electric Bass) in bass clef, Synth. (Synthesizer) in bass clef, Con. Sn. (Congas/Snare) in percussion notation, B. Guit. (Bass Guitar) in bass clef, and D. Set (Drum Set) in percussion notation. The key signature has two flats (Bb and Eb). Measure 25 features a melodic line in the El. B. and Synth. parts, with chords in the El. Guit. parts. Measure 26 continues the melodic lines and adds a rhythmic pattern in the D. Set part.

27

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

30

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

32

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 32 and 33. The key signature is Bb and Eb. The score is arranged in a system with nine staves. The first two staves are for Electric Guitar (El. Guit.) in treble clef, both with an 8-measure rest at the start of measure 32. The third staff is for Electric Bass (El. B.) in bass clef, playing a rhythmic pattern of eighth and sixteenth notes. The fourth staff is for another Electric Bass (El. B.) in bass clef, which is silent. The fifth staff is for Synthesizer (Synth.) in bass clef, playing a simple bass line. The sixth staff is for another Synthesizer (Synth.) in bass clef, which is silent. The seventh and eighth staves are for Conga Snare (Con. Sn.) in bass clef, both silent. The ninth staff is for Bass Guitar (B. Guit.) in bass clef, which is silent. The tenth staff is for Drums (D. Set) in bass clef, showing a complex drum pattern with various note values and rests.

34

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

36

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 36 and 37. The score is for a multi-instrument ensemble. The first two staves are for Electric Guitars (El. Guit.) in treble clef, both in B-flat major. The third and fourth staves are for Electric Basses (El. B.) in bass clef, both in B-flat major. The fifth staff is for a Synthesizer (Synth.) in bass clef, B-flat major. The sixth staff is for a second Synthesizer (Synth.) in bass clef, B-flat major. The seventh and eighth staves are for Conga Snare drums (Con. Sn.) with a double bar line and a snare symbol. The ninth staff is for a Bass Guitar (B. Guit.) in bass clef, B-flat major. The tenth staff is for a Drum Set (D. Set) with a double bar line and a snare symbol. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

38

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

40

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

42

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 42 and 43. The key signature has two flats (B-flat and E-flat). The score is arranged in a grand staff with the following parts from top to bottom: two Electric Guitar (El. Guit.) staves in treble clef, two Electric Bass (El. B.) staves in bass clef, two Synthesizer (Synth.) staves in bass clef, two Conga Snare (Con. Sn.) staves with a double bar line and a single bar line, a Bass Guitar (B. Guit.) staff in bass clef, and a Drums (D. Set) staff. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The Electric Bass part has a melodic line with eighth and sixteenth notes, including a triplet. The Electric Guitar parts have a sustained chord in measure 42 and a more active line in measure 43. The Synthesizer part has a melodic line in measure 42 and a sustained chord in measure 43. The Conga Snare parts are mostly silent, with some activity in measure 43. The Bass Guitar part is silent throughout.

44

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

46

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

The musical score for measures 46 and 47 is as follows:

- Measure 46:**
 - El. Guit. (Staff 1):** Treble clef, two flats. A half note G4 with a fermata.
 - El. Guit. (Staff 2):** Treble clef, two flats. A whole rest.
 - El. B. (Staff 3):** Bass clef, two flats. A half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
 - El. B. (Staff 4):** Bass clef, two flats. A whole rest.
 - Synth. (Staff 5):** Bass clef, two flats. A whole rest.
 - Synth. (Staff 6):** Bass clef, two flats. A whole rest.
 - Con. Sn. (Staff 7):** Two vertical lines, indicating a snare drum hit.
 - Con. Sn. (Staff 8):** Two vertical lines, indicating a snare drum hit.
 - B. Guit. (Staff 9):** Bass clef, two flats. A whole rest.
 - D. Set (Staff 10):** Two vertical lines, indicating a drum hit. The pattern consists of a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Measure 47:**
 - El. Guit. (Staff 1):** Treble clef, two flats. A whole rest.
 - El. Guit. (Staff 2):** Treble clef, two flats. A whole rest.
 - El. B. (Staff 3):** Bass clef, two flats. A half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
 - El. B. (Staff 4):** Bass clef, two flats. A whole rest.
 - Synth. (Staff 5):** Bass clef, two flats. A whole rest.
 - Synth. (Staff 6):** Bass clef, two flats. A whole rest.
 - Con. Sn. (Staff 7):** Two vertical lines, indicating a snare drum hit.
 - Con. Sn. (Staff 8):** Two vertical lines, indicating a snare drum hit.
 - B. Guit. (Staff 9):** Bass clef, two flats. A whole rest.
 - D. Set (Staff 10):** Two vertical lines, indicating a drum hit. The pattern consists of a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

