

♩ = 55

Soprano, Vocals

Electric Guitar, Guitar 1

Alexander The Great (356-323 B.C.)

Electric Guitar, Guitar 2

Vocals

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Electric Bass, Bass

Guitar 1

Drumset, Drums

The musical score is written for a band. The Soprano Vocals part consists of two measures of whole rests. Guitar 1 has a melodic line with a slur over the first two measures and a triplet in the second measure. Guitar 2 has a complex melodic line with many triplets. Guitars 3 and 4 have whole rests. The Electric Bass part has a steady eighth-note rhythm. The Drumset part has a complex pattern with many triplets.

Pdf downloaded from www.midicities.com

S.

Pdf downloaded from www.midicities.com

12

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

15

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score is for measures 15 and 16 of a piece in 4/4 time, key of D major. The score is arranged for six parts: Soprano (S.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). Measure 15 begins with a vocal line (S.) that is mostly silent, indicated by a whole rest. The first electric guitar (El. Guit.) plays a melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, and E4. The second electric guitar (El. Guit.) plays a rhythmic pattern of eighth notes, with triplets of eighth notes in measures 15 and 16. The third electric guitar (El. Guit.) plays a similar rhythmic pattern to the second. The electric bass (El. B.) plays a line of eighth notes, starting on D3 and moving up stepwise to A3. The drums (D. Set) play a pattern of eighth notes, with triplets of eighth notes in measures 15 and 16. The score ends with a double bar line in measure 16.

17

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

3

18

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 18 and 19 is as follows:

- Soprano (S.):** Measure 18 has a whole note. Measure 19 has a whole note.
- Electric Guitars (El. Guit.):** The first two guitars play a harmonic line in measure 18, with a slur over measures 18 and 19. The third guitar plays a whole note in measure 18 and a whole note in measure 19.
- Electric Bass (El. B.):** Measure 18 has a whole note. Measure 19 has a whole note.
- Drums (D. Set):** Measure 18 has a drum pattern with two triplets. Measure 19 has a continuous sixteenth-note pattern.

19

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 19 and 20 is as follows:

- S. (Soprano):** Measure 19 has a whole note G4. Measure 20 is a whole rest.
- El. Guit. 1:** Measure 19 has a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 20 has a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4.
- El. Guit. 2:** Measure 19 has a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 20 has a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4.
- El. Guit. 3:** Measure 19 has a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 20 has a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4.
- El. B. (Electric Bass):** Measure 19 has a whole note G2. Measure 20 is a whole rest.
- D. Set (Drums):** Measure 19 has a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 20 has a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4.

20

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a vocal part (S.) and five instrumental parts (El. Guit., El. B., and D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a measure number '20' at the top. The vocal part (S.) is written in a treble clef. The electric guitar parts (El. Guit.) are written in a treble clef. The electric bass part (El. B.) is written in a bass clef. The double bass part (D. Set) is written in a bass clef. The score includes various musical notations such as notes, rests, and a double bar line. The vocal part (S.) has a long rest in measure 20. The electric guitar parts (El. Guit.) have a long rest in measure 20. The electric bass part (El. B.) has a long rest in measure 20. The double bass part (D. Set) has a long rest in measure 20.

21

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

3

22

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

3

23

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 13, measures 23-24, is written for a band. The key signature is one sharp (F#). The score includes staves for Soprano (S.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). Measure 23 features a vocal line with a triplet and a long note, guitar lines with a triplet and a long note, and a drum line with a triplet. Measure 24 features a vocal line with a long note, guitar lines with a long note, and a drum line with a triplet and a long note.

24

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

24

25 $\text{♩} = 110$

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

27

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

3

3

3

29

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 29 and 30 is written for a band. The Soprano (S.) part consists of whole rests in both measures. The first Electric Guitar (El. Guit.) part features a continuous eighth-note pattern across both measures. The second Electric Guitar (El. Guit.) part has a melodic line with slurs in both measures. The third Electric Guitar (El. Guit.) part consists of whole rests in both measures. The Electric Bass (El. B.) part features a continuous eighth-note pattern across both measures. The Drums (D. Set) part features a pattern of eighth notes and rests in both measures.

