

♩ = 128

Piano, Kick

Two staves of music for the Piano, Kick track. The top staff is in bass clef and the bottom staff is in treble clef. Both are in 4/4 time with a key signature of two flats (Bb, Eb). The top staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The bottom staff contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

Piano, Punteo Inicio

Two staves of music for the Piano, Punteo Inicio track. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time with a key signature of two flats (Bb, Eb). The top staff contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Piano, Pad 1

Two staves of music for the Piano, Pad 1 track. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time with a key signature of two flats (Bb, Eb). The top staff contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Piano, Pad 3

Two staves of music for the Piano, Pad 3 track. The top staff is in bass clef and the bottom staff is in treble clef. Both are in 4/4 time with a key signature of two flats (Bb, Eb). The top staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The bottom staff contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

Piano, Punteo

Two staves of music for the Piano, Punteo track. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time with a key signature of two flats (Bb, Eb). The top staff contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Piano score for five staves, all in B-flat major (two flats).

Staff 1 (Pno.): Treble and Bass clef. Treble clef has a melody of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. Bass clef has a melody of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The two staves are beamed together.

Staff 2 (Pno.): Treble and Bass clef. Both staves are empty.

Staff 3 (Pno.): Treble and Bass clef. Both staves are empty.

Staff 4 (Pno.): Treble and Bass clef. Treble clef has a melody of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. Bass clef has a melody of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The two staves are beamed together.

Staff 5 (Pno.): Treble and Bass clef. Both staves are empty.

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The image displays a musical score for piano (Pno.) consisting of five systems of staves. The key signature is B-flat major (two flats). The first system features a grand staff with a bass clef on the left and a treble clef on the right. The bass staff contains a sequence of eighth notes, while the treble staff contains a sequence of chords and rests. The second system also features a grand staff, with the treble staff containing a sequence of eighth notes and the bass staff containing rests. The third system consists of two staves, both of which are empty. The fourth system features a grand staff with a bass clef on the left and a treble clef on the right. The bass staff contains a sequence of eighth notes, while the treble staff contains a sequence of chords and rests. The fifth system consists of two staves, both of which are empty.

Piano score for five staves, all in B-flat major (two flats).

Staff 1 (Pno.): Features a complex texture. The left hand plays a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) with a tenuto line. The right hand plays a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) with a tenuto line. The texture is dense with many beamed notes and rests.

Staff 2 (Pno.): Both hands play whole rests.

Staff 3 (Pno.): Both hands play whole rests.

Staff 4 (Pno.): The left hand plays a half note (B-flat) with a tenuto line. The right hand plays a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) with a tenuto line.

Staff 5 (Pno.): Both hands play whole rests.

9

Five piano parts (Pno.) are shown, each with two staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

- Piano 1:** The bass staff has a sequence of quarter notes: B-flat, A-flat, G, F. The treble staff has chords: B-flat2-A-flat2-G2, B-flat2-A-flat2-G2, B-flat2-A-flat2-G2, B-flat2-A-flat2-G2, B-flat2-A-flat2-G2, B-flat2-A-flat2-G2, B-flat2-A-flat2-G2, B-flat2-A-flat2-G2.
- Piano 2:** The treble staff has a sequence of quarter notes: B-flat, A-flat, G, F. The bass staff has a sequence of quarter notes: B-flat, A-flat, G, F.
- Piano 3:** The treble staff has a sequence of quarter notes: B-flat, A-flat, G, F. The bass staff has a sequence of quarter notes: B-flat, A-flat, G, F.
- Piano 4:** The bass staff has a sequence of quarter notes: B-flat, A-flat, G, F. The treble staff has a sequence of quarter notes: B-flat, A-flat, G, F.
- Piano 5:** The treble staff has a sequence of quarter notes: B-flat, A-flat, G, F. The bass staff has a sequence of quarter notes: B-flat, A-flat, G, F.

This musical score page contains five systems of piano (Pno.) parts, each consisting of a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The score is divided into two measures, 11 and 12.

- System 1:** The bass staff plays a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat). The treble staff plays chords of two eighth notes (B-flat, A-flat) followed by rests, then chords of two eighth notes (G-flat, F-flat) followed by rests.
- System 2:** The treble staff has a whole rest in measure 11 and a quarter note (B-flat) in measure 12. The bass staff plays a half note (B-flat) in measure 11, tied to a half note (B-flat) in measure 12.
- System 3:** Both staves have whole rests in both measures 11 and 12.
- System 4:** The bass staff has a whole note (B-flat) in measure 11, tied to a whole note (B-flat) in measure 12. The treble staff has a whole rest in both measures.
- System 5:** The treble staff has a whole rest in both measures 11 and 12. The bass staff plays a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in both measures.

