

Electric Guitar, "Hold My Hand" by:

Electric Guitar, Hootie & the Blowfish

Fretless Electric Bass, from their CD:

Contrabass, "Cracked Rearview"

Women, brought to you by:

Violins, "Matadero"

Drumset

Note: The music examples show measures 1-2 of each piece. Measures 3-4 are identical to the first two.

The musical score consists of six staves, each representing a different instrument. The instruments are: Electric Guitar, Electric Guitar (Hootie & the Blowfish), Fretless Electric Bass, Contrabass, Violins, and Drumset. The score is in 4/4 time, A major (three sharps), and quarter note = 84. Measures 1-2 are shown for each instrument. The electric guitars play eighth-note patterns with grace notes. The basses play eighth-note patterns with slurs. The contrabass and violin parts are mostly rests. The drumset part shows a simple pattern of eighth-note pairs.

2

A musical score page showing six staves. The first two staves are for 'El. Guit.' in treble clef, both marked with a '3' above them and an '8' below them. The third staff is for 'Frtrl. El. B.' in bass clef. The fourth staff is for 'Cb.' (Cello) in bass clef. The fifth staff is for 'W.' (Woodwinds) in treble clef. The sixth staff is for 'Vlns.' (Violins) in treble clef. The seventh staff is for 'D. Set' (Drum Set) in common time. The music consists of measures of eighth-note chords and rests.

Musical score page 3 featuring six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Measures 5-8 show eighth-note chords with grace notes and slurs.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 5-8 show eighth-note chords with grace notes and slurs.
- Frtl. El. B.**: Bass clef, key signature of four sharps. Measures 5-8 show eighth-note chords with grace notes and slurs.
- Cb.**: Bass clef, key signature of four sharps. Measures 5-8 show eighth-note chords with grace notes and slurs.
- W.**: Treble clef, key signature of four sharps. Measures 5-8 show eighth-note chords with grace notes and slurs.
- Vlns.**: Treble clef, key signature of four sharps. Measures 5-8 show eighth-note chords with grace notes and slurs.
- D. Set**: Treble clef, key signature of four sharps. Measures 5-8 show eighth-note chords with grace notes and slurs.

Musical score page 4 featuring six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Measures 7 and 8 show eighth-note patterns with grace notes and slurs.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 7 and 8 show eighth-note patterns with grace notes and slurs.
- Frtl. El. B.**: Bass clef, key signature of four sharps. Measures 7 and 8 show eighth-note patterns with grace notes and slurs.
- Cb.**: Bass clef, key signature of four sharps. Measures 7 and 8 show eighth-note patterns with grace notes and slurs.
- W.**: Treble clef, key signature of four sharps. Measures 7 and 8 show eighth-note patterns with grace notes and slurs.
- Vlns.**: Treble clef, key signature of four sharps. Measures 7 and 8 are entirely blank.
- D. Set**: Blank staff.

Musical score for orchestra and electric guitars, page 5. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Frtl. El. B.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- Cb.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- W.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Vlns.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- D. Set**: Blank staff.

The score is numbered 9 at the top left. Measures 1 through 8 are shown, followed by a repeat sign and measures 9 through 12. Measure 12 ends with a double bar line and a repeat sign, indicating a section repeat.

Musical score page 6, measure 11. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Frtl. El. B.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- Cb.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- W.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Vlns.**: Treble clef, key signature of four sharps. Playing eighth-note chords.

The staff for **D. Set** is empty.

Musical score for page 7, featuring six staves:

- El. Guit.**: Treble clef, key signature of A major (no sharps or flats). Measures 13-18 show eighth-note patterns with grace notes and slurs.
- El. Guit.**: Treble clef, key signature of A major (no sharps or flats). Measures 13-18 show eighth-note patterns with grace notes and slurs.
- Frtl. El. B.**: Bass clef, key signature of A major (no sharps or flats). Measures 13-18 show eighth-note patterns with grace notes and slurs.
- Cb.**: Bass clef, key signature of A major (no sharps or flats). Measures 13-18 show eighth-note patterns with grace notes and slurs.
- W.**: Treble clef, key signature of A major (no sharps or flats). Measures 13-18 show eighth-note patterns with grace notes and slurs.
- Vlns.**: Treble clef, key signature of A major (no sharps or flats). Measures 13-18 show eighth-note patterns with grace notes and slurs.
- D. Set**: Staff with two vertical bars, indicating a dynamic set. Measures 13-18 show eighth-note patterns with grace notes and slurs.

14

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

3

Musical score page 10, staff 16. The score consists of six staves:

- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.
- Frtl. El. B.**: Bass clef, 8th note duration. Playing eighth-note chords.
- Cb.**: Bass clef, 8th note duration. Playing eighth-note chords.
- W.**: Treble clef, 8th note duration. Playing eighth-note chords.
- Vlns.**: Treble clef, 8th note duration. Playing eighth-note chords.
- D. Set**: Bass clef, 8th note duration. Playing eighth-note chords.

