

$\text{♩} = 60$ $\text{♩} = 47$

$\text{♩} = 46$

Piano

Flute, Flutes

Oboe, Oboes

English Horn, English Horn in F

B $\flat$ Clarinet, Clarinets in B $\flat$

Bassoon, Bassoons

Horn in F, Horns

Tuba, Tuba

Harp, Harp

Piano, Roland Piano

Bass Guitar, Violins

Violas, Violas

Violoncello, Pizz Cellos

2

♪ = 38
♪ = 39
♪ = 40
♪ = 41
♪ = 42
♪ = 43
♪ = 44
♪ = 45
♪ = 46
♪ = 47
♪ = 48
♪ = 49
♪ = 50
♪ = 51
♪ = 52
♪ = 53
♪ = 54
♪ = 55
♪ = 56
♪ = 57
♪ = 45
♪ = 46
♪ = 54

2

Pno.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tba.

Hrn.

♩ 3 40

♩ = 39

♩ = 40

♩ = 41

♩ = 42

♩ = 43

♩ = 44

♩ = 45

♩ = 46

♩ = 47

♩ = 48

♩ = 49

♩ = 50

♩ = 51

♩ = 52

♩ = 53

♩ = 54

♩ = 55

♩ = 56

♩ = 57

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♩ = 45

♩ = 44

♩ = 43

♩ = 42

♩ = 41

♩ = 40

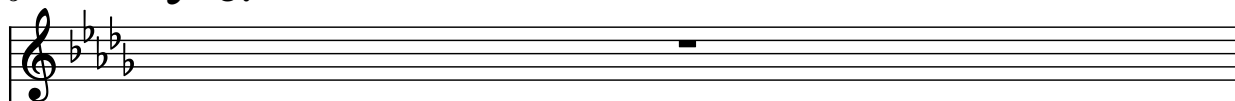
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♩ = 38

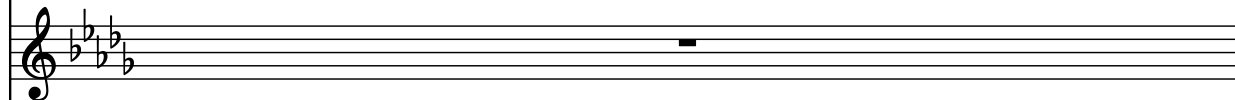
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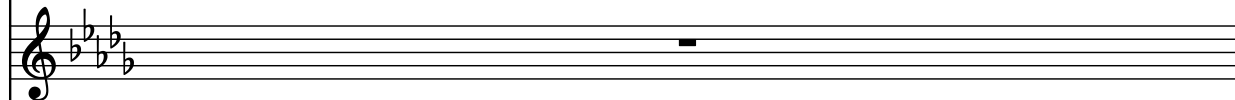
Pno.



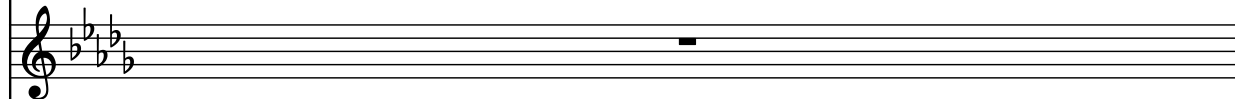
Fl.



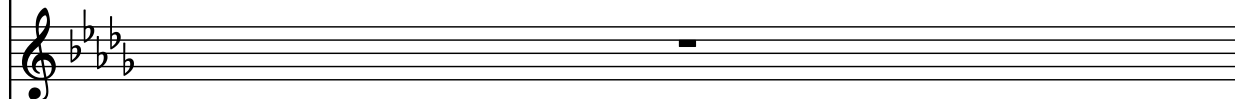
Ob.



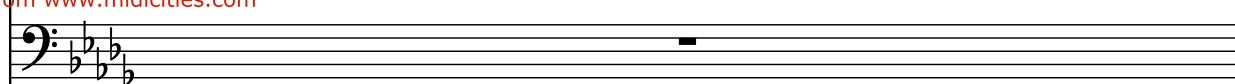
E. Hn.

