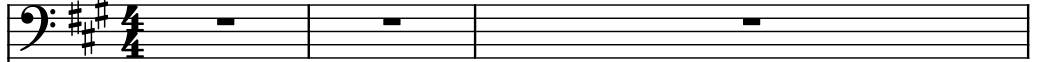
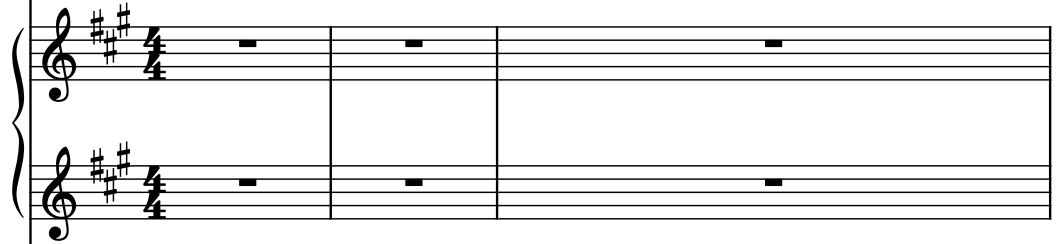


$\text{♩} = 97$

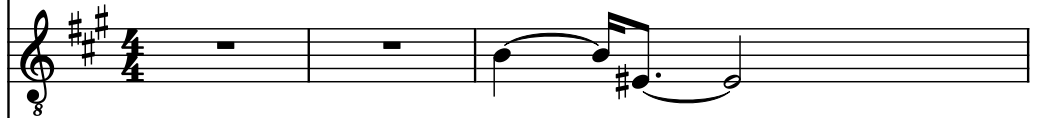
6-str. Electric Bass, Bent



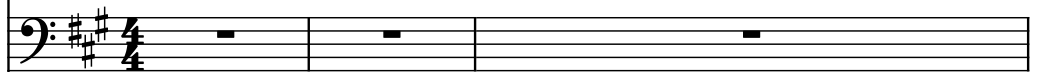
Electric Piano



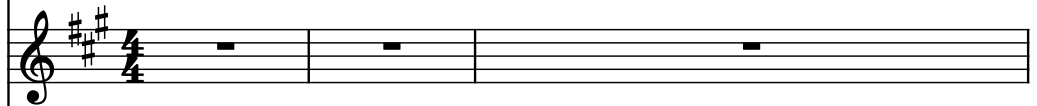
Electric Guitar



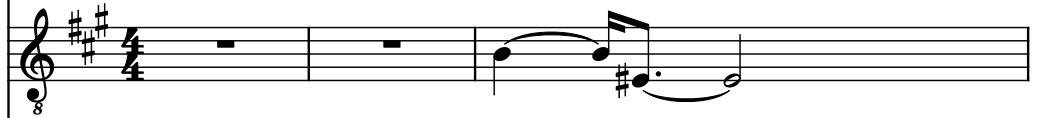
Violoncellos



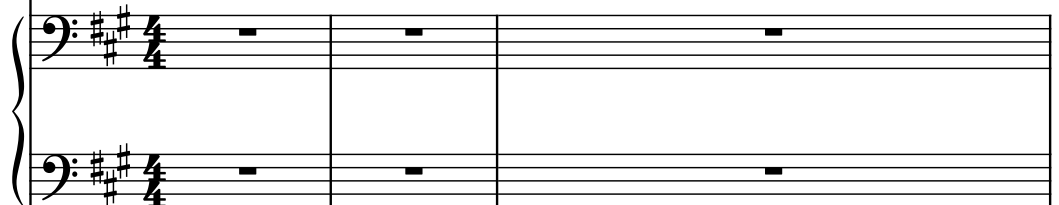
Rotary Organ



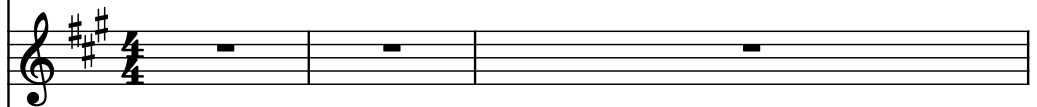
Electric Guitar



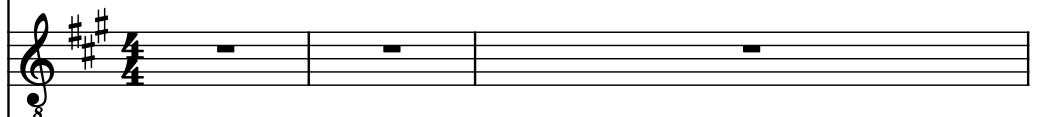
Pad Synthesizer



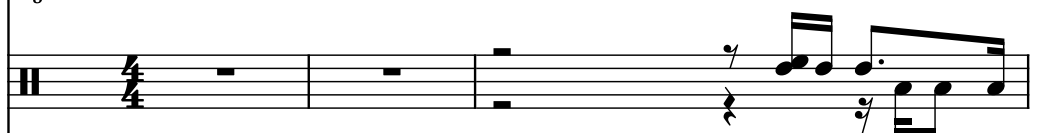
Pedal Steel Guitar



7-string Guitar



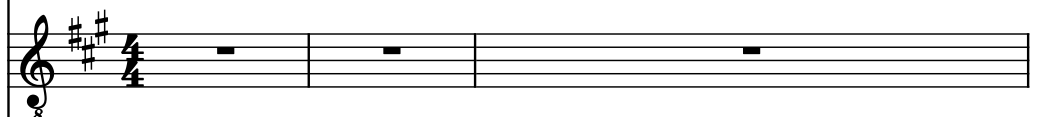
Drumset



Electric Guitar



Electric Guitar



Electric Guitar



El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score is written for a 12-piece band. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef.
- El. Pno. (Electric Piano):** Features a complex melody in the right hand with triplets and a sustained chord in the left hand.
- El. Guit. (Electric Guitar):** Plays a single eighth note in the first measure, then remains silent.
- Vcs. (Vocals):** Silent.
- Rot. Org. (Rotary Organ):** Silent.
- El. Guit. (Electric Guitar):** Silent.
- Synth. (Synthesizer):** Plays a short melodic phrase in the first measure, then remains silent.
- Ped. St. Guit. (Pedal Steel Guitar):** Silent.
- Guit. (Acoustic Guitar):** Silent.
- D. Set (Drums):** Plays a complex rhythmic pattern with snare, bass, and cymbal.
- El. Guit. (Electric Guitar):** Plays a sustained note in the first measure, then remains silent.
- El. Guit. (Electric Guitar):** Silent.
- El. Guit. (Electric Guitar):** Silent.

El. Guit.

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El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a complex, rhythmic line in the bass clef, featuring many triplets and sixteenth notes.
- El. Pno. (Electric Piano):** Consists of three staves. The upper two staves (treble and bass clef) play a melodic line with triplets. The lower staff (bass clef) provides a harmonic accompaniment with sustained chords.
- El. Guit. (Electric Guitar):** Three staves, all of which are currently silent, indicated by a whole rest on each staff.
- Vcs. (Violoncello):** One staff, currently silent with a whole rest.
- Rot. Org. (Rotary Organ):** One staff, currently silent with a whole rest.
- El. Guit. (Electric Guitar):** One staff, currently silent with a whole rest.
