

$\text{♩} = 109$

Voice

String Synthesizer

String Synthesizer

Violin

Violoncello

Electric Guitar

Electric Guitar

Drumset

The musical score is written for a song in E major (four sharps) and 4/4 time. The tempo is marked as 109 BPM. The score consists of eight staves. The first three measures show the vocal melody and guitar accompaniment. The vocal melody starts with a whole rest in the first measure, followed by a quarter rest and a dotted quarter note in the second measure, and a quarter rest and a dotted quarter note in the third measure. The guitar accompaniment starts with a whole rest in the first measure, followed by a quarter rest and a dotted quarter note in the second measure, and a quarter rest and a dotted quarter note in the third measure. The other instruments (String Synthesizers, Violin, Violoncello, and Drumset) are silent in the first three measures.

4

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

7

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 7, 8, and 9. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with eight staves. The first staff is for Vocals (Vo.) in treble clef, showing a vocal line with eighth and quarter notes. The second staff is for Synthesizer (Synth.) in treble clef, featuring a long, sustained note with a vibrato line. The third staff is for another Synthesizer (Synth.) in treble clef, which is mostly silent. The fourth staff is for Violin (Vln.) in treble clef, mirroring the vocal line. The fifth staff is for Viola (Vc.) in bass clef, also mirroring the vocal line. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, playing a complex, arpeggiated pattern. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef, playing a rhythmic pattern of eighth notes. The eighth staff is for Drums (D. Set) in bass clef, showing a simple drum pattern with a kick and snare.

10

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 10, 11, and 12 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves. The first two staves are for Vocals (Vo.), with the top staff starting at measure 10. The next two staves are for Synthesizers (Synth.), both containing whole rests. The fifth staff is for Violin (Vln.), the sixth for Viola (Vc.), and the seventh for Electric Guitar (El. Guit.), all containing musical notation. The eighth staff is for another Electric Guitar (El. Guit.), also with notation. The ninth staff is for Drums (D. Set), containing whole rests. Measure 10 is marked with a '10' at the beginning of the first staff. Measure 11 begins with an '8' on the eighth staff. Measure 12 begins with an '8' on the eighth staff. The notation includes various note values, rests, and articulation marks.

13

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

15

The musical score consists of nine staves. The top staff (Vo.) is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, followed by a half note and a quarter note. The second staff (Synth.) is in treble clef with the same key signature and contains a long, sustained note with a fermata. The third staff (Synth.) is in bass clef with the same key signature and contains a long, sustained note with a fermata. The fourth staff (Vln.) is in treble clef with the same key signature and contains a melodic line with eighth and quarter notes, followed by a half note and a quarter note. The fifth staff (Vc.) is in bass clef with the same key signature and contains a melodic line with eighth and quarter notes, followed by a half note and a quarter note. The sixth staff (El. Guit.) is in treble clef with the same key signature and contains a melodic line with eighth and quarter notes, followed by a half note and a quarter note. The seventh staff (El. Guit.) is in treble clef with the same key signature and contains a melodic line with eighth and quarter notes, followed by a half note and a quarter note. The eighth staff (D. Set) is in bass clef with the same key signature and contains a melodic line with eighth and quarter notes, followed by a half note and a quarter note. The bottom staff (D. Set) is in bass clef with the same key signature and contains a melodic line with eighth and quarter notes, followed by a half note and a quarter note.

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

17

The musical score for measures 17 and 18 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Vo. (Vocal):** The vocal line in measure 17 consists of a half note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a half note A4. In measure 18, it begins with a whole note G4, followed by a quarter rest, and then a half note G4.
- Synth. (Synthesizer):** Both measures 17 and 18 contain whole rests.
- Vln. (Violin):** The violin line in measure 17 consists of a half note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a half note A4. In measure 18, it begins with a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a half note A3.
- Vc. (Violoncello):** The cello line in measure 17 consists of a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a half note A3. In measure 18, it begins with a half note G3, followed by a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a half note A2.
- El. Guit. (Electric Guitar):** The first electric guitar part in measure 17 consists of a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a half note A3. In measure 18, it begins with a half note G3, followed by a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a half note A2. The second electric guitar part in measure 17 consists of a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a half note A3. In measure 18, it begins with a half note G3, followed by a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a half note A2.
- D. Set (Drum Set):** The drum set part in measure 17 consists of a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a half note A3. In measure 18, it begins with a half note G3, followed by a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a half note A2.