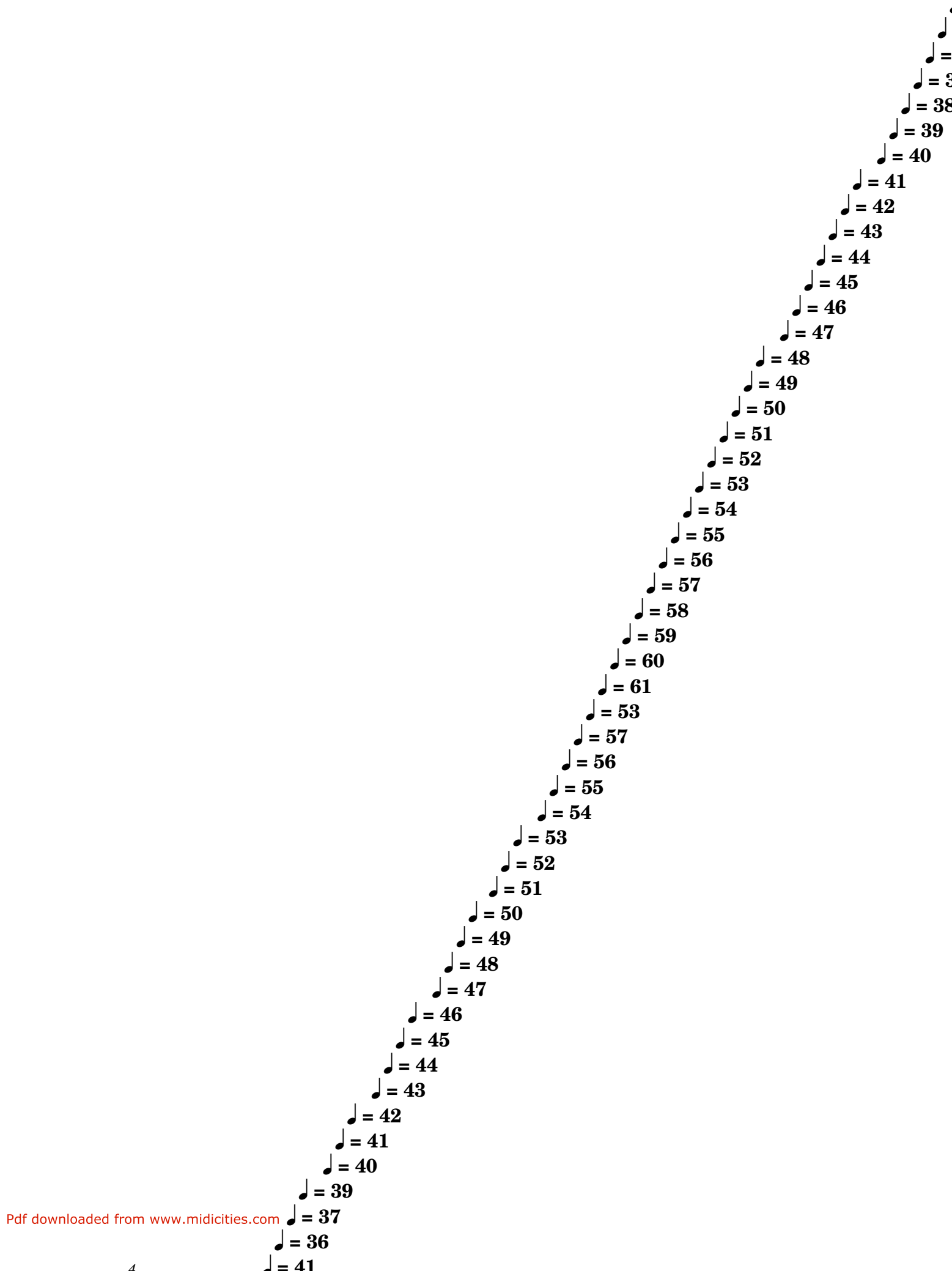


B $\flat$ Cl.