31

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

3

3

3

33

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

33

35

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 35 and 36 is written for a band. The Soprano (S.) part features a melodic line with a few notes and rests. The first two Electric Guitars (El. Guit.) play a fast, repetitive eighth-note pattern. The Electric Bass (El. B.) plays a steady eighth-note line. The Drums (D. Set) play a pattern of eighth notes with 'x' marks indicating specific drum sounds.

37

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 37 and 38 is written for a band. The Soprano (S.) part features a melodic line with some rests. The first Electric Guitar (El. Guit.) plays a continuous eighth-note pattern. The second Electric Guitar (El. Guit.) plays a similar pattern with some chords. The Electric Bass (El. B.) plays a steady eighth-note line. The Drums (D. Set) play a pattern of eighth notes with 'x' marks indicating specific drum sounds.

39

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 39 and 40 is as follows:

- Soprano (S.):** Treble clef, key of F#. Measure 39: eighth notes (F#, G, A, B, C, D, E, F#), quarter rest, eighth notes (F#, G, A, B, C, D, E, F#), quarter rest, eighth notes (F#, G, A, B, C, D, E, F#). Measure 40: eighth notes (F#, G, A, B, C, D, E, F#), quarter note (F#), eighth notes (F#, G, A, B, C, D, E, F#), quarter note (F#).
- Electric Guitars (El. Guit.):** Treble clef, key of F#. Measure 39: eighth-note chords (F#, G, A, B, C, D, E, F#), eighth-note chords (F#, G, A, B, C, D, E, F#), eighth-note chords (F#, G, A, B, C, D, E, F#), eighth-note chords (F#, G, A, B, C, D, E, F#), eighth-note chords (F#, G, A, B, C, D, E, F#), eighth-note chords (F#, G, A, B, C, D, E, F#), eighth-note chords (F#, G, A, B, C, D, E, F#), eighth-note chords (F#, G, A, B, C, D, E, F#). Measure 40: eighth-note chords (F#, G, A, B, C, D, E, F#), eighth-note chords (F#, G, A, B, C, D, E, F#), eighth-note chords (F#, G, A, B, C, D, E, F#), eighth-note chords (F#, G, A, B, C, D, E, F#), eighth-note chords (F#, G, A, B, C, D, E, F#), eighth-note chords (F#, G, A, B, C, D, E, F#), eighth-note chords (F#, G, A, B, C, D, E, F#), eighth-note chords (F#, G, A, B, C, D, E, F#).
- Electric Bass (El. B.):** Bass clef, key of F#. Measure 39: eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#). Measure 40: eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#).
- Double Bass (D. Set):** Bass clef, key of F#. Measure 39: eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#). Measure 40: eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#), eighth notes (F#, G, A, B, C, D, E, F#).

41

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 41 and 42 is written for a band. The Soprano (S.) part features a melodic line with eighth notes and rests. The first two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes, while the third and fourth are silent. The Electric Bass (El. B.) plays a steady eighth-note line. The Drums (D. Set) play a pattern of eighth notes with 'x' marks indicating specific drum sounds.

43

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

43 44 45

45

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 45 and 46 is written for a band. The Soprano (S.) part features a melodic line with some rests. The first Electric Guitar (El. Guit.) plays a fast, repetitive eighth-note pattern. The second Electric Guitar (El. Guit.) plays a similar pattern but with some variation in the second measure. The Electric Bass (El. B.) plays a steady eighth-note line. The Drums (D. Set) play a consistent pattern of eighth notes and rests.

47

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

3

3

3

49

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

8

8

8

8

51

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

53

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

8

8

8

55

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

55

56

57

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

59

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 32, starting at measure 59, is written for a band. It consists of six staves. The Soprano (S.) part has whole rests. The first two Electric Guitars (El. Guit.) play eighth-note patterns, while the other two have whole rests. The Electric Bass (El. B.) plays a continuous eighth-note line. The Drums (D. Set) play a pattern of eighth notes with 'x' marks above them, indicating specific drum sounds, and end with a double bar line and a final note.

61

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 61 and 62 is written for a band. The Soprano (S.) part consists of whole rests in both measures. The first two Electric Guitars (El. Guit.) play eighth-note patterns: in measure 61, they play eighth notes on strings 1-2 and 3-4 respectively, with a half-measure rest in measure 62. The other two Electric Guitars have whole rests. The Electric Bass (El. B.) plays a continuous eighth-note line across both measures. The Drums (D. Set) play a pattern of eighth notes, with 'x' marks indicating specific techniques or accents on certain notes.