- Synth. (Synthesizer):** Two staves, both currently silent with whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff, currently silent with a whole rest.
- Guit. (Guitar):** One staff, currently silent with a whole rest.
- D. Set (Drum Set):** One staff showing a drum pattern with various note values and rests.
- El. Guit. (Electric Guitar):** Two staves. The upper staff is silent with a whole rest. The lower staff plays a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** One staff, currently silent with a whole rest.
- El. Guit. (Electric Guitar):** One staff, currently silent with a whole rest.

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

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El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

Downloaded from [www.midi-cities.com](http://www.midi-cities.com)

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

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10

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 10 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of D major. The part features a complex rhythmic pattern with many beamed sixteenth notes and eighth notes.
- El. Pno. (Electric Piano):** Treble and bass clefs, key of D major. The right hand has a melodic line with triplets and a 7-measure rest. The left hand has a bass line with a 5-measure rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part is mostly silent, with a few notes in the first measure.
- Vcs. (Vocals):** Bass clef, key of D major. The part is mostly silent, with a few notes in the first measure.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. The part is mostly silent, with a few notes in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part is mostly silent, with a few notes in the first measure.
- Synth. (Synthesizer):** Treble and bass clefs, key of D major. The part is mostly silent, with a few notes in the first measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of D major. The part is mostly silent, with a few notes in the first measure.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. The part is mostly silent, with a few notes in the first measure.
- D. Set (Drums):** Drum notation. The part includes a variety of drum sounds, including snare, bass, and cymbal, with some specific patterns and rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part is mostly silent, with a few notes in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part is mostly silent, with a few notes in the first measure.

