

♩ = 112

Acoustic Guitar, All Time High

Flute, MIDI By:

Winds, DD Computer Supplies

Classical Guitar, <http://members.tripod.com/~ddcomp>

Acoustic Guitar, ddcomp@yahoo.com

Acoustic Guitar, Programmer Danny Sykes

Pedal Steel Guitar

Ukulele

Flute

Effect Synthesizer

Contrabasses

Effect Synthesizer

Violoncellos

Acoustic Guitar

Detailed description of the musical score: The score consists of 14 staves. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The tempo is marked as 112 BPM with a quarter note symbol. The staves are labeled as follows from top to bottom: Acoustic Guitar, All Time High; Flute, MIDI By:; Winds, DD Computer Supplies; Classical Guitar, <http://members.tripod.com/~ddcomp>; Acoustic Guitar, ddcomp@yahoo.com; Acoustic Guitar, Programmer Danny Sykes; Pedal Steel Guitar; Ukulele; Flute; Effect Synthesizer; Contrabasses; Effect Synthesizer; Violoncellos; Acoustic Guitar. The notation shows that most instruments are silent throughout the piece, with whole rests on every staff. The Flute, Effect Synthesizer, and Contrabasses tracks have musical notation in the final measure of the system shown.

5

Guit.

Fl.

Wi.

Guit.

Guit.

Guit.

Ped. St. Guit.

Uk.

Fl.

Synth.

Cbs.

Synth.

Vcs.

Guit.

8

This musical score page contains measures 8 through 11 for a 13-piece ensemble. The instruments are arranged vertically as follows: Guit. (top), Fl., Wi., Guit., Guit., Ped. St. Guit., Uk., Fl., Synth., Cbs., Synth., Vcs., and Guit. (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 8 and 9 feature active notation for the top Guit., Fl., Wi., and Synth. parts. Measures 10 and 11 show the continuation of these parts, with the bottom Guit. part remaining silent throughout.

Guit.

Fl.

Wi.

Guit.

Guit.

Ped. St. Guit.

Uk.

Fl.

Synth.

Cbs.

Synth.

Vcs.

Guit.

12

Guit.

Fl.

Wi.

Guit.

Guit.

Guit.

Ped. St. Guit.

Uk.

Fl.

Synth.

Cbs.

Synth.

Vcs.

Guit.

16

Guit. 8

Fl.

Wi.

Guit. 8

Guit. 8

Guit. 8

Ped. St. Guit.

Uk.

Fl.

Synth.

Cbs.

Synth.

Vcs.

Guit. 8

Detailed description: This page contains musical notation for measures 16 through 19. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with multiple staves. The first staff is labeled 'Guit.' and contains eighth notes and quarter notes. The second staff is labeled 'Fl.' and contains eighth notes and quarter notes. The third staff is labeled 'Wi.' and contains chords. The fourth staff is labeled 'Guit.' and contains chords. The fifth staff is labeled 'Guit.' and contains rests. The sixth staff is labeled 'Guit.' and contains rests. The seventh staff is labeled 'Ped. St. Guit.' and contains rests. The eighth staff is labeled 'Uk.' and contains rests. The ninth staff is labeled 'Fl.' and contains eighth notes and quarter notes. The tenth staff is labeled 'Synth.' and contains eighth notes and quarter notes. The eleventh staff is labeled 'Cbs.' and contains chords. The twelfth staff is labeled 'Synth.' and contains rests. The thirteenth staff is labeled 'Vcs.' and contains rests. The fourteenth staff is labeled 'Guit.' and contains rests. The measure numbers 16, 17, 18, and 19 are indicated at the beginning of each measure.