63

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 63 and 64 is as follows:

- Soprano (S.):** Two measures of whole rests.
- Electric Guitars (El. Guit.):** Three staves. The first two play eighth-note patterns. The third has whole rests.
- Electric Bass (El. B.):** Two measures of eighth-note patterns.
- Drums (D. Set):** Two measures of eighth-note patterns with 'x' marks above them, indicating specific drum sounds.

65

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 65 and 66 is written for a band. The Soprano (S.) part features a melodic line with some rests. The first two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes, while the third and fourth are silent. The Electric Bass (El. B.) plays a steady eighth-note line. The Drum Set (D. Set) part shows a pattern of eighth notes with 'x' marks indicating specific drum hits.

67

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 67 and 68 is written for a band. The key signature is one sharp (F#). The Soprano (S.) part features a melodic line with eighth notes and rests. The two Electric Guitar (El. Guit.) parts play a fast, repetitive eighth-note pattern. The Electric Bass (El. B.) part plays a steady eighth-note line. The Drums (D. Set) part features a pattern of eighth notes with 'x' marks indicating specific drum sounds.

69

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 69 and 70 is written for a band. The Soprano (S.) part features a melodic line with some rests. The first Electric Guitar (El. Guit.) plays a fast, repetitive eighth-note pattern. The second Electric Guitar (El. Guit.) plays a similar pattern with some chords. The Electric Bass (El. B.) has a steady eighth-note line. The Drums (D. Set) have a simple pattern with 'x' marks for cymbals and dots for the kick drum.

71

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

3

3

73

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 39, starting at measure 73, is arranged for a six-piece band. The key signature is one sharp (F#). The Soprano (S.) part features a melodic line with some rests. The first Electric Guitar (El. Guit.) plays a continuous eighth-note pattern. The second Electric Guitar (El. Guit.) plays a similar pattern with some melodic variation. The third and fourth Electric Guitars are silent. The Electric Bass (El. B.) plays a steady eighth-note line. The Drums (D. Set) play a consistent pattern of eighth notes and rests.

75

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 40, starting at measure 75, is arranged for a band. The parts are: S. (Singer), two El. Guit. (Electric Guitars), one El. B. (Electric Bass), and one D. Set (Drum Set). The key signature is one sharp (F#). The S. part has a melody with some rests. The two El. Guit. parts play a rhythmic pattern of eighth notes. The El. B. part plays a similar rhythmic pattern. The D. Set part shows a drum pattern with 'x' marks for cymbals and 'z' marks for the snare.

77

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 41, starting at measure 77, is arranged for a band. It includes a vocal line (S.), two electric guitar parts (El. Guit.), two more electric guitar parts (El. Guit.), an electric bass part (El. B.), and a drum set part (D. Set). The key signature is one sharp (F#). The vocal line features a melody with some rests. The first two electric guitar parts play a complex, fast-paced melody with many beamed notes. The third and fourth electric guitar parts play a simpler, more rhythmic pattern. The electric bass line follows a similar rhythmic pattern. The drum set part plays a steady beat with various note values and rests.

79

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

3

3

81

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

83

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

85

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

[illegible]

89

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 89-91 features the following parts:

- S. (Soprano):** Three measures of whole rests.
- El. Guit. (Electric Guitars):** Four staves. The first two staves play a rhythmic pattern of eighth and sixteenth notes. The third and fourth staves play whole rests.
- El. B. (Electric Bass):** One staff playing a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drums):** One staff showing a complex drum pattern with various note values and rests.

92

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 92 and 93 is as follows:

- Soprano (S.):** Whole rests in both measures.
- Electric Guitars (El. Guit.):**
 - 1st and 2nd:** Play a rhythmic pattern of eighth notes and sixteenth notes in both measures.
 - 3rd:** Rests in measure 92; plays a melodic line starting in measure 93.
 - 4th:** Whole rests in both measures.
- Electric Bass (El. B.):** Plays a steady eighth-note pattern in both measures.
- Drum Set (D. Set):** Plays a complex pattern of eighth and sixteenth notes in both measures.

