

**♩ = 130**

Piano, Brown Sugar

Electric Bass

Acoustic Guitar

Brass

Electric Guitar

Electric Guitar

Tenor Saxophone

Violin

Concert Snare Drum

Drumset

2

The musical score is arranged in ten staves, each labeled on the left. The instruments are: Pno. (Piano), El. B. (Electric Bass), Guit. (Guitar), Br. (Brass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vln. (Violin), Con. Sn. (Conga Snare), and D. Set (Drum Set). The score covers two measures. The Pno., Guit., Br., T. Sax., and Vln. staves are mostly empty, with some rests. The El. B. staff has a melodic line starting in the second measure. The two El. Guit. staves have complex, fast-moving lines with many beamed notes. The Con. Sn. staff has a rhythmic pattern of eighth notes. The D. Set staff has a complex rhythmic pattern with many beamed notes and rests.

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

4

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

5

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

6

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

7

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

5

8

The musical score for page 7, measures 8-9, features the following parts:

- Pno.**: Treble clef, measure 8 has a whole rest, measure 9 has a whole rest.
- El. B.**: Bass clef, measure 8 has a half note G2, quarter note F2, quarter note E2, quarter note D2. Measure 9 has a half note C2, quarter note B1, quarter note A1, quarter note G1.
- Guit.**: Treble clef, measure 8 has a whole rest. Measure 9 has a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Br.**: Treble clef, measure 8 has a whole rest, measure 9 has a whole rest.
- El. Guit. 1**: Treble clef, measure 8 has a half note G2, quarter note F2, quarter note E2, quarter note D2. Measure 9 has a half note C2, quarter note B1, quarter note A1, quarter note G1.
- El. Guit. 2**: Treble clef, measure 8 has a whole rest. Measure 9 has a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- T. Sax.**: Treble clef, measure 8 has a whole rest, measure 9 has a whole rest.
- Vln.**: Treble clef, measure 8 has a whole rest, measure 9 has a whole rest.
- Con. Sn.**: Percussion clef, measure 8 has a whole rest, measure 9 has a whole rest.
- D. Set**: Percussion clef, measure 8 has a half note G2, quarter note F2, quarter note E2, quarter note D2. Measure 9 has a half note C2, quarter note B1, quarter note A1, quarter note G1.

9

This musical score shows measures 9 through 12 of the song 'The Sound of Silence'. The instruments and their parts are as follows:

- Pno.:** Remains silent throughout these measures.
- El. B.:** Provides a bass line with notes like G2, F2, E2, and D2, featuring a descending line in measure 10.
- Guit.:** Plays a complex, multi-layered electric guitar part with various effects, including a prominent arpeggiated figure in measure 10.
- Br.:** Remains silent.
- El. Guit.:** Two electric guitar staves. The upper staff features a melodic line with a long sustain in measure 10. The lower staff provides harmonic support with chords and single notes.
- T. Sax.:** Remains silent.
- Vln.:** Remains silent.
- Con. Sn.:** Plays a simple drum pattern with a snare drum in measures 9 and 10, and a cymbal in measure 11.
- D. Set:** Plays a complex drum pattern with a snare drum and cymbal in measures 9 and 10, and a cymbal in measure 11.



10

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

11

The musical score for measures 11 and 12 features the following instruments and parts:

- Pno.:** Treble clef, rests in both measures.
- El. B.:** Bass clef, melodic line starting on G#2, moving stepwise to D3 in measure 11, then to G#2, F#2, E2, D2 in measure 12.
- Guit.:** Treble clef, 8va, complex rhythmic and harmonic patterns with many beamed notes and rests.
- Br.:** Treble clef, rests in both measures.
- El. Guit. (1):** Treble clef, 8va, melodic line starting on G#2, moving stepwise to D3 in measure 11, then to G#2, F#2, E2, D2 in measure 12.
- El. Guit. (2):** Treble clef, 8va, melodic line starting on G#2, moving stepwise to D3 in measure 11, then to G#2, F#2, E2, D2 in measure 12.
- T. Sax.:** Treble clef, rests in both measures.
- Vln.:** Treble clef, rests in both measures.
- Con. Sn.:** Percussion, rests in both measures.
- D. Set:** Percussion, complex rhythmic patterns with many beamed notes and rests.

12

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

13

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

14

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

15

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 15 through 18. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Brass (Br.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Conga Snare (Con. Sn.), and Drums (D. Set). The Piano part is mostly silent, with a few notes in measure 15. The Electric Bass part plays a steady eighth-note pattern. The Guitar part features a complex, fast-paced solo in measure 15, followed by a more melodic line. The Electric Guitars play a rhythmic pattern of eighth notes. The Conga Snare and Drums parts provide a strong rhythmic foundation with various patterns and accents.

16

The musical score for measures 16-19 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, measure 16 has a whole rest, measures 17-19 are empty.
- El. B.:** Bass clef, measures 16-17 have a half note G2, measure 18 has a half note F2, measure 19 has a half note E2.
- Guit.:** Treble clef, measure 16 has a dotted quarter note G4 and a dotted quarter note F4 beamed together, measure 17 has a dotted quarter note E4 and a dotted quarter note D4 beamed together, measure 18 has a dotted quarter note C4 and a dotted quarter note B3 beamed together, measure 19 has a dotted quarter note A3 and a dotted quarter note G3 beamed together.
- Br.:** Treble clef, measure 16 has a whole rest, measure 17 has a half note G4, measure 18 has a half note F4, measure 19 has a half note E4.
- El. Guit.:** Treble clef, measure 16 has a dotted quarter note G4 and a dotted quarter note F4 beamed together, measure 17 has a dotted quarter note E4 and a dotted quarter note D4 beamed together, measure 18 has a dotted quarter note C4 and a dotted quarter note B3 beamed together, measure 19 has a dotted quarter note A3 and a dotted quarter note G3 beamed together.
- El. Guit.:** Treble clef, measure 16 has a dotted quarter note G4 and a dotted quarter note F4 beamed together, measure 17 has a dotted quarter note E4 and a dotted quarter note D4 beamed together, measure 18 has a dotted quarter note C4 and a dotted quarter note B3 beamed together, measure 19 has a dotted quarter note A3 and a dotted quarter note G3 beamed together.
- T. Sax.:** Treble clef, measure 16 has a whole rest, measure 17 has a half note G4, measure 18 has a half note F4, measure 19 has a half note E4.
- Vln.:** Treble clef, measure 16 has a whole rest, measures 17-19 are empty.
- Con. Sn.:** Percussion clef, measure 16 has a whole rest, measures 17-19 are empty.
- D. Set:** Percussion clef, measure 16 has a dotted quarter note G4 and a dotted quarter note F4 beamed together, measure 17 has a dotted quarter note E4 and a dotted quarter note D4 beamed together, measure 18 has a dotted quarter note C4 and a dotted quarter note B3 beamed together, measure 19 has a dotted quarter note A3 and a dotted quarter note G3 beamed together.

17

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 17 and 18. The Piano (Pno.) part is silent. The Electric Bass (El. B.) plays a steady eighth-note line. The Guitar (Guit.) features a melodic line with eighth-note patterns and some rests. The Brass (Br.) part includes a melodic line with some rests and a half-note chord. The two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes and chords. The Tenor Saxophone (T. Sax.) plays a melodic line with eighth notes. The Violin (Vln.) is silent. The Conga Snare (Con. Sn.) and Drum Set (D. Set) provide a complex rhythmic foundation with various patterns and accents.



18

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 18 and 19. Measure 18 begins with a piano (Pno.) staff showing a whole rest. The electric bass (El. B.) staff has a half note G2, followed by a half note F2, and then a half note E2. The guitar (Guit.) staff features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The brass (Br.) staff has a half note G4. The first electric guitar (El. Guit.) staff has a half note G4. The second electric guitar (El. Guit.) staff has a half note G4. The tenor saxophone (T. Sax.) staff has a half note G4. The violin (Vln.) staff has a half note G4. The conga snare (Con. Sn.) staff has a half note G4. The drum set (D. Set) staff has a half note G4. Measure 19 continues the patterns from measure 18, with the piano (Pno.) staff still showing a whole rest. The electric bass (El. B.) staff has a half note D2, followed by a half note C2, and then a half note B1. The guitar (Guit.) staff features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The brass (Br.) staff has a half note G4. The first electric guitar (El. Guit.) staff has a half note G4. The second electric guitar (El. Guit.) staff has a half note G4. The tenor saxophone (T. Sax.) staff has a half note G4. The violin (Vln.) staff has a half note G4. The conga snare (Con. Sn.) staff has a half note G4. The drum set (D. Set) staff has a half note G4.

19

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 19 through 22. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Brass (Br.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Conga Snare (Con. Sn.), and Drums (D. Set). Measure 19 shows the Piano with a whole rest, while the Electric Bass, Guitar, Brass, and Electric Guitar 1 play eighth notes. Measure 20 continues the eighth-note patterns for the Electric Bass, Guitar, and Brass, while the Electric Guitar 1 plays a dotted quarter note. Measure 21 features the Electric Bass, Guitar, and Brass playing eighth notes, with the Electric Guitar 1 playing a dotted quarter note. Measure 22 shows the Electric Bass, Guitar, and Brass playing eighth notes, with the Electric Guitar 1 playing a dotted quarter note. The Conga Snare and Drums parts are also visible, with the Drums playing a complex rhythmic pattern.