The score is in common time, with a key signature of four sharps. Measure 16 starts with a forte dynamic. Measures 17-18 show eighth-note chords. Measures 19-20 show eighth-note chords. Measures 21-22 show eighth-note chords. Measures 23-24 show eighth-note chords. Measures 25-26 show eighth-note chords. Measures 27-28 show eighth-note chords. Measures 29-30 show eighth-note chords. Measures 31-32 show eighth-note chords. Measures 33-34 show eighth-note chords. Measures 35-36 show eighth-note chords. Measures 37-38 show eighth-note chords. Measures 39-40 show eighth-note chords. Measures 41-42 show eighth-note chords. Measures 43-44 show eighth-note chords. Measures 45-46 show eighth-note chords. Measures 47-48 show eighth-note chords. Measures 49-50 show eighth-note chords. Measures 51-52 show eighth-note chords. Measures 53-54 show eighth-note chords. Measures 55-56 show eighth-note chords. Measures 57-58 show eighth-note chords. Measures 59-60 show eighth-note chords. Measures 61-62 show eighth-note chords. Measures 63-64 show eighth-note chords. Measures 65-66 show eighth-note chords. Measures 67-68 show eighth-note chords. Measures 69-70 show eighth-note chords. Measures 71-72 show eighth-note chords. Measures 73-74 show eighth-note chords. Measures 75-76 show eighth-note chords. Measures 77-78 show eighth-note chords. Measures 79-80 show eighth-note chords. Measures 81-82 show eighth-note chords. Measures 83-84 show eighth-note chords. Measures 85-86 show eighth-note chords. Measures 87-88 show eighth-note chords. Measures 89-90 show eighth-note chords. Measures 91-92 show eighth-note chords. Measures 93-94 show eighth-note chords. Measures 95-96 show eighth-note chords. Measures 97-98 show eighth-note chords. Measures 99-100 show eighth-note chords.

Musical score for orchestra and band, page 11, measure 17. The score includes parts for El. Guit., El. Guit., Frtl. El. B., Cb., W., Vlns., and D. Set. The instrumentation consists of two electric guitars, a fretless electric bass, double bass, woodwind, strings, and drums.

The score shows various rhythmic patterns and dynamics. The electric guitars play eighth-note chords. The fretless electric bass and double bass provide harmonic support. The woodwind part includes sustained notes and grace notes. The strings play eighth-note chords. The drums provide a steady rhythm with various cymbal and snare drum patterns.

Musical score for orchestra and band, page 12, measure 18. The score consists of six staves:

- El. Guit.** Treble clef, key signature of four sharps. Notes: eighth note, sixteenth note pair, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of four sharps. Notes: eighth note, sixteenth note pair, eighth note, eighth note, eighth note, eighth note, eighth note.
- Frtl. El. B.** Bass clef, key signature of four sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.** Bass clef, key signature of four sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- W.** Treble clef, key signature of four sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vlns.** Treble clef, key signature of four sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set** (Drum Set) Staff: Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Musical score page 13, staff 19. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Notes include eighth-note pairs and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of four sharps. Notes include eighth-note pairs and sixteenth-note patterns.
- Frtl. El. B.**: Bass clef, key signature of four sharps. Notes include eighth-note pairs and sixteenth-note patterns.
- Cb.**: Bass clef, key signature of four sharps. Notes include eighth-note pairs and sixteenth-note patterns.
- W.**: Treble clef, key signature of four sharps. Notes include eighth-note pairs and sixteenth-note patterns.
- Vlns.**: Treble clef, key signature of four sharps. Notes include eighth-note pairs and sixteenth-note patterns.
- D. Set**: Bass clef, key signature of two sharps. Notes include eighth-note pairs and sixteenth-note patterns. A measure number "3" is indicated under the third measure, and a measure number "5" is indicated under the fifth measure.

Musical score for orchestra and electric guitars, page 14, measure 20. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Frtl. El. B.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- Cb.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- W.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Vlns.**: Treble clef, key signature of four sharps. Playing eighth-note chords.

The **D. Set** (Drum Set) staff shows a complex pattern of eighth-note strokes on various drum and cymbal heads. Measure numbers 20 and 3 are indicated above the staves.

21

A musical score page showing six staves of music. The staves are: El. Guit. (two staves), Frtl. El. B., Cb., W., Vlns., and D. Set. The key signature is A major (three sharps). Measure 21 starts with two eighth-note pairs on the first two staves, followed by a sixteenth-note pattern. The third staff (Cb.) has a continuous eighth-note pattern. The fourth staff (W.) has eighth-note pairs. The fifth staff (Vlns.) has eighth-note pairs. The sixth staff (D. Set.) has a complex sixteenth-note pattern with a bracket labeled '5' under five measures. Measure 22 begins with a sixteenth-note pattern on the first two staves, followed by a sixteenth-note pattern on the third staff. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has a sixteenth-note pattern with a bracket labeled '3' under three measures.

Musical score for orchestra and electric guitars, page 16, measure 22. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Frtl. El. B.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- Cb.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- W.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Vlns.**: Treble clef, key signature of four sharps. Playing eighth-note chords.

