

♩ = 84

Electric Guitar, "Hold My Hand" by:

Electric Guitar, Hootie & the Blowfish

Fretless Electric Bass, from their CD:

Contrabass, "Cracked Rearview"

Women, brought to you by:

Violins, "Matadero"

Drumset

3

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

The musical score for page 2, measures 3 and 4, is as follows:

- El. Guit. (Top):** Treble clef, key of D major (F# C# G# D). Measure 3: Quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 4: Quarter note D5, quarter note E5, quarter note F#5, quarter note G#5.
- El. Guit. (Second):** Treble clef, key of D major (F# C# G# D). Measure 3: Quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 4: Quarter note D5, quarter note E5, quarter note F#5, quarter note G#5.
- Frtl. El. B.:** Bass clef, key of D major (F# C# G# D). Measure 3: Quarter note D4, quarter note E4, quarter note F#4, quarter note G#4. Measure 4: Quarter note D4, quarter note E4, quarter note F#4, quarter note G#4.
- Cb.:** Bass clef, key of D major (F# C# G# D). Measure 3: Whole rest. Measure 4: Whole rest.
- W.:** Treble clef, key of D major (F# C# G# D). Measure 3: Whole rest. Measure 4: Whole rest.
- Vlns.:** Treble clef, key of D major (F# C# G# D). Measure 3: Whole rest. Measure 4: Whole rest.
- D. Set:** Drum set notation. Measure 3: Whole rest. Measure 4: Whole rest.

5

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

7

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

The musical score for page 4, measures 7 and 8, is written for a rock band. The key signature is three sharps (F#, C#, G#). Measure 7 features two electric guitars playing a complex, syncopated rhythm with many beamed sixteenth notes and triplets. The fretless electric bass plays a similar rhythmic pattern. The contrabass and woodwind parts have some melodic lines. Measure 8 continues the guitar and bass patterns, with the woodwind part having a more active line. The violin and drum parts are silent in measure 8.

9

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

This musical score is for measures 9 and 10 of a piece. The key signature has four sharps (F#, C#, G#, D#). The score is written for seven instruments: two Electric Guitars (El. Guit.), a Fretless Electric Bass (Frtl. El. B.), a Contrabass (Cb.), a Woodwind (W.), Violins (Vlns.), and a Drum Set (D. Set). Measure 9 (the first system) features the two guitars playing a complex, syncopated chordal pattern with many beamed sixteenth notes. The fretless bass and contrabass play a melodic line with eighth and sixteenth notes. The woodwind and violins have rests. The drum set has a single snare hit on the first beat. Measure 10 (the second system) continues the guitar and bass patterns, with the woodwind and violins now playing melodic lines. The drum set has a single snare hit on the first beat.

11

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlins.

D. Set

The musical score consists of six staves. The first five staves are for El. Guit., El. Guit., Frtl. El. B., Cb., and W. The sixth staff is for D. Set. The key signature is three sharps (F#, C#, G#). The first measure of the score is marked with a '11' above the first staff. The El. Guit. and Frtl. El. B. staves have a '8' below the first staff. The D. Set staff has a double bar line at the end of the first measure.

13

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlms.

D. Set

8

8

3

14

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

3



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt, starting at measure 15. The score is arranged for a guitar ensemble (El. Guit., Frtl. El. B.), a double bass (Cb.), a woodwind instrument (W.), a violin (Vlns.), and a drum set (D. Set). The key signature is D major (two sharps). The guitar parts feature a complex, arpeggiated melody in the right hand and a supporting bass line in the left hand. The bass line is played in the bass clef. The woodwind part (W.) plays a single note, a half note, in the treble clef. The violin part (Vlns.) plays a single note, a half note, in the treble clef. The drum set part (D. Set) features a complex, arpeggiated melody in the right hand and a supporting bass line in the left hand. The score is written in a 4/4 time signature. The guitar parts are marked with a "15" at the beginning, indicating the starting measure. The woodwind part (W.) is marked with a "15" at the beginning, indicating the starting measure. The violin part (Vlns.) is marked with a "15" at the beginning, indicating the starting measure. The drum set part (D. Set) is marked with a "15" at the beginning, indicating the starting measure. The score is written in a 4/4 time signature. The guitar parts are marked with a "15" at the beginning, indicating the starting measure. The woodwind part (W.) is marked with a "15" at the beginning, indicating the starting measure. The violin part (Vlns.) is marked with a "15" at the beginning, indicating the starting measure. The drum set part (D. Set) is marked with a "15" at the beginning, indicating the starting measure.