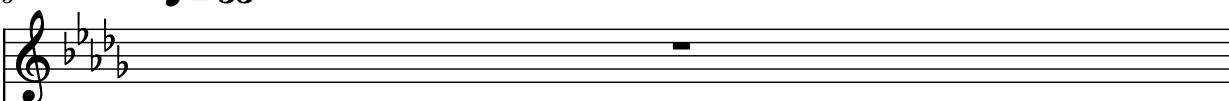
Bsn.



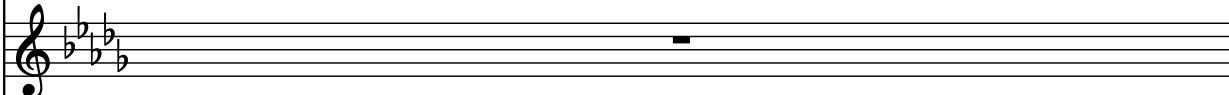


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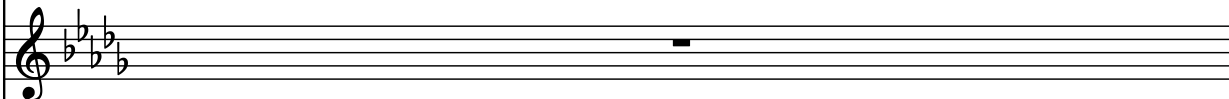
Pno.



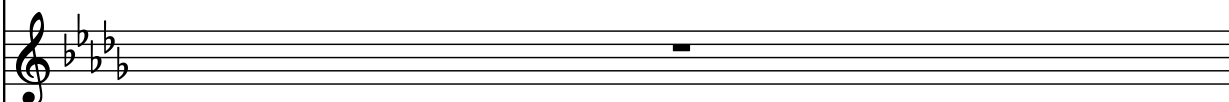
Fl.



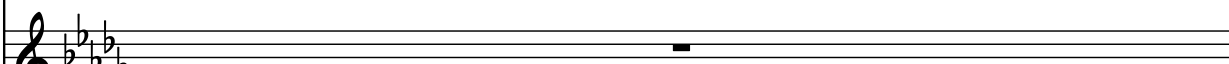
Ob.



E. Hn.



Bb Cl



♩ $\frac{7}{35}$

♩ = 37

♩ = 39

♩ = 41

♩ = 43

♩ = 46

♩ = 48

♩ = 52

♩ = 42

♩ = 43

♩ = 44

♩ = 45

♩ = 46

♩ = 47

♩ = 48

♩ = 49

♩ = 50

♩ = 51

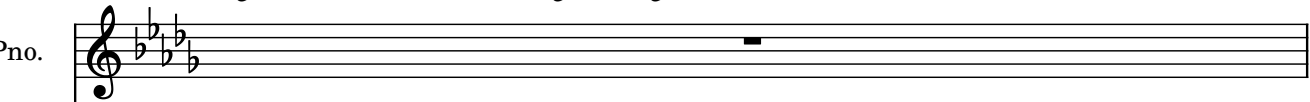
♩ = 61

♩ = 53
♩ = 56

♩ = 57 ♩ = 53

7

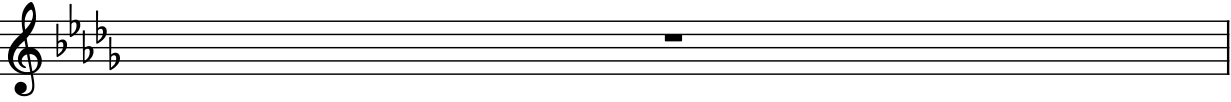
Pno.



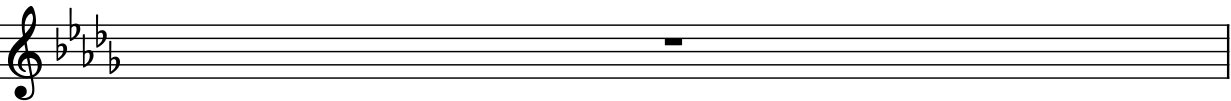
Fl.