The **D. Set** (Drum Set) staff shows complex patterns with various strokes and rests. Measure numbers 3 and 5 are indicated below the staff.

23

A musical score page showing six staves of music. The staves are: El. Guit. (two staves), Frtl. El. B., Cb., W., Vlns., and D. Set. The key signature is A major (three sharps). Measure 23 starts with eighth-note patterns on the electric guitars. The bassoon (Cb.) has a melodic line with grace notes. The woodwinds (W. and Vlns.) play eighth-note chords. The drums (D. Set) provide rhythmic support with various patterns, including eighth-note pairs and sixteenth-note figures. Measure numbers 3 and 5 are indicated below the staff.

24

A musical score page showing six staves of music. The staves are: El. Guit. (two staves), Frtl. El. B., Cb., W., Vlns., and D. Set. The key signature is four sharps. Measure 24 starts with eighth-note patterns on the electric guitars. The bassoon (Cb.) has a eighth-note eighth-note pattern. The woodwind (W.) has eighth-note patterns. The violins (Vlns.) play eighth notes followed by a sustained note. The drums (D. Set) play eighth-note patterns with dynamic markings. Measures 25-26 show more complex patterns, including sixteenth-note figures and sustained notes.

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

25

A musical score page showing six staves of music. The staves are: El. Guit. (two staves), Frtl. El. B., Cb., W., Vlns., and D. Set. The key signature is A major (three sharps). Measure 25 starts with two eighth-note chords on the first staff. The second staff has a single eighth note. The third staff has a sixteenth-note grace note followed by a eighth-note chord. The fourth staff has a sixteenth-note grace note followed by a eighth-note chord. The fifth staff has a sixteenth-note grace note followed by a eighth-note chord. The sixth staff has a sixteenth-note grace note followed by a eighth-note chord. Measures 26-27 show various eighth-note chords and grace notes. Measure 28 shows eighth-note chords and grace notes. Measure 29 shows eighth-note chords and grace notes. Measure 30 shows eighth-note chords and grace notes. Measure 31 shows eighth-note chords and grace notes. Measure 32 shows eighth-note chords and grace notes. Measure 33 shows eighth-note chords and grace notes. Measure 34 shows eighth-note chords and grace notes. Measure 35 shows eighth-note chords and grace notes. Measure 36 shows eighth-note chords and grace notes. Measure 37 shows eighth-note chords and grace notes. Measure 38 shows eighth-note chords and grace notes. Measure 39 shows eighth-note chords and grace notes. Measure 40 shows eighth-note chords and grace notes. Measure 41 shows eighth-note chords and grace notes. Measure 42 shows eighth-note chords and grace notes. Measure 43 shows eighth-note chords and grace notes. Measure 44 shows eighth-note chords and grace notes. Measure 45 shows eighth-note chords and grace notes. Measure 46 shows eighth-note chords and grace notes. Measure 47 shows eighth-note chords and grace notes. Measure 48 shows eighth-note chords and grace notes. Measure 49 shows eighth-note chords and grace notes. Measure 50 shows eighth-note chords and grace notes. Measure 51 shows eighth-note chords and grace notes. Measure 52 shows eighth-note chords and grace notes. Measure 53 shows eighth-note chords and grace notes. Measure 54 shows eighth-note chords and grace notes. Measure 55 shows eighth-note chords and grace notes. Measure 56 shows eighth-note chords and grace notes. Measure 57 shows eighth-note chords and grace notes. Measure 58 shows eighth-note chords and grace notes. Measure 59 shows eighth-note chords and grace notes. Measure 60 shows eighth-note chords and grace notes. Measure 61 shows eighth-note chords and grace notes. Measure 62 shows eighth-note chords and grace notes. Measure 63 shows eighth-note chords and grace notes. Measure 64 shows eighth-note chords and grace notes. Measure 65 shows eighth-note chords and grace notes. Measure 66 shows eighth-note chords and grace notes. Measure 67 shows eighth-note chords and grace notes. Measure 68 shows eighth-note chords and grace notes. Measure 69 shows eighth-note chords and grace notes. Measure 70 shows eighth-note chords and grace notes. Measure 71 shows eighth-note chords and grace notes. Measure 72 shows eighth-note chords and grace notes. Measure 73 shows eighth-note chords and grace notes. Measure 74 shows eighth-note chords and grace notes. Measure 75 shows eighth-note chords and grace notes. Measure 76 shows eighth-note chords and grace notes. Measure 77 shows eighth-note chords and grace notes. Measure 78 shows eighth-note chords and grace notes. Measure 79 shows eighth-note chords and grace notes. Measure 80 shows eighth-note chords and grace notes. Measure 81 shows eighth-note chords and grace notes. Measure 82 shows eighth-note chords and grace notes. Measure 83 shows eighth-note chords and grace notes. Measure 84 shows eighth-note chords and grace notes. Measure 85 shows eighth-note chords and grace notes. Measure 86 shows eighth-note chords and grace notes. Measure 87 shows eighth-note chords and grace notes. Measure 88 shows eighth-note chords and grace notes. Measure 89 shows eighth-note chords and grace notes. Measure 90 shows eighth-note chords and grace notes. Measure 91 shows eighth-note chords and grace notes. Measure 92 shows eighth-note chords and grace notes. Measure 93 shows eighth-note chords and grace notes. Measure 94 shows eighth-note chords and grace notes. Measure 95 shows eighth-note chords and grace notes. Measure 96 shows eighth-note chords and grace notes. Measure 97 shows eighth-note chords and grace notes. Measure 98 shows eighth-note chords and grace notes. Measure 99 shows eighth-note chords and grace notes. Measure 100 shows eighth-note chords and grace notes.