16

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

5

17

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlins.

D. Set

8

8

3

5

5

3

18

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlms.

D. Set

The musical score is written for measures 18 through 21. The key signature is three sharps (F#, C#, G#). The score includes six staves: two for Electric Guitars (El. Guit.), one for Fretless Electric Bass (Frtl. El. B.), one for Contrabass (Cb.), one for Woodwinds (W.), one for Violins (Vlms.), and one for Drums (D. Set). The Electric Guitars and Fretless Electric Bass play a series of chords and single notes, with the guitars featuring a '8' in a circle. The Contrabass plays a melodic line with a long note in measure 19. The Woodwinds play a single note in measure 18 and a short phrase in measure 20. The Violins play a long note in measure 18 and a short phrase in measure 20. The Drums play a complex rhythm with various drum sounds indicated by 'x' marks and drumstick notation.

19

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

8

8

3

5

20

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

This musical score page contains measures 20 through 23. The instruments are arranged in a standard orchestral layout. The Electric Guitars (El. Guit.) and Fretless Electric Bass (Frtl. El. B.) play a series of chords and single notes, with the guitars featuring a tremolo effect. The Contrabass (Cb.) and Woodwinds (W.) play a melodic line, while the Violins (Vlns.) play a sustained chord. The Drums (D. Set) play a complex rhythmic pattern, including a triplet in measure 21 and a triplet in measure 23.

21

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlms.

D. Set

5

3

3

22

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

The musical score is written for measures 22 through 25. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Guitars (two staves), Fretless Electric Bass (one staff), Contrabass (one staff), Woodwinds (one staff), Violins (one staff), and Drums (one staff). The Electric Guitars and Fretless Electric Bass play a similar melodic line, starting with a quarter note, followed by a half note, and then a quarter note. The Contrabass plays a similar line, starting with a quarter note, followed by a half note, and then a quarter note. The Woodwinds play a similar line, starting with a quarter note, followed by a half note, and then a quarter note. The Violins play a similar line, starting with a quarter note, followed by a half note, and then a quarter note. The Drums play a complex pattern, including a triplet of eighth notes and a quintuplet of eighth notes.



23

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

3

5

24

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

The musical score consists of seven staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. They play identical parts, featuring a series of chords and a melodic line. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a single-note line. The fourth staff is for Contrabass (Cb.) in bass clef, playing a single-note line. The fifth staff is for Woodwinds (W.) in treble clef, playing a single-note line. The sixth staff is for Violins (Vlns.) in treble clef, playing a single-note line. The seventh staff is for Drums (D. Set) in common time, featuring a complex rhythmic pattern with triplets and a quintuplet. The score is marked with measure numbers 24, 25, 26, and 27.

25

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

3

3

3

26

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

8

8

5

27

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

28

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

3

29

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

3

3

3

5

30

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

5

5



31

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlms.

D. Set

The musical score for measures 31-34 is written for a rock band. The key signature is three sharps (F#, C#, G#). Measure 31 begins with a rehearsal mark. The electric guitars play a distorted, sustained chord. The fretless electric bass is silent. The contrabass plays a melodic line. The woodwind plays a melodic line. The violins play a melodic line. The drum set plays a rhythmic pattern. The score continues for measures 32, 33, and 34, with the electric guitars maintaining their distorted sound and the other instruments continuing their melodic and rhythmic parts.