20

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, key of F# (three sharps). Measure 20 starts with a triplet of eighth notes (F#, G#, A#) followed by a quarter rest. Measure 21 has a quarter rest, then a triplet of eighth notes (B, C#, D#), and a half note E. Measure 22 has a half note F# and a whole note G#. Measure 23 has a whole rest.
- Fl. (Staff 2):** Treble clef, key of F# (three sharps). Measure 20 starts with a triplet of eighth notes (F#, G#, A#) followed by a quarter rest. Measure 21 has a quarter rest, then a triplet of eighth notes (B, C#, D#), and a half note E. Measure 22 has a half note F# and a whole note G#. Measure 23 has a whole rest.
- Wi. (Staff 3):** Bass clef, key of F# (three sharps). Measure 20 has a half note F# and a whole note G#. Measure 21 has a half note A# and a whole note B. Measure 22 has a half note C# and a whole note D#. Measure 23 has a whole rest.
- Guit. (Staff 4):** Treble clef, key of F# (three sharps). Measure 20 has a half note F# and a whole note G#. Measure 21 has a half note A# and a whole note B. Measure 22 has a half note C# and a whole note D#. Measure 23 has a whole rest.
- Guit. (Staff 5):** Treble clef, key of F# (three sharps). Measure 20 has a half note F# and a whole note G#. Measure 21 has a half note A# and a whole note B. Measure 22 has a half note C# and a whole note D#. Measure 23 has a whole rest.
- Guit. (Staff 6):** Treble clef, key of F# (three sharps). Measure 20 has a half note F# and a whole note G#. Measure 21 has a half note A# and a whole note B. Measure 22 has a half note C# and a whole note D#. Measure 23 has a whole rest.
- Ped. St. Guit. (Staff 7):** Treble clef, key of F# (three sharps). Measure 20 has a half note F# and a whole note G#. Measure 21 has a half note A# and a whole note B. Measure 22 has a half note C# and a whole note D#. Measure 23 has a whole rest.
- Uk. (Staff 8):** Treble clef, key of F# (three sharps). Measure 20 has a half note F# and a whole note G#. Measure 21 has a half note A# and a whole note B. Measure 22 has a half note C# and a whole note D#. Measure 23 has a whole rest.
- Fl. (Staff 9):** Treble clef, key of F# (three sharps). Measure 20 starts with a triplet of eighth notes (F#, G#, A#) followed by a quarter rest. Measure 21 has a quarter rest, then a triplet of eighth notes (B, C#, D#), and a half note E. Measure 22 has a half note F# and a whole note G#. Measure 23 has a whole rest.
- Synth. (Staff 10):** Treble clef, key of F# (three sharps). Measure 20 starts with a triplet of eighth notes (F#, G#, A#) followed by a quarter rest. Measure 21 has a quarter rest, then a triplet of eighth notes (B, C#, D#), and a half note E. Measure 22 has a half note F# and a whole note G#. Measure 23 has a whole rest.
- Cbs. (Staff 11):** Bass clef, key of F# (three sharps). Measure 20 has a half note F# and a whole note G#. Measure 21 has a half note A# and a whole note B. Measure 22 has a half note C# and a whole note D#. Measure 23 has a whole rest.
- Synth. (Staff 12):** Treble clef, key of F# (three sharps). Measure 20 has a half note F# and a whole note G#. Measure 21 has a half note A# and a whole note B. Measure 22 has a half note C# and a whole note D#. Measure 23 has a whole rest.
- Vcs. (Staff 13):** Bass clef, key of F# (three sharps). Measure 20 has a half note F# and a whole note G#. Measure 21 has a half note A# and a whole note B. Measure 22 has a half note C# and a whole note D#. Measure 23 has a whole rest.
- Guit. (Staff 14):** Treble clef, key of F# (three sharps). Measure 20 has a half note F# and a whole note G#. Measure 21 has a half note A# and a whole note B. Measure 22 has a half note C# and a whole note D#. Measure 23 has a whole rest.

24

Musical score for measures 24-26. The score is written for multiple instruments, including Guitars (Guit.), Flute (Fl.), Wind (Wi.), Ukulele (Uk.), Synth., and Cbs. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score includes various musical notations such as rests, eighth notes, and triplets. The instruments are arranged in a vertical stack, with Guit. at the top and Cbs. at the bottom. The score is divided into three measures, with measure 24 starting at the top left and measure 26 ending at the bottom right. The instruments are labeled on the left side of the score. The Guit. parts are in the treble clef, while the Fl., Wi., Uk., Synth., and Cbs. parts are in the bass clef. The score includes various musical notations such as rests, eighth notes, and triplets. The instruments are arranged in a vertical stack, with Guit. at the top and Cbs. at the bottom. The score is divided into three measures, with measure 24 starting at the top left and measure 26 ending at the bottom right. The instruments are labeled on the left side of the score. The Guit. parts are in the treble clef, while the Fl., Wi., Uk., Synth., and Cbs. parts are in the bass clef. The score includes various musical notations such as rests, eighth notes, and triplets.

27

27

Guit. 

Fl. 

Wi. 

Guit. 

Guit. 

Guit. 

Ped. St. Guit. 

Uk. 

Fl. 

Synth. 

Cbs. 

Synth. 

Vcs. 

Guit. 

