

$\text{♩} = 47$   
 $\text{♩} = 60$   
 $\text{♩} = 46$

Piano

Flute, Flutes

Oboe, Oboes

English Horn, English Horn in F

B♭ Clarinet, Clarinets in B♭

Bassoon, Bassoons

Horn in F, Horns

Tuba, Tuba

Harp, Harp

Piano, Roland Piano

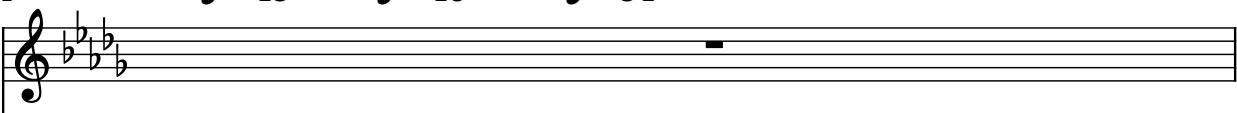
Bass Guitar, Violins

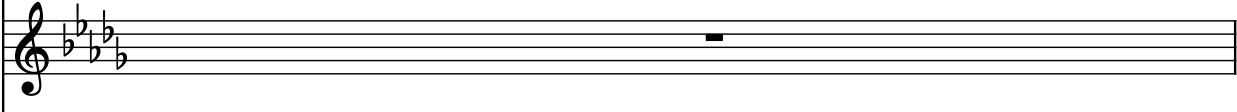
Violas, Violas

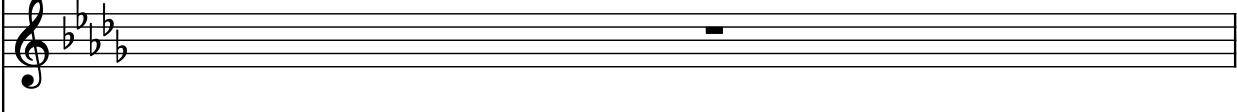
Violoncello, Pizz Cellos

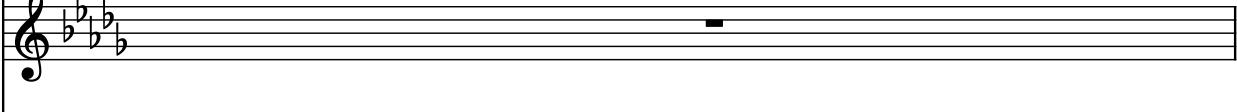
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♩ = 53  
♩ = 54  
♩ = 55  
♩ = 56  
♩ = 57  
♩ = 45  
♩ = 54

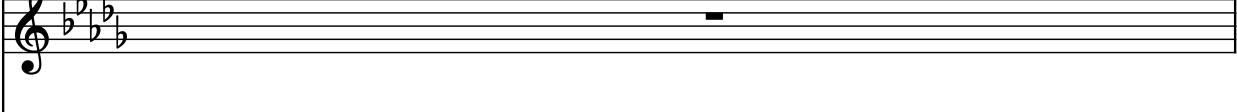
2                   ♩ = 45           ♩ = 46           ♩ = 54

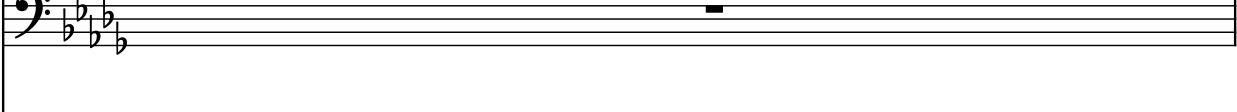
Pno. 

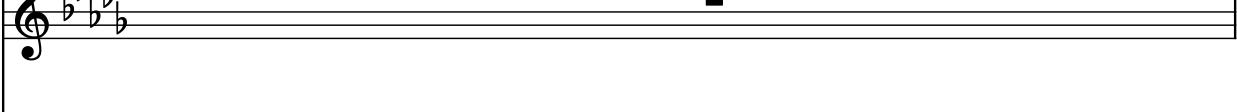
Fl. 

Ob. 

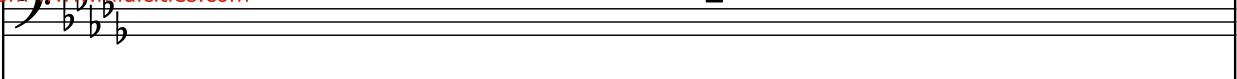
E. Hn. 