47

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

48

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

49

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

50

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

51

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

52

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

53

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

54

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

55

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

56

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

57

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

Detailed description of the musical score: The score is for a 6-piece band. The key signature is Bb and Eb. The time signature is 4/4. Measure 57: El. Guit. has a solo with a double bar line and a repeat sign. El. B. has a solo with a double bar line and a repeat sign. Synth. has a solo with a double bar line and a repeat sign. Con. Sn. has a solo with a double bar line and a repeat sign. B. Guit. has a solo with a double bar line and a repeat sign. D. Set has a solo with a double bar line and a repeat sign. Measure 58: El. Guit. has a solo with a double bar line and a repeat sign. El. B. has a solo with a double bar line and a repeat sign. Synth. has a solo with a double bar line and a repeat sign. Con. Sn. has a solo with a double bar line and a repeat sign. B. Guit. has a solo with a double bar line and a repeat sign. D. Set has a solo with a double bar line and a repeat sign. Measure 59: El. Guit. has a solo with a double bar line and a repeat sign. El. B. has a solo with a double bar line and a repeat sign. Synth. has a solo with a double bar line and a repeat sign. Con. Sn. has a solo with a double bar line and a repeat sign. B. Guit. has a solo with a double bar line and a repeat sign. D. Set has a solo with a double bar line and a repeat sign. Measure 60: El. Guit. has a solo with a double bar line and a repeat sign. El. B. has a solo with a double bar line and a repeat sign. Synth. has a solo with a double bar line and a repeat sign. Con. Sn. has a solo with a double bar line and a repeat sign. B. Guit. has a solo with a double bar line and a repeat sign. D. Set has a solo with a double bar line and a repeat sign.

58

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

59

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

Detailed description: This musical score is for measure 59. It features six staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of two flats (Bb, Eb). The first staff has a guitar pickup icon and a whole note chord consisting of Bb, Eb, and Ab. The second staff has a guitar pickup icon and a whole note chord consisting of Bb and Eb. The third and fourth staves are for Electric Bass (El. B.), both in bass clef with a key signature of two flats. The third staff contains a continuous eighth-note bass line: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. The fourth staff is empty. The fifth and sixth staves are for Synthesizer (Synth.), both in treble and bass clef respectively, with a key signature of two flats. The fifth staff has a dotted half note Bb and a fermata. The sixth staff is empty. The seventh and eighth staves are for Congas and Snare (Con. Sn.), both empty. The ninth staff is for Bass Guitar (B. Guit.), in bass clef with a key signature of two flats, and is empty. The tenth staff is for Drums (D. Set), in bass clef with a key signature of two flats. It contains a complex drum pattern with eighth notes, quarter notes, and rests, including a double bar line with a repeat sign.

60

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

61

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

62

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 62 through 65. The key signature has two flats (B-flat and E-flat). The score is arranged in nine staves. The first two staves are for Electric Guitars (El. Guit.) in treble clef. The next two staves are for Electric Basses (El. B.) in bass clef. The fifth and sixth staves are for Synthesizers (Synth.) in treble and bass clef respectively. The seventh and eighth staves are for Congas and Snare (Con. Sn.) in a simplified notation. The ninth staff is for Drums (D. Set) in a simplified notation. In measure 62, the guitars play a chord, the basses play a rhythmic pattern, and the drums play a pattern. In measure 63, the guitars play a chord, the basses play a rhythmic pattern, and the drums play a pattern. In measure 64, the guitars play a chord, the basses play a rhythmic pattern, and the drums play a pattern. In measure 65, the guitars play a chord, the basses play a rhythmic pattern, and the drums play a pattern.