94

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 49, starting at measure 94, is arranged for a six-piece band. The Soprano (S.) part consists of whole rests. The first two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth and sixteenth notes. The third Electric Guitar plays a melodic line with a bend. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drums (D. Set) play a complex pattern with many sixteenth notes and rests.

96

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 96 and 97 is written for a band. The Soprano (S.) part consists of whole rests in both measures. The four Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts play a complex, syncopated rhythmic pattern. The Drums (D. Set) part plays a steady eighth-note pattern. The key signature is one sharp (F#).

98

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

100

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 52, measures 100-101, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part consists of whole rests in both measures. The four Electric Guitar (El. Guit.) parts play a complex, syncopated melody. The first three guitars play a similar pattern, while the fourth guitar plays a more melodic line. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Drums (D. Set) part plays a syncopated pattern with eighth and sixteenth notes.

102

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

103

104

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 104 and 105 is written for a band. The Soprano (S.) part consists of whole rests in both measures. The four Electric Guitar (El. Guit.) parts play a complex, syncopated melody. The first two guitars play a similar pattern of eighth and sixteenth notes, while the third and fourth guitars play a more varied melody with some accidentals. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Drums (D. Set) part plays a syncopated pattern with many eighth and sixteenth notes.

106

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 106 and 107 is written for a band. The Soprano (S.) part consists of whole rests in both measures. The four Electric Guitars (El. Guit.) play a complex, syncopated melody. The first two guitars play a similar pattern, while the third and fourth guitars play a more complex, syncopated melody. The Electric Bass (El. B.) and Drums (D. Set) provide a rhythmic foundation. The Drums play a pattern of eighth and sixteenth notes. The Electric Bass plays a similar pattern. The key signature is one sharp (F#).

108

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 108 and 109 is written for a band. The Soprano (S.) part consists of whole rests in both measures. The four Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts play a rhythmic pattern of eighth and sixteenth notes. The Double Bass (D. Set) part plays a similar rhythmic pattern. The third Electric Guitar part has a melodic line with a flat accidental in the second measure of the second staff.

110

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 110: Soprano (S.) has a whole rest. Electric Guitars (El. Guit.) and Electric Bass (El. B.) play a rhythmic pattern of eighth notes and sixteenth notes. Drums (D. Set) play a pattern of eighth notes and sixteenth notes. Measure 111: Soprano (S.) has a whole rest. Electric Guitars (El. Guit.) and Electric Bass (El. B.) play a rhythmic pattern of eighth notes and sixteenth notes. Drums (D. Set) play a pattern of eighth notes and sixteenth notes.

112

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 112-114 is written for a six-piece ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano (S.) part consists of three measures of whole rests. The first two Electric Guitars (El. Guit.) play a complex, fast-paced melodic line in the first measure, consisting of many beamed sixteenth notes. In the second and third measures, they play a single note with a fermata. The third Electric Guitar also plays a single note with a fermata in the first measure and rests in the subsequent measures. The Electric Bass (El. B.) plays a steady eighth-note pattern in the first measure and rests in the subsequent measures. The Double Bass (D. Set) plays a complex rhythmic pattern in the first measure, consisting of many beamed sixteenth notes and rests, and continues this pattern in the subsequent measures.

115

119

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

12

121

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 121-124 is as follows:

- Soprano (S.):** Measure 121: Whole rest. Measures 122-124: No notation.
- Electric Guitars (El. Guit.):** Measures 121-124: Continuous eighth-note pattern (F#, A, C, E, G, A, C, E).
- Electric Bass (El. B.):** Measures 121-124: Continuous eighth-note pattern (F#, A, C, E, G, A, C, E).
- Drums (D. Set):** Measures 121-124: Sequence of hits and rests.

122

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 122-125 is as follows:

- Soprano (S.):** Measure 122: Whole rest. Measure 123: Whole rest. Measure 124: Whole rest. Measure 125: Whole rest.
- Electric Guitars (El. Guit.):** Measures 122-123: Continuous eighth-note pattern (F#, A, C, E, G, A, C, E). Measure 124: Melodic phrase (F#, A, C, E, G, A, C, E). Measure 125: Melodic phrase (F#, A, C, E, G, A, C, E).
- Electric Bass (El. B.):** Measures 122-123: Continuous eighth-note pattern (F#, A, C, E, G, A, C, E). Measure 124: Melodic phrase (F#, A, C, E, G, A, C, E). Measure 125: Melodic phrase (F#, A, C, E, G, A, C, E).
- Drums (D. Set):** Measures 122-123: Pattern of eighth notes and rests. Measure 124: Pattern of eighth notes and rests. Measure 125: Pattern of eighth notes and rests.