B♭ Cl. 

Bsn. 

F Hn. 

Tba. 

Hrn. 

♩ = 40

♩ = 39

♩ = 40

♩ = 41

♩ = 42

♩ = 43

♩ = 44

♩ = 45

♩ = 46

♩ = 47

♩ = 48

♩ = 49

♩ = 50

♩ = 51

♩ = 52

♩ = 53

♩ = 54

♩ = 55

♩ = 56

♩ = 57

♩ = 49

♩ = 48

♩ = 47

♩ = 46

♩ = 45

♩ = 44

♩ = 43

♩ = 42

♩ = 41

♩ = 40

♩ = 39

♩ = 38

♩ = 37

3

Pno.

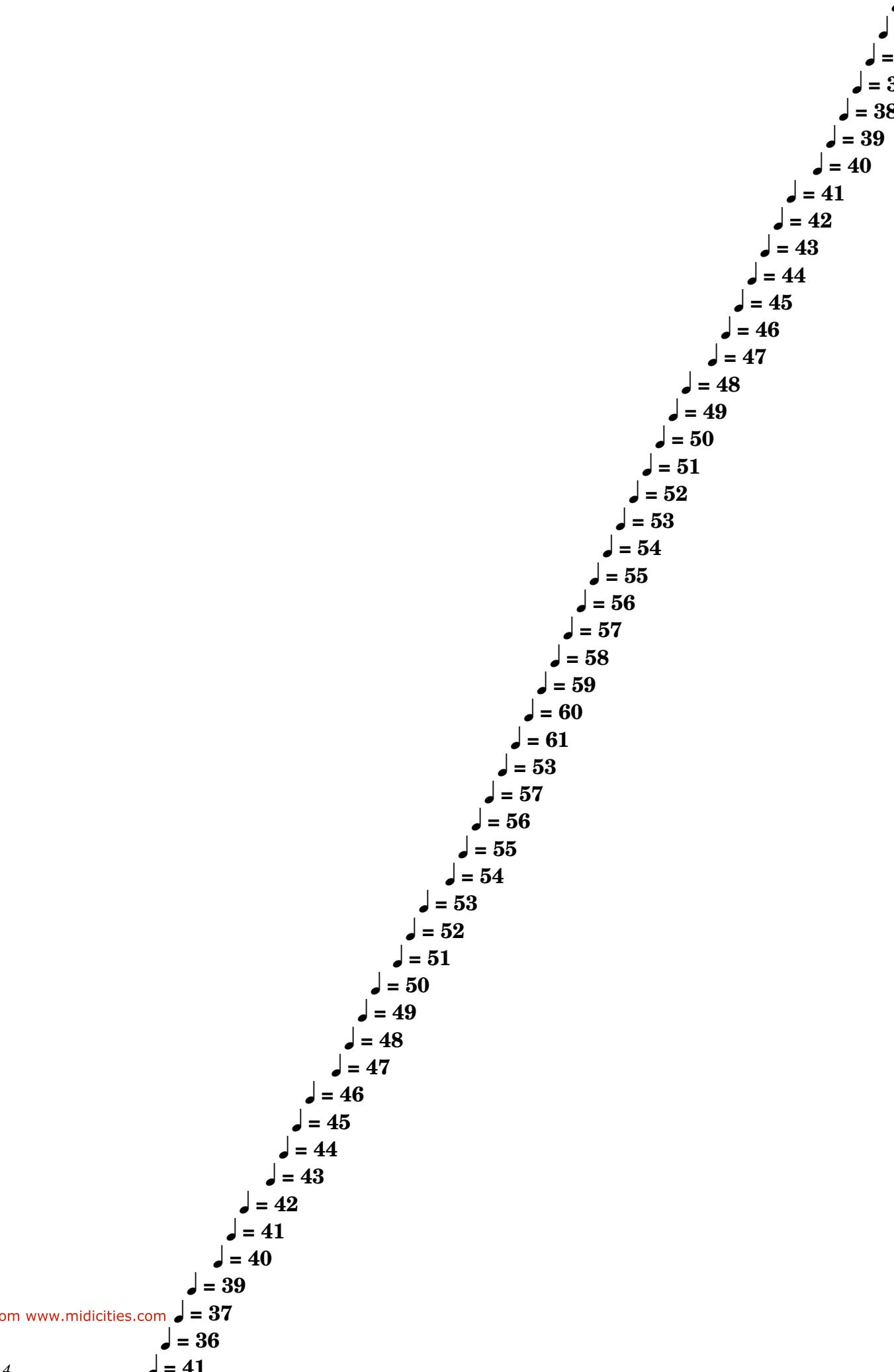
Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.



