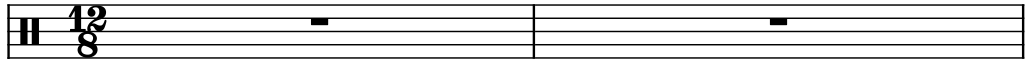
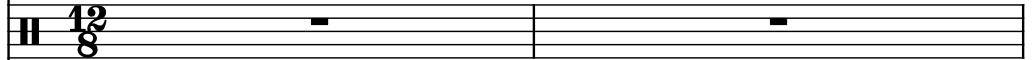


♩ = 107

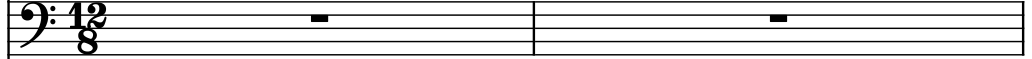
Drumset, Staff-1



Drumset, Staff-2



5-str. Electric Bass, Staff-3



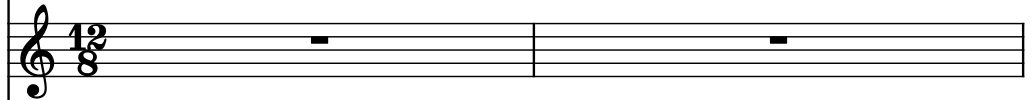
Vibraphone, Staff-4



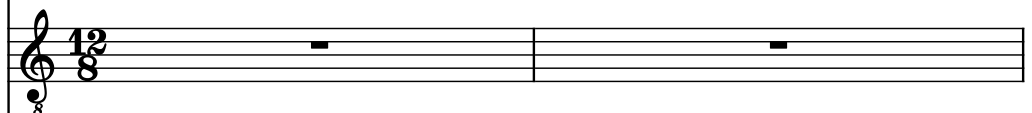
Vibraphone, Staff-5



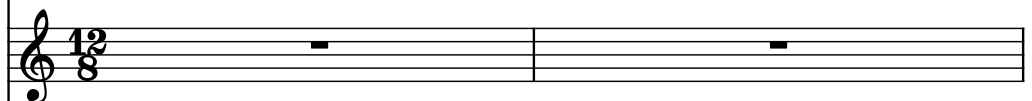
Percussive Organ, Staff-6



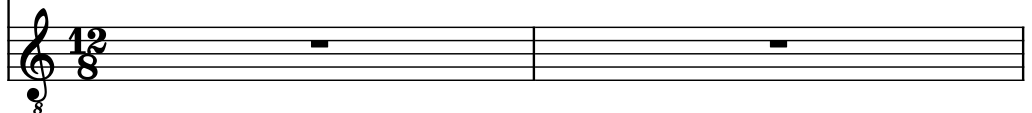
Electric Guitar, Staff-7



Strings, Staff-8



Electric Guitar, Staff-9



Vib.

5

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

7

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

8

The musical score for page 4, measures 7-8, is presented in a multi-staff format. The staves are labeled as follows: D. Set, D. Set, El. B., Vib., Vib., Perc. Org., El. Guit., St., and El. Guit. The notation is complex, featuring various musical symbols and clefs. The first two staves (D. Set) are in 2/4 time and feature a series of eighth notes and rests. The third staff (El. B.) is in bass clef and features a series of eighth notes and rests. The fourth staff (Vib.) is in treble clef and features a series of eighth notes and rests. The fifth staff (Vib.) is in treble clef and features a series of eighth notes and rests. The sixth staff (Perc. Org.) is in treble clef and features a series of eighth notes and rests. The seventh staff (El. Guit.) is in treble clef and features a series of eighth notes and rests. The eighth staff (St.) is in treble clef and features a series of eighth notes and rests. The ninth staff (El. Guit.) is in treble clef and features a series of eighth notes and rests. The score is marked with a '7' at the beginning of the first staff and an '8' at the beginning of the seventh staff.

9

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

11

This musical score page contains measures 11 and 12 for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including rests. The bottom staff uses a bass clef and contains a single eighth rest in measure 11, followed by a whole rest in measure 12.
- El. B. (Electric Bass):** A single staff in bass clef. It plays a steady eighth-note line in measure 11, followed by a half note in measure 12.
- Vib. (Vibraphone):** Two staves in treble clef. Both staves play a melodic line consisting of eighth notes, with the second staff featuring a longer note value in measure 12.
- Perc. Org. (Percussion Organ):** A single staff in treble clef. It has a whole rest in measure 11 and plays a series of eighth notes in measure 12.
- El. Guit. (Electric Guitar):** Two staves in treble clef. The top staff plays a series of eighth notes in measure 11 and a series of eighth notes in measure 12. The bottom staff has a whole rest in measure 11 and a whole rest in measure 12.

