

$\text{♩} = 120$

Contra Guitar, Track 2

Pad Synthesizer, Track 3

Effect Synthesizer, Track 4

Effect Synthesizer, Track 5

Bass Synthesizer, Track 6

Drumset, Track 7

2

C. Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

3

C. Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

4

C. Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

5

C. Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

8

3

3

3

6

C. Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

8

3

5

3

7

C. Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

8

8

C. Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

9

9

C. Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It features five staves: C. Guit. (C. Guit.), Synth. (Synth.), Synth. (Synth.), Synth. (Synth.), and D. Set (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure of rest for all instruments. The C. Guit. part starts with a single note on the first staff. The Synth. parts consist of a melody line on the second staff and a bass line on the third staff. The D. Set part is a drum arrangement on the fifth staff, featuring a triplet of eighth notes in the first measure, a single eighth note in the second measure, and a triplet of eighth notes in the third measure. The score is written in a standard musical notation style with a white background and black text.

10

C. Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

The image shows a musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for C. Guit., Synth., and D. Set. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The C. Guit. part features a series of chords and single notes. The Synth. parts include sustained chords, moving lines, and a prominent five-measure phrase in the fourth staff. The D. Set part includes a complex arrangement of notes, rests, and a triplet of eighth notes. The score is presented in a clean, black-and-white format with standard musical notation.

11

C. Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

12

C. Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

13

C. Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

8

3

14

C. Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

8

3

5

15

C. Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

16

C. Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

18

C. Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

20

C. Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

22

C. Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

8

3