$\text{J} = 26$   
 $\text{J} = 27$   
 $\text{J} = 28$   
 $\text{J} = 29$   
 $\text{J} = 30$   
 $\text{J} = 31$   
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 $\text{J} = 33$   
 $\text{J} = 34$   
 $\text{J} = 35$   
 $\text{J} = 36$   
 $\text{J} = 37$   
 $\text{J} = 38$   
 $\text{J} = 39$   
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 $\text{J} = 42$   
 $\text{J} = 43$   
 $\text{J} = 44$   
 $\text{J} = 45$   
 $\text{J} = 46$   
 $\text{J} = 47$   
 $\text{J} = 48$   
 $\text{J} = 49$   
 $\text{J} = 50$   
 $\text{J} = 51$   
 $\text{J} = 52$   
 $\text{J} = 53$   
 $\text{J} = 54$   
 $\text{J} = 55$   
 $\text{J} = 56$   
 $\text{J} = 57$

5

Pno.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

—

—

—

—

♩ = 41  
♩ = 42  
♩ = 43  
♩ = 44  
♩ = 45  
♩ = 46  
♩ = 47  
♩ = 48  
♩ = 49  
♩ = 46  
♩ = 45  
♩ = 44  
♩ = 43  
♩ = 42  
♩ = 41  
♩ = 40  
♩ = 39  
♩ = 38  
♩ = 57

♩ = 55

♩ = 56

♩ = 57

♩ = 53

♩ = 54

♩ = 51

♩ = 49

♩ = 48

♩ = 45

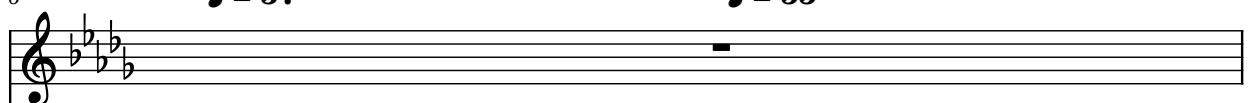
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♩ = 47

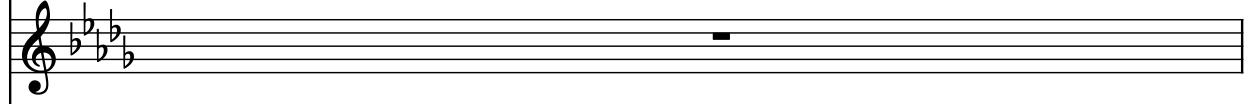
♩ = 43

♩ = 44

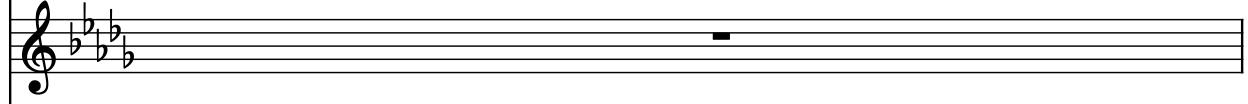
Pno.



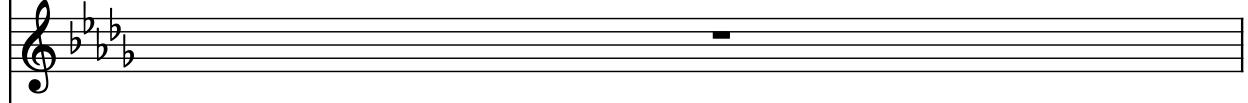
Fl.