32

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

8

8

3

5

33

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

5

Detailed description: This is a musical score for a 6-piece band. The staves are arranged vertically. The top two staves are for Electric Guitars (El. Guit.), both in treble clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Contrabass (Cb.) in bass clef. The fifth staff is for Woodwinds (W.) in treble clef. The sixth staff is for Violins (Vlns.) in treble clef. The seventh staff is for Drums (D. Set) in bass clef. The key signature is three sharps (F#, C#, G#). Measure 33: El. Guit. play a series of chords, with a '5' below the staff. Frtl. El. B. is silent. Cb. plays a quarter note. W. plays a quarter note. Vlns. play a series of chords, with a '5' below the staff. D. Set plays a quarter note. Measure 34: El. Guit. play a series of chords, with a '5' below the staff. Frtl. El. B. is silent. Cb. plays a quarter note. W. plays a quarter note. Vlns. play a series of chords, with a '5' below the staff. D. Set plays a quarter note. Measure 35: El. Guit. play a series of chords, with a '5' below the staff. Frtl. El. B. is silent. Cb. plays a quarter note. W. plays a quarter note. Vlns. play a series of chords, with a '5' below the staff. D. Set plays a quarter note. Measure 36: El. Guit. play a series of chords, with a '5' below the staff. Frtl. El. B. is silent. Cb. plays a quarter note. W. plays a quarter note. Vlns. play a series of chords, with a '5' below the staff. D. Set plays a quarter note.

34

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlms.

D. Set

5

5

35

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

The musical score for page 29, measures 35-38, is as follows:

- Measure 35:** El. Guit. and El. Guit. play a series of chords. Frtl. El. B. is silent. Cb. plays a triplet of eighth notes. W. plays a half note. Vlns. play a series of chords. D. Set plays a series of chords.
- Measure 36:** El. Guit. and El. Guit. play a series of chords. Frtl. El. B. is silent. Cb. plays a half note. W. plays a half note. Vlns. play a series of chords. D. Set plays a series of chords.
- Measure 37:** El. Guit. and El. Guit. play a series of chords. Frtl. El. B. is silent. Cb. plays a half note. W. plays a half note. Vlns. play a series of chords. D. Set plays a series of chords.
- Measure 38:** El. Guit. and El. Guit. play a series of chords. Frtl. El. B. is silent. Cb. plays a half note. W. plays a half note. Vlns. play a series of chords. D. Set plays a series of chords.

36

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

The musical score for measures 36 and 37 features the following parts:

- El. Guit. (top two staves):** Play sustained chords in the treble clef, marked with an '8' (octave).
- Frtl. El. B. (third staff):** Play sustained notes in the bass clef.
- Cb. (fourth staff):** Play a sustained note in the bass clef, with a melodic line in the next measure.
- W. (fifth staff):** Play a melodic line in the treble clef.
- Vlns. (sixth staff):** Play sustained chords in the treble clef.
- D. Set (seventh staff):** Play a complex rhythmic pattern in the bass clef.

38

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

31

39

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

3

The musical score for measures 39 and 40 is as follows:

- El. Guit. (Top):** Measure 39 has a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It features a series of chords and textures, including a triplet of eighth notes in the first measure. Measure 40 continues the textures with a triplet of eighth notes in the first measure.
- El. Guit. (Second):** Similar to the top guitar, it features a series of chords and textures, including a triplet of eighth notes in the first measure.
- Frtl. El. B. (Third):** Measure 39 has a bass clef, key signature of three sharps, and a common time signature. It features a series of chords and textures, including a triplet of eighth notes in the first measure.
- Cb. (Fourth):** Measure 39 has a bass clef, key signature of three sharps, and a common time signature. It features a series of chords and textures, including a triplet of eighth notes in the first measure. Measure 40 features a triplet of eighth notes in the first measure.
- W. (Fifth):** The woodwind staff is empty for both measures.
- Vlns. (Sixth):** Measure 39 has a treble clef, key signature of three sharps, and a common time signature. It features a series of chords and textures, including a triplet of eighth notes in the first measure. Measure 40 continues the textures with a triplet of eighth notes in the first measure.
- D. Set (Seventh):** Measure 39 has a common time signature. It features a series of chords and textures, including a triplet of eighth notes in the first measure. Measure 40 features a triplet of eighth notes in the first measure.