123

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 123: Soprano (S.) has a whole rest. Electric Guitars (El. Guit.) 1, 2, and 3 play a continuous eighth-note pattern. Electric Guitar (El. Guit.) 4 plays a melodic line. Electric Bass (El. B.) plays a continuous eighth-note pattern. Double Bass (D. Set) plays a sequence of chords and rests.

Measure 124: Soprano (S.) has a whole rest. Electric Guitars (El. Guit.) 1, 2, and 3 play a continuous eighth-note pattern. Electric Guitar (El. Guit.) 4 plays a melodic line. Electric Bass (El. B.) plays a continuous eighth-note pattern. Double Bass (D. Set) plays a sequence of chords and rests.

Measure 125: Soprano (S.) has a whole rest. Electric Guitars (El. Guit.) 1, 2, and 3 play a continuous eighth-note pattern. Electric Guitar (El. Guit.) 4 plays a melodic line. Electric Bass (El. B.) plays a continuous eighth-note pattern. Double Bass (D. Set) plays a sequence of chords and rests.

124

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 124-127 is as follows:

- Measure 124:** Soprano (S.) has a whole rest. Electric Guitars (El. Guit.) and Electric Bass (El. B.) play a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The Drum Set (D. Set) plays a pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Measure 125:** All instruments continue the descending eighth-note scale.
- Measure 126:** All instruments continue the descending eighth-note scale.
- Measure 127:** All instruments continue the descending eighth-note scale.

125

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

126

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 126-129 is written for a band. The Soprano (S.) part has a whole rest in measure 126. The first three Electric Guitars (El. Guit.) play a continuous eighth-note pattern. The fourth Electric Guitar plays a melodic line with a slur. The Electric Bass (El. B.) plays a continuous eighth-note pattern. The Drums (D. Set) play a pattern of eighth notes and rests.

127

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 127-130 is as follows:

- Soprano (S.):** A whole rest.
- Electric Guitars (El. Guit.):**
 - First three guitars: Play a continuous eighth-note pattern (e.g., G4, A4, B4, C5).
 - Fourth guitar: Plays a melodic line with a slur, including notes like G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G35

128

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 68, measures 128-131, is as follows:

- Measure 128:** Soprano (S.) has a whole rest. All other instruments (El. Guit., El. B., D. Set) play a descending eighth-note scale.
- Measure 129:** All instruments continue with a steady eighth-note pattern.
- Measure 130:** All instruments continue with a steady eighth-note pattern.
- Measure 131:** All instruments continue with a steady eighth-note pattern.

129

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 129-132 is written for a band. The Soprano (S.) part has a whole rest. The four Electric Guitars (El. Guit.) and Electric Bass (El. B.) parts play a complex, syncopated melody with many beamed eighth and sixteenth notes. The Drums (D. Set) part shows a pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.

130

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 130-133 is written for a band. The Soprano (S.) part has a whole rest in measure 130. The three Electric Guitars (El. Guit.) and Electric Bass (El. B.) parts play a continuous eighth-note pattern. The Drums (D. Set) part plays a pattern of eighth notes and rests. The key signature is one sharp (F#).

131

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 71, measures 131-134, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part has a whole rest in measure 131. The three Electric Guitars (El. Guit.) play a fast, ascending and descending eighth-note pattern in measures 131-132, followed by a melodic line in measures 133-134. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Double Bass (D. Set) part shows a sequence of chords marked with 'x' in measures 131-132, followed by a melodic line in measures 133-134.

132

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

133

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 73, starting at measure 133, is arranged for a six-piece band. The Soprano (S.) part has a whole rest. The two Electric Guitars (El. Guit.) play a fast, ascending and descending eighth-note scale. The Electric Bass (El. B.) plays a similar eighth-note scale. The Double Bass (D. Set) part consists of a series of 'x' marks, indicating a percussive or muted sound. The score is written in a standard musical notation style with a common time signature.