20

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

21

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 21 through 24. The instruments are arranged vertically: Pno. (Piano), El. B. (Electric Bass), Guit. (Guitar), Br. (Brass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vln. (Violin), Con. Sn. (Conga Snare), and D. Set (Drum Set). Measure 21 shows the Pno. with a whole rest, El. B. with a half note, Guit. with eighth notes, Br. with a half note, El. Guit. with eighth notes, and T. Sax. with eighth notes. Measure 22 continues with similar patterns. Measure 23 features a triplet of eighth notes in the T. Sax. part. Measure 24 concludes the sequence with various rhythmic patterns across the instruments.

22

The musical score for page 22, measures 1-4, features the following instrumentation and notation:

- Pno.:** Treble clef, whole rest in measure 1.
- El. B.:** Bass clef, key signature of one flat (B-flat). Measures 1-4 show a descending eighth-note line: B-flat, A, G, F, E, D, C, B-flat.
- Guit.:** Treble clef, key signature of one flat. Measures 1-4 show a descending eighth-note line: B-flat, A, G, F, E, D, C, B-flat. A triplet of eighth notes (B-flat, A, G) is marked in measure 4.
- Br.:** Treble clef, key signature of one flat. Measures 1-4 show a descending eighth-note line: B-flat, A, G, F, E, D, C, B-flat.
- El. Guit.:** Treble clef, key signature of one flat. Measures 1-4 show a descending eighth-note line: B-flat, A, G, F, E, D, C, B-flat.
- El. Guit.:** Treble clef, key signature of one flat. Measures 1-4 show a descending eighth-note line: B-flat, A, G, F, E, D, C, B-flat.
- T. Sax.:** Treble clef, key signature of one flat. Measures 1-4 show a descending eighth-note line: B-flat, A, G, F, E, D, C, B-flat.
- Vln.:** Treble clef, key signature of one flat. Measures 1-4 show a descending eighth-note line: B-flat, A, G, F, E, D, C, B-flat.
- Con. Sn.:** Percussion clef, key signature of one flat. Measures 1-4 show a descending eighth-note line: B-flat, A, G, F, E, D, C, B-flat.
- D. Set:** Percussion clef, key signature of one flat. Measures 1-4 show a descending eighth-note line: B-flat, A, G, F, E, D, C, B-flat.

23

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 23 and 24. Measure 23 begins with a piano (Pno.) staff showing a whole rest. The electric bass (El. B.) staff has a half note G2. The guitar (Guit.) staff has a half note G2 with a natural sign. The brass (Br.) staff has a half note G2. The first electric guitar (El. Guit.) staff has a half note G2. The second electric guitar (El. Guit.) staff has a half note G2. The tenor saxophone (T. Sax.) staff has a half note G2. The violin (Vln.) staff has a half note G2. The conga snare (Con. Sn.) staff has a half note G2. The drum set (D. Set) staff has a half note G2. Measure 24 continues the same patterns for all instruments.

24

The musical score for measures 24-27 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole note chord (F4, A4, C5).
- El. B.:** Bass clef. Measure 24 has a whole note chord (B2, D3, F3). Measure 25 has a whole note chord (B2, D3, F3). Measure 26 has a whole note chord (B2, D3, F3). Measure 27 has a whole note chord (B2, D3, F3).
- Guit.:** Treble clef. Measure 24 has a whole note chord (F4, A4, C5). Measure 25 has a whole note chord (F4, A4, C5). Measure 26 has a whole note chord (F4, A4, C5). Measure 27 has a whole note chord (F4, A4, C5).
- Br.:** Treble clef. Measure 24 has a whole note chord (B2, D3, F3). Measure 25 has a whole note chord (B2, D3, F3). Measure 26 has a whole note chord (B2, D3, F3). Measure 27 has a whole note chord (B2, D3, F3).
- El. Guit.:** Treble clef. Measure 24 has a whole note chord (F4, A4, C5). Measure 25 has a whole note chord (F4, A4, C5). Measure 26 has a whole note chord (F4, A4, C5). Measure 27 has a whole note chord (F4, A4, C5).
- El. Guit.:** Treble clef. Measure 24 has a whole note chord (F4, A4, C5). Measure 25 has a whole note chord (F4, A4, C5). Measure 26 has a whole note chord (F4, A4, C5). Measure 27 has a whole note chord (F4, A4, C5).
- T. Sax.:** Treble clef. Measure 24 has a whole note chord (B2, D3, F3). Measure 25 has a whole note chord (B2, D3, F3). Measure 26 has a whole note chord (B2, D3, F3). Measure 27 has a whole note chord (B2, D3, F3).
- Vln.:** Treble clef. Measure 24 has a whole note chord (B2, D3, F3). Measure 25 has a whole note chord (B2, D3, F3). Measure 26 has a whole note chord (B2, D3, F3). Measure 27 has a whole note chord (B2, D3, F3).
- Con. Sn.:** Percussion. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole note chord (F4, A4, C5).
- D. Set:** Percussion. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole note chord (F4, A4, C5).

25

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 25 through 28. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part in measure 25 features a long, sustained chord in the left hand and a melodic line in the right hand. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Guitar (Guit.) has a complex, syncopated rhythm. The Brass (Br.) and Violin (Vln.) parts are silent. The Electric Guitars (El. Guit.) play chords and single notes. The Tenor Saxophone (T. Sax.) is silent. The Conga Snare (Con. Sn.) is silent. The Drum Set (D. Set) plays a complex, syncopated rhythm. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.



26

The musical score for measures 26-29 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of B-flat. Measures 26-29 show a sequence of chords and single notes, including a triplet of eighth notes in measure 28.
- El. B.:** Bass clef. Measures 26-29 show a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 28.
- Guit.:** Treble clef, key of B-flat. Measures 26-29 show a sequence of chords and single notes, including a triplet of eighth notes in measure 28.
- Br.:** Treble clef. Measures 26-29 show a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 28.
- El. Guit.:** Treble clef, key of B-flat. Measures 26-29 show a sequence of chords and single notes, including a triplet of eighth notes in measure 28.
- El. Guit.:** Treble clef, key of B-flat. Measures 26-29 show a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 28.
- T. Sax.:** Treble clef. Measures 26-29 show a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 28.
- Vln.:** Treble clef, key of B-flat. Measures 26-29 show a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 28.
- Con. Sn.:** Percussion. Measures 26-29 show a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 28.
- D. Set:** Percussion. Measures 26-29 show a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 28.

27

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

The musical score for page 26, measures 27-30, is as follows:

- Measure 27:** Piano (Pno.) plays a chord of G4, B4, D5. Electric Bass (El. B.) plays a half note G2. Guitar (Guit.) plays a half note G2. Brass (Br.) plays a half note G2. Electric Guitar 1 (El. Guit.) plays a half note G2. Electric Guitar 2 (El. Guit.) plays a half note G2. Tenor Saxophone (T. Sax.) plays a half note G2. Violin (Vln.) is silent. Conga Snare (Con. Sn.) is silent. Drums (D. Set) play a half note G2.
- Measure 28:** Piano (Pno.) plays a chord of G4, B4, D5. Electric Bass (El. B.) plays a half note G2. Guitar (Guit.) plays a half note G2. Brass (Br.) plays a half note G2. Electric Guitar 1 (El. Guit.) plays a half note G2. Electric Guitar 2 (El. Guit.) plays a half note G2. Tenor Saxophone (T. Sax.) plays a half note G2. Violin (Vln.) is silent. Conga Snare (Con. Sn.) is silent. Drums (D. Set) play a half note G2.
- Measure 29:** Piano (Pno.) plays a chord of G4, B4, D5. Electric Bass (El. B.) plays a half note G2. Guitar (Guit.) plays a half note G2. Brass (Br.) plays a half note G2. Electric Guitar 1 (El. Guit.) plays a half note G2. Electric Guitar 2 (El. Guit.) plays a half note G2. Tenor Saxophone (T. Sax.) plays a half note G2. Violin (Vln.) is silent. Conga Snare (Con. Sn.) is silent. Drums (D. Set) play a half note G2.
- Measure 30:** Piano (Pno.) plays a chord of G4, B4, D5. Electric Bass (El. B.) plays a half note G2. Guitar (Guit.) plays a half note G2. Brass (Br.) plays a half note G2. Electric Guitar 1 (El. Guit.) plays a half note G2. Electric Guitar 2 (El. Guit.) plays a half note G2. Tenor Saxophone (T. Sax.) plays a half note G2. Violin (Vln.) is silent. Conga Snare (Con. Sn.) is silent. Drums (D. Set) play a half note G2.

