

$\text{♩} = 36$

Oboe, Mezzo-soprano

Violins, Treble Strings

Violoncellos, Bass Strings

Harpsichord, Harpsichord RH

Harpsichord, Harpsichord LH

$\text{♩} = 33$

This section of the musical score consists of five staves. The top staff is for the Oboe, Mezzo-soprano, which remains silent for the first three measures. The second staff is for the Violins, Treble Strings, featuring eighth-note patterns. The third staff is for the Violoncellos and Bass Strings. The fourth staff is for the Harpsichord, Harpsichord RH, and the fifth staff is for the Harpsichord, Harpsichord LH. Measure 1 starts with a forte dynamic. Measures 2 and 3 show eighth-note chords. Measure 4 begins with a dynamic of '7' over a measure, followed by a change to '♩ = 33'.

5 $\text{♩} = 35$

Ob.

Vlns.

Vcs.

Hch.

Hch.

This section of the musical score consists of five staves. The top staff is for the Oboe (Ob.), the second for the Violins (Vlns.), the third for the Double Basses (Vcs.), and the bottom two for the Double Basses (Hch.). The score shows eighth-note patterns and sixteenth-note chords. Measure 5 starts with eighth-note pairs. Measures 6 and 7 show eighth-note chords. Measure 8 concludes with a sixteenth-note chord.

2

13 .3

Ob.

Vlns.

Vcs.

Hch.

Hch.

20

.3

Ob.

Vlns.

Vcs.

Hch.

Hch.

27

Ob.

Vlns.

Vcs.

Hch.

Hch.

$\text{♩} = 35$

$\text{♩} = 36$

$\text{♩} = 33$

$\cdot \cdot \cdot$

3

34

Ob.

Vlns.

Vcs.

Hch.

Hch.

$\text{♩} = 36$

$\text{♩} = 30$

$\cdot \cdot \cdot$

7

40

Ob.

Vlns.

Vcs.

Hch.

Hch.

This section contains five staves of musical notation. The first staff (Oboe) has a treble clef and a key signature of four sharps. The second staff (Violins) has a treble clef and a key signature of four sharps. The third staff (Bassoon) has a bass clef and a key signature of four sharps. The fourth and fifth staves (Double Bass) have a bass clef and a key signature of four sharps. The music consists of eighth and sixteenth note patterns.

$\text{♩} = 36$

$\text{♩} = 30$

$\text{♩} = 30 \text{ ♩} = 36$

47

Ob.

Vlns.

Vcs.

Hch.

Hch.

This section contains five staves of musical notation. The first staff (Oboe) has a treble clef and a key signature of four sharps. The second staff (Violins) has a treble clef and a key signature of four sharps. The third staff (Bassoon) has a bass clef and a key signature of four sharps. The fourth and fifth staves (Double Bass) have a bass clef and a key signature of four sharps. Measure 47 starts with a sixteenth-note pattern. Measures 48-50 show eighth-note patterns. Measures 51-53 show sixteenth-note patterns. Measure 53 ends with a sixteenth-note pattern followed by a fermata over the bassoon and double bass staves.

52

Ob.

Vlns.

Vcs.

Hch.

Hch.

$\text{♩} = 30$

$\text{♩} = 36$

3.

Measures 52-55 musical notation:

- Measure 52:
 - Oboe: Sixteenth-note pattern.
 - Violins: Eighth-note pairs.
 - Cello: Sustained note.
 - Double Bass: Sustained note.
- Measure 53:
 - Violins: Eighth-note pairs.
 - Double Bass: Sustained note.
- Measures 54-55:
 - Violins: Eighth-note pairs.
 - Double Bass: Sustained note.

56

Ob.

Vlns.

Vcs.

Hch.

Hch.

$\text{♩} = 35$

$\text{♩} = 33$

7

Measures 56-59 musical notation:

- Measure 56:
 - Oboe: Rests.
 - Violins: Eighth-note pairs.
 - Cello: Sustained note.
 - Double Bass: Sustained note.
- Measure 57:
 - Violins: Eighth-note pairs.
 - Double Bass: Sustained note.
- Measures 58-59:
 - Violins: Eighth-note pairs.
 - Double Bass: Sustained note.

6

63 .3

Ob.

Vlns.

Vcs.

Hch.

Hch.

69

Ob.

Vlns.

Vcs.

Hch.

Hch.

78

Ob.

Vlns.

Vcs.

Hch.

Hch.

$\text{♩} = 33 \quad \text{♩} = 35$

3

85

Ob.

Vlns.

Vcs.

Hch.

Hch.

3

91

$\text{♩} = 30$

A musical score page showing five staves of music. The key signature is four sharps. The tempo is indicated as $\text{♩} = 30$. The score includes parts for Oboe (Ob.), Violins (Vlns.), Double Bass (Vcs.), Horn (Hch.), and Trombone (Hch.). The Oboe and Trombone staves are mostly blank. The Violin and Double Bass staves show rhythmic patterns. The Trombone staff has a long sustained note. Measure 91 consists of two measures of music.

Ob.

Vlns.

Vcs.

Hch.

Hch.