11

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page contains the musical notation for measures 11 and 12. The score is for a multi-instrument ensemble. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: El. B. (Electric Bass) in the bass clef, playing a quarter note in measure 11 and a quarter note in measure 12. El. Pno. (Electric Piano) in grand staff, playing a half note in measure 11 and a half note in measure 12. El. Guit. (Electric Guitar) in the treble clef, playing a whole note in measure 11 and a whole note in measure 12. Vcs. (Vibraphone) in the bass clef, playing a whole note in measure 11 and a whole note in measure 12. Rot. Org. (Rotary Organ) in the treble clef, playing a whole note in measure 11 and a whole note in measure 12. El. Guit. (Electric Guitar) in the treble clef, playing a whole note in measure 11 and a whole note in measure 12. Synth. (Synthesizer) in grand staff, playing a whole note in measure 11 and a whole note in measure 12. Ped. St. Guit. (Pedal Steel Guitar) in the treble clef, playing a whole note in measure 11 and a whole note in measure 12. Guit. (Guitar) in the treble clef, playing a whole note in measure 11 and a whole note in measure 12. D. Set (Drum Set) in the bass clef, playing a quarter note in measure 11 and a quarter note in measure 12. El. Guit. (Electric Guitar) in the treble clef, playing a quarter note in measure 11 and a quarter note in measure 12. El. Guit. (Electric Guitar) in the treble clef, playing a quarter note in measure 11 and a quarter note in measure 12. El. Guit. (Electric Guitar) in the treble clef, playing a quarter note in measure 11 and a quarter note in measure 12.

13

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of D major. Part begins with a dotted half note on D2, followed by a quarter rest, then eighth notes on E2 and F#2, and a quarter note on G2.
- El. Pno. (Electric Piano):** Treble and bass clefs, key of D major. Treble part has a dotted half note on D4, a quarter rest, and a half note on E4. Bass part has a dotted half note on D2, a quarter rest, and a half note on E2. A long slur connects the final notes of both staves.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part begins with a dotted half note on D4, followed by a quarter rest, and then a half note on E4.
- Vcs. (Vocals):** Bass clef, key of D major. Part begins with a dotted half note on D2, followed by a quarter rest, and then a half note on E2.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. Part begins with a dotted half note on D4, followed by a quarter rest, and then a half note on E4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part begins with a dotted half note on D4, followed by a quarter rest, and then a half note on E4.
- Synth. (Synthesizer):** Treble and bass clefs, key of D major. Treble part has a dotted half note on D4, followed by a quarter rest, and then a half note on E4. Bass part has a dotted half note on D2, followed by a quarter rest, and then a half note on E2.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of D major. Part begins with a dotted half note on D4, followed by a quarter rest, and then a half note on E4.
- Guit. (Guitar):** Treble clef, key of D major. Part begins with a dotted half note on D4, followed by a quarter rest, and then a half note on E4.
- D. Set (Drum Set):** Drum clef, key of D major. Part begins with a dotted half note on D4, followed by a quarter rest, and then a half note on E4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part begins with a dotted half note on D4, followed by a quarter rest, and then a half note on E4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part begins with a dotted half note on D4, followed by a quarter rest, and then a half note on E4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part begins with a dotted half note on D4, followed by a quarter rest, and then a half note on E4.

14

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

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16

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

17

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

18

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

19

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

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21

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

22

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

23

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

24

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

25

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

26

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page contains a musical score for measures 26 and 27. The score is written for a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Electric Piano (El. Pno.) has a right-hand part with a triplet of eighth notes and a left-hand part with sustained chords. The Electric Guitar (El. Guit.) features a complex, fast-paced solo in the right hand and a bass line in the left hand. The Double Bass (Vcs.) and Rotating Organ (Rot. Org.) are present but have no notation in these measures. The Synthesizer (Synth.) plays a sustained chord in the right hand and a melodic line in the left hand. The Pedal Steel Guitar (Ped. St. Guit.) and standard Guitar (Guit.) are also present but have no notation. The Drums (D. Set) play a steady eighth-note pattern. There are four additional Electric Guitar (El. Guit.) staves, each with a single eighth-note chord in measure 26 and a sustained chord in measure 27. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