28

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

29

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 29 through 32. The instruments are arranged in a vertical stack. The Piano (Pno.) part in measure 29 features a complex chord with a double bar line. The Electric Bass (El. B.) plays a steady eighth-note line. The Guitar (Guit.) has a melodic line with some bends. The Brass (Br.) is silent. The two Electric Guitars (El. Guit.) play chords and single notes. The Tenor Saxophone (T. Sax.) and Violin (Vln.) are silent. The Conga Snare (Con. Sn.) and Drum Set (D. Set) provide a rhythmic foundation with various patterns and fills.

30

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

31

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 31 through 34. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part in measure 31 features a long, sustained chord in the left hand and a melodic line in the right hand. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Guitar (Guit.) and Electric Guitars (El. Guit.) play complex, syncopated rhythms with various effects. The Brass (Br.) and Tenor Saxophone (T. Sax.) provide harmonic support. The Violin (Vln.) is silent. The Concert Snare (Con. Sn.) and Drum Set (D. Set) play a consistent backbeat pattern.

32

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

33

The musical score for measures 33-36 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, playing a sustained chord in measure 33, followed by a melodic line in measures 34-36.
- El. B.:** Bass clef, playing a steady eighth-note bass line.
- Guit.:** Treble clef, playing a complex, fast-paced melodic line with many beamed sixteenth notes.
- Br.:** Treble clef, playing a sustained chord in measure 33.
- El. Guit. (top):** Treble clef, playing a melodic line with some bends and a final chord in measure 36.
- El. Guit. (bottom):** Treble clef, playing a melodic line with some bends and a final chord in measure 36.
- T. Sax.:** Treble clef, playing a sustained chord in measure 33.
- Vln.:** Treble clef, playing a sustained chord in measure 33.
- Con. Sn.:** Percussion, playing a series of eighth-note patterns.
- D. Set:** Percussion, playing a series of eighth-note patterns.



34

The musical score for measures 34-37 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord.
- El. B.:** Bass clef. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord.
- Guit.:** Treble clef. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord.
- Br.:** Treble clef. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord.
- El. Guit.:** Treble clef. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord.
- El. Guit.:** Treble clef. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord.
- T. Sax.:** Treble clef. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord.
- Vln.:** Treble clef. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord.
- Con. Sn.:** Treble clef. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord.
- D. Set:** Treble clef. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord.

35

The musical score for measures 35-38 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, playing sustained chords in the left hand and single notes in the right hand.
- El. B.:** Bass clef, playing a steady eighth-note bass line.
- Guit.:** Treble clef, playing a complex, fast-moving melodic line with many beamed sixteenth notes.
- Br.:** Treble clef, playing a single sustained note.
- El. Guit. (top):** Treble clef, playing a melodic line with eighth notes and some slurs.
- El. Guit. (bottom):** Treble clef, playing a melodic line with eighth notes and some slurs.
- T. Sax.:** Treble clef, playing a single sustained note.
- Vln.:** Treble clef, playing a single sustained note.
- Con. Sn.:** Percussion, playing a series of eighth-note patterns.
- D. Set:** Percussion, playing a complex, fast-moving melodic line with many beamed sixteenth notes.

36

The musical score for measures 36-39 is arranged for a 10-piece band. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 36 has a whole note chord of F4, A4, C5. Measure 37 has a whole note chord of F4, A4, C5. Measure 38 has a whole note chord of F4, A4, C5. Measure 39 has a whole note chord of F4, A4, C5.
- El. B.:** Bass clef. Measure 36 has a whole note chord of F2, A2, C3. Measure 37 has a whole note chord of F2, A2, C3. Measure 38 has a whole note chord of F2, A2, C3. Measure 39 has a whole note chord of F2, A2, C3.
- Guit.:** Treble clef. Measure 36 has a whole note chord of F4, A4, C5. Measure 37 has a whole note chord of F4, A4, C5. Measure 38 has a whole note chord of F4, A4, C5. Measure 39 has a whole note chord of F4, A4, C5.
- Br.:** Treble clef. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole note chord of F4, A4, C5. Measure 39 has a whole note chord of F4, A4, C5.
- El. Guit.:** Treble clef. Measure 36 has a whole note chord of F4, A4, C5. Measure 37 has a whole note chord of F4, A4, C5. Measure 38 has a whole note chord of F4, A4, C5. Measure 39 has a whole note chord of F4, A4, C5.
- El. Guit.:** Treble clef. Measure 36 has a whole note chord of F4, A4, C5. Measure 37 has a whole note chord of F4, A4, C5. Measure 38 has a whole note chord of F4, A4, C5. Measure 39 has a whole note chord of F4, A4, C5.
- T. Sax.:** Treble clef. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole note chord of F4, A4, C5. Measure 39 has a whole note chord of F4, A4, C5.
- Vln.:** Treble clef. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- Con. Sn.:** Treble clef. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- D. Set:** Treble clef. Measure 36 has a whole note chord of F4, A4, C5. Measure 37 has a whole note chord of F4, A4, C5. Measure 38 has a whole note chord of F4, A4, C5. Measure 39 has a whole note chord of F4, A4, C5.

37

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

38

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 38 and 39. Measure 38 begins with a piano (Pno.) staff showing a whole rest. The electric bass (El. B.) staff has a half note G2, followed by a half note F2, and then a half note E2. The guitar (Guit.) staff features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The brass (Br.) staff has a half note G4. The first electric guitar (El. Guit.) staff has a half note G4. The second electric guitar (El. Guit.) staff has a half note G4. The tenor saxophone (T. Sax.) staff has a half note G4. The violin (Vln.) staff has a half note G4. The conga snare (Con. Sn.) staff has a half note G4. The drum set (D. Set) staff has a half note G4. Measure 39 continues the patterns from measure 38, with the piano (Pno.) staff still showing a whole rest. The electric bass (El. B.) staff has a half note D2, followed by a half note C2, and then a half note B1. The guitar (Guit.) staff features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The brass (Br.) staff has a half note G4. The first electric guitar (El. Guit.) staff has a half note G4. The second electric guitar (El. Guit.) staff has a half note G4. The tenor saxophone (T. Sax.) staff has a half note G4. The violin (Vln.) staff has a half note G4. The conga snare (Con. Sn.) staff has a half note G4. The drum set (D. Set) staff has a half note G4.

39

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

40

The musical score for measures 40 and 41 features the following instruments and parts:

- Pno.:** Treble clef, measure 40 has a whole rest, measure 41 has a whole note chord (F4, A4, C5).
- El. B.:** Bass clef, measure 40 has a half note (F2), measure 41 has a half note (F2).
- Guit.:** Treble clef, 8va, measure 40 has a quarter note (F4), measure 41 has a quarter note (F4).
- Br.:** Treble clef, measure 40 has a quarter note (F4), measure 41 has a quarter note (F4).
- El. Guit.:** Treble clef, 8va, measure 40 has a quarter note (F4), measure 41 has a quarter note (F4).
- T. Sax.:** Treble clef, measure 40 has a quarter note (F4), measure 41 has a quarter note (F4).
- Vln.:** Treble clef, measure 40 has a quarter note (F4), measure 41 has a quarter note (F4).
- Con. Sn.:** Percussion, measure 40 has a quarter note (F4), measure 41 has a quarter note (F4).
- D. Set:** Percussion, measure 40 has a quarter note (F4), measure 41 has a quarter note (F4).

41

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 41 and 42. Measure 41 is marked with a '41' above the first staff. The instruments and their parts are: Pno. (Piano) with a whole rest; El. B. (Electric Bass) with a descending eighth-note line; Guit. (Guitar) with eighth-note chords and single notes; Br. (Bassoon) with a descending eighth-note line; El. Guit. (Electric Guitar) with eighth-note chords; another El. Guit. with eighth-note chords; T. Sax. (Tenor Saxophone) with eighth-note chords and a triplet of eighth notes in measure 42; Vln. (Violin) with a whole rest; Con. Sn. (Conga Snare) with a whole rest; and D. Set (Drum Set) with a complex rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.



42

The musical score for measures 42 and 43 features the following instruments and parts:

- Pno.:** Treble clef, measure 42 has a whole rest, measure 43 has a whole note.
- El. B.:** Bass clef, measure 42 has a half note (Bb), measure 43 has a half note (Bb).
- Guit.:** Treble clef, measure 42 has a quarter note (Bb), measure 43 has a quarter note (Bb).
- Br.:** Treble clef, measure 42 has a half note (Bb), measure 43 has a half note (Bb).
- El. Guit.:** Treble clef, measure 42 has a quarter note (Bb), measure 43 has a quarter note (Bb).
- El. Guit.:** Treble clef, measure 42 has a quarter note (Bb), measure 43 has a quarter note (Bb).
- T. Sax.:** Treble clef, measure 42 has a quarter note (Bb), measure 43 has a quarter note (Bb).
- Vln.:** Treble clef, measure 42 has a whole rest, measure 43 has a whole note (Bb).
- Con. Sn.:** Percussion clef, measure 42 has a whole rest, measure 43 has a whole note.
- D. Set:** Percussion clef, measure 42 has a quarter note (Bb), measure 43 has a quarter note (Bb).