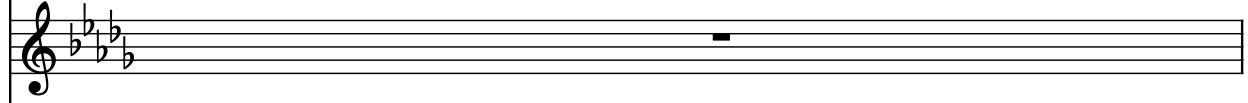
Ob.



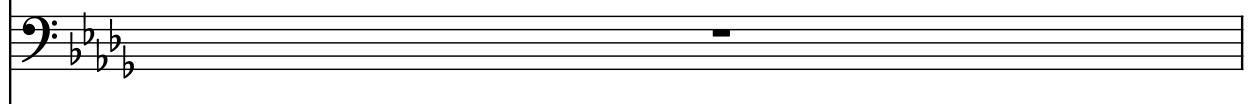
E. Hn.



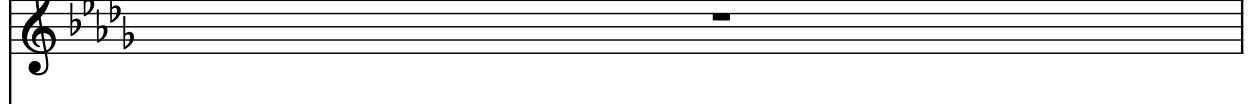
B♭ Cl.



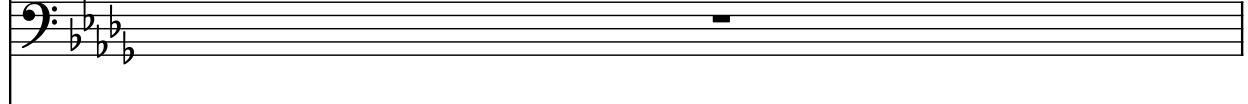
Bsn.



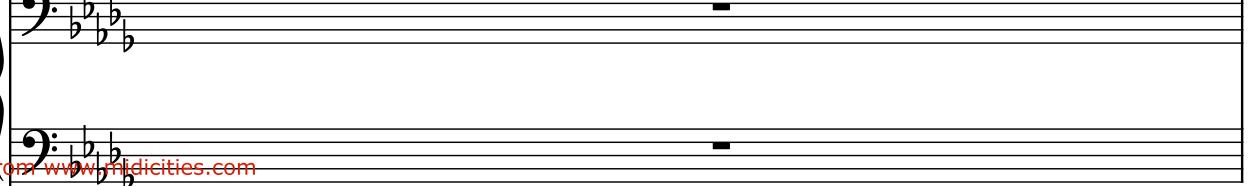
F Hn.



Tba.



Hrp.



♩ = 35  
♩ = 37  
♩ = 39  
♩ = 41  
♩ = 43  
♩ = 46  
♩ = 48  
♩ = 52  
♩ = 42  
♩ = 43  
♩ = 44  
♩ = 45  
♩ = 46  
♩ = 47  
♩ = 48  
♩ = 49  
♩ = 50  
♩ = 51  
♩ = 53  
♩ = 56  
♩ = 57 ♩ = 53  
♩ = 61

7

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hp.

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♩ = 60

♩ = 59

♩ = 61

♩ = 60

♩ = 59

♩ = 58

♩ = 57

♩ = 56

♩ = 55

♩ = 54

♩ = 53

♩ = 52

♩ = 51

♩ = 50

♩ = 49

♩ = 48

♩ = 47

♩ = 46

♩ = 45

♩ = 44

♩ = 43

♩ = 42

♩ = 41

♩ = 40

♩ = 39

♩ = 38

8

♩ = 61

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

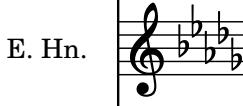
Bsn.

F Hn.

Tba.