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Piano score for five staves, labeled Pno. on the left. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two measures.

The first measure contains the following notation:

- Staff 1 (Pno.):** Treble clef. Bass line with quarter notes (B-flat, E-flat, A-flat, D-flat). Treble line with chords and eighth notes.
- Staff 2 (Pno.):** Treble clef. Bass line with quarter notes (B-flat, E-flat, A-flat, D-flat). Treble line with eighth notes and rests.
- Staff 3 (Pno.):** Treble clef. Bass line with quarter notes (B-flat, E-flat, A-flat, D-flat). Treble line with eighth notes and rests.
- Staff 4 (Pno.):** Treble clef. Bass line with quarter notes (B-flat, E-flat, A-flat, D-flat). Treble line with eighth notes and rests.
- Staff 5 (Pno.):** Treble clef. Bass line with quarter notes (B-flat, E-flat, A-flat, D-flat). Treble line with eighth notes and rests.

The second measure contains the following notation:

- Staff 1 (Pno.):** Treble clef. Bass line with quarter notes (B-flat, E-flat, A-flat, D-flat). Treble line with chords and eighth notes.
- Staff 2 (Pno.):** Treble clef. Bass line with quarter notes (B-flat, E-flat, A-flat, D-flat). Treble line with eighth notes and rests.
- Staff 3 (Pno.):** Treble clef. Bass line with quarter notes (B-flat, E-flat, A-flat, D-flat). Treble line with eighth notes and rests.
- Staff 4 (Pno.):** Treble clef. Bass line with quarter notes (B-flat, E-flat, A-flat, D-flat). Treble line with eighth notes and rests.
- Staff 5 (Pno.):** Treble clef. Bass line with quarter notes (B-flat, E-flat, A-flat, D-flat). Treble line with eighth notes and rests.

15

Piano score for five parts (Pno.) across two measures (15 and 16). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 15:

- Piano 1 (Pno.):** Treble and Bass staves. Treble staff has a whole note chord (F4, A4, C5). Bass staff has a whole note chord (B2, D3, F3).
- Piano 2 (Pno.):** Treble staff has a whole rest. Bass staff has a whole note chord (B2, D3, F3).
- Piano 3 (Pno.):** Treble staff has a whole rest. Bass staff has a whole note chord (B2, D3, F3).
- Piano 4 (Pno.):** Treble staff has a whole rest. Bass staff has a whole note chord (B2, D3, F3).
- Piano 5 (Pno.):** Treble staff has a whole rest. Bass staff has a whole note chord (B2, D3, F3).

Measure 16:

- Piano 1 (Pno.):** Treble and Bass staves. Treble staff has a whole note chord (F4, A4, C5). Bass staff has a whole note chord (B2, D3, F3).
- Piano 2 (Pno.):** Treble staff has a whole rest. Bass staff has a whole note chord (B2, D3, F3).
- Piano 3 (Pno.):** Treble staff has a whole rest. Bass staff has a whole note chord (B2, D3, F3).
- Piano 4 (Pno.):** Treble staff has a whole rest. Bass staff has a whole note chord (B2, D3, F3).
- Piano 5 (Pno.):** Treble staff has a whole rest. Bass staff has a whole note chord (B2, D3, F3).

17

Piano score for five systems, each labeled "Pno." on the left. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a bass line with eighth notes and a treble line with a whole rest. The second system features a more complex bass line with eighth notes and a treble line with a whole rest. The third system includes a bass line with eighth notes and a treble line with a whole rest. The fourth system shows a bass line with eighth notes and a treble line with a whole rest. The fifth system features a bass line with eighth notes and a treble line with a whole rest.

Piano score for five staves, labeled Pno. 1 through Pno. 5. The score is written in a key signature of two flats (B-flat and E-flat) and consists of three measures.

Piano 1 (Pno. 1): The left hand plays a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) in the first measure, followed by a whole note F3 in the second and third measures. The right hand is silent.

Piano 2 (Pno. 2): The left hand plays a whole note chord (F3, B2, E3) in the first measure, followed by a whole note chord (F3, B2, E3, A2) in the second and third measures. The right hand is silent.