63

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

The musical score for measures 63 and 64 is as follows:

- El. Guit. (Staff 1):** Measure 63 contains a guitar solo with a series of eighth notes. Measure 64 contains a guitar solo with a series of eighth notes.
- El. Guit. (Staff 2):** Measure 63 contains a guitar solo with a series of eighth notes. Measure 64 contains a guitar solo with a series of eighth notes.
- El. B. (Staff 3):** Measure 63 contains a bass line with a series of eighth notes. Measure 64 contains a bass line with a series of eighth notes.
- El. B. (Staff 4):** Measure 63 contains a bass line with a series of eighth notes. Measure 64 contains a bass line with a series of eighth notes.
- Synth. (Staff 5):** Measure 63 contains a synth pad with a series of eighth notes. Measure 64 contains a synth pad with a series of eighth notes.
- Synth. (Staff 6):** Measure 63 contains a synth pad with a series of eighth notes. Measure 64 contains a synth pad with a series of eighth notes.
- Con. Sn. (Staff 7):** Measure 63 contains a conga/snare line with a series of eighth notes. Measure 64 contains a conga/snare line with a series of eighth notes.
- Con. Sn. (Staff 8):** Measure 63 contains a conga/snare line with a series of eighth notes. Measure 64 contains a conga/snare line with a series of eighth notes.
- B. Guit. (Staff 9):** Measure 63 contains a bass guitar line with a series of eighth notes. Measure 64 contains a bass guitar line with a series of eighth notes.
- D. Set (Staff 10):** Measure 63 contains a drum solo with a series of eighth notes. Measure 64 contains a drum solo with a series of eighth notes.

64

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

66

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 66 and 67. Measure 66 features a complex guitar solo in the first two staves (El. Guit.) with eighth and sixteenth notes, while the bass (El. B.) and synth (Synth.) parts are silent. Measure 67 continues the guitar solo and introduces a bass line in the third staff (El. B.), a synth line in the fifth staff (Synth.), and a conga pattern in the seventh staff (Con. Sn.). The double bass (B. Guit.) and drum set (D. Set) also have parts in measure 67. The score is written in a key with two flats and a common time signature.

68

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

70

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 70 and 71. The key signature has two flats (B-flat and E-flat). The score is arranged in nine staves. The first two staves are for Electric Guitars (El. Guit.) in treble clef, with a '8' indicating an octave shift. They play a complex, syncopated melody with many beamed eighth and sixteenth notes. The third staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note line. The fourth staff is another Electric Bass (El. B.) in bass clef, which is mostly silent with rests. The fifth staff is for Synthesizer (Synth.) in bass clef, playing a simple bass line with quarter and eighth notes. The sixth staff is another Synthesizer (Synth.) in bass clef, which is silent. The seventh and eighth staves are for Congas and Snare (Con. Sn.) in bass clef, showing drum hits with vertical bar lines. The ninth staff is for Double Bass (D. Set) in bass clef, featuring a mix of eighth notes, quarter notes, and rests, with some notes marked with an 'x'.

72

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 72 and 73. The key signature has two flats (B-flat and E-flat). The score is arranged in nine staves. The first two staves are for Electric Guitars (El. Guit.) in treble clef, with an 8-measure pickup at the start of measure 72. The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is another Electric Bass (El. B.) in bass clef, which is mostly silent. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is another Synthesizer (Synth.) in bass clef, also mostly silent. The seventh and eighth staves are for Congas and Snare (Con. Sn.) in bass clef, showing drum hits. The ninth staff is for Bass Guitar (B. Guit.) in bass clef, mostly silent. The tenth staff is for Drums (D. Set) in bass clef, showing a complex rhythmic pattern with many sixteenth notes and rests.

74

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 74 and 75. The key signature has two flats (B-flat and E-flat). The score is arranged in nine staves. The first two staves are for Electric Guitars (El. Guit.) in treble clef, with an 8-measure pickup. The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is another Electric Bass (El. B.) in bass clef. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is another Synthesizer (Synth.) in bass clef. The seventh and eighth staves are for Congas and Snare (Con. Sn.) in bass clef. The ninth staff is for Double Bass (B. Guit.) in bass clef. The tenth staff is for Drums (D. Set) in bass clef, featuring a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' for cymbals. The music concludes with a double bar line at the end of measure 75.