27

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

28

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

29

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line of eighth and quarter notes.
- El. Pno. (Electric Piano):** A grand staff (bass and treble clefs) with a key signature of three sharps. It contains a single whole note chord in the bass and a single whole note chord in the treble.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of three sharps. It features a complex melodic line with many beamed sixteenth notes and slurs.
- Vcs. (Vocals):** A single staff in bass clef with a key signature of three sharps. It contains a single whole note chord.
- Rot. Org. (Rotarion Organ):** A single staff in treble clef with a key signature of three sharps. It contains a single whole note chord.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of three sharps. It contains a single whole note chord.
- Synth. (Synthesizer):** A grand staff (bass and treble clefs) with a key signature of three sharps. It contains a complex melodic line with many beamed sixteenth notes and slurs.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff in treble clef with a key signature of three sharps. It contains a complex melodic line with many beamed sixteenth notes and slurs.
- Guit. (Acoustic Guitar):** A single staff in treble clef with a key signature of three sharps. It contains a complex melodic line with many beamed sixteenth notes and slurs.
- D. Set (Drums):** A single staff with a key signature of three sharps. It contains a complex rhythmic pattern with many beamed sixteenth notes and slurs.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of three sharps. It contains a complex melodic line with many beamed sixteenth notes and slurs.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of three sharps. It contains a complex melodic line with many beamed sixteenth notes and slurs.

30

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

31

31

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

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32

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score for page 33 is written in E major (three sharps) and consists of 16 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the left hand.
- El. Pno. (Electric Piano):** Both hands are mostly silent, with a few rests.
- El. Guit. (Electric Guitar):** The top staff has a melodic line with a long sustain. The bottom staff has a bass line with a long sustain.
- Vcs. (Vocals):** Both hands have a melodic line with a long sustain.
- Rot. Org. (Rotary Organ):** Both hands are mostly silent, with a few rests.
- El. Guit. (Electric Guitar):** Both hands are mostly silent, with a few rests.
- Synth. (Synthesizer):** The top staff has a complex melodic line with a long sustain. The bottom staff has a bass line with a long sustain.
- Ped. St. Guit. (Pedal Steel Guitar):** Both hands have a melodic line with a long sustain.
- Guit. (Acoustic Guitar):** Both hands are mostly silent, with a few rests.
- D. Set (Drums):** The top staff has a complex rhythmic pattern. The bottom staff has a bass line with a long sustain.
- El. Guit. (Electric Guitar):** Both hands have a melodic line with a long sustain.
- El. Guit. (Electric Guitar):** Both hands have a melodic line with a long sustain.
- El. Guit. (Electric Guitar):** Both hands are mostly silent, with a few rests.

35

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is for page 35 of a 31-page document. It features a variety of instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Vocals (Vcs.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Pedal Steel Guitar (Ped. St. Guit.), Acoustic Guitar (Guit.), Drums (D. Set), and several additional Electric Guitar parts. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a vertical stack, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 35 is located at the top left, and the page number 31 is located at the top right.

36

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

36

37

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39

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

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41

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- El. Pno. (Electric Piano):** Features a long, sustained chord in the first measure, followed by a series of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- Vcs. (Vocals):** Has a rest in the first measure, followed by a series of eighth notes in the second measure.
- Rot. Org. (Rotary Organ):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- Synth. (Synthesizer):** Features a long, sustained chord in the first measure, followed by a series of eighth notes in the second measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- Guit. (Acoustic Guitar):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- D. Set (Drums):** Features a complex rhythmic pattern in the first measure, followed by a series of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.

42

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score for measure 42: The score is written for a multi-instrument ensemble. The Electric Bass (El. B.) part in the bass clef features a melodic line with eighth and sixteenth notes, including some triplets. The Electric Piano (El. Pno.) is in treble clef with a sustained chordal texture. The Electric Guitar (El. Guit.) parts include a lead line with a sustain pedal and a rhythm part with tremolo. The Vocals (Vcs.) part has a few notes. The Rotarion Organ (Rot. Org.) and Synthesizer (Synth.) parts are mostly silent. The Pedal Steel Guitar (Ped. St. Guit.) and Acoustic Guitar (Guit.) parts are also silent. The Drums (D. Set) part shows a complex rhythmic pattern with various drum sounds. The Electric Guitar (El. Guit.) parts include a lead line with a sustain pedal and a rhythm part with tremolo.