30

The musical score for measures 30-32 is arranged in 15 staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, key signature of three sharps. Measures 30-32 contain whole rests.
- Fl. (Staff 2):** Treble clef, key signature of three sharps. Measures 30-32 contain whole rests.
- Wi. (Staff 3):** Bass clef, key signature of three sharps. Measures 30-32 contain whole rests.
- Guit. (Staff 4):** Treble clef, key signature of three sharps. Measures 30-32 contain whole rests.
- Guit. (Staff 5):** Treble clef, key signature of three sharps. Measures 30-32 contain whole rests.
- Guit. (Staff 6):** Treble clef, key signature of three sharps. Measures 30-32 contain whole rests.
- Ped. St. Guit. (Staff 7):** Treble clef, key signature of three sharps. Measures 30-32 contain whole rests.
- Uk. (Staff 8):** Treble clef, key signature of three sharps. Measures 30-32 contain whole rests.
- Fl. (Staff 9):** Treble clef, key signature of three sharps. Measures 30-32 contain whole rests.
- Synth. (Staff 10):** Treble clef, key signature of three sharps. Measures 30-32 contain whole rests.
- Cbs. (Staff 11):** Bass clef, key signature of three sharps. Measures 30-32 contain whole rests.
- Synth. (Staff 12):** Treble clef, key signature of three sharps. Measures 30-32 contain whole rests.
- Vcs. (Staff 13):** Bass clef, key signature of three sharps. Measures 30-32 contain whole rests.
- Guit. (Staff 14):** Treble clef, key signature of three sharps. Measures 30-32 contain whole rests.

The score is written in a key signature of three sharps (F#, C#, G#). The measures are numbered 30, 31, and 32. The instruments are labeled on the left side of the staves.

33

Guit.

Fl.

Wi.

Guit.

Guit.

Guit.

Ped. St. Guit.

Uk.

Fl.

Synth.

Cbs.

Synth.

Vcs.

Guit.

3

3

3

3

38

The musical score for measures 38-41 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a triplet of eighth notes in measure 39 and a triplet of eighth notes in measure 40.
- Fl. (Second):** Features a triplet of eighth notes in measure 39 and a triplet of eighth notes in measure 40.
- Wi. (Third):** Features a triplet of eighth notes in measure 39 and a triplet of eighth notes in measure 40.
- Guit. (Fourth):** Features a triplet of eighth notes in measure 39 and a triplet of eighth notes in measure 40.
- Guit. (Fifth):** Features a triplet of eighth notes in measure 39 and a triplet of eighth notes in measure 40.
- Guit. (Sixth):** Features a triplet of eighth notes in measure 39 and a triplet of eighth notes in measure 40.
- Ped. St. Guit. (Seventh):** Features a triplet of eighth notes in measure 39 and a triplet of eighth notes in measure 40.
- Uk. (Eighth):** Features a triplet of eighth notes in measure 39 and a triplet of eighth notes in measure 40.
- Fl. (Ninth):** Features a triplet of eighth notes in measure 39 and a triplet of eighth notes in measure 40.
- Synth. (Tenth):** Features a triplet of eighth notes in measure 39 and a triplet of eighth notes in measure 40.
- Cbs. (Eleventh):** Features a triplet of eighth notes in measure 39 and a triplet of eighth notes in measure 40.
- Synth. (Twelfth):** Features a triplet of eighth notes in measure 39 and a triplet of eighth notes in measure 40.
- Vcs. (Thirteenth):** Features a triplet of eighth notes in measure 39 and a triplet of eighth notes in measure 40.
- Guit. (Fourteenth):** Features a triplet of eighth notes in measure 39 and a triplet of eighth notes in measure 40.

Measures 38, 39, and 40 are marked with a '3' and a bracket, indicating a triplet. Measure 41 is marked with a '3' and a bracket, indicating a triplet.

42

The musical score for measures 42-46 is arranged in a system of 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Staff 1):** Features a melodic line with eighth and quarter notes, including a triplet in measure 42.
- Fl. (Staff 2):** Features a melodic line with eighth and quarter notes, including a triplet in measure 42.
- Wi. (Staff 3):** Features a bass line with eighth and quarter notes, including a triplet in measure 42.
- Guit. (Staff 4):** Features a melodic line with eighth and quarter notes, including a triplet in measure 42.
- Guit. (Staff 5):** Features a melodic line with eighth and quarter notes, including a triplet in measure 42.
- Guit. (Staff 6):** Features a melodic line with eighth and quarter notes, including a triplet in measure 42.
- Ped. St. Guit. (Staff 7):** Features a melodic line with eighth and quarter notes, including a triplet in measure 42.
- Uk. (Staff 8):** Features a melodic line with eighth and quarter notes, including a triplet in measure 42.
- Fl. (Staff 9):** Features a melodic line with eighth and quarter notes, including a triplet in measure 42.
- Synth. (Staff 10):** Features a melodic line with eighth and quarter notes, including a triplet in measure 42.
- Cbs. (Staff 11):** Features a bass line with eighth and quarter notes, including a triplet in measure 42.
- Synth. (Staff 12):** Features a melodic line with eighth and quarter notes, including a triplet in measure 42.
- Vcs. (Staff 13):** Features a bass line with eighth and quarter notes, including a triplet in measure 42.
- Guit. (Staff 14):** Features a melodic line with eighth and quarter notes, including a triplet in measure 42.