Piano 3 (Pno. 3): The left hand plays a whole note chord (F3, B2, E3) in the first measure, followed by a whole note chord (F3, B2, E3, A2) in the second and third measures. The right hand is silent.

Piano 4 (Pno. 4): The left hand plays a whole note chord (F3, B2, E3) in the first measure, followed by a whole note chord (F3, B2, E3, A2) in the second and third measures. The right hand is silent.

Piano 5 (Pno. 5): The left hand plays a whole note chord (F3, B2, E3) in the first measure, followed by a whole note chord (F3, B2, E3, A2) in the second and third measures. The right hand is silent.

23

Five piano parts (Pno.) are shown, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The score consists of three measures. Measure 23: The first piano part has a bass line of quarter notes (B-flat, A-flat, G-flat, F-flat) and a treble line with a whole rest. The second piano part has a treble line with a whole rest and a bass line with a complex melodic line. The third piano part has a treble line with a whole note chord (B-flat, A-flat, G-flat, F-flat) and a treble line with a whole rest. The fourth piano part has a bass line with a whole note chord (B-flat, A-flat, G-flat, F-flat) and a treble line with a whole rest. The fifth piano part has a treble line with a whole rest. Measure 24: The first piano part has a bass line of quarter notes (E-flat, D-flat, C-flat, B-flat) and a treble line with a whole rest. The second piano part has a treble line with a whole rest and a bass line with a complex melodic line. The third piano part has a treble line with a whole note chord (B-flat, A-flat, G-flat, F-flat) and a treble line with a whole rest. The fourth piano part has a bass line with a whole note chord (B-flat, A-flat, G-flat, F-flat) and a treble line with a whole rest. The fifth piano part has a treble line with a whole rest. Measure 25: The first piano part has a bass line of quarter notes (B-flat, A-flat, G-flat, F-flat) and a treble line with a whole rest. The second piano part has a treble line with a whole rest and a bass line with a complex melodic line. The third piano part has a treble line with a whole note chord (B-flat, A-flat, G-flat, F-flat) and a treble line with a whole rest. The fourth piano part has a bass line with a whole note chord (B-flat, A-flat, G-flat, F-flat) and a treble line with a whole rest. The fifth piano part has a treble line with a whole rest.

The musical score consists of five systems, each labeled 'Pno.' on the left. The key signature is B-flat major (two flats). The first system (measures 26-28) features a single melodic line in the bass clef, with the right hand playing whole rests. The second system (measures 29-31) shows a more complex texture with both hands; the right hand has a melodic line with some triplets, while the left hand provides harmonic support. The third system (measures 32-34) is characterized by sustained chords in both hands, indicated by long horizontal lines. The fourth system (measures 35-37) features a rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes with beams, while the right hand has whole rests. The fifth system (measures 38-40) continues with the same rhythmic pattern in the bass clef and whole rests in the right hand.

29

Five piano parts (Pno.) are shown, each with two staves (treble and bass clef). The key signature is B-flat major (two flats). The score consists of two measures, 29 and 30.

- Piano 1:** Measure 29 has four quarter notes in the bass staff (B-flat, A-flat, G-flat, F-flat). Measure 30 has four quarter notes in the bass staff (E-flat, D-flat, C-flat, B-flat). The treble staff is empty in both measures.
- Piano 2:** Measure 29 has a whole note chord in the bass staff (B-flat, A-flat, G-flat, F-flat). Measure 30 has a whole note chord in the bass staff (E-flat, D-flat, C-flat, B-flat). The treble staff is empty in both measures.
- Piano 3:** Measure 29 has a whole note chord in the bass staff (B-flat, A-flat, G-flat, F-flat). Measure 30 has a whole note chord in the bass staff (E-flat, D-flat, C-flat, B-flat). The treble staff is empty in both measures.
- Piano 4:** Measure 29 has a whole note chord in the bass staff (B-flat, A-flat, G-flat, F-flat). Measure 30 has a whole note chord in the bass staff (E-flat, D-flat, C-flat, B-flat). The treble staff is empty in both measures.
- Piano 5:** Measure 29 has a whole note chord in the bass staff (B-flat, A-flat, G-flat, F-flat). Measure 30 has a whole note chord in the bass staff (E-flat, D-flat, C-flat, B-flat). The treble staff is empty in both measures.

Piano score for five staves, labeled Pno. on the left. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two measures.