43

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

44

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

45

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 45 through 48. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part in measure 45 features a low register chord. The Electric Bass (El. B.) has a melodic line with a descending eighth-note pattern. The Guitar (Guit.) plays a series of chords and single notes. The Electric Guitars (El. Guit.) have a more active role, with one playing a melodic line and the other providing harmonic support. The Trombone (Br.) and Violin (Vln.) parts are mostly silent. The Concert Snare (Con. Sn.) and Drum Set (D. Set) provide a rhythmic foundation with various patterns and accents.

46

The musical score for measures 46 and 47 is arranged in ten staves. Measure 46 begins with a treble clef and a key signature of one flat. The Pno. staff features a series of chords, with a triplet of eighth notes in the right hand. The El. B. staff has a bass clef and a melodic line. The Guit. staff has a treble clef and a melodic line with a triplet of eighth notes. The Br. staff has a treble clef and a melodic line. The El. Guit. staff has a treble clef and a melodic line with a triplet of eighth notes. The El. Guit. staff has a treble clef and a melodic line. The T. Sax. staff has a treble clef and a melodic line with a triplet of eighth notes. The Vln. staff has a treble clef and a melodic line. The Con. Sn. staff has a double bar line. The D. Set staff has a double bar line.

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

47

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

The musical score for page 46, measures 47-50, is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** Measures 47-50, featuring complex chordal textures and arpeggiated figures.
- El. B.:** Measures 47-50, featuring a melodic line with a descending eighth-note pattern in measure 48 and a sustained note in measure 49.
- Guit.:** Measures 47-50, featuring a melodic line with a descending eighth-note pattern in measure 48 and a sustained note in measure 49.
- Br.:** Measures 47-50, featuring a melodic line with a descending eighth-note pattern in measure 48 and a sustained note in measure 49.
- El. Guit.:** Measures 47-50, featuring a melodic line with a descending eighth-note pattern in measure 48 and a sustained note in measure 49.
- El. Guit.:** Measures 47-50, featuring a melodic line with a descending eighth-note pattern in measure 48 and a sustained note in measure 49.
- T. Sax.:** Measures 47-50, featuring a melodic line with a descending eighth-note pattern in measure 48 and a sustained note in measure 49.
- Vln.:** Measures 47-50, featuring a melodic line with a descending eighth-note pattern in measure 48 and a sustained note in measure 49.
- Con. Sn.:** Measures 47-50, featuring a melodic line with a descending eighth-note pattern in measure 48 and a sustained note in measure 49.
- D. Set:** Measures 47-50, featuring a melodic line with a descending eighth-note pattern in measure 48 and a sustained note in measure 49.

48

The musical score for measures 48-51 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 48 has a whole rest. Measure 49 has a half note chord (F4, A4, C5). Measure 50 has a half note chord (F4, A4, C5). Measure 51 has a half note chord (F4, A4, C5).
- El. B.:** Bass clef. Measure 48 has a whole rest. Measure 49 has a half note (F2). Measure 50 has a half note (F2). Measure 51 has a half note (F2).
- Guit.:** Treble clef. Measure 48 has a whole rest. Measure 49 has a half note chord (F4, A4, C5). Measure 50 has a half note chord (F4, A4, C5). Measure 51 has a half note chord (F4, A4, C5).
- Br.:** Treble clef. Measure 48 has a whole rest. Measure 49 has a half note (F4). Measure 50 has a half note (F4). Measure 51 has a half note (F4).
- El. Guit.:** Treble clef. Measure 48 has a whole rest. Measure 49 has a half note chord (F4, A4, C5). Measure 50 has a half note chord (F4, A4, C5). Measure 51 has a half note chord (F4, A4, C5).
- El. Guit.:** Treble clef. Measure 48 has a whole rest. Measure 49 has a half note chord (F4, A4, C5). Measure 50 has a half note chord (F4, A4, C5). Measure 51 has a half note chord (F4, A4, C5).
- T. Sax.:** Treble clef. Measure 48 has a whole rest. Measure 49 has a half note (F4). Measure 50 has a half note (F4). Measure 51 has a half note (F4).
- Vln.:** Treble clef. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest.
- Con. Sn.:** Percussion. Measure 48 has a whole rest. Measure 49 has a half note (F4). Measure 50 has a half note (F4). Measure 51 has a half note (F4).
- D. Set:** Percussion. Measure 48 has a whole rest. Measure 49 has a half note (F4). Measure 50 has a half note (F4). Measure 51 has a half note (F4).

49

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 49 and 50. The Piano part features chords in measures 49 and 50. The Electric Bass part has a steady eighth-note line. The Guitar part includes a melodic line with a tie in measure 49. The Brass part is silent. The first Electric Guitar part has a melodic line with a tie in measure 49. The second Electric Guitar part has a melodic line with a tie in measure 49. The Tenor Saxophone part is silent. The Violin part is silent. The Conga Snare part has a steady eighth-note line. The Drum Set part has a complex rhythmic pattern with various drum sounds.



50

The musical score for measures 50 and 51 is arranged for the following instruments:

- Pno.:** Treble clef. Measure 50 has a whole rest. Measure 51 has a dotted quarter note chord (F4, A4, C5), a half note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5).
- El. B.:** Bass clef. Measure 50 has a half note (F2), a quarter note (A2), and a half note (C3). Measure 51 has a quarter note (F2), a quarter note (A2), and a quarter note (C3).
- Guit.:** Treble clef. Measure 50 has a quarter note (F4), a quarter note (A4), and a quarter note (C5). Measure 51 has a quarter note (F4), a quarter note (A4), and a quarter note (C5).
- Br.:** Treble clef. Measure 50 has a half note (F4), a quarter note (A4), and a half note (C5). Measure 51 has a quarter note (F4), a quarter note (A4), and a quarter note (C5).
- El. Guit. (Staff 1):** Treble clef. Measure 50 has a half note (F4), a quarter note (A4), and a quarter note (C5). Measure 51 has a quarter note (F4), a quarter note (A4), and a quarter note (C5).
- El. Guit. (Staff 2):** Treble clef. Measure 50 has a half note (F4), a quarter note (A4), and a quarter note (C5). Measure 51 has a quarter note (F4), a quarter note (A4), and a quarter note (C5).
- T. Sax.:** Treble clef. Measure 50 has a half note (F4), a quarter note (A4), and a half note (C5). Measure 51 has a quarter note (F4), a quarter note (A4), and a quarter note (C5).
- Vln.:** Treble clef. Measure 50 has a half note (F4), a quarter note (A4), and a half note (C5). Measure 51 has a quarter note (F4), a quarter note (A4), and a quarter note (C5).
- Con. Sn.:** Treble clef. Measure 50 has a half note (F4), a quarter note (A4), and a half note (C5). Measure 51 has a quarter note (F4), a quarter note (A4), and a quarter note (C5).
- D. Set:** Treble clef. Measure 50 has a half note (F4), a quarter note (A4), and a half note (C5). Measure 51 has a quarter note (F4), a quarter note (A4), and a quarter note (C5).

51

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains measures 51 through 54 of a musical score. The score is written for a large ensemble. The instruments and their parts are: Piano (Pno.) in treble clef with chords and single notes; Electric Bass (El. B.) in bass clef with a melodic line; Guitar (Guit.) in treble clef with chords and a melodic line; Brass (Br.) in treble clef with a melodic line; Electric Guitar 1 (El. Guit.) in treble clef with a melodic line; Electric Guitar 2 (El. Guit.) in treble clef with a melodic line; Tenor Saxophone (T. Sax.) in treble clef with a melodic line; Violin (Vln.) in treble clef with a whole rest; Conga Snare (Con. Sn.) in treble clef with a whole rest; and Drums (D. Set) in treble clef with a complex rhythmic pattern. The score is written in 4/4 time. The key signature has one flat (Bb). The measures are numbered 51, 52, 53, and 54.

52

The musical score for measures 52 and 53 features the following instruments and parts:

- Pno.:** Treble clef, starting with a whole rest in measure 52, followed by a complex chordal progression in measure 53.
- El. B.:** Bass clef, playing a steady eighth-note bass line across both measures.
- Guit.:** Treble clef, playing a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- Br.:** Treble clef, with a whole rest in measure 52 and a whole note chord in measure 53.
- El. Guit. 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit. 2:** Treble clef, playing a melodic line with eighth and sixteenth notes, often in harmony with the first electric guitar.
- T. Sax.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln.:** Treble clef, with a whole rest in measure 52 and a whole note chord in measure 53.
- Con. Sn.:** Represented by a double bar line, indicating it is not played in these measures.
- D. Set:** Represented by a double bar line, indicating it is not played in these measures.

53

The musical score for page 53, measures 53-56, features the following instrumentation and parts:

- Pno.:** Treble clef, mostly rests.
- El. B.:** Bass clef, playing a steady eighth-note bass line.
- Guit.:** Treble clef, playing a complex, fast-moving melodic line with many beamed sixteenth notes.
- Br.:** Treble clef, mostly rests.
- El. Guit. (1 & 2):** Treble clef, playing a rhythmic pattern of eighth notes and chords, often with a grace note.
- T. Sax.:** Treble clef, playing a simple eighth-note line.
- Vln.:** Treble clef, mostly rests.
- Con. Sn.:** Percussion line with a single note in measure 54.
- D. Set:** Percussion line with a complex, fast-moving pattern of eighth and sixteenth notes.