The score is written for measures 11 and 12. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

13

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

Detailed description: This musical score page contains measures 13 and 14. The instruments and their parts are as follows:
- **D. Set**: The top two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'. The second staff has a bass clef and contains a simpler rhythmic pattern.
- **El. B.**: Bass line in bass clef, featuring a steady eighth-note melody.
- **Vib.**: Two staves in treble clef. The first staff has a melodic line with a long slur. The second staff has a similar melodic line.
- **Perc. Org.**: Organ part in treble clef, featuring a series of chords and single notes.
- **El. Guit.**: Two staves in treble clef. The first staff has a series of chords. The second staff has a series of chords, some marked with 'x'.
- **St.**: String part in treble clef, featuring a melodic line with a long slur.
- **El. Guit.**: A second guitar part in treble clef, featuring a series of chords.

15

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

The musical score for page 8, measures 15 and 16, features the following parts:

- D. Set:** Two staves. The top staff has a 15-measure rest in measure 15. In measure 16, it plays a melodic line with eighth and sixteenth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- El. B.:** Bass line with eighth and sixteenth notes, including some beamed eighth notes.
- Vib.:** Two staves. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a melodic line with eighth and sixteenth notes, including some beamed eighth notes.
- Perc. Org.:** Organ part with eighth and sixteenth notes, including some beamed eighth notes.
- El. Guit.:** Electric guitar part with eighth and sixteenth notes, including some beamed eighth notes.
- St.:** String part with a long, sustained note in measure 15, followed by a melodic line in measure 16.
- El. Guit.:** Electric guitar part with a whole rest in measure 15 and a melodic line in measure 16.

17

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

19

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

The musical score on page 10 begins at measure 19. It consists of ten staves, each representing a different instrument or ensemble. The top two staves are for 'D. Set', featuring complex rhythmic patterns with many accidentals and articulation marks. The third staff is for 'El. B.', showing a melodic line with some rests. The fourth and fifth staves are for 'Vib.', both of which are mostly empty, indicating rests. The sixth staff is for 'Perc. Org.', featuring a melodic line with some rests. The seventh staff is for 'El. Guit.', showing a melodic line with some rests. The eighth staff is for 'St.', featuring a melodic line with some rests. The ninth and tenth staves are for 'El. Guit.', both of which are mostly empty, indicating rests.

21

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

The musical score for page 11 begins at measure 21. It consists of nine staves. The first two staves are for 'D. Set' instruments, both using a double bar line and a common time signature. The third staff is for 'El. B.' (Electric Bass) in bass clef. The fourth and fifth staves are for 'Vib.' (Vibraphone) in treble clef. The sixth staff is for 'Perc. Org.' (Percussion Organ) in treble clef. The seventh staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a capo on the 8th fret. The eighth staff is for 'St.' (Steel Drums) in treble clef. The ninth staff is for another 'El. Guit.' in treble clef, also with a capo on the 8th fret. The notation is complex, with many accidentals, articulation marks, and dynamic markings.

23

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

25

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

The musical score for page 13 begins at measure 25. It consists of nine staves. The first two staves are for 'D. Set' instruments, both using a double bar line and a half note. The third staff is for 'El. B.' (Electric Bass), featuring a series of eighth notes and a half note. The fourth and fifth staves are for 'Vib.' (Vibraphone), with the fourth staff showing a multi-measure rest and the fifth staff showing a series of eighth notes. The sixth staff is for 'Perc. Org.' (Percussion Organ), featuring a series of eighth notes and a half note. The seventh staff is for 'El. Guit.' (Electric Guitar), showing a series of eighth notes and a half note. The eighth staff is for 'St.' (Steel Drum), featuring a series of eighth notes and a half note. The ninth staff is for 'El. Guit.' (Electric Guitar), showing a multi-measure rest.

27

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

This musical score page contains measures 27 and 28. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The bottom staff has a bass clef and contains a simpler rhythmic pattern with eighth notes.
- El. B.:** Bass clef staff with a melodic line featuring eighth notes and some beamed sixteenth notes.
- Vib.:** Two treble clef staves. The top staff has a melodic line with eighth notes and some beamed sixteenth notes. The bottom staff has a similar melodic line with some rests.
- Perc. Org.:** Treble clef staff with a rhythmic pattern of eighth notes and some beamed sixteenth notes.
- El. Guit.:** Treble clef staff with a rhythmic pattern of eighth notes and some beamed sixteenth notes.
- St.:** Treble clef staff with a melodic line featuring eighth notes and some beamed sixteenth notes.
- El. Guit.:** Treble clef staff with a melodic line featuring eighth notes and some beamed sixteenth notes.