The first measure shows the following activity:

- Staff 1 (Pno.): Bass clef. Four quarter notes (B-flat, E-flat, A-flat, D-flat) followed by a half note (G-flat).
- Staff 2 (Pno.): Treble clef. A whole rest.
- Staff 3 (Pno.): Treble and Bass clefs. Treble has a whole note chord (F, A-flat, C, E-flat). Bass has a whole note chord (B-flat, D-flat, F, A-flat).
- Staff 4 (Pno.): Treble and Bass clefs. Treble has a whole note chord (F, A-flat, C, E-flat). Bass has a whole note chord (B-flat, D-flat, F, A-flat).
- Staff 5 (Pno.): Treble clef. A whole rest.

The second measure shows the following activity:

- Staff 1 (Pno.): Bass clef. Four quarter notes (B-flat, E-flat, A-flat, D-flat) followed by a half note (G-flat).
- Staff 2 (Pno.): Treble clef. A whole rest.
- Staff 3 (Pno.): Treble and Bass clefs. Treble has a whole note chord (F, A-flat, C, E-flat). Bass has a whole note chord (B-flat, D-flat, F, A-flat).
- Staff 4 (Pno.): Treble and Bass clefs. Treble has a whole note chord (F, A-flat, C, E-flat). Bass has a whole note chord (B-flat, D-flat, F, A-flat).
- Staff 5 (Pno.): Treble clef. A whole rest.

33

Piano score for five systems, each labeled "Pno." on the left. The music is in B-flat major (two flats) and 4/4 time.

- System 1:** Bass line contains four quarter notes (B-flat, A-flat, G-flat, F-flat) in the first measure and four quarter notes (E-flat, D-flat, C-flat, B-flat) in the second measure. Treble line contains rests in both measures.
- System 2:** Both staves contain rests in both measures.
- System 3:** Treble line contains a half note chord (B-flat, A-flat) in the first measure and a half note chord (G-flat, F-flat) in the second measure. Bass line contains a half note chord (B-flat, A-flat, G-flat, F-flat) in the first measure and a half note chord (E-flat, D-flat, C-flat, B-flat) in the second measure. A slur connects the bass line across the bar line.
- System 4:** Treble line contains a half note (B-flat) in the first measure and a half note (B-flat) in the second measure. Bass line contains a complex rhythmic pattern: eighth notes (B-flat, A-flat), quarter notes (G-flat, F-flat), eighth notes (E-flat, D-flat), quarter notes (C-flat, B-flat) in the first measure, and eighth notes (B-flat, A-flat), quarter notes (G-flat, F-flat), eighth notes (E-flat, D-flat), quarter notes (C-flat, B-flat) in the second measure.
- System 5:** Treble line contains a half note (B-flat) in the first measure and a half note (B-flat) in the second measure. Bass line contains a complex rhythmic pattern: eighth notes (B-flat, A-flat), quarter notes (G-flat, F-flat), eighth notes (E-flat, D-flat), quarter notes (C-flat, B-flat) in the first measure, and eighth notes (B-flat, A-flat), quarter notes (G-flat, F-flat), eighth notes (E-flat, D-flat), quarter notes (C-flat, B-flat) in the second measure.

5-staff musical score for piano (Pno.), measures 35-37. The score is written in B-flat major (two flats) and 4/4 time. The first staff (Pno.) features a bass clef and a treble clef. The second staff (Pno.) features a treble clef and a bass clef. The third staff (Pno.) features a treble clef and a bass clef. The fourth staff (Pno.) features a bass clef and a treble clef. The fifth staff (Pno.) features a treble clef and a bass clef. The music consists of chords and melodic lines across the five staves.

Measure 35: The first staff has a bass clef and a treble clef. The second staff has a treble clef and a bass clef. The third staff has a treble clef and a bass clef. The fourth staff has a bass clef and a treble clef. The fifth staff has a treble clef and a bass clef.

Measure 36: The first staff has a bass clef and a treble clef. The second staff has a treble clef and a bass clef. The third staff has a treble clef and a bass clef. The fourth staff has a bass clef and a treble clef. The fifth staff has a treble clef and a bass clef.

Measure 37: The first staff has a bass clef and a treble clef. The second staff has a treble clef and a bass clef. The third staff has a treble clef and a bass clef. The fourth staff has a bass clef and a treble clef. The fifth staff has a treble clef and a bass clef.

38

Pno.

Pno.

Pno.

Pno.

Pno.

40

Pno.

Pno.

Pno.

Pno.

Pno.