26

A musical score page showing six staves of music. The staves are: El. Guit. (treble clef), El. Guit. (treble clef), Frtl. El. B. (bass clef), Cb. (bass clef), W. (treble clef), and Vlns. (treble clef). The time signature is 8/8. The key signature has four sharps. Measure 26 starts with a eighth note rest followed by a sixteenth note rest. The electric guitars play eighth-note chords. The double bass (Cb.) plays eighth notes. The woodwind (W.) and strings (Vlns.) play eighth-note chords. The drums (D. Set) play eighth-note patterns. A bracket below the drums indicates a five-measure repeat.

Musical score for orchestra and electric guitars, page 21, measure 27. The score includes parts for El. Guit., El. Guit., Frtl. El. B., Cb., W., Vlns., and D. Set. The instrumentation consists of two electric guitars, a fretless electric bass, cello, woodwind, violins, and drums.

The score shows the following musical activity:

- El. Guit. 1:** Playing eighth-note chords.
- El. Guit. 2:** Playing eighth-note chords.
- Frtl. El. B.:** Playing eighth-note chords.
- Cb. (Cello):** Playing eighth-note chords.
- W. (Woodwind):** Playing eighth-note chords.
- Vlns. (Violins):** Playing eighth-note chords.
- D. Set (Drums):** Playing eighth-note patterns.

Measure 27 starts with a forte dynamic. The woodwind part has a melodic line with grace notes. The drums provide a steady rhythmic foundation with eighth-note patterns. The electric guitars and bass provide harmonic support with eighth-note chords.

28

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

The score consists of six staves. The first two staves are for electric guitars, both in treble clef and 8th note time. The third staff is for a fortelelectric bass (Frtl. El. B.) in bass clef. The fourth staff is for the cello (Cb.). The fifth staff is for the alto (W.). The sixth staff is for the violins (Vlns.). The seventh staff is for the drums (D. Set). The score includes various musical markings such as triplets, grace notes, and dynamic markings like crescendos and decrescendos. The D. Set staff features a unique notation where 'x' marks indicate specific drum strokes.

Musical score for orchestra and electric guitars. The score consists of six staves. The top two staves are for "El. Guit." (Electric Guitar), the third is for "Frrtl. El. B." (Fretless Electric Bass), the fourth for "Cb." (Cello), the fifth for "W." (Woodwind), and the bottom two are for "Vlns." (Violins). The score is numbered 29 at the beginning of the first measure. The instruments play various rhythmic patterns, including eighth and sixteenth note chords, and sustained notes. Measure 29 ends with a repeat sign and a "5" below it, indicating a five-measure section.

Musical score for page 24, featuring six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Measures 30-35 show eighth-note patterns. Measure 36 has a fermata over a sixteenth-note pattern.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 30-35 show eighth-note patterns. Measure 36 has a fermata over a sixteenth-note pattern.
- Frtl. El. B.**: Bass clef, key signature of four sharps. Measures 30-35 show eighth-note patterns. Measure 36 has a fermata over a sixteenth-note pattern.
- Cb.**: Bass clef, key signature of four sharps. Measures 30-35 show eighth-note patterns. Measure 36 has a fermata over a sixteenth-note pattern.
- W.**: Treble clef, key signature of four sharps. Measures 30-35 show eighth-note patterns. Measure 36 has a fermata over a sixteenth-note pattern.
- Vlns.**: Treble clef, key signature of four sharps. Measures 30-35 show eighth-note patterns. Measure 36 has a fermata over a sixteenth-note pattern.

Dynamic markings include '8' above the first two staves and '5' below the last two staves. Measure 36 features sixteenth-note patterns with grace notes indicated by small dots.

31

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

32

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

The musical score page contains six staves. The first two staves are for electric guitars (El. Guit.), both in treble clef and 8th note time. The third staff is for a fortelelectric bass (Frtl. El. B.) in bass clef. The fourth staff is for a cello (Cb.) in bass clef. The fifth staff is for a woodwind instrument (W.) in treble clef. The sixth staff is for violins (Vlns.) in treble clef. The seventh staff is for a drum set (D. Set) with various percussion symbols. The page number 32 is at the top left, and a page number 5 is at the bottom right.