19

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 19 and 20. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of nine staves. The first staff is for Voice (Vo.), with a vocal line starting on a whole note in measure 19 and continuing with a half note and a quarter note in measure 20. The second and third staves are for Synthesizers (Synth.), both of which are silent (whole rests) in both measures. The fourth staff is for Violin (Vln.), with a melodic line starting in measure 19 and continuing in measure 20. The fifth staff is for Viola (Vc.), with a melodic line starting in measure 19 and continuing in measure 20. The sixth and seventh staves are for Electric Guitars (El. Guit.), both of which play a complex, multi-voiced melodic line in measure 19 and continue in measure 20. The eighth staff is for the Drum Set (D. Set), which plays a rhythmic pattern of eighth and sixteenth notes in measure 19 and continues in measure 20. The score is written in a standard musical notation style with a common time signature (C) and a key signature of three sharps.

21

The musical score consists of eight staves. The first two staves are for the vocal line (Vo.), with the first staff in treble clef and the second in bass clef. The next two staves are for synthesizers (Synth.), both in bass clef. The fifth and sixth staves are for violin (Vln.) and viola (Vc.), both in treble clef. The seventh staff is for electric guitar (El. Guit.) in treble clef, featuring a double bass line with an 8-measure rest. The eighth staff is for drums (D. Set) in a standard drum notation. The key signature is three sharps (F#, C#, G#). The score shows measures 21 and 22. In measure 21, the vocal line has a half note G#4, a quarter note A#4, and a quarter note B4. The bass line has a half note G#3, a quarter note A#3, and a quarter note B3. The violin and viola parts have a half note G#4, a quarter note A#4, and a quarter note B4. The electric guitar part has a half note G#4, a quarter note A#4, and a quarter note B4. The drums play a pattern of eighth notes. In measure 22, the vocal line has a half note C#5, a quarter note D#5, and a quarter note E5. The bass line has a half note C#4, a quarter note D#4, and a quarter note E4. The violin and viola parts have a half note C#5, a quarter note D#5, and a quarter note E5. The electric guitar part has a half note C#5, a quarter note D#5, and a quarter note E5. The drums play a pattern of eighth notes.

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

23

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

The musical score for measures 23 and 24 is as follows:

- Vo.:** Measure 23: A whole note chord (F#, C#, G#). Measure 24: A whole note chord (F#, C#, G#).
- Synth. 1:** Measure 23: A whole note chord (F#, C#, G#). Measure 24: A whole note chord (F#, C#, G#).
- Synth. 2:** Measure 23: A whole note chord (F#, C#, G#). Measure 24: A whole note chord (F#, C#, G#).
- Vln.:** Measure 23: A whole note chord (F#, C#, G#). Measure 24: A whole note chord (F#, C#, G#).
- Vc.:** Measure 23: A whole note chord (F#, C#, G#). Measure 24: A whole note chord (F#, C#, G#).
- El. Guit. 1:** Measure 23: A whole note chord (F#, C#, G#). Measure 24: A whole note chord (F#, C#, G#).
- El. Guit. 2:** Measure 23: A whole note chord (F#, C#, G#). Measure 24: A whole note chord (F#, C#, G#).
- D. Set:** Measure 23: A whole note chord (F#, C#, G#). Measure 24: A whole note chord (F#, C#, G#).