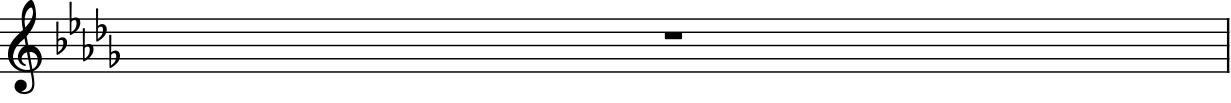
Ob.



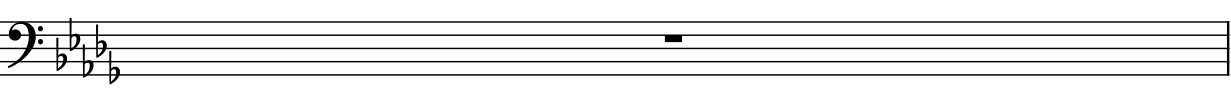
E. Hn.



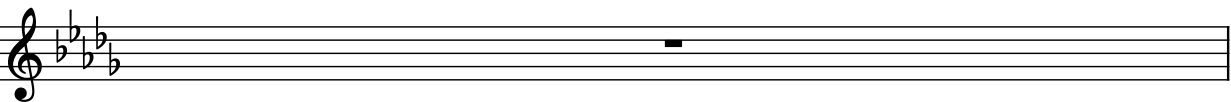
B♭ Cl.



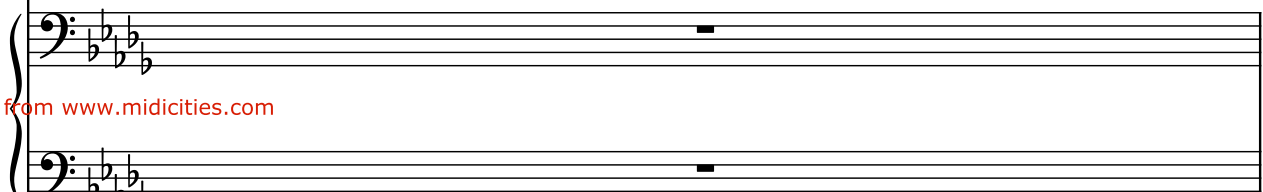
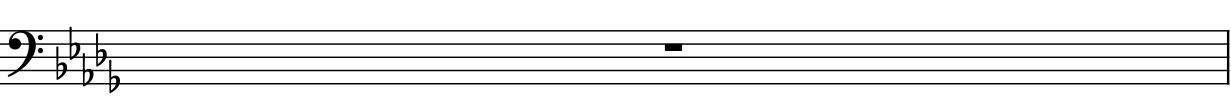
Bsn.



F Hn.



Tba.



8

♩ = 38

♩ = 39

♩ = 40

♩ = 41

♩ = 42

♩ = 43

♩ = 44

♩ = 45

♩ = 46

♩ = 47

♩ = 48

♩ = 49

♩ = 50

♩ = 51

♩ = 52

♩ = 53

♩ = 54

♩ = 55

♩ = 56

♩ = 57

♩ = 58

♩ = 59

♩ = 60

♩ = 61

♩ = 60

♩ = 61

♩ = 59

♩ = 60

♩ = 61

♩ = 59

♩ = 60

♩ = 61

♩ = 60

8

♩ = 38

♩ = 61

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

♪ = 64
 ♪ = 63
 ♪ = 62
 ♪ = 61
 ♪ = 60
 ♪ = 59
 ♪ = 58
 ♪ = 57
 ♪ = 56
 ♪ = 55
 ♪ = 54
 ♪ = 53
 ♪ = 52
 ♪ = 51
 ♪ = 50
 ♪ = 49
 ♪ = 48
 ♪ = 47
 ♪ = 46
 ♪ = 45
 ♪ = 44
 ♪ = 43
 ♪ = 42
 ♪ = 41
 ♪ = 40
 ♪ = 39
 ♪ = 38
 ♪ = 37
 ♪ = 36