33

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

5

34

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set. 5

Musical score page 29 featuring six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Measures 35-37 show eighth-note patterns. Measure 38 is a rest.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 35-37 show eighth-note patterns. Measure 38 is a rest.
- Frtl. El. B.**: Bass clef, key signature of four sharps. Measures 35-37 show eighth-note patterns. Measure 38 is a rest.
- Cb.**: Bass clef, key signature of four sharps. Measure 35: eighth note followed by a rest. Measure 36: eighth note followed by a rest. Measure 37: eighth note followed by a rest. Measure 38: eighth note followed by a rest. A bracket labeled "3" covers measures 35-37.
- W.**: Treble clef, key signature of four sharps. Measures 35-37 show eighth-note patterns. Measure 38 is a rest.
- Vlns.**: Treble clef, key signature of four sharps. Measures 35-37 show eighth-note patterns. Measure 38 is a rest.
- D. Set**: Bass clef, key signature of four sharps. Measures 35-37 show eighth-note patterns. Measure 38 is a rest. The bass drum part is indicated by vertical strokes with "x" marks.

Musical score page 30 featuring six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Measures 36-37. Dynamics: $\frac{8}{8}$, $\frac{8}{8}$.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 36-37. Dynamics: $\frac{8}{8}$, $\frac{8}{8}$.
- Frtl. El. B.**: Bass clef, key signature of four sharps. Measures 36-37. Dynamics: $\frac{8}{8}$.
- Cb.**: Bass clef, key signature of four sharps. Measures 36-37. Dynamics: $\frac{8}{8}$.
- W.**: Treble clef, key signature of four sharps. Measures 36-37. Dynamics: $\frac{8}{8}$.
- Vlns.**: Treble clef, key signature of four sharps. Measures 36-37. Dynamics: $\frac{8}{8}$.

D. Set: Measures 36-37. The staff consists of two sets of four vertical bars each, with various patterns of vertical strokes (X, dots, vertical lines) across them.

38

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

39

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

3

40

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

Musical score for orchestra and electric guitars, page 34, measure 41. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Frtl. El. B.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- Cb.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- W.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Vlns.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- D. Set**: Bass clef, key signature of four sharps. Playing eighth-note chords. Includes a dynamic marking **31**.

Measure 41 starts with a forte dynamic. The strings play eighth-note chords. The electric guitars play eighth-note chords. The basses play eighth-note chords. The woodwind plays eighth-note chords. The drums play eighth-note chords. The measure ends with a forte dynamic.

Musical score for orchestra and choir, page 10, measures 43-44.

The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of four sharps. Measures 43-44 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 43-44 show eighth-note patterns.
- Frtl. El. B.**: Bass clef, key signature of four sharps. Measures 43-44 show eighth-note patterns.
- Cb.**: Bass clef, key signature of four sharps. Measures 43-44 show eighth-note patterns.
- W.**: Treble clef, key signature of four sharps. Measures 43-44 show eighth-note patterns.
- Vlns.**: Treble clef, key signature of four sharps. Measures 43-44 show eighth-note patterns.
- D. Set**: Bass clef, key signature of four sharps. Measures 43-44 show eighth-note patterns.

Measure 44 begins with a dynamic $r^{3/4}$.

Musical score for orchestra and electric guitars, page 36, measure 45. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Notes: eighth note, sixteenth note pair, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of four sharps. Notes: eighth note, sixteenth note pair, eighth note, eighth note, eighth note, eighth note.
- Frtl. El. B.**: Bass clef, key signature of four sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.**: Bass clef, key signature of four sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- W.**: Treble clef, key signature of four sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vlns.**: Treble clef, key signature of four sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, key signature of four sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

The score shows a mix of eighth notes and sixteenth note pairs, with various rests and dynamic markings. Measure 45 concludes with a repeat sign and a double bar line, indicating a section of the piece.

46

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

3

Musical score for orchestra and electric guitars, page 38, measure 47. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Frtl. El. B.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- Cb.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- W.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Vlns.**: Treble clef, key signature of four sharps. Playing eighth-note chords.

The strings (Vlns.) have a dynamic marking of $\frac{3}{\text{eighth notes}}$. The bassoon section (D. Set) has a dynamic marking of $\frac{5}{\text{eighth notes}}$.

48

A musical score page showing six staves of music. The staves are: El. Guit. (two staves), Frtl. El. B., Cb., W., Vlns., and D. Set. The key signature is A major (three sharps). Measure 48 starts with two eighth-note chords on the first El. Guit. staff. The Frtl. El. B. staff has a single eighth note. The Cb. staff has a sixteenth-note pattern. The W. staff has eighth-note pairs. The Vlns. staff has eighth-note pairs with a melodic line above them. The D. Set. staff shows bass notes with a fermata over the third measure. Measure 49 begins with eighth-note chords on both El. Guit. staves. The Frtl. El. B. staff has eighth-note pairs. The Cb. staff has eighth-note pairs. The W. staff has eighth-note pairs. The Vlns. staff has eighth-note pairs. The D. Set. staff has eighth-note pairs. Measure 50 begins with eighth-note chords on both El. Guit. staves. The Frtl. El. B. staff has eighth-note pairs. The Cb. staff has eighth-note pairs. The W. staff has eighth-note pairs. The Vlns. staff has eighth-note pairs. The D. Set. staff has eighth-note pairs. Measure 51 begins with eighth-note chords on both El. Guit. staves. The Frtl. El. B. staff has eighth-note pairs. The Cb. staff has eighth-note pairs. The W. staff has eighth-note pairs. The Vlns. staff has eighth-note pairs. The D. Set. staff has eighth-note pairs.