54

54

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 54 through 57. The instruments are arranged in ten staves. The Piano (Pno.) and Brass (Br.) parts are mostly silent, indicated by whole rests. The Electric Bass (El. B.) plays a descending line of eighth notes. The Guitar (Guit.) and two Electric Guitars (El. Guit.) play complex, syncopated rhythms with various accidentals. The Tenor Saxophone (T. Sax.) plays a steady eighth-note pattern. The Violin (Vln.) is silent. The Conga Snare (Con. Sn.) and Drums (D. Set) provide a rhythmic foundation with complex patterns.

55

The musical score for measures 55 and 56 is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Pno.:** Remains silent in measure 55 and plays a single chord in measure 56.
- El. B.:** Features a melodic line in measure 55 with a five-measure rest in measure 56.
- Guit.:** Plays a complex, rhythmic pattern in measure 55 and continues with a similar pattern in measure 56.
- Br.:** Remains silent in both measures.
- El. Guit.:** Plays a melodic line in measure 55 and continues with a similar pattern in measure 56.
- T. Sax.:** Features a melodic line in measure 55 with a three-measure rest in measure 56.
- Vln.:** Remains silent in both measures.
- Con. Sn.:** Plays a rhythmic pattern in measure 55 and continues with a similar pattern in measure 56.
- D. Set:** Plays a complex, rhythmic pattern in measure 55 and continues with a similar pattern in measure 56.

The score is written for measures 55 and 56. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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57

The musical score for measures 57-60 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, mostly rests.
- El. B.:** Bass clef, moving line with eighth and quarter notes.
- Guit.:** Treble clef, complex chords and arpeggios, including a double bar line and repeat sign in measure 59.
- Br.:** Treble clef, mostly rests.
- El. Guit. (top):** Treble clef, eighth and quarter notes with slurs.
- El. Guit. (bottom):** Treble clef, eighth and quarter notes with slurs.
- T. Sax.:** Treble clef, eighth and quarter notes with slurs.
- Vln.:** Treble clef, mostly rests.
- Con. Sn.:** Percussion line with various rhythmic patterns.
- D. Set:** Percussion line with various rhythmic patterns.



58

The musical score for measures 58 and 59 features the following instruments and parts:

- Pno.:** Treble clef, mostly rests.
- El. B.:** Bass clef, melodic line with a 7-measure slur.
- Guit.:** Treble clef, complex chordal and melodic patterns.
- Br.:** Treble clef, mostly rests.
- El. Guit. (1 & 2):** Treble clef, similar melodic lines with slurs.
- T. Sax.:** Treble clef, melodic line.
- Vln.:** Treble clef, mostly rests.
- Con. Sn.:** Percussion staff, mostly rests.
- D. Set:** Percussion staff, complex rhythmic patterns.

Con. Sn.

60

The musical score for page 60, measures 60-63, features the following parts:

- Pno.**: Treble clef, mostly rests.
- El. B.**: Bass clef, melodic line with eighth and quarter notes.
- Guit.**: Treble clef, chords and single notes, including a triplet of eighth notes in measure 63.
- Br.**: Treble clef, mostly rests.
- El. Guit. 1**: Treble clef, chords and single notes.
- El. Guit. 2**: Treble clef, chords and single notes.
- T. Sax.**: Treble clef, mostly rests.
- Vln.**: Treble clef, mostly rests.
- Con. Sn.**: Percussion, single notes.
- D. Set**: Percussion, complex rhythmic patterns with many sixteenth notes.

61

The musical score for page 60, measures 61-64, features the following instrumentation and parts:

- Pno.:** Treble clef, playing a series of chords (dyads) in the right hand.
- El. B.:** Bass clef, playing a melodic line with a descending eighth-note pattern in the first two measures, followed by a rising eighth-note pattern in the last two measures.
- Guit.:** Treble clef, playing a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- Br.:** Treble clef, playing a whole rest in all four measures.
- El. Guit. (1):** Treble clef, playing a melodic line with a descending eighth-note pattern in the first two measures, followed by a rising eighth-note pattern in the last two measures.
- El. Guit. (2):** Treble clef, playing a melodic line with a descending eighth-note pattern in the first two measures, followed by a rising eighth-note pattern in the last two measures.
- T. Sax.:** Treble clef, playing a whole rest in all four measures.
- Vln.:** Treble clef, playing a whole rest in all four measures.
- Con. Sn.:** Treble clef, playing a whole rest in all four measures.
- D. Set:** Treble clef, playing a complex, fast-moving line with many beamed sixteenth and thirty-second notes.

62

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

63

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 63 through 66. The instruments are arranged in a vertical stack. The Piano (Pno.) part consists of four measures of sustained chords. The Electric Bass (El. B.) part features a melodic line with a tritone substitution in measure 64. The Guitar (Guit.) part includes a complex rhythmic pattern with triplets and sixteenth notes. The Brass (Br.) part has a melodic line with a tritone substitution. The two Electric Guitar (El. Guit.) parts have different textures, with one playing sustained chords and the other playing a melodic line. The Tenor Saxophone (T. Sax.) part has a melodic line with a tritone substitution. The Violin (Vln.) part is silent. The Conga Snare (Con. Sn.) part has a rhythmic pattern with a tritone substitution. The Drum Set (D. Set) part has a complex rhythmic pattern with a tritone substitution.

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65

The musical score for measures 65-68 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, playing a series of chords (dyads) on measures 65, 66, 67, and 68.
- El. B.:** Bass clef, playing a descending eighth-note line across measures 65 and 66, followed by a similar pattern in measures 67 and 68.
- Guit.:** Treble clef, playing a complex, syncopated eighth-note and sixteenth-note pattern throughout the measures.
- Br.:** Treble clef, with a whole rest in measure 65 and a half rest in measure 66, remaining silent for the rest of the page.
- El. Guit.:** Treble clef, playing a sustained chord in measure 65, followed by a melodic line in measures 66, 67, and 68.
- El. Guit.:** Treble clef, playing a sustained chord in measure 65, followed by a melodic line in measures 66, 67, and 68.
- T. Sax.:** Treble clef, playing a sustained note in measure 65, followed by a melodic line in measures 66, 67, and 68.
- Vln.:** Treble clef, with a whole rest in measure 65 and a half rest in measure 66, remaining silent for the rest of the page.
- Con. Sn.:** Percussion staff, playing a series of eighth-note patterns across measures 65, 66, 67, and 68.
- D. Set:** Percussion staff, playing a series of eighth-note patterns across measures 65, 66, 67, and 68.



66

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

3

67

The musical score for measures 67-70 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, playing a series of chords (dyads) in the right hand, mostly on the 2nd and 3rd lines.
- El. B.:** Bass clef, playing a descending line of eighth notes in the right hand, starting on G2 and ending on E1.
- Guit.:** Treble clef, playing a series of chords in the right hand, mostly on the 2nd and 3rd lines.
- Br.:** Treble clef, playing a series of chords in the right hand, mostly on the 2nd and 3rd lines.
- El. Guit. 1:** Treble clef, playing a series of chords in the right hand, mostly on the 2nd and 3rd lines.
- El. Guit. 2:** Treble clef, playing a series of chords in the right hand, mostly on the 2nd and 3rd lines.
- T. Sax.:** Treble clef, playing a series of chords in the right hand, mostly on the 2nd and 3rd lines.
- Vln.:** Treble clef, playing a series of chords in the right hand, mostly on the 2nd and 3rd lines.
- Con. Sn.:** Treble clef, playing a series of chords in the right hand, mostly on the 2nd and 3rd lines.
- D. Set:** Treble clef, playing a series of chords in the right hand, mostly on the 2nd and 3rd lines.

68

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

69

The musical score for measures 69-72 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. B.:** Bass clef, playing a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Guit.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Br.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. 1:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. 2:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- T. Sax.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vln.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Con. Sn.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

70

The musical score for measures 70-73 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. B.:** Bass clef, playing a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Guit.:** Treble clef, playing a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Br.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (top):** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (bottom):** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- T. Sax.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vln.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Con. Sn.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

71

The musical score for measures 71-74 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. B.:** Bass clef, playing a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Guit.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Br.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- T. Sax.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vln.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Con. Sn.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

The score is written in a single system with a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 71, 72, 73, and 74.

72

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains a musical score for measures 72 through 75. The score is written for ten instruments: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Brass (Br.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Conga Snare (Con. Sn.), and Drums Set (D. Set). The Piano part consists of four measures of sustained chords. The Electric Bass line is a continuous eighth-note pattern. The Guitar and Electric Guitars have complex, syncopated rhythms with many beamed sixteenth notes. The Brass part has a melodic line with some rests. The Tenor Saxophone has a simple eighth-note pattern. The Violin part is a sustained chord. The Conga Snare and Drums Set parts feature complex, syncopated rhythms with many beamed sixteenth notes.