25

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

28

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

30

The musical score for measures 30 and 31 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Vo. (Voice):** The vocal line in measure 30 consists of a single half note G5. In measure 31, it is a whole note G5.
- Synth. (Synthesizer):** The first synthesizer part (bass clef) plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The second synthesizer part (treble clef) is silent in both measures.
- Vln. (Violin):** The violin part is silent in measure 30 and plays a half note G5 in measure 31.
- Vc. (Viola):** The viola part is silent in measure 30 and plays a half note G5 in measure 31.
- El. Guit. (Electric Guitars):** The first electric guitar (treble clef) plays a complex, sustained chordal texture with many notes. The second electric guitar (treble clef) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- D. Set (Drum Set):** The drum set part features a complex rhythmic pattern with many notes and rests, primarily in the bass drum and snare.

32

The musical score for measures 32 and 33 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 32 features a whole note chord (F#, C#, G#). Measure 33 features a whole note chord (F#, C#, G#).
- Synth. (Synthesizer):** Measure 32 features a descending eighth-note scale (F#, E, D, C, B, A, G, F#). Measure 33 features a descending eighth-note scale (F#, E, D, C, B, A, G, F#).
- Synth. (Synthesizer):** Measure 32 features a whole note chord (F#, C#, G#). Measure 33 features a whole note chord (F#, C#, G#).
- Vln. (Violin):** Measure 32 features a descending eighth-note scale (F#, E, D, C, B, A, G, F#). Measure 33 features a descending eighth-note scale (F#, E, D, C, B, A, G, F#).
- Vc. (Violoncello):** Measure 32 features a descending eighth-note scale (F#, E, D, C, B, A, G, F#). Measure 33 features a descending eighth-note scale (F#, E, D, C, B, A, G, F#).
- El. Guit. (Electric Guitar):** Measure 32 features a descending eighth-note scale (F#, E, D, C, B, A, G, F#). Measure 33 features a descending eighth-note scale (F#, E, D, C, B, A, G, F#).
- El. Guit. (Electric Guitar):** Measure 32 features a descending eighth-note scale (F#, E, D, C, B, A, G, F#). Measure 33 features a descending eighth-note scale (F#, E, D, C, B, A, G, F#).
- D. Set (Drum Set):** Measure 32 features a pattern of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 33 features a pattern of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).

34

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

36

The musical score for measures 36-39 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Voice):** The vocal line begins in measure 36 with a whole note G5, which is sustained through measure 39.
- Synth. (Synthesizer):** Two synthesizer parts are present. The first, in the bass clef, plays a whole note G2 in measure 36 and remains silent thereafter. The second, in the treble clef, plays a whole note G4 in measure 36 and remains silent thereafter.
- Vln. (Violin):** The violin part enters in measure 37 with a half note G4, followed by a half note F#4 in measure 38, and a dotted half note E4 in measure 39.
- Vc. (Viola):** The viola part enters in measure 37 with a half note G3, followed by a half note F#3 in measure 38, and a dotted half note E3 in measure 39.
- El. Guit. (Electric Guitars):** Two electric guitar parts are shown. The first, in the treble clef, features a series of chords and single notes, including a power chord on G4 in measure 36. The second, in the bass clef, plays a series of chords and single notes, including a power chord on G2 in measure 36.
- D. Set (Drum Set):** The drum part consists of a steady rhythm of eighth notes on the snare and bass drums, with occasional cymbal hits.

37

The musical score for measures 37-40 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** The first staff shows a vocal line starting with a whole note on G5, followed by a melodic line in the second staff.
- Synth. (Synthesizer):** Two staves, both showing whole rests for the duration of the measures.
- Vln. (Violin):** The third staff shows a melodic line starting on G4, moving up stepwise to A4, then B4, and ending with a quarter rest.
- Vc. (Viola):** The fourth staff shows a melodic line starting on G3, moving up stepwise to A3, then B3, and ending with a quarter rest.
- El. Guit. (Electric Guitar):** Two staves. The fifth staff shows a melodic line starting on G4, moving up stepwise to A4, then B4, and ending with a quarter rest. The sixth staff shows a melodic line starting on G4, moving up stepwise to A4, then B4, and ending with a quarter rest.
- D. Set (Drum Set):** The seventh staff shows a drum pattern with eighth notes and rests, including a double bass drum pattern in the final measures.