29

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

31

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

33

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

Detailed description: This musical score page contains measures 33 and 34. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff uses a treble clef and a key signature of one flat, featuring eighth and sixteenth notes with 'x' marks above them. The bottom staff uses a bass clef and contains rests.
- El. B. (Electric Bass):** Bass clef staff with eighth and sixteenth notes, some beamed together.
- Vib. (Vibraphone):** Two treble clef staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a similar melodic line.
- Perc. Org. (Percussion Organ):** Treble clef staff with chords and eighth notes.
- El. Guit. (Electric Guitar):** Two treble clef staves. The top staff has chords and eighth notes. The bottom staff has a single eighth note followed by a rest.
- St. (Strings):** Treble clef staff with sustained chords and a melodic line.

35

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

8

8

37

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

39

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

8

8

41

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

8

Detailed description: This musical score page contains measures 41 and 42. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff has a bass clef and contains rests.
- **El. B.**: Bassoon part in bass clef, featuring a melodic line with eighth and sixteenth notes.
- **Vib.**: Two vibraphone staves in treble clef, both containing whole rests.
- **Vib.**: A second vibraphone part in treble clef with a melodic line.
- **Perc. Org.**: Percussion organ part in treble clef with a melodic line.
- **El. Guit.**: Electric guitar part in treble clef, featuring a series of chords and single notes.
- **St.**: String part in bass clef, featuring a series of chords and single notes.
- **El. Guit.**: A second electric guitar part in treble clef, containing whole rests.
A rehearsal mark '41' is placed above the first measure. A page number '21' is in the top right corner. A page number '8' is at the bottom left of the final staff.

43

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

The musical score for measures 43 and 44 features the following parts:

- D. Set:** Two staves. The top staff has a complex rhythmic pattern with many rests and eighth notes. The bottom staff has a similar pattern with some sixteenth notes.
- El. B.:** Bass line with eighth notes and some tied notes.
- Vib.:** Two staves, both with sustained notes (long dashes).
- Perc. Org.:** Organ part with eighth notes and some tied notes.
- El. Guit.:** Electric guitar part with chords and eighth notes.
- St.:** String part with sustained notes (long dashes).
- El. Guit.:** Electric guitar part with sustained notes (long dashes) and some eighth notes at the end of measure 44.

45

The musical score consists of ten staves. The first two staves are labeled 'D. Set' and feature a double bar line with a repeat sign. The third staff is labeled 'El. B.' and contains a melodic line with eighth and sixteenth notes. The next three staves are labeled 'Vib.' and each contains a whole rest. The sixth staff is labeled 'Perc. Org.' and also contains a whole rest. The seventh staff is labeled 'El. Guit.' and features a series of chords with eighth notes. The eighth staff is labeled 'St.' and contains a melodic line with eighth notes. The final staff is labeled 'El. Guit.' and features a series of chords with eighth notes. The score is written in 4/4 time and includes various musical notations such as rests, notes, and bar lines.

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

47

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

The musical score for measures 47 and 48 features a complex arrangement of instruments. The top two staves, both labeled 'D. Set', contain dense notation with numerous rests and accidentals, suggesting a highly rhythmic or percussive part. The 'El. B.' (Electric Bass) part in the third staff shows a melodic line with eighth and sixteenth notes, some beamed together. The two 'Vib.' (Vibraphone) staves and the 'Perc. Org.' (Percussion Organ) staff all show whole rests for both measures. The 'El. Guit.' (Electric Guitar) part, consisting of two staves, features a series of chords and single notes, with a '7' (seventh fret) indicated on the first staff. The 'St.' (Steel Drum) staff shows a melodic line with eighth notes and some beaming. The bottom 'El. Guit.' staff continues the guitar part with various chordal textures and single notes.

49

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

51

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

8

8

53

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

55

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

8

57

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

8

8

59

D. Set

D. Set

El. B.

Vib.

Vib.

Perc. Org.

El. Guit.

St.

El. Guit.

8

61

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a ten-piece ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff uses a snare drum (H) and the bottom staff uses a bass drum (D). The rhythm consists of a steady quarter-note pulse.
- El. B. (Electric Bass):** One staff in bass clef, playing a steady quarter-note pulse.
- Vib. (Vibraphone):** Two staves in treble clef, playing a steady quarter-note pulse.
- Perc. Org. (Percussion Organ):** One staff in treble clef, playing a steady quarter-note pulse.
- El. Guit. (Electric Guitar):** Two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both play a steady quarter-note pulse.
- St. (Steel Drums):** One staff in bass clef, playing a steady quarter-note pulse.
- El. Guit. (Electric Guitar):** One staff in treble clef, playing a steady quarter-note pulse.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The music is a simple, steady quarter-note pulse, likely representing the "silence" mentioned in the title.