134

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 134-137 is written for a band. The Soprano (S.) part has a whole rest in measure 134. The three Electric Guitars (El. Guit.) and Electric Bass (El. B.) parts play a continuous eighth-note pattern. The Drums (D. Set) part plays a steady eighth-note pattern. The score ends with a double bar line in measure 137.

135

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 135-138 is written for a band. The Soprano (S.) part has a whole rest. The three Electric Guitars (El. Guit.) play a fast, ascending and descending eighth-note pattern. The Electric Bass (El. B.) plays a similar eighth-note pattern. The Drums (D. Set) play a pattern of eighth notes and rests.

136

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

137

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

138

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 138-141 is written for a band. The Soprano (S.) part has a whole rest in measure 138. The three Electric Guitars (El. Guit.) play a continuous eighth-note pattern. The Electric Bass (El. B.) plays a continuous eighth-note pattern. The Drums (D. Set) play a pattern of eighth notes and rests. The score ends with a double bar line in measure 141.

139

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 139-142 is written for a band. The Soprano (S.) part has a whole rest in measure 139. The first three Electric Guitars (El. Guit.) play a continuous eighth-note pattern. The fourth Electric Guitar plays a more complex melodic line with some accidentals. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drums (D. Set) play a consistent pattern of eighth notes.

140

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 140-143 is as follows:

- Soprano (S.):** Measure 140: Whole rest. Measure 141: Whole rest. Measure 142: Whole rest. Measure 143: Whole rest.
- Electric Guitars (El. Guit.):**
 - 1st El. Guit.:** Measure 140: Eighth-note pattern (F#, G, A, B, C, D, E, F#). Measure 141: Eighth-note pattern (F#, G, A, B, C, D, E, F#). Measure 142: Eighth-note pattern (F#, G, A, B, C, D, E, F#). Measure 143: Eighth-note pattern (F#, G, A, B, C, D, E, F#).
 - 2nd El. Guit.:** Measure 140: Eighth-note pattern (F#, G, A, B, C, D, E, F#). Measure 141: Eighth-note pattern (F#, G, A, B, C, D, E, F#). Measure 142: Eighth-note pattern (F#, G, A, B, C, D, E, F#). Measure 143: Eighth-note pattern (F#, G, A, B, C, D, E, F#).
 - 3rd El. Guit.:** Measure 140: Eighth-note pattern (F#, G, A, B, C, D, E, F#). Measure 141: Eighth-note pattern (F#, G, A, B, C, D, E, F#). Measure 142: Eighth-note pattern (F#, G, A, B, C, D, E, F#). Measure 143: Eighth-note pattern (F#, G, A, B, C, D, E, F#).
 - 4th El. Guit.:** Measure 140: Eighth-note pattern (F#, G, A, B, C, D, E, F#). Measure 141: Eighth-note pattern (F#, G, A, B, C, D, E, F#). Measure 142: Eighth-note pattern (F#, G, A, B, C, D, E, F#). Measure 143: Eighth-note pattern (F#, G, A, B, C, D, E, F#).
- Electric Bass (El. B.):** Measure 140: Eighth-note pattern (F#, G, A, B, C, D, E, F#). Measure 141: Eighth-note pattern (F#, G, A, B, C, D, E, F#). Measure 142: Eighth-note pattern (F#, G, A, B, C, D, E, F#). Measure 143: Eighth-note pattern (F#, G, A, B, C, D, E, F#).
- Double Bass (D. Set):** Measure 140: Eighth-note pattern (F#, G, A, B, C, D, E, F#). Measure 141: Eighth-note pattern (F#, G, A, B, C, D, E, F#). Measure 142: Eighth-note pattern (F#, G, A, B, C, D, E, F#). Measure 143: Eighth-note pattern (F#, G, A, B, C, D, E, F#).

141

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

6/8

142

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains six staves for measures 142 and 143. The key signature is one sharp (F#) and the time signature is 6/8. The staves are labeled as follows: S. (Soprano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The Soprano staff has a whole rest in measure 142 and a whole note in measure 143. The first three Electric Guitar staves have a whole rest in measure 142 and a whole note in measure 143. The Electric Bass staff has a whole note in measure 142 and a whole note in measure 143. The Drum Set staff has a whole rest in measure 142 and a whole note in measure 143.