38

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 38 through 41. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves. The first staff (Vo.) shows a vocal line starting with a whole note on G5, followed by a long, curved line indicating a sustained note or breath. The second staff (Vo.) shows a vocal line starting with a whole note on G4, followed by a half note on A4, a quarter note on B4, a quarter note on C5, a quarter rest, and a quarter note on B4. The third staff (Synth.) shows a whole note on G4. The fourth staff (Synth.) shows a whole note on G4. The fifth staff (Vln.) shows a whole note on G4, followed by a half note on A4, a quarter note on B4, a quarter note on C5, a quarter rest, and a quarter note on B4. The sixth staff (Vc.) shows a whole note on G4, followed by a half note on A4, a quarter note on B4, a quarter note on C5, a quarter rest, and a quarter note on B4. The seventh staff (El. Guit.) shows a whole note on G4, followed by a half note on A4, a quarter note on B4, a quarter note on C5, a quarter rest, and a quarter note on B4. The eighth staff (El. Guit.) shows a whole note on G4, followed by a half note on A4, a quarter note on B4, a quarter note on C5, a quarter rest, and a quarter note on B4. The ninth staff (D. Set) shows a whole note on G4, followed by a half note on A4, a quarter note on B4, a quarter note on C5, a quarter rest, and a quarter note on B4.

39

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

40

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 40 through 43. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff is for Voice (Vo.), with a vocal line starting in measure 40 and a long note in measure 41. The second and third staves are for Synthesizer (Synth.), both showing rests. The fourth staff is for Violin (Vln.), and the fifth for Viola (Vc.), both with melodic lines. The sixth and seventh staves are for Electric Guitars (El. Guit.), with the sixth staff featuring a complex, multi-measure arpeggiated figure and the seventh staff featuring a more rhythmic, chordal pattern. The eighth staff is for Drums (D. Set), showing a drum kit with various patterns including cymbals and drums. The score concludes in measure 43 with a final chordal structure across all instruments.

42

The musical score for measures 42-45 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Vo. (Vocal):** The vocal line begins in measure 42 with a half note G#4, followed by a quarter rest, then a half note F#4, and a quarter note E4. In measure 43, there is a half note D4, a quarter note C#4, and a quarter note B3. Measure 44 contains a half note A3, a quarter note G#3, and a quarter note F#3. Measure 45 starts with a quarter rest, followed by an eighth note G#3, an eighth note F#3, and a quarter note E4.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with whole rests in measures 42, 43, and 44, and a half rest in measure 45.
- Synth. (Synthesizer):** The second synthesizer part is also mostly silent, with whole rests in measures 42, 43, and 44, and a half rest in measure 45.
- Vln. (Violin):** The violin part begins in measure 42 with a half note G#4, followed by a quarter rest, then a half note F#4, and a quarter note E4. In measure 43, there is a half note D4, a quarter note C#4, and a quarter note B3. Measure 44 contains a half note A3, a quarter note G#3, and a quarter note F#3. Measure 45 starts with a quarter rest, followed by an eighth note G#3, an eighth note F#3, and a quarter note E4.
- Vc. (Viola):** The viola part begins in measure 42 with a half note G#4, followed by a quarter rest, then a half note F#4, and a quarter note E4. In measure 43, there is a half note D4, a quarter note C#4, and a quarter note B3. Measure 44 contains a half note A3, a quarter note G#3, and a quarter note F#3. Measure 45 starts with a quarter rest, followed by an eighth note G#3, an eighth note F#3, and a quarter note E4.
- El. Guit. (Electric Guitar):** The first electric guitar part (top staff) plays a series of chords: G#4-A4-B4 in measure 42, F#4-G#3-A3 in measure 43, E4-F#3-G#2 in measure 44, and D4-E4-F#3 in measure 45. The second electric guitar part (bottom staff) plays a series of chords: G#4-A4-B4 in measure 42, F#4-G#3-A3 in measure 43, E4-F#3-G#2 in measure 44, and D4-E4-F#3 in measure 45.
- D. Set (Drum Set):** The drum set part consists of a steady eighth-note pattern on the snare drum, with a bass drum hit on the first beat of each measure.