Measures 42-46 show a complex arrangement of these instruments, with many measures containing triplets and other rhythmic patterns. The score is written in a standard musical notation style, with a key signature of three sharps and a time signature of 8/8.

51

Guit. 8

Fl. 3

Wi.

Guit. 8

Guit. 8

Guit. 8

Ped. St. Guit.

Uk.

Fl. 3

Synth. 3

Cbs.

Synth.

Vcs.

Guit. 8

56

Musical score for page 56, featuring multiple staves for various instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, mostly rests.
- Fl. (Second):** Treble clef, mostly rests.
- Wi. (Third):** Bass clef, mostly rests.
- Guit. (Fourth):** Treble clef, mostly rests.
- Guit. (Fifth):** Treble clef, eighth notes, triplets.
- Guit. (Sixth):** Treble clef, eighth notes, triplets.
- Ped. St. Guit. (Seventh):** Treble clef, eighth notes, triplets.
- Uk. (Eighth):** Treble clef, eighth notes, triplets.
- Fl. (Ninth):** Treble clef, mostly rests.
- Synth. (Tenth):** Treble clef, mostly rests.
- Cbs. (Eleventh):** Bass clef, mostly rests.
- Synth. (Twelfth):** Treble clef, eighth notes, triplets.
- Vcs. (Thirteenth):** Bass clef, eighth notes, triplets.
- Guit. (Fourteenth):** Treble clef, eighth notes, triplets.

The score includes various musical notations such as rests, eighth notes, and triplets. The page number 56 is indicated at the top left.

Pdf downloaded from www.midicities.com

62

Guit.

Fl.

Wi.

Guit.

Guit.

Guit.

Ped. St. Guit.

Uk.

Fl.

Synth.

Cbs.

Synth.

Vcs.

Guit.

65

The musical score for measures 65-69 is as follows:

- Guit. (Staff 1):** Rests for all five measures.
- Fl. (Staff 2):** Rests for all five measures.
- Wi. (Staff 3):** Rests for all five measures.
- Guit. (Staff 4):** Rests for all five measures.
- Guit. (Staff 5):** Measure 65: eighth rest, eighth note G#4, quarter note A#4. Measure 66: eighth note G#4, quarter note A#4, eighth note B#4. Measure 67: eighth note G#4, quarter note A#4, eighth note B#4. Measure 68: eighth note G#4, quarter note A#4, eighth note B#4. Measure 69: eighth note G#4, quarter note A#4, eighth note B#4.
- Guit. (Staff 6):** Measure 65: eighth rest, eighth note G#4, quarter note A#4. Measure 66: eighth note G#4, quarter note A#4, eighth note B#4. Measure 67: eighth note G#4, quarter note A#4, eighth note B#4. Measure 68: eighth note G#4, quarter note A#4, eighth note B#4. Measure 69: eighth note G#4, quarter note A#4, eighth note B#4.
- Ped. St. Guit. (Staff 7):** Measure 65: eighth rest, eighth note G#4, quarter note A#4. Measure 66: eighth note G#4, quarter note A#4, eighth note B#4. Measure 67: eighth note G#4, quarter note A#4, eighth note B#4. Measure 68: eighth note G#4, quarter note A#4, eighth note B#4. Measure 69: eighth note G#4, quarter note A#4, eighth note B#4.
- Uk. (Staff 8):** Measure 65: eighth rest, eighth note G#4, quarter note A#4. Measure 66: eighth note G#4, quarter note A#4, eighth note B#4. Measure 67: eighth note G#4, quarter note A#4, eighth note B#4. Measure 68: eighth note G#4, quarter note A#4, eighth note B#4. Measure 69: eighth note G#4, quarter note A#4, eighth note B#4.
- Fl. (Staff 9):** Rests for all five measures.
- Synth. (Staff 10):** Rests for all five measures.
- Cbs. (Staff 11):** Rests for all five measures.
- Synth. (Staff 12):** Measure 65: eighth rest, eighth note G#4, quarter note A#4. Measure 66: eighth note G#4, quarter note A#4, eighth note B#4. Measure 67: eighth note G#4, quarter note A#4, eighth note B#4. Measure 68: eighth note G#4, quarter note A#4, eighth note B#4. Measure 69: eighth note G#4, quarter note A#4, eighth note B#4.
- Vcs. (Staff 13):** Measure 65: eighth rest, eighth note G#4, quarter note A#4. Measure 66: eighth note G#4, quarter note A#4, eighth note B#4. Measure 67: eighth note G#4, quarter note A#4, eighth note B#4. Measure 68: eighth note G#4, quarter note A#4, eighth note B#4. Measure 69: eighth note G#4, quarter note A#4, eighth note B#4.
- Guit. (Staff 14):** Measure 65: eighth rest, eighth note G#4, quarter note A#4. Measure 66: eighth note G#4, quarter note A#4, eighth note B#4. Measure 67: eighth note G#4, quarter note A#4, eighth note B#4. Measure 68: eighth note G#4, quarter note A#4, eighth note B#4. Measure 69: eighth note G#4, quarter note A#4, eighth note B#4.