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144

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

3 3 3 3 3 3

8

7

145

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 145-148 is as follows:

- Soprano (S.):** Whole rest.
- Electric Guitars (El. Guit.):** Four staves. Measures 145-146: Descending eighth-note scale (F#5, E5, D5, C5, B4, A4, G4, F#4). Measure 147: Eighth-note chords (F#5, E5, D5, C5, B4, A4, G4, F#4). Measure 148: Eighth-note chords (F#5, E5, D5, C5, B4, A4, G4, F#4).
- Electric Bass (El. B.):** Bass clef. Measures 145-146: Descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2). Measure 147: Eighth-note chords (F#3, E3, D3, C3, B2, A2, G2, F#2). Measure 148: Eighth-note chords (F#3, E3, D3, C3, B2, A2, G2, F#2).
- Drums (D. Set):** Measures 145-146: Eighth notes (F#4, E4, D4, C4, B3, A3, G3, F#3). Measure 147: Eighth notes (F#4, E4, D4, C4, B3, A3, G3, F#3). Measure 148: Eighth notes (F#4, E4, D4, C4, B3, A3, G3, F#3).

146

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 86, measures 146-150, features the following parts:

- S. (Soprano):** A whole rest in measure 146.
- El. Guit. (Electric Guitars):** Four staves, each with a melodic line. The first three staves have a similar melodic pattern, while the fourth staff has a more complex line with a slur and a tie.
- El. B. (Electric Bass):** A melodic line in the bass clef, featuring a similar pattern to the guitars.
- D. Set (Drums):** A rhythmic pattern of eighth notes and rests, with a double bar line in measure 146.

147

S. 149

El. Guit. 149

El. Guit. 149

El. Guit. 149

El. Guit. 149

El. B. 149

D. Set 149

148

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

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150

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

3 3 3 3 3 3 3 3

8

7

151

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

152

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

153

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

3 3 3 3 3

8

154

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3 3

155

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

3

156

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 156 and 157 is written for a band. The key signature is one sharp (F#). The Soprano (S.) part has a whole rest. The first three Electric Guitars (El. Guit.) play a melodic line with eighth notes and a final quarter note. The fourth Electric Guitar plays a sustained chord. The Electric Bass (El. B.) plays a melodic line with eighth notes and a final quarter note. The Drums (D. Set) play a pattern of eighth notes and quarter notes.

157

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

3

3

3

8

158

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

3

3

159

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

160

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

161

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

162

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

3

163

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

164

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

166

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 166 and 167 is written for a band. The Soprano (S.) part is in the treble clef, key of F# major, and contains a melodic line with eighth and sixteenth notes. The first two Electric Guitars (El. Guit.) are also in the treble clef and play a rhythmic pattern of eighth notes. The third Electric Guitar part is in the treble clef and is mostly silent, with a few notes in measure 167. The Electric Bass (El. B.) part is in the bass clef and plays a steady eighth-note line. The Drum Set (D. Set) part is in the bass clef and features a pattern of eighth notes and rests.

168

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

170

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 170-172 is written for a band. The Soprano (S.) part is in treble clef with a key signature of one sharp (F#). It begins with a melodic line of eighth and sixteenth notes. The first two Electric Guitars (El. Guit.) also play eighth-note patterns, while the third and fourth are silent. The Electric Bass (El. B.) is in bass clef and plays a steady eighth-note line. The Drum Set (D. Set) is shown with a consistent backbeat pattern of eighth notes.

173

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 173-175 is written for a band. The Soprano (S.) part is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties. The first two Electric Guitars (El. Guit.) play a complex, fast-moving arpeggiated pattern. The third Electric Guitar and Electric Bass (El. B.) are silent. The Drums (D. Set) play a steady eighth-note pattern.

176

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 176-179 is written for a vocal line (S.), three electric guitar parts (El. Guit.), an electric bass (El. B.), and a drum set (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest in measure 176, followed by a melodic phrase in measures 177-179. The first two electric guitar parts play a rhythmic pattern of eighth notes, while the third and fourth parts are silent. The electric bass plays a steady eighth-note line. The drum set part features a consistent pattern of eighth notes and rests.