44

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

46

The musical score for measures 46-48 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** The vocal line begins in measure 46 with a half note G5, followed by a quarter rest. In measure 47, it features a quarter note A5, an eighth note G5, a quarter note F#5, and a quarter note E5. Measure 48 contains a half note D5.
- Synth. (Synthesizer):** The synthesizer part consists of sustained chords. In measure 46, it plays a D5-F#5 chord. In measure 47, it plays an A5-G#5 chord. In measure 48, it plays a D5-F#5 chord.
- Synth. (Synthesizer):** This part remains silent throughout the three measures.
- Vln. (Violin):** The violin part plays a half note D5 in measure 46 and remains silent in the subsequent measures.
- Vc. (Viola):** The viola part plays a half note D5 in measure 46 and remains silent in the subsequent measures.
- El. Guit. (Electric Guitar):** The electric guitar has two staves. The upper staff plays sustained chords: D5-F#5 in measure 46, A5-G#5 in measure 47, and D5-F#5 in measure 48. The lower staff plays a rhythmic pattern of eighth notes: D5, E5, F#5, G5, A5, G5, F#5, E5, D5, repeated across all three measures.
- D. Set (Drum Set):** The drum set part features a consistent pattern of eighth notes: D5, E5, F#5, G5, A5, G5, F#5, E5, D5, repeated across all three measures.

49

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

51

51

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

52

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

53

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

55

The musical score for measures 55 and 56 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Vo. (Vocal):** The vocal line in measure 55 consists of a single half note G5. In measure 56, it is a whole note G5.
- Synth. (Synthesizer):** The first synthesizer part (bass clef) plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The second synthesizer part (treble clef) is silent in measure 55 and plays a whole note G5 in measure 56.
- Vln. (Violin):** The violin part in measure 55 consists of a half note G4. In measure 56, it is a whole note G4.
- Vc. (Violoncello):** The cello part in measure 55 consists of a half note G3. In measure 56, it is a whole note G3.
- El. Guit. (Electric Guitar):** The first electric guitar part (treble clef) plays a complex, sustained chordal texture with many notes. The second electric guitar part (treble clef) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- D. Set (Drum Set):** The drum set part in measure 55 consists of a half note G4. In measure 56, it is a whole note G4.

57

The musical score for measures 57-60 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vo. (Vocal):** Two staves. The top staff has a whole note in measure 57, followed by a long, gradual crescendo line that spans measures 58, 59, and 60. The bottom staff has a whole rest in measure 57 and a short, sharp horizontal line in measure 59.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note in measure 57, followed by a long, gradual crescendo line. The bottom staff has a whole rest in measure 57 and a short, sharp horizontal line in measure 59.
- Vln. (Violin):** One staff with a whole note in measure 57, followed by a long, gradual crescendo line.
- Vc. (Viola):** One staff with a whole note in measure 57, followed by a long, gradual crescendo line.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a whole note in measure 57, followed by a long, gradual crescendo line. The bottom staff has a whole note in measure 57, followed by a long, gradual crescendo line.
- D. Set (Drum Set):** One staff. It features a series of eighth notes in measure 57, followed by a long, gradual crescendo line.

Measures 58, 59, and 60 continue the musical themes established in measure 57, with the vocal and synthesizer parts reaching their peaks and the guitar and drum parts providing a rhythmic foundation.