49

A musical score page showing six staves of music. The staves are: El. Guit. (two staves), Frtl. El. B., Cb., W., Vlns., and D. Set. The key signature is A major (no sharps or flats). Measure 49 starts with two eighth-note chords on the first El. Guit. staff. The Frtl. El. B. staff has a single eighth note. The Cb. staff has a eighth-note chord followed by eighth-note pairs. The W. staff has eighth-note pairs. The Vlns. staff has eighth-note chords. The D. Set. staff has eighth-note chords. A bracket under the D. Set. staff is labeled '5'.

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

5

Musical score for orchestra and electric guitars, page 41, measure 51. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Frtl. El. B.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- Cb.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- W.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Vlns.**: Treble clef, key signature of four sharps. Playing eighth-note chords. A bracket indicates a three-measure repeat sign.
- D. Set**: Bass clef, key signature of four sharps. Playing eighth-note chords. A bracket indicates a three-measure repeat sign.

52

A musical score page showing six staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The staves are: El. Guit. (top), El. Guit. (second), Frtl. El. B. (third), Cb. (fourth), W. (fifth), and Vlns. (bottom). The D. Set (percussion) staff is also present but has no visible notes at this point. The electric guitars play eighth-note chords. The bassoon (Cb.) plays eighth-note patterns. The woodwind (W.) and strings (Vlns.) play eighth-note chords. The percussion (D. Set) includes a bass drum and cymbals.

Musical score for orchestra and electric guitars, page 43, measure 53. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Frtl. El. B.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- Cb.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- W.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Vlns.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- D. Set**: Bass clef, key signature of four sharps. Playing eighth-note chords.

The score is in common time. Measure 53 starts with a forte dynamic. Measures 54-55 show a rhythmic pattern of eighth-note chords followed by rests. Measure 56 begins with a forte dynamic again. Measure 57 ends with a fermata over the bassoon (Cb.) and a repeat sign with a '3' above it, indicating a repeat of the previous section.

54

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

56

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

58

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

3

3

60

A musical score page showing six staves of music. The staves are: El. Guit. (two staves), Frtl. El. B., Cb., W., Vlns., and D. Set. The key signature is A major (no sharps or flats). Measure 60 starts with sustained notes on the first two beats. The strings play eighth-note patterns on the third beat. The woodwinds play eighth-note patterns on the fourth beat. The brass section plays eighth-note patterns on the fifth beat. The drums play eighth-note patterns on the sixth beat. The bassoon (Cb.) has a sustained note on the seventh beat. The woodwinds play eighth-note patterns on the eighth beat. The brass section plays eighth-note patterns on the ninth beat. The drums play eighth-note patterns on the tenth beat.

Musical score for orchestra and electric guitars. The score includes parts for Electric Guitars (two staves), French Horn/Electric Bass (Frtl. El. B.), Cello (Cb.), Woodwinds (W.), Violins (Vlns.), and Drums (D. Set.). The key signature is A major (three sharps). Measure 63 shows the following activity:

- El. Guit.**: Both staves play eighth-note chords. The top staff has a grace note. The bottom staff has a grace note and a fermata.
- Frtl. El. B.**: Playing eighth-note chords. The first two notes have grace notes. The third note has a fermata.
- Cb.**: Playing eighth-note chords. The first two notes have grace notes. The third note has a fermata.
- W.**: Playing eighth-note chords. The first note has a grace note.
- Vlns.**: Playing eighth-note chords. The first two notes have grace notes. The third note has a fermata.
- D. Set.**: Playing eighth-note chords. The first note has a grace note.

64

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

66

The musical score consists of seven staves. From top to bottom: 1) Electric Guitars (two staves), both in treble clef with a key signature of four sharps. The first staff has a eighth note on the second line, and the second staff has a eighth note on the fourth line. 2) Electric Guitars (two staves), both in treble clef with a key signature of four sharps. The first staff has a eighth note on the second line, and the second staff has a eighth note on the fourth line. 3) French/Electric Bass (one staff), in bass clef with a key signature of four sharps. It has a eighth note on the third line at the beginning, followed by a rest. 4) Cello (one staff), in bass clef with a key signature of four sharps. It has a eighth note on the third line, followed by a eighth note on the second line, a eighth note on the first line, and a eighth note on the second line. A bracket above the last three notes is labeled '5'. 5) Woodwinds (one staff), in treble clef with a key signature of four sharps. It has a eighth note on the second line, followed by a eighth note on the first line, a eighth note on the second line, and a eighth note on the first line. 6) Violins (one staff), in treble clef with a key signature of four sharps. It has a eighth note on the second line, followed by a eighth note on the first line, a eighth note on the second line, and a eighth note on the first line. 7) Double Bass (one staff), in bass clef with a key signature of one sharp. It has a eighth note on the third line, followed by a eighth note on the second line, a eighth note on the first line, and a eighth note on the second line.