73

The musical score for measures 73-76 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, playing a series of chords (dyads) in the right hand.
- El. B.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Guit.:** Treble clef, playing a melodic line with eighth and quarter notes, including a slur over the first two measures.
- Br.:** Treble clef, playing a melodic line with eighth and quarter notes, including a slur over the first two measures.
- El. Guit. (top):** Treble clef, playing a melodic line with eighth and quarter notes, including a slur over the first two measures.
- El. Guit. (bottom):** Treble clef, playing a melodic line with eighth and quarter notes, including a slur over the first two measures.
- T. Sax.:** Treble clef, playing a melodic line with eighth and quarter notes, including a slur over the first two measures.
- Vln.:** Treble clef, playing a melodic line with eighth and quarter notes, including a slur over the first two measures.
- Con. Sn.:** Treble clef, playing a series of chords (dyads) in the right hand.
- D. Set:** Treble clef, playing a series of chords (dyads) in the right hand.



74

The musical score for measures 74-77 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. B.:** Bass clef, playing a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Guit.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Br.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- T. Sax.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vln.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Con. Sn.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

75

The musical score for measures 75 and 76 features ten staves. The Piano (Pno.) part in measure 75 consists of four chords: C major, F major, C major, and F major. The Electric Bass (El. B.) part in measure 75 is a single eighth-note line: C2, D2, E2, F2. In measure 76, it continues with a half-note line: G2, A2. The Guitar (Guit.) part in measure 75 has a whole-note chord C major, followed by a half-note chord F major, and then a half-note chord C major. In measure 76, it has a half-note chord C major, followed by a half-note chord F major, and then a half-note chord C major. The Brass (Br.) part in measure 75 has a whole-note chord C major, followed by a half-note chord F major, and then a half-note chord C major. In measure 76, it has a half-note chord C major, followed by a half-note chord F major, and then a half-note chord C major. The Electric Guitar 1 (El. Guit. 1) part in measure 75 has a whole-note chord C major, followed by a half-note chord F major, and then a half-note chord C major. In measure 76, it has a half-note chord C major, followed by a half-note chord F major, and then a half-note chord C major. The Electric Guitar 2 (El. Guit. 2) part in measure 75 has a whole-note chord C major, followed by a half-note chord F major, and then a half-note chord C major. In measure 76, it has a half-note chord C major, followed by a half-note chord F major, and then a half-note chord C major. The Tenor Saxophone (T. Sax.) part in measure 75 has a whole-note chord C major, followed by a half-note chord F major, and then a half-note chord C major. In measure 76, it has a half-note chord C major, followed by a half-note chord F major, and then a half-note chord C major. The Violin (Vln.) part in measure 75 has a whole-note chord C major, followed by a half-note chord F major, and then a half-note chord C major. In measure 76, it has a half-note chord C major, followed by a half-note chord F major, and then a half-note chord C major. The Conga Snare (Con. Sn.) part in measure 75 has a whole-note chord C major, followed by a half-note chord F major, and then a half-note chord C major. In measure 76, it has a half-note chord C major, followed by a half-note chord F major, and then a half-note chord C major. The Drum Set (D. Set) part in measure 75 has a whole-note chord C major, followed by a half-note chord F major, and then a half-note chord C major. In measure 76, it has a half-note chord C major, followed by a half-note chord F major, and then a half-note chord C major.

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

76

The musical score for measures 76-79 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, playing a series of dotted half notes: G4, A4, B4, C5.
- El. B.:** Bass clef, playing a series of quarter notes: G2, A2, B2, C3.
- Guit.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, with a triplet of eighth notes (G4, A4, B4) in measure 79.
- Br.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, with a triplet of eighth notes (G4, A4, B4) in measure 79.
- El. Guit.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, with a triplet of eighth notes (G4, A4, B4) in measure 79.
- El. Guit.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, with a triplet of eighth notes (G4, A4, B4) in measure 79.
- T. Sax.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, with a triplet of eighth notes (G4, A4, B4) in measure 79.
- Vln.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, with a triplet of eighth notes (G4, A4, B4) in measure 79.
- Con. Sn.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, with a triplet of eighth notes (G4, A4, B4) in measure 79.
- D. Set:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, with a triplet of eighth notes (G4, A4, B4) in measure 79.

77

The musical score for measures 77-80 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, playing a series of chords (dyads) in the right hand.
- El. B.:** Bass clef, playing a descending line of eighth notes in the first half and an ascending line in the second half.
- Guit.:** Treble clef, playing a descending line of eighth notes in the first half and a more complex rhythmic pattern in the second half.
- Br.:** Treble clef, playing a single note in the first half and a whole rest in the second half.
- El. Guit.:** Treble clef, playing a series of chords in the first half and a descending line of eighth notes in the second half.
- T. Sax.:** Treble clef, playing a long, sustained note in the first half and a whole rest in the second half.
- Vln.:** Treble clef, playing a whole rest in the first half and a whole note in the second half.
- Con. Sn.:** Treble clef, playing a series of eighth notes in the first half and a whole rest in the second half.
- D. Set:** Treble clef, playing a series of eighth notes in the first half and a whole rest in the second half.

78

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

79

The musical score for measures 79-82 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, playing a series of chords (dyads) in the right hand: G4-A4, F4-G4, E4-F4, and D4-E4.
- El. B.:** Bass clef, playing a descending line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Guit.:** Treble clef, playing a series of chords: G4-A4, F4-G4, E4-F4, and D4-E4.
- Br.:** Treble clef, playing a series of chords: G4-A4, F4-G4, E4-F4, and D4-E4.
- El. Guit. (Staff 1):** Treble clef, playing a series of chords: G4-A4, F4-G4, E4-F4, and D4-E4.
- El. Guit. (Staff 2):** Treble clef, playing a series of chords: G4-A4, F4-G4, E4-F4, and D4-E4.
- T. Sax.:** Treble clef, playing a series of chords: G4-A4, F4-G4, E4-F4, and D4-E4.
- Vln.:** Treble clef, playing a series of chords: G4-A4, F4-G4, E4-F4, and D4-E4.
- Con. Sn.:** Treble clef, playing a series of chords: G4-A4, F4-G4, E4-F4, and D4-E4.
- D. Set:** Treble clef, playing a series of chords: G4-A4, F4-G4, E4-F4, and D4-E4.

80

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 80 and 81. Measure 80 begins with a piano accompaniment of two chords (F major and C major) in the right hand and a single note (F) in the left hand. The electric bass plays a descending line of eighth notes (F, E, D, C, B, A, G, F). The guitar plays a series of chords and single notes. The brass section has a short melodic phrase. The electric guitar 1 plays a descending line of eighth notes. The electric guitar 2 plays a series of chords and single notes. The tenor saxophone plays a descending line of eighth notes. The violin is silent. The conga snare plays a short melodic phrase. The drum set plays a complex rhythmic pattern. Measure 81 continues the piano accompaniment with two chords (F major and C major) in the right hand and a single note (F) in the left hand. The electric bass plays a descending line of eighth notes (F, E, D, C, B, A, G, F). The guitar plays a series of chords and single notes. The brass section has a short melodic phrase. The electric guitar 1 plays a descending line of eighth notes. The electric guitar 2 plays a series of chords and single notes. The tenor saxophone plays a descending line of eighth notes. The violin is silent. The conga snare plays a short melodic phrase. The drum set plays a complex rhythmic pattern.

81

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Measures 81-84. The score includes staves for Piano, Electric Bass, Guitar, Brass, Electric Guitar 1, Electric Guitar 2, Tenor Saxophone, Violin, Conga Snare, and Drum Set. The Piano part has sustained chords. The Electric Bass has a descending line. The Guitar has a rhythmic pattern. The Electric Guitars have sustained chords and melodic lines. The Tenor Saxophone has a long note. The Conga Snare and Drum Set have complex rhythmic patterns.



82

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

83

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains musical notation for measures 83 through 86. The score is arranged in ten staves. The Pno. staff has a treble clef and contains four measures of sustained chords. The El. B. staff has a bass clef and contains a melodic line with a descending eighth-note scale in measure 83, followed by a half-note line in measure 84, and a descending eighth-note scale in measure 85. The Guit. staff has a treble clef and contains a series of chords and single notes. The Br. staff has a treble clef and contains a series of sustained notes. The El. Guit. staff (first) has a treble clef and contains a series of sustained chords. The El. Guit. staff (second) has a treble clef and contains a series of sustained notes. The T. Sax. staff has a treble clef and contains a series of sustained notes. The Vln. staff has a treble clef and contains a series of sustained notes. The Con. Sn. staff has a double bar line and contains a series of eighth-note patterns. The D. Set staff has a double bar line and contains a series of eighth-note patterns.

84

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 84 through 87. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) plays a simple harmonic accompaniment with quarter notes. The Electric Bass (El. B.) has a melodic line with some slurs. The Guitar (Guit.) features a complex, fast-moving line with many beamed sixteenth notes. The Brass (Br.) has a few notes in measure 84. The two Electric Guitars (El. Guit.) play more complex, fast-moving lines. The Tenor Saxophone (T. Sax.) has a melodic line. The Violin (Vln.) is silent. The Conga Snare (Con. Sn.) and Drum Set (D. Set) provide a rhythmic foundation with various patterns, including a dense sixteenth-note pattern in the D. Set in measure 87.