40

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

The musical score is written for a rock band. It consists of six staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef with the same key signature. The fourth staff is for Contrabass (Cb.) in bass clef with the same key signature. The fifth staff is for Woodwinds (W.) in treble clef with the same key signature. The sixth staff is for Drums (D. Set) in common time. The score shows measures 40 through 43. Measures 40 and 41 feature heavy electric guitar riffs with power chords and a driving bass line. Measures 42 and 43 continue the riff, with the guitars playing sustained chords and the bass providing a steady eighth-note pattern. The woodwinds and violins are silent in this section, while the drums provide a consistent backbeat.

41

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

5

5

3 1

43

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

35

45

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

The musical score consists of six staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef with the same key signature. The fourth staff is for Contrabass (Cb.) in bass clef with the same key signature. The fifth staff is for Woodwinds (W.) in treble clef with the same key signature. The sixth staff is for Drums/Effects (D. Set) in common time. The score shows measures 45 through 48. Measures 45 and 46 feature heavy electric guitar riffs with sustained notes and bends. Measures 47 and 48 show a continuation of the guitar parts with more complex phrasing and bends. The bass and contrabass parts provide a steady, rhythmic foundation. The woodwinds and violins play melodic lines that complement the guitar. The drums provide a consistent beat throughout the measures.

46

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlms.

D. Set

3

3

47

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlins.

D. Set

8

8

3

5

48

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

3

3

3

3

3

3

49

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

5



51

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

8

8

3

3

52

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

The musical score for measures 52 and 53 is written for a six-piece ensemble. The key signature is D major, indicated by two sharps (F# and C#). Measure 52 begins with a double bar line. The El. Guit. (Electric Guitar) part features a series of chords and single notes, including a prominent D5 chord. The Frtl. El. B. (Fretless Electric Bass) part is mostly silent, with a few notes in measure 53. The Cb. (Contrabass) part plays a steady eighth-note pattern. The W. (Woodwinds) part has a melodic line with some grace notes. The Vlns. (Violins) part plays a sustained chord. The D. Set (Drum Set) part includes a snare drum and a cymbal, with a pattern of eighth and sixteenth notes.

53

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlins.

D. Set

3

54

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

3

56

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

3

3

58

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

8

8

3

3

60

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

The musical score for page 47, measures 60-62, is written for a seven-piece ensemble. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measures 60 and 61 feature sustained chords in the two Electric Guitars and the Fretless Electric Bass, with a half-note Contrabass and a woodwind melody. Measure 62 features a more active melody in the guitars and bass, with a woodwind melody and a drum pattern.

63

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

This musical score page contains measures 63 through 68. The key signature is three sharps (F#, C#, G#). The score is arranged for a rock band with the following parts: two Electric Guitars (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Contrabass (Cb.), Woodwinds (W.), Violins (Vlns.), and Drums (D. Set). Measures 63 and 64 feature a heavy electric guitar riff with a low E power chord. The Fretless Electric Bass and Contrabass provide a steady eighth-note accompaniment. The Violins play a melodic line with a long note in measure 64. The Drums play a simple pattern of eighth notes. Measures 65 and 66 continue the guitar riff, with the Violins playing a sustained note. Measures 67 and 68 conclude the section with a final guitar chord and a drum fill.



64

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlms.

D. Set

64

66

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

This musical score page contains measures 66 through 69. The key signature is D major (two sharps). The score is arranged for a rock band with the following parts: two Electric Guitars (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Contrabass (Cb.), Woodwinds (W.), Violins (Vlns.), and Drums (D. Set). Measures 66 and 67 feature heavy electric guitar riffs with power chords and a fretless bass line. In measure 68, the guitar riffs continue while the fretless bass and contrabass play a melodic line, with the contrabass including a quintuplet. The woodwinds and violins have rests in measure 68. In measure 69, the guitar riffs conclude with sustained power chords, the fretless bass and contrabass continue their melodic line, the woodwinds enter with a single note, and the violins play a melodic phrase. The drums provide a steady rhythmic foundation throughout.