67

A musical score page featuring six staves of music. The staves are: El. Guit. (two staves), Frtl. El. B., Cb., W., Vlns., and D. Set. The key signature is A major (three sharps). Measure 67 starts with two eighth-note chords on each of the two electric guitar staves. The first electric guitar then plays a sixteenth-note pattern. The second electric guitar and the bassoon play eighth-note chords. The tuba and woodwind play eighth-note patterns. The strings play sixteenth-note patterns. The drums provide a steady eighth-note bass line.

Musical score for orchestra and choir, page 10, measures 69-70.

The score consists of six staves:

- El. Guit.**: Treble clef, key signature of A major (three sharps). Measures 69-70 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of A major (three sharps). Measures 69-70 show eighth-note patterns.
- Frtl. El. B.**: Bass clef, key signature of A major (three sharps). Measures 69-70 show eighth-note patterns.
- Cb.**: Bass clef, key signature of A major (three sharps). Measures 69-70 show eighth-note patterns.
- W.**: Treble clef, key signature of A major (three sharps). Measures 69-70 show eighth-note patterns. Measure 70 includes a measure repeat sign and a '3' below the staff.
- Vlns.**: Treble clef, key signature of A major (three sharps). Measures 69-70 show eighth-note patterns.
- D. Set**: Bass clef, key signature of A major (three sharps). Measures 69-70 show eighth-note patterns. Measure 70 includes a measure repeat sign and a '3' below the staff.

Measure 70 concludes with a repeat sign and a '3' above the staff, indicating a three-measure repeat.

53

70

This musical score page contains six staves, each representing a different instrument or section. The instruments are: Electric Guitar (El. Guit.), French Horn/Electric Bass (Frtl. El. B.), Cello/Bass (Cb.), Woodwind (W.), Violins (Vlns.), and Drums/SET (D. Set.). The score is in 8/8 time and includes measure numbers 70 and 53. Measure 70 consists of eighth-note patterns. Measure 53 begins with eighth-note patterns followed by sustained notes and grace notes. The Vlns. staff includes a dynamic marking '3-' indicating a three-measure rest.

71

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

55

72

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

73

A musical score page showing six staves of music. The staves are: El. Guit. (two staves), Frtl. El. B., Cb., W., Vlns., and D. Set. The time signature is 8/8. The key signature has four sharps. Measures 73 through 76 are shown. The Electric Guitars play eighth-note chords. The Double Bass (Cb.) plays eighth-note chords. The Woodwind (W.) plays eighth-note chords. The Violins (Vlns.) play eighth-note chords. The Percussion (D. Set) plays eighth-note chords. Measure 76 ends with a fermata over the Double Bass and a measure repeat sign.

57

74

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

Musical score for orchestra and electric guitars, page 58, measure 75. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Frtl. El. B.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- Cb.**: Bass clef, key signature of four sharps. Playing eighth-note chords. A bracket above the staff indicates a three-measure phrase.
- W.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Vlns.**: Treble clef, key signature of four sharps. Playing eighth-note chords. A dynamic marking "3" is placed above the staff.
- D. Set**: Bass clef, key signature of four sharps. Playing eighth-note chords.

59

77

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

79

A musical score for orchestra and band, page 60, measure 79. The score consists of six staves. The first two staves are for 'El. Guit.' (Electric Guitar) in treble clef, both marked with a '8' below the staff. The third staff is for 'Frtrl. El. B.' (Flexible Electric Bass) in bass clef. The fourth staff is for 'Cb.' (Cello) in bass clef. The fifth staff is for 'W.' (Woodwind) in treble clef. The sixth staff is for 'Vlns.' (Violins) in treble clef. The seventh staff is for 'D. Set' (Drum Set). The music features various rhythmic patterns, including eighth-note chords and eighth-note single notes. Measure 79 concludes with a repeat sign and a '3' under a bracket, indicating a three-measure repeat.

61

80

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

81

A musical score page showing six staves of music. The key signature is A major (three sharps). The time signature is common time. Measure 81 starts with two electric guitars (El. Guit.) playing eighth-note chords. The first guitar has a grace note on the first beat. The second guitar has a grace note on the third beat. The first guitar then plays a sustained note. The second guitar plays eighth-note chords. The bassoon (Fr. El. B.) is silent. The cello (Cb.) plays eighth-note chords. The woodwinds (W.) play eighth-note chords. The violins (Vlns.) play eighth-note chords. The drums (D. Set) play eighth-note patterns with a fermata over the first two notes. A bracket below the drums indicates a three-measure repeat.

El. Guit.

El. Guit.

Fr. El. B.

Cb.

W.

Vlns.