43

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

This musical score for page 43 features a variety of instruments. The Electric Bass (El. B.) plays a simple melody in the bass clef. The Electric Piano (El. Pno.) is written for both treble and bass clefs, with a long, sustained chord in the right hand and a rhythmic pattern in the left. The Electric Guitar (El. Guit.) has two staves, both in treble clef, with a long, sustained chord in the right hand and a rhythmic pattern in the left. The Vocals (Vcs.) staff is in the bass clef and is mostly empty. The Rotary Organ (Rot. Org.) staff is in the treble clef and is mostly empty. The Electric Guitar (El. Guit.) staff is in the treble clef and is mostly empty. The Synthesizer (Synth.) is written for both treble and bass clefs, with a long, sustained chord in the right hand and a rhythmic pattern in the left. The Pedal Steel Guitar (Ped. St. Guit.) staff is in the treble clef and is mostly empty. The Acoustic Guitar (Guit.) staff is in the treble clef and is mostly empty. The Drums (D. Set) staff is in the bass clef and features a complex rhythmic pattern with many 'x' marks. The Electric Guitar (El. Guit.) staff is in the treble clef and is mostly empty. The Electric Guitar (El. Guit.) staff is in the treble clef and is mostly empty. The Electric Guitar (El. Guit.) staff is in the treble clef and is mostly empty.

44

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a dotted quarter note and followed by eighth notes.
- El. Pno. (Electric Piano):** Consists of two staves. The upper staff plays a melodic line with a triplet of eighth notes. The lower staff provides harmonic support with chords and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Features a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes.
- Vcs. (Vocals):** A single staff with a whole note chord.
- Rot. Org. (Rotary Organ):** A single staff with a whole note chord.
- El. Guit. (Electric Guitar):** A single staff with a whole note chord.
- Synth. (Synthesizer):** Consists of two staves. The upper staff plays a melodic line with a long note and a triplet of eighth notes. The lower staff provides harmonic support with a long note and a triplet of eighth notes.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff with a whole note chord.
- Guit. (Acoustic Guitar):** A single staff with a whole note chord.
- D. Set (Drums):** A single staff with a drum kit icon, showing a pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** A single staff with a melodic line featuring many beamed sixteenth notes.
- El. Guit. (Electric Guitar):** A single staff with a melodic line featuring many beamed sixteenth notes.

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40

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

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El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line of eighth notes.
- El. Pno. (Electric Piano):** Two staves in bass clef with a key signature of three sharps. Both staves contain whole rests.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of three sharps. It features a melodic line with a tremolo effect, indicated by a 't' and a wavy line.
- Vcs. (Vocals):** A single staff in bass clef with a key signature of three sharps. It contains a long, sustained note with a wavy line indicating vibrato.
- Rot. Org. (Rotarion Organ):** A single staff in treble clef with a key signature of three sharps. It contains a whole rest.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of three sharps. It contains a whole rest.
- Synth. (Synthesizer):** Two staves in treble clef with a key signature of three sharps. The top staff contains a melodic line with a wavy line, and the bottom staff contains a sustained note with a wavy line.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff in treble clef with a key signature of three sharps. It contains a melodic line with a wavy line and a triplet of eighth notes marked with a '3' and a '7'.
- Guit. (Acoustic Guitar):** A single staff in treble clef with a key signature of three sharps. It contains a whole rest.
- D. Set (Drums):** A single staff in common time (C). It contains a rhythmic pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of three sharps. It contains a whole rest.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of three sharps. It contains a whole rest.

48

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

This musical score page, numbered 48, features a variety of instruments. The Electric Bass (El. B.) plays a steady eighth-note line in the bass clef. The Electric Piano (El. Pno.) is represented by two staves with whole rests. The Electric Guitar (El. Guit.) and Vocals (Vcs.) parts are tied together with a long, sustained note. The Rotary Organ (Rot. Org.) and another Electric Guitar (El. Guit.) part also have whole rests. The Synthesizer (Synth.) section consists of two staves; the top staff has a melodic line with a slur, and the bottom staff has a sustained note. The Pedal Steel Guitar (Ped. St. Guit.) and Acoustic Guitar (Guit.) parts are tied together with a long, sustained note. The Drums (D. Set) part features a complex rhythmic pattern with various note values and rests. The final two staves are for Electric Guitars (El. Guit.), with the top staff having a sustained note and the bottom staff having a long, sustained note.