♪ = 59

9

Pno.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

10

$\text{Piano} = 46$
 $\text{Flute} = 47$
 $\text{Oboe} = 45$
 $\text{E. Horn} = 46$
 $\text{Bb Clarinet} = 47$
 $\text{Bassoon} = 48$
 $\text{F Horn} = 49$
 $\text{Tuba} = 50$
 $\text{Harp} = 51$
 $\text{Piano} = 52$
 $\text{Flute} = 53$
 $\text{Oboe} = 54$
 $\text{E. Horn} = 55$
 $\text{Bb Clarinet} = 56$
 $\text{Bassoon} = 57$
 $\text{F Horn} = 58$
 $\text{Tuba} = 59$
 $\text{Harp} = 60$
 $\text{Piano} = 61$

10

Pno.

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Tba.

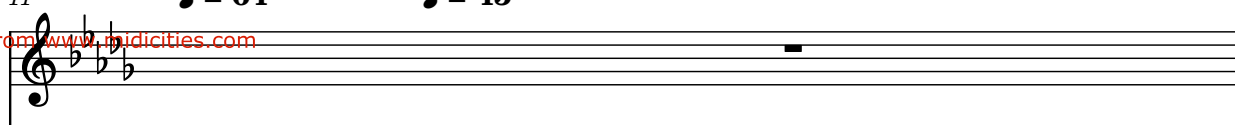
Hrp.

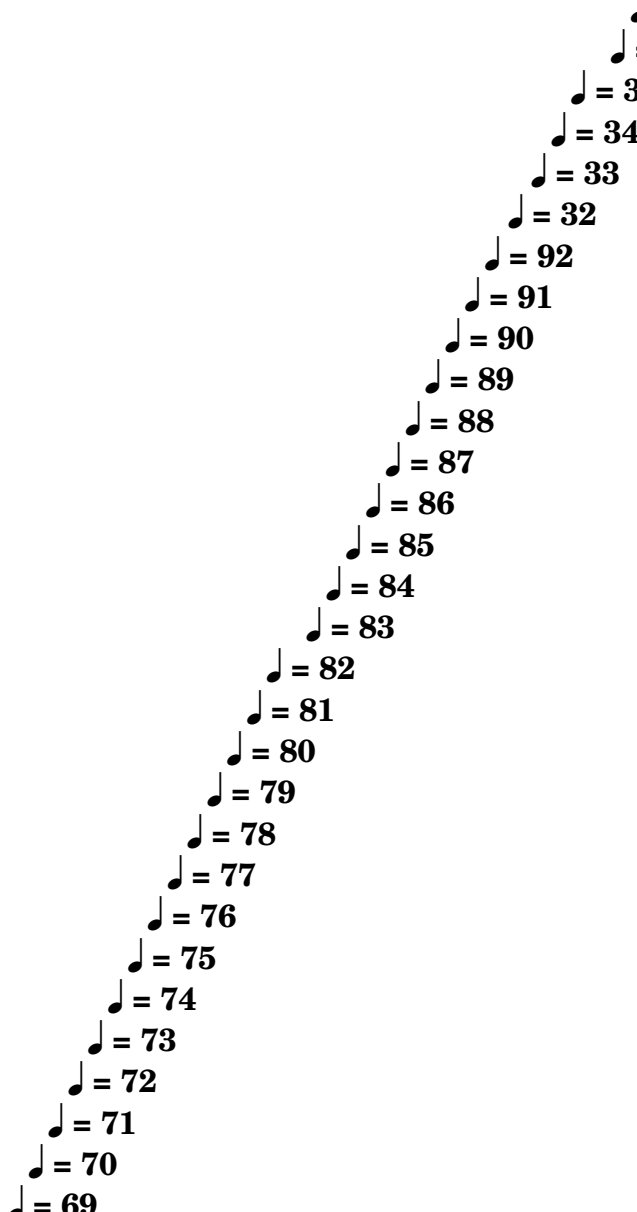
Pno.