D. Set

63

82

A musical score page featuring six staves. The top two staves are for 'El. Guit.' in treble clef, both marked with a 'g' and a '4'. The third staff is for 'Frtrl. El. B.' in bass clef. The fourth staff is for 'Cb.' (Cello) in bass clef. The fifth staff is for 'W.' (Woodwind) in treble clef. The bottom staff is for 'Vlns.' in treble clef. The 'D. Set' (Drum Set) staff at the bottom has a unique notation system. Measure 82 consists of eighth-note chords. Measure 83 begins with eighth-note chords, followed by eighth-note patterns for the guitars and bass, and a sustained note for the cello. Measure 84 continues with eighth-note patterns. Measure 85 features eighth-note chords. Measure 86 includes eighth-note patterns and a sustained note for the woodwind. Measure 87 concludes with eighth-note chords. Measure 88 begins with eighth-note chords, followed by eighth-note patterns for the guitars and bass, and a sustained note for the cello. Measure 89 continues with eighth-note patterns. Measure 90 features eighth-note chords. Measure 91 includes eighth-note patterns and a sustained note for the woodwind. Measure 92 concludes with eighth-note chords. Measure 93 begins with eighth-note chords, followed by eighth-note patterns for the guitars and bass, and a sustained note for the cello. Measure 94 continues with eighth-note patterns. Measure 95 features eighth-note chords. Measure 96 includes eighth-note patterns and a sustained note for the woodwind. Measure 97 concludes with eighth-note chords.

El. Guit.

El. Guit.

Frtrl. El. B.

Cb.

W.

Vlns.

D. Set

83

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

3

3

Musical score for orchestra and electric guitars at measure 85. The score includes parts for El. Guit., El. Guit., Frtl. El. B., Cb., W., Vlns., and D. Set. The key signature is A major (no sharps or flats). Measure 85 starts with a dynamic of $\frac{8}{8}$. The first two measures show the electric guitars playing eighth-note chords. The third measure begins with a forte dynamic. The fourth measure shows the bassoon (Cb.) playing eighth-note chords. The fifth measure shows the woodwinds (W.) playing eighth-note chords. The sixth measure shows the violins (Vlns.) playing eighth-note chords. The seventh measure shows the drums (D. Set) playing eighth-note chords.

87

A musical score page showing six staves of music. The staves are: El. Guit. (two staves), Frtl. El. B., Cb., W., Vlns., and D. Set. The key signature is A major (no sharps or flats). Measure 87 starts with two eighth-note pairs on the first El. Guit. staff, followed by a sixteenth-note grace note and a sixteenth-note main note. The second El. Guit. staff has a similar pattern. The Frtl. El. B. staff has a single eighth note. The Cb. staff has eighth-note pairs with slurs. The W. staff has eighth notes with slurs. The Vlns. staff has eighth-note pairs with slurs. The D. Set staff has eighth notes. A bracket below the staves is labeled '5'.

88

A musical score page featuring six staves of music. The top two staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the first staff in common time and the second in 8th note time. The third staff is for 'Frtrl. El. B.' (Fractal Electric Bass) in bass clef. The fourth staff is for 'Cb.' (Cello) in bass clef. The fifth staff is for 'W.' (Woodwinds) in treble clef, with a measure number '3' above it. The bottom staff is for 'Vlns.' (Violins) in treble clef. The sixth staff is for 'D. Set' (Drum Set) in common time. Measure 88 begins with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns. The woodwinds play eighth-note chords. The violins play eighth-note patterns with grace notes. The drums play eighth-note patterns. Measure 89 continues with similar patterns, with a bracket under the drums labeled '3' and another bracket under the drums labeled '5'.

Musical score for page 68, featuring six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Notes: eighth note (G), eighth note (F#), eighth note (E#), eighth note (D#), eighth note (C#), eighth note (B#), eighth note (A#), eighth note (G#).
- El. Guit.**: Treble clef, key signature of four sharps. Notes: eighth note (G), eighth note (F#), eighth note (E#), eighth note (D#), eighth note (C#), eighth note (B#), eighth note (A#), eighth note (G#).
- Frtl. El. B.**: Bass clef, key signature of four sharps. Notes: eighth note (B#), eighth note (A#), eighth note (G#), eighth note (F#), eighth note (E#), eighth note (D#), eighth note (C#), eighth note (B#).
- Cb.**: Bass clef, key signature of four sharps. Notes: eighth note (B#), eighth note (A#), eighth note (G#), eighth note (F#), eighth note (E#), eighth note (D#), eighth note (C#), eighth note (B#).
- W.**: Treble clef, key signature of four sharps. Notes: eighth note (G), eighth note (F#), eighth note (E#), eighth note (D#), eighth note (C#), eighth note (B#), eighth note (A#), eighth note (G#).
- Vlns.**: Treble clef, key signature of four sharps. Notes: eighth note (G), eighth note (F#), eighth note (E#), eighth note (D#), eighth note (C#), eighth note (B#), eighth note (A#), eighth note (G#).
- D. Set**: Bass clef, key signature of two sharps. Notes: eighth note (B#), eighth note (A#), eighth note (G#), eighth note (F#), eighth note (E#), eighth note (D#), eighth note (C#), eighth note (B#).

Measure number 90 is indicated at the top left of the first staff.