♩ = 64  
 ♩ = 63  
 ♩ = 62  
 ♩ = 61  
 ♩ = 60  
 ♩ = 59  
 ♩ = 58  
 ♩ = 57  
 ♩ = 56  
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 ♩ = 54  
 ♩ = 53  
 ♩ = 52  
 ♩ = 51  
 ♩ = 50  
 ♩ = 49  
 ♩ = 48  
 ♩ = 47  
 ♩ = 46  
 ♩ = 45  
 ♩ = 44  
 ♩ = 43  
 ♩ = 42  
 ♩ = 41  
 ♩ = 40  
 ♩ = 39  
 ♩ = 38  
 ♩ = 37  
 ♩ = 36

♩ = 59



♩ = 46  
♩ = 47  
♩ = 45  
♩ = 46  
♩ = 47  
♩ = 48  
♩ = 49  
♩ = 50  
♩ = 51  
♩ = 57  
♩ = 58  
♩ = 59  
♩ = 60  
♩ = 61  
♩ = 52  
♩ = 53  
♩ = 54  
♩ = 55  
♩ = 56

10

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

A vertical column of musical note heads, each with its value and tempo indicated:

- $\text{♩} = 64$
- $\text{♩} = 64$
- $\text{♩} = 65$
- $\text{♩} = 64$
- $\text{♩} = 63$
- $\text{♩} = 62$
- $\text{♩} = 61$
- $\text{♩} = 60$
- $\text{♩} = 80$
- $\text{♩} = 79$
- $\text{♩} = 78$
- $\text{♩} = 77$
- $\text{♩} = 76$
- $\text{♩} = 75$
- $\text{♩} = 74$
- $\text{♩} = 73$
- $\text{♩} = 72$
- $\text{♩} = 71$
- $\text{♩} = 70$
- $\text{♩} = 69$
- $\text{♩} = 68$
- $\text{♩} = 67$
- $\text{♩} = 66$
- $\text{♩} = 65$
- $\text{♩} = 64$
- $\text{♩} = 63$
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- $\text{♩} = 57$
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- $\text{♩} = 55$
- $\text{♩} = 54$
- $\text{♩} = 53$
- $\text{♩} = 52$
- $\text{♩} = 51$
- $\text{♩} = 50$
- $\text{♩} = 49$
- $\text{♩} = 46$

J = 3  
J = 34  
J = 33  
J = 32  
J = 92  
J = 91  
J = 90  
J = 89  
J = 88  
J = 87  
J = 86  
J = 85  
J = 84  
J = 83  
J = 82  
J = 81  
J = 80  
J = 79  
J = 78  
J = 77  
J = 76  
J = 75  
J = 74  
J = 73  
J = 72  
J = 71  
J = 70  
J = 69

$\text{J} = 1339$

$\text{J} = 45$

$\text{J} = 46$

$\text{J} = 47$

$\text{J} = 48$

$\text{J} = 49$

$\text{J} = 50$

$\text{J} = 51$

$\text{J} = 52$

$\text{J} = 53$

$\text{J} = 54$

$\text{J} = 55$

$\text{J} = 56$

$\text{J} = 57$

$\text{J} = 58$

$\text{J} = 59$

$\text{J} = 60$

$\text{J} = 61$

$\text{J} = 62$

$\text{J} = 63$

$\text{J} = 64$

$\text{J} = 65$

$\text{J} = 66$

$\text{J} = 67$

$\text{J} = 61$

$\text{J} = 60$

$\text{J} = 59$

$\text{J} = 68$

13

Pno.



Fl.



Ob.



E. Hn.



B♭ Cl.



Bsn.



F Hn.



Tba.



$\text{♩} = 59$

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

15

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

Vcl.

9

5

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16

Pno.

Fl.

Ob.

E. Hn.

B<sub>b</sub> Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

The musical score page 16 consists of ten staves. From top to bottom: 1. Pno.: Treble clef, key signature of four flats, note on the first line followed by a rest. 2. Fl.: Treble clef, key signature of four flats, note on the second line followed by a rest. 3. Ob.: Treble clef, key signature of four flats, note on the first line followed by a rest. 4. E. Hn.: Treble clef, key signature of four flats, note on the first line followed by a rest. 5. B<sub>b</sub> Cl.: Treble clef, key signature of four flats, note on the first line followed by a rest. 6. Bsn.: Bass clef, key signature of four flats, note on the third line followed by a rest. 7. F Hn.: Treble clef, key signature of four flats, note on the first line followed by a rest. 8. Tba.: Bass clef, key signature of four flats, note on the first line followed by a rest. 9. Hrp.: Bass clef, key signature of four flats, two staves shown, both empty. 10. Pno. (bass): Bass clef, key signature of four flats, two staves shown. The top staff has a dynamic 'ff' and a grace note. The bottom staff has a dynamic 'f'. 11. B. Guit.: Bass clef, key signature of four flats, two staves shown. The bottom staff features a sustained note with vertical stems and a wavy line, followed by a rest and then a series of vertical stems with dots.