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♩ = 64

♩ = 45





♩ 139

♩ = 45

♩ = 46

♩ = 47

♩ = 48

♩ = 49

♩ = 50

♩ = 51

♩ = 52

♩ = 53

♩ = 54

♩ = 55

♩ = 56

♩ = 57

♩ = 58

♩ = 59

♩ = 60

♩ = 61

♩ = 62

♩ = 63

♩ = 64

♩ = 65

♩ = 66

♩ = 67

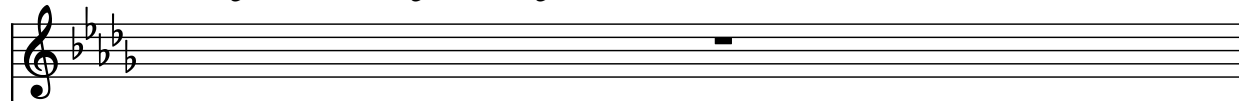
♩ = 61
♩ = 60

♩ = 59

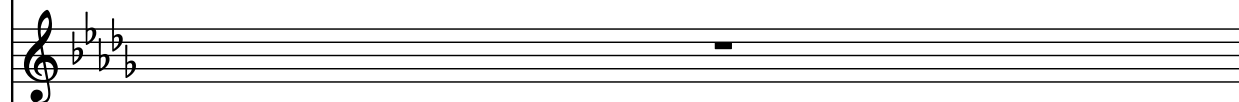
♩ = 58

13

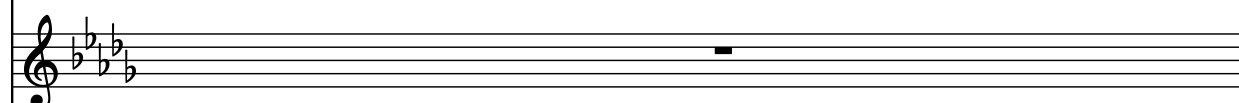
Pno.



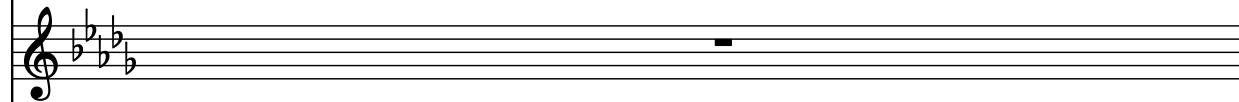
Fl.



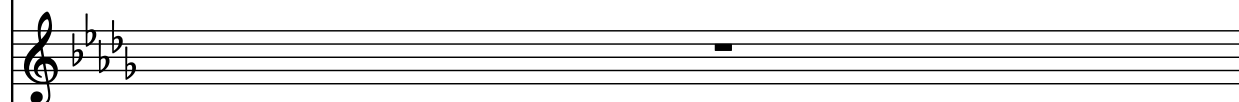
Ob.



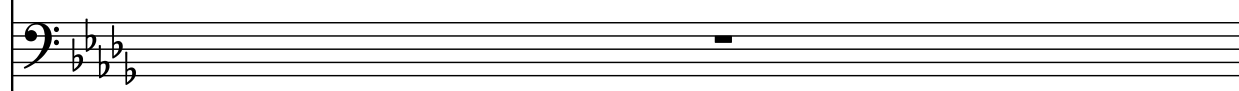
E. Hn.



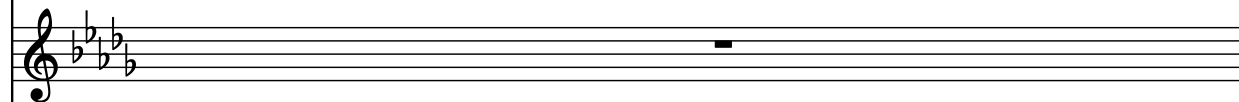
Bb Cl.