49

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score for measure 49: The score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The Electric Bass (El. B.) plays a descending eighth-note line. The Electric Piano (El. Pno.) is silent. The Electric Guitar (El. Guit.) has a tremolo effect on a single note. The Vocals (Vcs.) have a single note. The Rotary Organ (Rot. Org.) is silent. The Electric Guitar (El. Guit.) has a vibrato effect on a single note. The Synthesizer (Synth.) has a single note. The Pedal Steel Guitar (Ped. St. Guit.) has a complex, sustained line with many bends. The Acoustic Guitar (Guit.) is silent. The Drums (D. Set) play a steady eighth-note pattern. The Electric Guitar (El. Guit.) has a tremolo effect on a single note. The Electric Guitar (El. Guit.) has a complex, sustained line with many bends.

50

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score is for page 50 of a piece. It features a variety of instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Vocals (Vcs.), Rotary Organ (Rot. Org.), Synthesizer (Synth.), Pedal Steel Guitar (Ped. St. Guit.), Acoustic Guitar (Guit.), Drums (D. Set), and several additional Electric Guitars. The key signature is E major (three sharps) and the time signature is 4/4. The score shows measures 50 through 53. The Electric Bass and Pedal Steel Guitar have prominent melodic lines, while the Vocals and Synthesizer provide harmonic support. The Drums and other guitars provide rhythmic accompaniment.

51

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. B. plays a steady eighth-note pattern in the bass clef, starting on E2 and moving up to E3. El. Pno. is silent. El. Guit. plays a sustained chord of E2-E3-A2 in the treble clef. Vcs. plays a sustained chord of E2-E3-A2 in the bass clef. Rot. Org. is silent. El. Guit. is silent. Synth. plays a melodic line in the treble clef, starting on E4 and moving up to E5. Ped. St. Guit. plays a melodic line in the treble clef, starting on E4 and moving up to E5. Guit. is silent. D. Set plays a steady eighth-note pattern in the bass clef, starting on E2 and moving up to E3. El. Guit. plays a sustained chord of E2-E3-A2 in the treble clef. El. Guit. plays a sustained chord of E2-E3-A2 in the bass clef. El. Guit. plays a sustained chord of E2-E3-A2 in the treble clef.

53

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score for measure 53: The score is written for a multi-instrument ensemble. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Electric Piano (El. Pno.) has a whole rest. The Electric Guitar (El. Guit.) has a whole rest. The Vocals (Vcs.) have a whole rest. The Rotarion Organ (Rot. Org.) has a whole rest. The Electric Guitar (El. Guit.) plays a melodic line with a slur and a triplet. The Synthesizer (Synth.) has a whole rest. The Pedal Steel Guitar (Ped. St. Guit.) has a whole rest. The Acoustic Guitar (Guit.) has a whole rest. The Drum Set (D. Set) plays a complex rhythmic pattern. The Electric Guitar (El. Guit.) has a whole rest. The Electric Guitar (El. Guit.) has a whole rest.

54

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

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55

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by rests.
- El. Pno. (Electric Piano):** Features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by rests.
- Vcs. (Vocals):** Plays a single note in the first measure, followed by rests.
- Rot. Org. (Rotary Organ):** Plays a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, including triplets.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by rests.
- Synth. (Synthesizer):** Plays a single note in the first measure, followed by rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a single note in the first measure, followed by rests.
- Guit. (Acoustic Guitar):** Plays a single note in the first measure, followed by rests.
- D. Set (Drum Set):** Plays a single note in the first measure, followed by rests.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by rests.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by rests.

57

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

58

58

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

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59

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

53

60

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

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61

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

62

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

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64

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

65

63

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

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El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

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El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.


D. Set

El. Guit.

El. Guit.

The musical score for page 67 is written for a 12-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a complex, fast-moving line in the bass register, featuring many triplets and sixteenth notes.
- El. Pno. (Electric Piano):** The right hand plays a melodic line with triplets, while the left hand provides a harmonic accompaniment with sustained chords.
- El. Guit. (Electric Guitar):** Three electric guitars are listed. The first and second guitars have rests, while the third guitar plays a sustained, low-register note.
- Vcs. (Vocals):** The vocal part has a rest.
- Rot. Org. (Rotary Organ):** The organ part has a rest.
- El. Guit. (Electric Guitar):** A second electric guitar part, also with a rest.
- Synth. (Synthesizer):** The synthesizer part has a rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a sustained, low-register note.
- Guit. (Acoustic Guitar):** Plays a sustained, low-register note.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** A third electric guitar part, playing a sustained, low-register note.
- El. Guit. (Electric Guitar):** A fourth electric guitar part, playing a sustained, low-register note.