$\text{♩} = 57 \quad \text{♩} = 53 \quad \text{♩} = 58$

17

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

Detailed description: This is a page from a musical score. The key signature is four flats. The time signature changes between common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The score includes parts for Piano (Pno.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), French Horn (F Hn.), Double Bass (Tba.), Harp (Hrp.), and Bass Guitar (B. Guit.). The piano part has a dynamic marking of 'g:'. The harp part is grouped under a brace. The bass guitar part has a dynamic marking of 'p'. The score features several measures of rests, followed by a section where multiple notes are grouped together with a bracket labeled '3'. Measure numbers 9 and 17 are also present.

19

Pno.

Fl.

Ob.

E. Hn.

B<sub>b</sub> Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

Vlas.

9

20

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

Vlas.

9

21

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

This musical score page contains ten staves. The top seven staves are labeled: Pno., Fl., Ob., E. Hn., B♭ Cl., Bsn., and F Hn. The bottom three staves are grouped by a brace and labeled: Hrp., Pno., and B. Guit. The B. Guit. staff begins with a bass clef, while the other staves use a treble clef. Measure 21 starts with a rest for all instruments. The Flute, Oboe, Bassoon, and Trombone play eighth-note patterns. The Clarinet plays sixteenth-note patterns. The Piano has a sustained note on the first beat. The Bassoon and Trombone play eighth-note patterns. The Harp and Piano play eighth-note patterns. The Bass Guitar plays eighth-note patterns. Measure 9 begins with a rest for all instruments. The Bassoon and Trombone play eighth-note patterns. The Piano has a sustained note on the first beat. The Bassoon and Trombone play eighth-note patterns. The Bass Guitar plays eighth-note patterns.



23

Pno.

Fl.

Ob.

E. Hn.

B<sub>b</sub> Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

This musical score page contains ten staves. The first six staves are standard treble clef staves, while the last four are bass clef staves. The instruments listed from top to bottom are: Piano (Pno.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bass Trombone (Tba.), French Horn (F Hn.), Double Bass (Hrp.), Piano (Pno.), and Bass Guitar (B. Guit.). The score includes measures with various dynamics and rests. Measure 23 begins with a rest for the piano, followed by a dynamic instruction for the flute. The oboe and English horn have short rests. The bassoon plays a sustained note. The bass trombone and double bass play eighth notes. The French horn has a dynamic instruction. The double bass continues its sustained note. The harp and piano staves are grouped together by a brace. The harp has a dynamic instruction. The piano staff shows a series of eighth-note chords. The bass guitar staff shows a series of eighth-note chords. The page number 22 is at the top left, and the measure number 23 is at the top center. The page is numbered 22.

24

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

The score consists of ten staves. From top to bottom: 
 

- Pno.: Treble clef, key signature of four flats. Notes: C, rest, rest, rest.
- Fl.: Treble clef, key signature of four flats. Notes: G, rest, G, A, B, C.
- Ob.: Treble clef, key signature of four flats. Notes: rest, rest, G, A, B, C.
- E. Hn.: Treble clef, key signature of four flats. Notes: rest, rest, G, A, B, C.
- B♭ Cl.: Treble clef, key signature of four flats. Notes: rest, rest, G, A, B, C.
- Bsn.: Bass clef, key signature of four flats. Notes: D, rest, rest, rest.
- F Hn.: Treble clef, key signature of four flats. Notes: rest, rest, G, A, B, C.
- Tba.: Bass clef, key signature of four flats. Notes: rest, rest, rest, rest.
- Hrp.: Bass clef, key signature of four flats. Notes: rest, rest, G, A, B, C. Rest, rest, rest.
- Pno. (repeated): Treble and Bass clefs, key signature of four flats. Notes: rest, rest, G, A, B, C. Rest, rest, rest.
- B. Guit.: Bass clef, key signature of four flats. Notes: rest, rest, rest, rest.

 The score includes various musical markings such as slurs, grace notes, and dynamic changes. Measure numbers 24 and 3 are indicated at the bottom right.