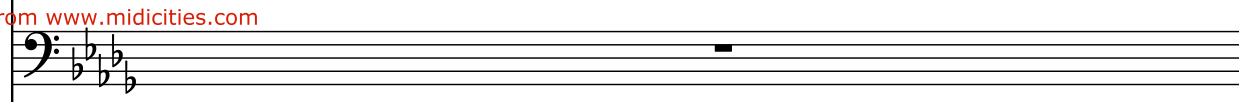
Bsn.



F Hn.



Tba.



14

♩ = 59

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

9

15

Pno.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

Wdr.

9

5

B. Guit.

17

 $\text{♩} = 57$ $\text{♩} = 53$ $\text{♩} = 58$

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

19

Pno.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

Vlas.

9

18

19

20

21

20

Pno.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

Vlas.

9

21

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

9

3

3

22

Pno.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

Vlas.

9

23

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

24

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

9

3

25

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

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26

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

5

5

5

5

5

5

5

9

5

[illegible]

29 $\text{♩} = 55$

Pno.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

Vlas.

9

3

3

3

31

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

U.S.

3

9

3

3

3

33

Pno.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

Vlas.

Vo.

The musical score is for page 29, rehearsal mark 33. It features a variety of instruments including Piano, Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, French Horn, Trombone, Harp, Piano, Bass Guitar, Violas, and Voice. The key signature is B-flat major (two flats). The Piano part has a complex melodic line with triplets and slurs. The Bass Guitar and Violas parts have sustained notes. The Voice part is empty.

34

Pno.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

Vlas.

Vc.

3

3

35

Pno.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

Vlas.

Vc.

Rehearsal mark 35. The score includes staves for Pno., Fl., Ob., E. Hn., B $\flat$ Cl., Bsn., F Hn., Tba., Hrp., Pno. (grand staff), B. Guit., Vlas., and Vc. The Pno. part features a complex melodic line with triplets and slurs. The F Hn. part has a few notes and rests. The other instruments have rests.

36

$\text{♩} = 56$ $\text{♩} = 54$

Pno.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

Vlas.

Vc.

9

33 ♪ = 3

♪ = 32

♪ = 33

♪ = 34

♪ = 35

♪ = 36

♪ = 37

♪ = 38

♪ = 39

♪ = 40

♪ = 41

♪ = 42

♪ = 43

♪ = 44

♪ = 45

♪ = 46

♪ = 47

♪ = 48

♪ = 49

♪ = 50

♪ = 51

♪ = 52

♪ = 53

♪ = 54

♪ = 55

♪ = 56

♪ = 57

♪ = 58

♪ = 55

37

♪ = 53

♪ = 55

Pno.

Musical staff for Piano (Pno.) with treble clef and key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest.

Fl.

Musical staff for Flute (Fl.) with treble clef and key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest.

Ob.

Musical staff for Oboe (Ob.) with treble clef and key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest.

E. Hn.

Musical staff for English Horn (E. Hn.) with treble clef and key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest.

B $\flat$ Cl.

Musical staff for B-flat Clarinet (B $\flat$ Cl.) with treble clef and key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest.

Bsn.

Musical staff for Bassoon (Bsn.) with bass clef and key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest.

F Hn.

Musical staff for French Horn (F Hn.) with treble clef and key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest.

38

$\text{♩} = 45$ $\text{♩} = 44$ $\text{♩} = 29$

Pno.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

B. Guit.

Vlas.

Vc.

The musical score for page 34, measures 38-41, is presented. The key signature is B-flat major (three flats). Measures 38, 39, and 40 are marked with a fermata. Measure 41 contains musical notation for the grand staff Pno. and B. Guit. staves. The tempo change to 29 bpm is indicated by a quarter note.

40

Pno.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tba.

Hrp.

3

40

39

27

26

25

24

23

22

21

20

19

18

17

16

15

14

40

39

27

26

25

24

23

22

21

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19

18

17

16

15

14