58

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 58 through 61. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves. The first staff is for the Voice (Vo.), which begins with a whole note on G5 in measure 58, followed by a half note on A5 in measure 59, and then a quarter note on B5 in measure 60, ending with a quarter note on A5 in measure 61. The second and third staves are for Synthesizers (Synth.), both of which are silent throughout the measures. The fourth staff is for Violin (Vln.), which plays a whole note on G5 in measure 58, followed by a half note on A5 in measure 59, and then a quarter note on B5 in measure 60, ending with a quarter note on A5 in measure 61. The fifth staff is for Viola (Vc.), which plays a whole note on G4 in measure 58, followed by a half note on A4 in measure 59, and then a quarter note on B4 in measure 60, ending with a quarter note on A4 in measure 61. The sixth and seventh staves are for Electric Guitars (El. Guit.). The sixth staff features a series of chords, starting with a G5 chord in measure 58, followed by an A5 chord in measure 59, and then a B5 chord in measure 60, ending with an A5 chord in measure 61. The seventh staff features a series of chords, starting with a G4 chord in measure 58, followed by an A4 chord in measure 59, and then a B4 chord in measure 60, ending with an A4 chord in measure 61. The eighth staff is for the Drum Set (D. Set), which features a series of drums, starting with a snare drum in measure 58, followed by a snare drum in measure 59, and then a snare drum in measure 60, ending with a snare drum in measure 61.

59

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

60

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 60 through 63. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with nine staves. The first staff is for the Voice (Vo.), which begins with a whole note on G5 in measure 60, followed by a half note on A5 in measure 61, and then a quarter note on B5 in measure 62, ending with a quarter rest in measure 63. The two Synthesizer (Synth.) staves are silent throughout. The Violin (Vln.) and Viola (Vc.) staves play a melodic line starting on G4 in measure 60, moving to A4 in measure 61, and B4 in measure 62, with a quarter rest in measure 63. The two Electric Guitar (El. Guit.) staves play a complex, multi-layered texture. The first El. Guit. staff features a series of chords and single notes, while the second El. Guit. staff plays a more rhythmic, arpeggiated pattern. The Drum Set (D. Set) staff shows a variety of drum hits, including snare, hi-hat, and kick, with some hits marked with 'x' to indicate specific sounds or techniques.

61

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 61 through 64. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of nine staves. The first staff (Vo.) has a whole note in measure 61, followed by a half note in measure 62, and then rests in measures 63 and 64. The second staff (Synth.) has a whole note in measure 61, followed by a half note in measure 62, and then rests in measures 63 and 64. The third staff (Synth.) has a whole note in measure 61, followed by a half note in measure 62, and then rests in measures 63 and 64. The fourth staff (Vln.) has a whole note in measure 61, followed by a half note in measure 62, and then rests in measures 63 and 64. The fifth staff (Vc.) has a whole note in measure 61, followed by a half note in measure 62, and then rests in measures 63 and 64. The sixth staff (El. Guit.) has a whole note in measure 61, followed by a half note in measure 62, and then rests in measures 63 and 64. The seventh staff (El. Guit.) has a whole note in measure 61, followed by a half note in measure 62, and then rests in measures 63 and 64. The eighth staff (D. Set) has a whole note in measure 61, followed by a half note in measure 62, and then rests in measures 63 and 64. The ninth staff (D. Set) has a whole note in measure 61, followed by a half note in measure 62, and then rests in measures 63 and 64.

62

The musical score for measures 62 and 63 is arranged in nine staves. The key signature is three sharps (F#, C#, G#). The staves are labeled on the left: Vo., Synth., Synth., Vln., Vc., El. Guit., El. Guit., and D. Set. The first two staves (Vo. and Synth.) are grouped together. The third staff (Synth.) is a single line. The fourth staff (Vln.) and fifth staff (Vc.) are grouped together. The sixth staff (El. Guit.) and seventh staff (El. Guit.) are grouped together. The eighth staff (D. Set) is a single line. The music features a variety of instruments and techniques, including vocal lines, synthesizers, violins, violas, electric guitars, and a drum set. The notation includes notes, rests, and various musical symbols.