Er. Gauri: 

62

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

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El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

This musical score for page 71 features a variety of instruments. The top staves include an Electric Bass (El. B.) with a complex, fast-paced line in the bass clef, and an Electric Piano (El. Pno.) with a melody in the right hand and sustained chords in the left hand. Below these are staves for Electric Guitar (El. Guit.), Vocals (Vcs.), Rotating Organ (Rot. Org.), and another Electric Guitar (El. Guit.), all of which are currently silent, indicated by whole rests. A Synth. section consists of two staves, also silent. The lower half of the score includes a Pedal Steel Guitar (Ped. St. Guit.) with a long, sustained note, a standard Guitar (Guit.) with a similar sustained note, and a Drum Set (D. Set) with a rhythmic pattern of hits and rests. Two more Electric Guitar (El. Guit.) staves are at the bottom, with the top one playing a sustained note and the bottom one playing a melodic line.

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73

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

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74

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

75

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. B. staff: Bass clef, key signature of three sharps. Measures 75-78 show a descending line of eighth notes, followed by a quarter note and a half note.

El. Pno. staff: Treble and bass clefs, key signature of three sharps. Measures 75-78 show a descending line of eighth notes, followed by a quarter note and a half note.

El. Guit. staff: Treble clef, key signature of three sharps. Measures 75-78 show a descending line of eighth notes, followed by a quarter note and a half note.

Vcs. staff: Bass clef, key signature of three sharps. Measures 75-78 show a descending line of eighth notes, followed by a quarter note and a half note.

Rot. Org. staff: Treble clef, key signature of three sharps. Measures 75-78 show a descending line of eighth notes, followed by a quarter note and a half note.

El. Guit. staff: Treble clef, key signature of three sharps. Measures 75-78 show a descending line of eighth notes, followed by a quarter note and a half note.

Synth. staff: Treble and bass clefs, key signature of three sharps. Measures 75-78 show a descending line of eighth notes, followed by a quarter note and a half note.

Ped. St. Guit. staff: Treble clef, key signature of three sharps. Measures 75-78 show a descending line of eighth notes, followed by a quarter note and a half note.

Guit. staff: Treble clef, key signature of three sharps. Measures 75-78 show a descending line of eighth notes, followed by a quarter note and a half note.

D. Set staff: Drum set notation. Measures 75-78 show a descending line of eighth notes, followed by a quarter note and a half note.

El. Guit. staff: Treble clef, key signature of three sharps. Measures 75-78 show a descending line of eighth notes, followed by a quarter note and a half note.

El. Guit. staff: Treble clef, key signature of three sharps. Measures 75-78 show a descending line of eighth notes, followed by a quarter note and a half note.

76

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 76 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Electric Piano (El. Pno.) and Electric Guitar (El. Guit.) parts are mostly silent, indicated by whole rests. The Electric Guitar (El. Guit.) part at the bottom has a tremolo effect. The VCs (Vcs.) play a sustained chord. The Rotating Organ (Rot. Org.) is silent. The Synth. part has a melodic line. The Pedal Steel Guitar (Ped. St. Guit.) plays a complex melodic line. The Guitar (Guit.) part has a tremolo effect. The Drum Set (D. Set) plays a complex rhythmic pattern. The Electric Guitar (El. Guit.) part at the bottom has a tremolo effect.

77

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

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79

79

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

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80

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

81

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 81 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- El. Pno. (Electric Piano):** Remains silent, indicated by whole rests on both the bass and treble staves.
- El. Guit. (Electric Guitar):** Features a melodic line with a tremolo effect, starting with a pickup and ending with a double bar line.
- Vcs. (Violoncello):** Plays a sustained, low-frequency line with a tremolo effect.
- Rot. Org. (Rotary Organ):** Remains silent, indicated by whole rests on both the bass and treble staves.
- El. Guit. (Electric Guitar):** Remains silent, indicated by whole rests on both the bass and treble staves.
- Synth. (Synthesizer):** Plays a melodic line with a tremolo effect, starting with a pickup and ending with a double bar line.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a melodic line with a tremolo effect, starting with a pickup and ending with a double bar line.
- Guit. (Acoustic Guitar):** Remains silent, indicated by whole rests on both the bass and treble staves.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.
- El. Guit. (Electric Guitar):** Remains silent, indicated by whole rests on both the bass and treble staves.
- El. Guit. (Electric Guitar):** Plays a melodic line with a tremolo effect, starting with a pickup and ending with a double bar line.