85

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 85 through 88. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part consists of four measures of sustained chords. The Electric Bass (El. B.) plays a descending line in measures 85 and 86, followed by an ascending line in measures 87 and 88. The Guitar (Guit.) has a melodic line in measure 85, rests in 86 and 87, and a final melodic phrase in measure 88. The Brass (Br.) is silent throughout. The Electric Guitar 1 (El. Guit.) plays a melodic line in measure 85, rests in 86 and 87, and a final melodic phrase in measure 88. The Electric Guitar 2 (El. Guit.) plays a sustained chord in measure 85, rests in 86 and 87, and a final melodic phrase in measure 88. The Tenor Saxophone (T. Sax.) plays a sustained note in measure 85, rests in 86 and 87, and a final melodic phrase in measure 88. The Violin (Vln.) is silent throughout. The Conga Snare (Con. Sn.) is silent throughout. The Drum Set (D. Set) plays a complex rhythmic pattern in measure 85, rests in 86 and 87, and a final melodic phrase in measure 88.

86

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

87

The musical score for page 86, starting at measure 87, features the following instruments and parts:

- Pno.:** Treble clef, playing a series of dotted quarter notes on a single pitch.
- El. B.:** Bass clef, playing a descending line of eighth notes.
- Guit.:** Treble clef, playing a series of chords and single notes.
- Br.:** Treble clef, playing a series of chords and single notes.
- El. Guit.:** Treble clef, playing a series of chords and single notes.
- El. Guit.:** Treble clef, playing a series of chords and single notes.
- T. Sax.:** Treble clef, playing a series of chords and single notes.
- Vln.:** Treble clef, playing a series of chords and single notes.
- Con. Sn.:** Treble clef, playing a series of chords and single notes.
- D. Set:** Treble clef, playing a series of chords and single notes.

88

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

89

The musical score for measures 89-92 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, playing a series of chords (dyads) in the right hand.
- El. B.:** Bass clef, playing a descending line of eighth notes.
- Guit.:** Treble clef, playing a series of chords and single notes.
- Br.:** Treble clef, playing a series of chords and single notes.
- El. Guit.:** Treble clef, playing a series of chords and single notes.
- El. Guit.:** Treble clef, playing a series of chords and single notes.
- T. Sax.:** Treble clef, playing a series of chords and single notes.
- Vln.:** Treble clef, playing a series of chords and single notes.
- Con. Sn.:** Treble clef, playing a series of chords and single notes.
- D. Set:** Treble clef, playing a series of chords and single notes.

The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The measures are numbered 89, 90, 91, and 92.



90

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

3

Detailed description: This musical score page contains measures 90 through 93. The instruments are arranged in a stack: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Brass (Br.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Conga Snare (Con. Sn.), and Drum Set (D. Set). Measure 90 shows the Pno. with sustained chords, El. B. with a descending line, Guit. with chords and a melodic phrase, and El. Guit. 1 with a melodic line. Measure 91 continues these patterns. Measure 92 features a triplet in the T. Sax. and a more active drum set. Measure 93 concludes the sequence with sustained chords in the Pno. and El. Guit. 1, and a final melodic phrase in the Guit.

91

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains measures 91 through 94 of a musical score. The score is written for nine instruments: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Brass (Br.), two Electric Guitars (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Conga Snare (Con. Sn.), and Drums Set (D. Set). Measure 91 starts with a piano accompaniment of chords. The electric bass plays a descending line. The guitar has some chords and a solo in measure 93. The brass is silent. The two electric guitars play chords and single notes. The tenor saxophone plays a descending line. The violin is silent. The conga snare and drums set play a complex, syncopated rhythm. The page number 91 is written above the piano staff.

92

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 92 through 95. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Brass (Br.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Conga Snare (Con. Sn.), and Drums (D. Set). The Piano part consists of four measures of sustained chords. The Electric Bass line features a descending eighth-note scale in measure 92, followed by a half-note chord in measure 93, and a descending eighth-note scale in measure 94. The Guitar part has a rhythmic pattern of eighth notes in measure 92, followed by a half-note chord in measure 93, and a descending eighth-note scale in measure 94. The Brass part is silent. The Electric Guitar 1 part has a descending eighth-note scale in measure 92, followed by a half-note chord in measure 93, and a descending eighth-note scale in measure 94. The Electric Guitar 2 part has a descending eighth-note scale in measure 92, followed by a half-note chord in measure 93, and a descending eighth-note scale in measure 94. The Tenor Saxophone part has a descending eighth-note scale in measure 92, followed by a half-note chord in measure 93, and a descending eighth-note scale in measure 94. The Violin part is silent. The Conga Snare part has a half-note chord in measure 92, followed by a half-note chord in measure 93, and a descending eighth-note scale in measure 94. The Drums part has a complex rhythmic pattern of eighth notes in measure 92, followed by a half-note chord in measure 93, and a descending eighth-note scale in measure 94.

93

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

94

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

95

The musical score for measures 95 and 96 features the following parts:

- Pno.**: Treble clef, playing a sequence of chords (F#m, Gm, Ab, Bbm, C, Dm) with a 7-measure rest at the start.
- El. B.**: Bass clef, playing a descending eighth-note line (F#4, E4, D4, C4) followed by a half-note line (B3, Ab3).
- Guit.**: Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including a 7-measure rest at the start.
- Br.**: Treble clef, with a 7-measure rest.
- El. Guit.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a 7-measure rest at the start.
- El. Guit.**: Treble clef, playing a simple eighth-note line (F#4, E4, D4, C4) with a 7-measure rest at the start.
- T. Sax.**: Treble clef, playing a simple eighth-note line (F#4, E4, D4, C4) with a 7-measure rest at the start.
- Vln.**: Treble clef, with a 7-measure rest.
- Con. Sn.**: Percussion, with a 7-measure rest.
- D. Set**: Percussion, playing a complex rhythmic pattern with eighth and sixteenth notes, including a 7-measure rest at the start.

96

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

97

The musical score for measures 97-100 is arranged for a 9-piece band. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 97 has a whole rest. Measure 98 has a quarter note G4, quarter note A4, and quarter note B4. Measure 99 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 100 has a quarter note D4, quarter note C4, and quarter note B3.
- El. B.:** Bass clef. Measure 97 has a whole note G2. Measure 98 has a whole note F#2. Measure 99 has a whole note E2. Measure 100 has a whole note D2.
- Guit.:** Treble clef. Measure 97 has a whole rest. Measure 98 has a quarter note G4, quarter note A4, and quarter note B4. Measure 99 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 100 has a quarter note D4, quarter note C4, and quarter note B3.
- Br.:** Treble clef. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- El. Guit.:** Treble clef. Measure 97 has a whole rest. Measure 98 has a quarter note G4, quarter note A4, and quarter note B4. Measure 99 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 100 has a quarter note D4, quarter note C4, and quarter note B3.
- El. Guit.:** Treble clef. Measure 97 has a whole rest. Measure 98 has a quarter note G4, quarter note A4, and quarter note B4. Measure 99 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 100 has a quarter note D4, quarter note C4, and quarter note B3.
- T. Sax.:** Treble clef. Measure 97 has a whole rest. Measure 98 has a quarter note G4, quarter note A4, and quarter note B4. Measure 99 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 100 has a quarter note D4, quarter note C4, and quarter note B3.
- Vln.:** Treble clef. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Con. Sn.:** Percussion. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- D. Set:** Percussion. Measure 97 has a whole rest. Measure 98 has a quarter note G4, quarter note A4, and quarter note B4. Measure 99 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 100 has a quarter note D4, quarter note C4, and quarter note B3.



98

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

99

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains the musical notation for measures 99 and 100. The score is arranged in a grand staff format with nine staves. The instruments are: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Brass (Br.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Congas/Snare (Con. Sn.), and Drums (D. Set). Measure 99 begins with a piano introduction. The Electric Bass plays a descending line. The Guitar and Electric Guitars play chords and single notes. The Tenor Saxophone plays a long note. The Violin is silent. The Congas/Snare and Drums play a rhythmic pattern. Measure 100 continues the musical themes, with the Electric Bass playing a descending line and the Guitar and Electric Guitars playing chords and single notes. The Tenor Saxophone plays a long note. The Violin is silent. The Congas/Snare and Drums play a rhythmic pattern.

100

The musical score for page 100, measures 100-104, features the following parts:

- Pno.**: Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- El. B.**: Bass clef, starting with a whole note G2, followed by a half note A2, and a half note B2.
- Guit.**: Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Br.**: Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- El. Guit.**: Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- El. Guit.**: Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- T. Sax.**: Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Vln.**: Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Con. Sn.**: Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- D. Set**: Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.