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

64

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

66

This musical score page contains measures 66 and 67. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves, each with a label to its left: Vo., Synth., Synth., Vln., Vc., El. Guit., El. Guit., and D. Set. The first two staves (Vo. and Synth.) are in treble clef, while the others are in bass clef. The Vln. and Vc. staves feature complex, overlapping melodic lines with many ties. The El. Guit. staves have a more rhythmic, chordal texture. The D. Set staff uses a simplified notation with 'x' marks and stems to represent drum hits. Measure 66 spans the first two staves, and measure 67 spans the remaining seven staves.

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

68

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 68 and 69. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff is for Voice (Vo.), showing a melodic line with a long note in measure 69. The second staff is for Synthesizer (Synth.), with a sustained chord in measure 68 and a melodic phrase in measure 69. The third staff is another Synthesizer (Synth.) part, featuring a complex melodic line with many beamed notes. The fourth staff is for Violin (Vln.), showing a melodic line with a triplet in measure 68. The fifth staff is for Viola (Vc.), with a similar melodic line to the violin. The sixth staff is for Electric Guitar (El. Guit.), featuring a sustained chord in measure 68 and a melodic phrase in measure 69. The seventh staff is another Electric Guitar (El. Guit.) part, with a similar melodic line. The eighth staff is for Drums (D. Set), showing a rhythmic pattern with many 'x' marks indicating hits.

70

The musical score for measures 70 and 71 is arranged in eight staves. The key signature is three sharps (F#, C#, G#). The staves are labeled on the left: Vo. (Vocal), Synth. (Synthesizer), Synth. (Synthesizer), Vln. (Violin), Vc. (Violoncello), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The first two staves (Vo. and Synth.) are grouped together. The third staff (Synth.) is on a separate line. The fourth and fifth staves (Vln. and Vc.) are grouped together. The sixth and seventh staves (El. Guit.) are grouped together. The eighth staff (D. Set) is on a separate line. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A '3' with a bracket indicates a triplet in the Vln. staff. The D. Set staff uses 'x' marks to indicate drum hits.

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

72

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 72 through 75. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff is for Voice (Vo.), with a vocal line in measure 72 and a rest in measure 73. The second staff is for Synth. (Synthesizer), with a rest in measure 72 and a whole note chord in measure 73. The third staff is for Synth. (Synthesizer), with a melodic line in measure 72 and a triplet of eighth notes in measure 73. The fourth staff is for Violin (Vln.), with a melodic line in measure 72 and a whole note chord in measure 73. The fifth staff is for Viola (Vc.), with a melodic line in measure 72 and a whole note chord in measure 73. The sixth staff is for Electric Guitar (El. Guit.), with a melodic line in measure 72 and a whole note chord in measure 73. The seventh staff is for Electric Guitar (El. Guit.), with a melodic line in measure 72 and a whole note chord in measure 73. The eighth staff is for Drums (D. Set), with a melodic line in measure 72 and a whole note chord in measure 73.

74

The musical score for measures 74 and 75 features the following parts:

- Vo. (Vocal):** Two staves. The top staff has a melody starting on a half note, followed by eighth notes and a quarter note. The bottom staff provides harmonic support with chords and moving lines.
- Synth. (Synthesizer):** Two staves. The top staff is mostly silent. The bottom staff plays a triplet of eighth notes in the first measure.
- Vln. (Violin):** One staff with a complex, fast-moving melodic line.
- Vc. (Violoncello):** One staff with a complex, fast-moving melodic line, mirroring the violin.
- El. Guit. (Electric Guitar):** Two staves. The top staff has sustained chords. The bottom staff has a melodic line with some bends.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern, including various drum sounds and cymbals.