70

70

Guit.

Fl.

Wi.

Guit.

Guit.

Guit.

Ped. St. Guit.

Uk.

Fl.

Synth.

Cbs.

Synth.

Vcs.

Guit.

8

8

8

8

3

3

3

3

76

This musical score page contains measures 76 and 77. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, contains whole rests for both measures.
- Fl. (Staff 2):** Treble clef, contains whole rests for both measures.
- Wi. (Staff 3):** Bass clef, contains whole rests for both measures.
- Guit. (Staff 4):** Treble clef, contains whole rests for both measures.
- Guit. (Staff 5):** Treble clef, contains a whole note chord of F#4, C#5, and G#5 in measure 76, and a whole note chord of F#4, C#5, and G#5 in measure 77.
- Guit. (Staff 6):** Treble clef, contains a whole note chord of F#4, C#5, and G#5 in measure 76, and a whole note chord of F#4, C#5, and G#5 in measure 77.
- Ped. St. Guit. (Staff 7):** Treble clef, contains a sequence of eighth notes and chords in measure 76, and a sequence of eighth notes and chords in measure 77.
- Uk. (Staff 8):** Treble clef, contains a whole note chord of F#4, C#5, and G#5 in measure 76, and a whole note chord of F#4, C#5, and G#5 in measure 77.
- Fl. (Staff 9):** Treble clef, contains whole rests for both measures.
- Synth. (Staff 10):** Treble clef, contains whole rests for both measures.
- Cbs. (Staff 11):** Bass clef, contains whole rests for both measures.
- Synth. (Staff 12):** Treble clef, contains a whole note chord of F#4, C#5, and G#5 in measure 76, and a whole note chord of F#4, C#5, and G#5 in measure 77.
- Vcs. (Staff 13):** Bass clef, contains a sequence of eighth notes and chords in measure 76, and a sequence of eighth notes and chords in measure 77.
- Guit. (Staff 14):** Treble clef, contains a whole note chord of F#4, C#5, and G#5 in measure 76, and a whole note chord of F#4, C#5, and G#5 in measure 77.

The score is written in a standard musical notation style, with a key signature of three sharps and a common time signature. The measures are separated by a double bar line.

78

78

Guit.

Fl.

Wi.

Guit.

Guit.

Guit.

Ped. St. Guit.

Uk.

Fl.

Synth.

Cbs.

Synth.

Vcs.

Guit.

The musical score for measures 78-80 is written for a large ensemble. It includes staves for Guitar (multiple parts), Flute (Fl.), Woodwind (Wi.), Ukulele (Uk.), Synth, Cbs. (likely Cello or Bass), Vcs. (likely Vocals or Violins), and Ped. St. Guit. (Pedal Steel Guitar). The key signature is three sharps (F#, C#, G#). The score features complex guitar parts with many accidentals and ties, a vocal line with lyrics, and a pedal steel guitar line with a repeating rhythmic pattern. The woodwind and ukulele parts are mostly rests, while the synth and cbs. parts have sustained notes. The vocal line has lyrics: "I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel".

81 ♩ = 120

Guit. Fl. Wi. Guit. Guit. Guit. Ped. St. Guit. Uk. Fl. Synth. Cbs. Synth. Vcs. Guit.