25

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

This musical score page contains ten staves. From top to bottom, the instruments are: Piano (Pno.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Double Bass (Tba.), Harp (Hrp.), and Piano (Pno.). The harp and piano staves are grouped by a brace. The bassoon staff is also grouped by a brace. Measure 25 begins with a rest for the piano. The flute, oboe, and English horn play eighth-note patterns. The bassoon and bassoon play eighth-note patterns. The bassoon and bassoon play eighth-note chords. The double bass plays eighth-note patterns. The harp plays eighth-note chords. The piano plays eighth-note chords. The bass guitar plays eighth-note patterns. Measure 3 follows, indicated by a '3' below the staff. Measure 9 follows, indicated by a '9' below the staff.

26

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

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27

♩ = 57

♩ = 56

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Gui.

29  $\text{♩} = 55$

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

Vlas.

This musical score page contains ten staves of music. The top seven staves are single-line staves: Piano (Pno.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The bottom three staves are grouped by a brace: Harp (Hrp.) and two combined staves for Piano/Bass Guitar/Voice (Pno., B. Guit., Vlas.). The key signature is four flats (B-flat major or A minor). The tempo is indicated as quarter note = 55. Measure 29 begins with a rest followed by a dynamic instruction. The Flute has a eighth-note forte dynamic. The Bassoon has a eighth-note dynamic. The English Horn has a eighth-note dynamic. The B-flat Clarinet has a eighth-note dynamic. The Bassoon has a eighth-note dynamic. The French Horn has a eighth-note dynamic. The Tuba has a eighth-note dynamic. The Harp has a eighth-note dynamic. The first Piano/Bass Guitar/Voice staff has a eighth-note dynamic. The second Piano/Bass Guitar/Voice staff has a eighth-note dynamic. The Bass Guitar/Voice has a eighth-note dynamic. The page number 29 is at the top left, and the tempo marking is at the top center. Measure numbers 9 and 3 are placed below the staves. Measure 29 ends with a dynamic instruction.

31

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

This musical score page contains ten staves. From top to bottom, the instruments are: Piano (Pno.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Double Bass (Tba.), Harp (Hrp.), and Piano (Pno.). The bassoon and piano staves are grouped by a brace. The score includes measures for each instrument, with specific dynamics and markings like '9' and '3'.

33

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

Vlas.

3

3

34

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

Vlas.

Vc.

3

3

35

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

Vlas.

Vc.

A musical score page showing system 35. The score consists of ten staves. From top to bottom: Piano (Pno.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Double Bass (Tba.), Harp (Hrp.), and Bassoon (Pno.). The harp and bassoon staves are grouped by a brace. The piano staff has a dynamic instruction 'f' and a '3' above a measure. The bassoon staff has a dynamic instruction '3' below a measure. The bass clarinet, bassoon, and double bass staves have a single dash '-' indicating silence or rest. The flute, oboe, English horn, and harp staves also have dashes. The bassoon staff under the brace has a dynamic instruction '3' below a measure.

36

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

Vlas.

Vc.

$\text{♩} = 56$

$\text{♩} = 54$

9

33      ♩ = 32  
          ♩ = 33  
          ♩ = 34  
          ♩ = 35

♩ = 36  
♩ = 37  
♩ = 38  
♩ = 39

♩ = 40  
♩ = 41  
♩ = 42  
♩ = 43  
♩ = 44

♩ = 45  
♩ = 46  
♩ = 47  
♩ = 48  
♩ = 49

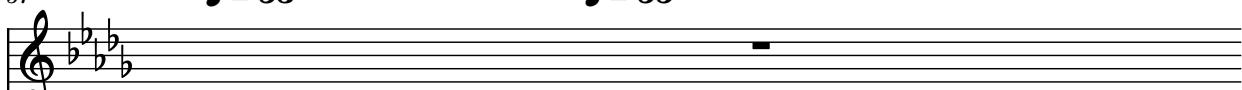
♩ = 50  
♩ = 51  
♩ = 52  
♩ = 53  
♩ = 54