76

76

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

The musical score for measures 76-78 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Voice (Vo.) with a melodic line in the first staff; Synthesizer (Synth.) with a sustained bass line in the second staff; Synthesizer (Synth.) with a melodic line in the third staff, including a triplet of eighth notes in measure 77; Violin (Vln.) with a melodic line in the fourth staff; Viola (Vc.) with a melodic line in the fifth staff; Electric Guitar (El. Guit.) with a sustained chordal texture in the sixth staff; Electric Guitar (El. Guit.) with a rhythmic pattern of eighth notes in the seventh staff; and Drums (D. Set) with a complex rhythmic pattern in the eighth staff, featuring various drum sounds indicated by 'x' marks.

79

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

81

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

3

8

Detailed description: This musical score page contains measures 81 and 82. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in nine staves. The first staff is for Voice (Vo.), starting with a whole note on G5 in measure 81, followed by a half note on F#5 and a quarter note on E5 in measure 82. The second staff is for Synthesizer (Synth.), with a whole rest in measure 81 and a half note on D#4 in measure 82. The third staff is also for Synthesizer (Synth.), with a whole rest in measure 81 and a half note on D#4 in measure 82. The fourth staff is for Violin (Vln.), with a whole note on D#4 in measure 81 and a half note on E5 in measure 82. The fifth staff is for Viola (Vc.), with a whole note on D#4 in measure 81 and a half note on E5 in measure 82. The sixth staff is for Electric Guitar (El. Guit.), with a whole note on D#4 in measure 81 and a half note on E5 in measure 82. The seventh staff is for Electric Guitar (El. Guit.), with a whole note on D#4 in measure 81 and a half note on E5 in measure 82. The eighth staff is for Drums (D. Set), with a whole note on D#4 in measure 81 and a half note on E5 in measure 82. The score includes various musical notations such as notes, rests, and accidentals.

83

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 83 through 86. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff is for Voice (Vo.), with a vocal line in measure 83 and rests in 84-86. The second staff is for Synthesizer (Synth.), with a sustained chord in measure 83 and a melodic line in 84-86. The third staff is for another Synthesizer (Synth.), with a sustained chord in measure 83 and a melodic line in 84-86. The fourth staff is for Violin (Vln.), with a sustained chord in measure 83 and a melodic line in 84-86. The fifth staff is for Viola (Vc.), with a sustained chord in measure 83 and a melodic line in 84-86. The sixth staff is for Electric Guitar (El. Guit.), with a sustained chord in measure 83 and a melodic line in 84-86. The seventh staff is for another Electric Guitar (El. Guit.), with a sustained chord in measure 83 and a melodic line in 84-86. The eighth staff is for Drums (D. Set), with a complex rhythmic pattern in measure 83 and a melodic line in 84-86.

87

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

102

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

The musical score for measures 102-111 is as follows:

- Vo. (Voice):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 102-111 contain whole rests.
- Synth. (Synthesizer 1):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 102-111 contain whole rests.
- Synth. (Synthesizer 2):** Bass clef, key signature of three sharps (F#, C#, G#). Measures 102-111 contain whole rests.
- Vln. (Violin):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 102-111 contain whole rests.
- Vc. (Viola):** Bass clef, key signature of three sharps (F#, C#, G#). Measures 102-111 contain whole rests.
- El. Guit. (Electric Guitar 1):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 102-111 contain whole rests.
- El. Guit. (Electric Guitar 2):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 102-111 contain whole rests.
- D. Set (Drum Set):** Represented by a double bar line across the staff, indicating no drum activity.

117

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

132

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

132

147

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

The musical score for measures 147-156 is presented on eight staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), Vln. (Violin), Vc. (Viola), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The first staff (Vo.) has a treble clef. The second staff (Synth.) has a treble clef. The third staff (Synth.) has a bass clef. The fourth staff (Vln.) has a treble clef. The fifth staff (Vc.) has a bass clef. The sixth staff (El. Guit.) has a treble clef. The seventh staff (El. Guit.) has a treble clef. The eighth staff (D. Set) has a drum set symbol. All staves show a series of rests for measures 147-156.

162

Vo.

Synth.

Synth.

Vln.

Vc.

El. Guit.

El. Guit.

D. Set

162

163

164

165

166