67

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

5

69

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

8

8

3

3

3

70 53

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

71

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

8

8

3

3

3

3

72 55

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

The musical score is written for a 7-piece band. The key signature is three sharps (F#, C#, G#). The score is numbered 72 and 55. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both playing sustained chords in the treble clef.
- Frtl. El. B. (Fretless Electric Bass):** One staff, playing a melodic line in the bass clef.
- Cb. (Contrabass):** One staff, playing a melodic line in the bass clef.
- W. (Woodwind):** One staff, playing a melodic line in the treble clef.
- Vlns. (Violins):** One staff, playing sustained chords in the treble clef.
- D. Set (Drums):** One staff, playing a complex rhythmic pattern with triplets.

73

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

3

3



74 57

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

The musical score is written for a band. It consists of seven staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Contrabass (Cb.) in bass clef. The fifth staff is for Woodwinds (W.) in treble clef. The sixth staff is for Violins (Vlns.) in treble clef. The seventh staff is for Drums (D. Set) in bass clef. The key signature is three sharps (F#, C#, G#). The score shows measures 74 to 57. The Electric Guitars play a series of chords, while the Fretless Electric Bass, Contrabass, and Violins play a melodic line. The Woodwinds and Drums provide harmonic support and rhythm.

75

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

3

3 1

77 59

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

The musical score consists of six staves. The first two staves are for Electric Guitar (El. Guit.), the third for Fretless Electric Bass (Frtl. El. B.), the fourth for Contrabass (Cb.), the fifth for Woodwinds (W.), and the sixth for Drums (D. Set). The score is divided into two measures, 77 and 59. In measure 77, the guitar solo features a triplet of eighth notes. In measure 59, the guitar solo features a triplet of eighth notes. The bass line features a triplet of eighth notes. The woodwinds and strings play a rhythmic pattern. The drum set plays a triplet of eighth notes.

79

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

8

8

3

3

80 61

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

This musical score page contains measures 80 and 81 of a piece. The score is written for six instruments: two Electric Guitars (El. Guit.), a Fretless Electric Bass (Frtl. El. B.), a Contrabass (Cb.), a Woodwind (W.), Violins (Vlns.), and a Drum Set (D. Set). The key signature is D major (two sharps: F# and C#). The time signature is 8/8, indicated by the '8' below the first guitar staff. Measure 80 features sustained power chords on the guitars and bass, while the contrabass and drums play a rhythmic pattern. Measure 81 continues this pattern, with the woodwind and violins adding harmonic texture. The page number '61' is located in the top right corner.

81

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

3

3

3

3

82 63

El. Guit. 8

El. Guit. 8

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

3 3

83

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

3

3



85

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

87

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

5

This musical score page contains measures 87 through 92. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves: two for Electric Guitar (El. Guit.), one for Fretless Electric Bass (Frtl. El. B.), one for Contrabass (Cb.), one for Trumpet (W.), one for Violins (Vlns.), and one for Drums (D. Set). The Electric Guitars play a rhythmic pattern of eighth notes and chords. The Fretless Electric Bass and Contrabass play a melodic line with eighth notes and a five-measure rest. The Trumpet plays a melodic line with eighth notes and a five-measure rest. The Violins play a melodic line with eighth notes and a five-measure rest. The Drums play a rhythmic pattern of eighth notes and a five-measure rest. A bracket under the Drums staff indicates a five-measure rest.

88

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlms.

D. Set

3

3

5

The musical score for measures 88 and 89 is written for a rock band. The key signature has four sharps (F#, C#, G#, D#). Measure 88 shows the electric guitar and fretless electric bass playing a complex, syncopated rhythm with many triplets. The electric guitar has a tremolo effect. The fretless electric bass has a similar tremolo effect. The woodwind and violin parts also feature triplets. The drum set part has a triplet of eighth notes and a quintuplet of eighth notes.

90

El. Guit.

El. Guit.

Frtl. El. B.

Cb.

W.

Vlns.

D. Set

8

8

8

8

8

8

8