101

The musical score for measures 101-104 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 101 has a whole rest. Measure 102 has a dotted quarter note G4, a quarter rest, and a dotted quarter note A4. Measure 103 has a dotted quarter note B4, a quarter rest, and a dotted quarter note C5. Measure 104 has a dotted quarter note D5, a quarter rest, and a dotted quarter note E5.
- El. B.:** Bass clef. Measure 101 has a whole note G2. Measure 102 has a whole note A2. Measure 103 has a whole note B2. Measure 104 has a whole note C3.
- Guit.:** Treble clef. Measure 101 has a whole rest. Measure 102 has a dotted quarter note G4, a quarter rest, and a dotted quarter note A4. Measure 103 has a dotted quarter note B4, a quarter rest, and a dotted quarter note C5. Measure 104 has a dotted quarter note D5, a quarter rest, and a dotted quarter note E5.
- Br.:** Treble clef. Measure 101 has a whole rest. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest.
- El. Guit.:** Treble clef. Measure 101 has a whole rest. Measure 102 has a dotted quarter note G4, a quarter rest, and a dotted quarter note A4. Measure 103 has a dotted quarter note B4, a quarter rest, and a dotted quarter note C5. Measure 104 has a dotted quarter note D5, a quarter rest, and a dotted quarter note E5.
- El. Guit.:** Treble clef. Measure 101 has a whole rest. Measure 102 has a dotted quarter note G4, a quarter rest, and a dotted quarter note A4. Measure 103 has a dotted quarter note B4, a quarter rest, and a dotted quarter note C5. Measure 104 has a dotted quarter note D5, a quarter rest, and a dotted quarter note E5.
- T. Sax.:** Treble clef. Measure 101 has a whole note G4. Measure 102 has a whole note A4. Measure 103 has a whole note B4. Measure 104 has a whole note C5.
- Vln.:** Treble clef. Measure 101 has a whole rest. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest.
- Con. Sn.:** Treble clef. Measure 101 has a whole rest. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest.
- D. Set:** Treble clef. Measure 101 has a whole rest. Measure 102 has a dotted quarter note G4, a quarter rest, and a dotted quarter note A4. Measure 103 has a dotted quarter note B4, a quarter rest, and a dotted quarter note C5. Measure 104 has a dotted quarter note D5, a quarter rest, and a dotted quarter note E5.

102

The musical score for page 102, measures 102-103, features the following instruments and parts:

- Pno.**: Treble clef, playing a sparse melody with eighth and quarter notes.
- El. B.**: Bass clef, playing a descending line of eighth notes.
- Guit.**: Treble clef, playing a rhythmic pattern with eighth notes and chords.
- Br.**: Treble clef, with a whole rest.
- El. Guit.**: Treble clef, playing a melodic line with eighth notes and chords.
- El. Guit.**: Treble clef, playing a melodic line with eighth notes and chords.
- T. Sax.**: Treble clef, playing a melodic line with a long note in measure 102 and a descending line in measure 103.
- Vln.**: Treble clef, with a whole rest.
- Con. Sn.**: Treble clef, playing a rhythmic pattern with eighth notes and chords.
- D. Set**: Bass clef, playing a complex rhythmic pattern with eighth notes and chords.

103

The musical score for page 103, measures 103-104, features the following instruments and parts:

- Pno.**: Treble clef, measures 103 and 104.
- El. B.**: Bass clef, measures 103 and 104.
- Guit.**: Treble clef, measures 103 and 104.
- Br.**: Treble clef, measures 103 and 104.
- El. Guit.**: Treble clef, measures 103 and 104.
- El. Guit.**: Treble clef, measures 103 and 104.
- T. Sax.**: Treble clef, measures 103 and 104.
- Vln.**: Treble clef, measures 103 and 104.
- Con. Sn.**: Treble clef, measures 103 and 104.
- D. Set**: Treble clef, measures 103 and 104.

The score is written in 4/4 time. Measures 103 and 104 are indicated by the measure numbers at the beginning of the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

104

The musical score for measures 104-107 is arranged for a nine-piece band. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 104 has a whole rest. Measure 105 has a half note chord (F4, A4, C5). Measure 106 has a half note chord (F4, A4, C5). Measure 107 has a half note chord (F4, A4, C5).
- El. B.:** Bass clef. Measure 104 has a whole rest. Measure 105 has a half note (G2). Measure 106 has a half note (G2). Measure 107 has a half note (G2).
- Guit.:** Treble clef. Measure 104 has a whole rest. Measure 105 has a half note chord (F4, A4, C5). Measure 106 has a half note chord (F4, A4, C5). Measure 107 has a half note chord (F4, A4, C5).
- Br.:** Treble clef. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest.
- El. Guit.:** Treble clef. Measure 104 has a whole rest. Measure 105 has a half note (G4). Measure 106 has a half note (G4). Measure 107 has a half note (G4).
- El. Guit.:** Treble clef. Measure 104 has a whole rest. Measure 105 has a half note chord (F4, A4, C5). Measure 106 has a half note chord (F4, A4, C5). Measure 107 has a half note chord (F4, A4, C5).
- T. Sax.:** Treble clef. Measure 104 has a whole rest. Measure 105 has a half note (G4). Measure 106 has a half note (G4). Measure 107 has a half note (G4).
- Vln.:** Treble clef. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest.
- Con. Sn.:** Percussion. Measure 104 has a whole rest. Measure 105 has a half note (G4). Measure 106 has a half note (G4). Measure 107 has a half note (G4).
- D. Set:** Percussion. Measure 104 has a whole rest. Measure 105 has a half note (G4). Measure 106 has a half note (G4). Measure 107 has a half note (G4).

105

The musical score for measures 105-108 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 105 has a whole rest. Measures 106-108 feature a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- El. B.:** Bass clef. Measures 105-108 feature an ascending eighth-note scale: G2, A2, B2, C3, D3, E3, F#3, G3.
- Guit.:** Treble clef. Measures 105-108 feature a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- Br.:** Treble clef. Measures 105-108 are silent.
- El. Guit.:** Treble clef. Measures 105-108 feature a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- El. Guit.:** Treble clef. Measures 105-108 feature a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- T. Sax.:** Treble clef. Measures 105-108 feature a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- Vln.:** Treble clef. Measures 105-108 are silent.
- Con. Sn.:** Treble clef. Measures 105-108 are silent.
- D. Set:** Treble clef. Measures 105-108 feature a complex rhythmic pattern consisting of eighth and sixteenth notes, with some measures containing rests.



106

The musical score for measures 106 and 107 is arranged for a 10-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef. Measure 106 features a half rest followed by a quarter note G4, a half rest, and a quarter note A4. Measure 107 features a quarter note G4, a quarter note A4, and a half note B4.
- El. B. (Electric Bass):** Bass clef. Measure 106 features a half note G2, a half note F2, and a half note E2. Measure 107 features a half note D2, a half note C2, and a half note B1.
- Guit. (Guitar):** Treble clef. Measure 106 features a half note G4, a half note F4, and a half note E4. Measure 107 features a half note D4, a half note C4, and a half note B3.
- Br. (Brass):** Treble clef. Measure 106 features a half rest. Measure 107 features a half rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 106 features a half note G4, a half note F4, and a half note E4. Measure 107 features a half note D4, a half note C4, and a half note B3.
- El. Guit. (Electric Guitar):** Treble clef. Measure 106 features a half note G4, a half note F4, and a half note E4. Measure 107 features a half note D4, a half note C4, and a half note B3.
- T. Sax. (Tenor Saxophone):** Treble clef. Measure 106 features a half note G4, a half note F4, and a half note E4. Measure 107 features a half note D4, a half note C4, and a half note B3.
- Vln. (Violin):** Treble clef. Measure 106 features a half rest. Measure 107 features a half rest.
- Con. Sn. (Conga Snare):** Treble clef. Measure 106 features a half rest. Measure 107 features a half note G4, a half note F4, and a half note E4.
- D. Set (Drum Set):** Treble clef. Measure 106 features a half note G4, a half note F4, and a half note E4. Measure 107 features a half note D4, a half note C4, and a half note B3.

107

The musical score for page 106, starting at measure 107, features the following instruments and parts:

- Pno.:** Treble clef, starting with a whole rest, followed by a series of chords and single notes.
- El. B.:** Bass clef, playing a descending line of eighth notes.
- Guit.:** Treble clef, playing a series of chords and single notes.
- Br.:** Treble clef, playing a whole rest.
- El. Guit. 1:** Treble clef, playing a series of chords and single notes.
- El. Guit. 2:** Treble clef, playing a series of chords and single notes.
- T. Sax.:** Treble clef, playing a series of chords and single notes.
- Vln.:** Treble clef, playing a whole rest.
- Con. Sn.:** Treble clef, playing a whole rest.
- D. Set:** Treble clef, playing a complex rhythmic pattern with many sixteenth notes.

108

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

107

The musical score is arranged in a standard orchestral format. The Piano part begins in measure 108 with a series of chords and a melodic line. The Electric Bass part provides a steady rhythm. The Guitar part features arpeggiated chords. The Brass section is silent. The Electric Guitar 1 and 2 parts provide harmonic support. The Tenor Saxophone part has a melodic line. The Violin part is silent. The Conga/Snare part has a rhythmic pattern. The Drums part has a complex pattern with many notes.

109

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set