82

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

83

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

8

5

8

8

84

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 84. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a quarter rest, followed by eighth and quarter notes.
- El. Pno. (Electric Piano):** Both staves are silent, indicated by whole rests.
- El. Guit. (Electric Guitar):** Plays a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Vcs. (Violoncello):** Plays a sustained, low-frequency line, likely a drone or pedal point.
- Rot. Org. (Rotary Organ):** Silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Silent, indicated by a whole rest.
- Synth. (Synthesizer):** Two staves. The upper staff plays a sustained note, while the lower staff plays a melodic line with eighth and sixteenth notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. (Guitar):** Silent, indicated by a whole rest.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Two staves. The upper staff plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is silent, indicated by a whole rest.

85

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

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87

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

88

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

This musical score page, numbered 81, contains measures 88 through 91. The instrumentation includes Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Vocals (Vcs.), Rotating Organ (Rot. Org.), another Electric Guitar (El. Guit.), Synthesizer (Synth.), Pedal Steel Guitar (Ped. St. Guit.), Guitar (Guit.), Drums (D. Set), and two additional Electric Guitars (El. Guit.). The key signature is three sharps (F#, C#, G#). Measure 88 features a melodic line in the first El. B. and a complex, multi-layered guitar texture involving the El. Guit., Vcs., and Ped. St. Guit. measures. Measures 89 and 90 show sustained textures in the El. B., El. Guit., and Synth. parts, with the D. Set providing a rhythmic foundation. Measure 91 concludes with a final melodic phrase in the first El. B. and a sustained harmonic texture in the guitars and synth.

89

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

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90

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 90 is written for a large ensemble. The key signature is E major (three sharps) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Vcs. (Violoncello), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The El. B. part features a melodic line with a long note in the second measure. The El. Pno. part has a complex, fast-moving accompaniment. The El. Guit. parts include various textures, including sustained notes and rhythmic patterns. The Vcs. part has a long, sustained note. The Rot. Org. and El. Guit. parts have short, sustained notes. The Synth. part has a melodic line with a long note. The Ped. St. Guit. part has a long, sustained note. The Guit. part has a long, sustained note. The D. Set part has a rhythmic pattern. The El. Guit. parts have various textures, including sustained notes and rhythmic patterns.

91

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score for page 91 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F#2, and then a series of eighth notes.
- El. Pno. (Electric Piano):** Consists of two staves. The upper staff plays a steady eighth-note accompaniment. The lower staff plays a similar eighth-note accompaniment, often in octaves.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F#4, and then a series of eighth notes.
- Vcs. (Vocals):** A single staff with a long, sustained note, likely a vocal line.
- Rot. Org. (Rotary Organ):** A single staff with a long, sustained note, likely a organ line.
- El. Guit. (Electric Guitar):** A single staff with a long, sustained note, likely a guitar line.
- Synth. (Synthesizer):** Consists of two staves. The upper staff plays a long, sustained note. The lower staff plays a long, sustained note.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff with a long, sustained note, likely a pedal steel guitar line.
- Guit. (Acoustic Guitar):** A single staff with a long, sustained note, likely an acoustic guitar line.
- D. Set (Drums):** A single staff with a long, sustained note, likely a drum line.
- El. Guit. (Electric Guitar):** A single staff with a long, sustained note, likely a guitar line.
- El. Guit. (Electric Guitar):** A single staff with a long, sustained note, likely a guitar line.
- El. Guit. (Electric Guitar):** A single staff with a long, sustained note, likely a guitar line.

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93

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score for page 93 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- El. Pno. (Electric Piano):** Features a complex, fast-moving melody in the right hand, with a supporting bass line in the left hand.
- El. Guit. (Electric Guitar):** Multiple tracks are present. Some play sustained chords or single notes, while others have more active parts.
- Vcs. (Violoncello):** Plays a long, sustained note, likely a low C or G, providing a harmonic foundation.
- Rot. Org. (Rotary Organ):** Plays a sustained chord, contributing to the overall texture.
- Synth. (Synthesizer):** Plays a sustained chord, adding to the harmonic richness.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a melodic line, often characterized by its distinctive vibrato and bending.
- Guit. (Acoustic Guitar):** Plays a sustained chord, providing a rhythmic and harmonic base.
- D. Set (Drum Set):** Plays a complex, fast-moving rhythm, featuring a variety of drum patterns.
- El. Guit. (Electric Guitar):** Several additional tracks are shown, some with sustained notes and others with more active parts.

94

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

95

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

97

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Pno.

El. Guit.

Vcs.

Rot. Org.

El. Guit.

Synth.

Ped. St. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

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