178

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 178-180 is written for a band. The Soprano (S.) part is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a series of eighth and sixteenth notes. The first two Electric Guitars (El. Guit.) are in treble clef with a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes. The third and fourth Electric Guitars are in treble clef with a key signature of one sharp (F#) and are marked with an '8' at the beginning. They play a similar rhythmic pattern. The Electric Bass (El. B.) is in bass clef with a key signature of one sharp (F#) and plays a pattern of eighth notes. The Drum Set (D. Set) is in bass clef with a key signature of one sharp (F#) and plays a pattern of eighth notes and rests, with some notes marked with an 'x'.

180

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 111, measures 180-183, is arranged for a band. The Soprano (S.) part features a melodic line starting on a half note, followed by quarter notes, and ending with a flourish. The first two Electric Guitars (El. Guit.) play sustained chords with a tremolo effect, indicated by a wavy line. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drum Set (D. Set) plays a consistent backbeat pattern. The key signature is one sharp (F#).

182

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 112, measures 182-185, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part features a melodic line with some rests. The first two Electric Guitars (El. Guit.) play a sustained, arpeggiated chord. The third Electric Guitar is silent. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drums (D. Set) play a pattern of eighth notes and rests.

184

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

185

This musical score is for measures 184 and 185 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a vocal soloist (S.), two electric guitars (El. Guit.), an electric bass (El. B.), and a drum set (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. Measure 184 shows the vocal line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The electric guitars play a sustained chord of F#4, A4, and C#5. The electric bass plays a steady eighth-note pattern of G2, A2, B2, and C3. The drum set plays a pattern of eighth notes on the snare and bass drum. Measure 185 continues the vocal line with a quarter note C5, a half note D5, and a quarter note E5. The electric guitars continue with the sustained chord. The electric bass continues with the eighth-note pattern. The drum set continues with the eighth-note pattern.

186

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 186-189 is written for a band. The Soprano (S.) part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including some grace notes. The first two Electric Guitars (El. Guit.) are in treble clef and play a rhythmic pattern of eighth notes with ties. The third Electric Guitar is in treble clef and is mostly silent. The Electric Bass (El. B.) is in bass clef and plays a steady eighth-note line. The Drums (D. Set) are in bass clef and play a consistent pattern of eighth notes and rests.

188

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 188 and 189 features the following parts:

- S. (Soprano):** A single note in measure 188 with a fermata, followed by a whole note in measure 189.
- El. Guit. (Electric Guitars):** Four staves. The first two play complex melodic lines with bends and vibrato. The third and fourth play sustained chords.
- El. B. (Electric Bass):** A rhythmic pattern of eighth notes.
- D. Set (Drums):** A pattern of eighth notes with 'x' marks indicating specific techniques.

190

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 190 and 191 is written for a band. The Soprano (S.) part features a long note with a fermata. The first Electric Guitar (El. Guit.) has a melodic line with a double bar line and repeat sign. The second Electric Guitar (El. Guit.) has a rhythmic pattern of eighth notes. The third and fourth Electric Guitars are silent. The Electric Bass (El. B.) has a melodic line. The Drums (D. Set) have a rhythmic pattern of eighth notes.

192

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

194

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

119 88

♩ = 90

♩ = 92

♩ = 94

♩ = 96

♩ = 98

♩ = 100

♩ = 102

♩ = 104

♩ = 106

♩ = 108

195

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

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197

S. $\text{♩} = 20$
 $\text{♩} = 22$
 $\text{♩} = 24$
 $\text{♩} = 26$

El. Guit. $\text{♩} = 20$
 $\text{♩} = 22$
 $\text{♩} = 24$
 $\text{♩} = 26$

El. Guit. $\text{♩} = 20$
 $\text{♩} = 22$
 $\text{♩} = 24$
 $\text{♩} = 26$

El. Guit. $\text{♩} = 20$
 $\text{♩} = 22$
 $\text{♩} = 24$
 $\text{♩} = 26$

El. B. $\text{♩} = 20$
 $\text{♩} = 22$
 $\text{♩} = 24$
 $\text{♩} = 26$

D. Set $\text{♩} = 20$
 $\text{♩} = 22$
 $\text{♩} = 24$
 $\text{♩} = 26$