♩ = 55  
♩ = 56

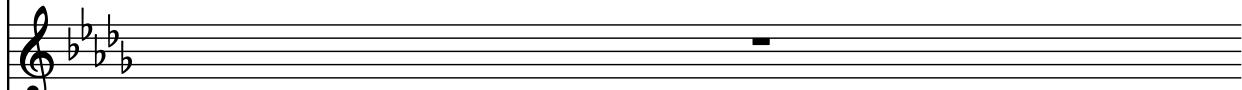
♩ = 57  
♩ = 58  
♩ = 55

♩ = 53

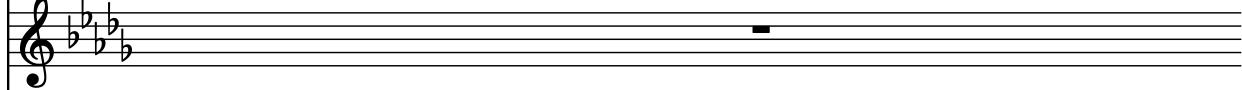
Pno.



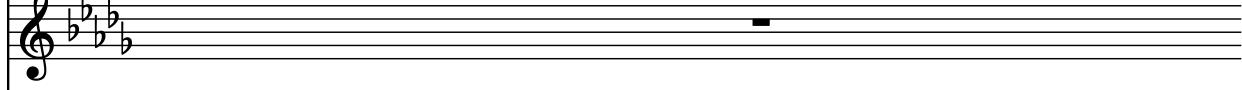
Fl.



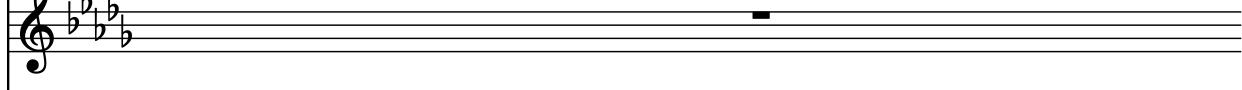
Ob.



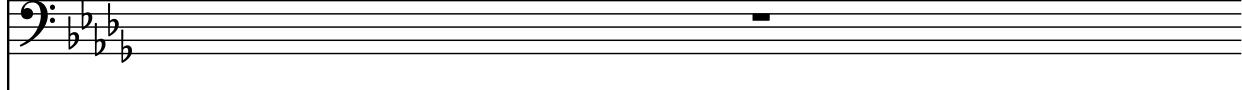
E. Hn.



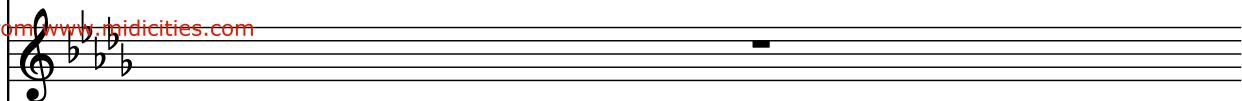
B♭ Cl.



Bsn.



F Hn.



38

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

Vlas.

Vc.

$\text{♩} = 45$

$\text{♩} = 44$

$\text{♩} = 29$

Detailed description: This is a musical score page from a piece in B-flat major. The key signature is indicated by four flats (B-flat, D-flat, F-flat, A-flat) at the beginning of each staff. The time signature is common time (indicated by a 'C'). The score includes parts for Piano (Pno.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), French Horn (F Hn.), Double Bass (Tba.), Harp (Hrp.), and two staves for Piano (Pno.). The first staff for Piano is in treble clef, and the second is in bass clef. The flute, oboe, and English horn have single staves. The bassoon, French horn, double bass, and harp also have single staves. The double bass staff is in bass clef. The harp and piano staves are grouped together by a brace. The score is divided into measures by vertical bar lines. Measure 38 contains four measures of rests. Measures 39, 40, and 41 also contain rests. Measure 42 begins with a dynamic section for harp and piano, followed by a melodic line for piano and bass guitar. Measures 43 and 44 conclude the section with rests. The tempo changes are marked above the staff: '♩ = 45' for measures 39-41, '♩ = 44' for measure 42, and '♩ = 29' for measures 43-44.

♩ = 14  
♩ = 15  
♩ = 16  
♩ = 17  
♩ = 18  
♩ = 19  
♩ = 20  
♩ = 21  
♩ = 22  
♩ = 23  
♩ = 24  
♩ = 25  
♩ = 26  
♩ = 27  
♩ = 39  
♩ = 40

40

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

3