76

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 76 and 77. The key signature has two flats (B-flat and E-flat). The score is arranged in ten staves. The first two staves are for Electric Guitar (El. Guit.) in treble clef, with an 8va marking. The third and fourth staves are for Electric Bass (El. B.) in bass clef. The fifth and sixth staves are for Synthesizer (Synth.) in bass clef. The seventh and eighth staves are for Congas and Snare (Con. Sn.) with a double bar line symbol. The ninth staff is for Bass Guitar (B. Guit.) in bass clef. The tenth staff is for Drums (D. Set) with a double bar line symbol. In measure 76, the guitars play a sustained chord, the basses play a melodic line, the synth plays a sustained note, and the drums play a rhythmic pattern. In measure 77, the guitars play a different chord, the basses play a different melodic line, the synth plays a different sustained note, and the drums play a different rhythmic pattern.

78

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

8

8

3

3

80

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

82

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 82 and 83. The key signature has two flats (B-flat and E-flat). The score is arranged in ten staves. The first two staves are for Electric Guitar (El. Guit.) in treble clef. The third and fourth staves are for Electric Bass (El. B.) in bass clef. The fifth and sixth staves are for Synthesizer (Synth.) in bass clef. The seventh and eighth staves are for Congas and Snare (Con. Sn.) with a double bar line and a short horizontal line indicating a hit. The ninth staff is for Bass Guitar (B. Guit.) in bass clef. The tenth staff is for Drums (D. Set) in bass clef, featuring a complex rhythmic pattern with various note values and rests. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

84

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 84, 85, and 86. The key signature has two flats (B-flat and E-flat). The score is arranged in ten staves. The first two staves are for Electric Guitars (El. Guit.) in treble clef. The third and fourth staves are for Electric Bass (El. B.) in bass clef. The fifth and sixth staves are for Synthesizer (Synth.) in bass clef. The seventh and eighth staves are for Congas and Snare (Con. Sn.) with a double bar line and a half note. The ninth staff is for Bass Guitar (B. Guit.) in bass clef. The tenth staff is for Drums (D. Set) in bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

86

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

Detailed description: This musical score page contains ten staves for measures 86 and 87. The key signature has two flats (B-flat and E-flat). The first two staves are for Electric Guitar (El. Guit.) in treble clef. The next two are for Electric Bass (El. B.) in bass clef. The fifth and sixth staves are for Synthesizer (Synth.) in bass clef. The seventh and eighth staves are for Congas and Snare (Con. Sn.) and are empty. The ninth staff is for Bass Guitar (B. Guit.) in bass clef and is empty. The tenth staff is for Drums (D. Set) in bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, triplets, and rests. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

88

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 88, 89, and 90. The instruments and their parts are as follows:
- **El. Guit. (top two staves):** Both staves use a treble clef and a key signature of two flats. Measure 88 features a whole note chord (F4, A4, C5) in the first staff and a half note chord (F4, A4) in the second. Measures 89 and 90 continue with similar harmonic structures, including a half note chord (F#4, A4) in measure 89.
- **El. B. (third and fourth staves):** Both staves use a bass clef. The third staff has a melodic line starting in measure 88 with a half note (F3), followed by eighth notes (A3, G3, F3, E3) in measure 89, and ending with a quarter note (D3) in measure 90. The fourth staff is mostly silent, with a single quarter note (F3) in measure 90.
- **Synth. (fifth and sixth staves):** Both staves use a bass clef. The fifth staff has a melodic line starting in measure 88 with a half note (F3), followed by eighth notes (A3, G3, F3, E3) in measure 89, and ending with a quarter note (D3) in measure 90. The sixth staff is mostly silent.
- **Con. Sn. (seventh and eighth staves):** Both staves use a double bar line. The seventh staff has a half note (F3) in measure 88, a half note (A3) in measure 89, and a half note (D3) in measure 90. The eighth staff is mostly silent.
- **B. Guit. (ninth staff):** This staff uses a bass clef and is mostly silent throughout the measures.
- **D. Set (tenth staff):** This staff uses a double bar line. The first staff of the drum set has a melodic line starting in measure 88 with a half note (F3), followed by eighth notes (A3, G3, F3, E3) in measure 89, and ending with a quarter note (D3) in measure 90. The second staff of the drum set is mostly silent.

90

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set

93

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

B. Guit.

D. Set