

= 168

Electric Guitar, guitar

Acoustic Guitar, guitar

Electric Guitar, guitar

Electric Guitar, guitar

Electric Bass, bass

Alto Saxophone, vocals

Tenor Saxophone, vocals

Drumset, drums

"Violet" by Hole. Originally sequenced by Stephen Bornet. Revised by AmMoNiC
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2

A musical score for eight instruments across four measures. The instruments are: El. Guit., Guit., El. Guit., El. Guit., El. B., A. Sax., T. Sax., and D. Set. The score includes measure numbers 1 through 4. Measure 1: El. Guit. has eighth-note chords. Guit. has a sixteenth-note pattern. El. Guit. has a sustained note. El. Guit. has a sustained note. El. B. has a sustained note. A. Sax. has a sixteenth-note pattern. T. Sax. has a sustained note. D. Set. has a sixteenth-note pattern. Measure 2: El. Guit. has eighth-note chords. Guit. has a sixteenth-note pattern. El. Guit. has a sustained note. El. Guit. has a sustained note. El. B. has a sustained note. A. Sax. has a sixteenth-note pattern. T. Sax. has a sustained note. D. Set. has a sixteenth-note pattern. Measure 3: El. Guit. has eighth-note chords. Guit. has a sixteenth-note pattern. El. Guit. has a sustained note. El. Guit. has a sustained note. El. B. has a sustained note. A. Sax. has a sixteenth-note pattern. T. Sax. has a sustained note. D. Set. has a sixteenth-note pattern. Measure 4: El. Guit. has eighth-note chords. Guit. has a sixteenth-note pattern. El. Guit. has a sustained note. El. Guit. has a sustained note. El. B. has a sustained note. A. Sax. has a sixteenth-note pattern. T. Sax. has a sustained note. D. Set. has a sixteenth-note pattern.

6

A musical score for orchestra and band, page 3, measure 6. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef) plays eighth-note chords. 2. Guit. (Treble clef) plays eighth-note chords. 3. El. Guit. (Treble clef) rests. 4. El. Guit. (Treble clef) rests. 5. El. B. (Bass clef) rests. 6. A. Sax. (Treble clef) plays eighth-note chords. 7. T. Sax. (Treble clef) rests. 8. D. Set (Drum Set) plays eighth-note patterns on snare, bass, and hi-hat.

9

A musical score for orchestra and band, page 4, measure 9. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 2. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 3. El. Guit. (Treble clef, 8th note time signature) silent. 4. El. Guit. (Treble clef, 8th note time signature) silent. 5. El. B. (Bass clef) silent. 6. A. Sax. (Treble clef) playing a quarter note followed by a rest. 7. T. Sax. (Treble clef) silent. 8. D. Set (Drum Set) playing a continuous pattern of eighth notes on the snare drum.

12

A musical score for orchestra and band, page 5, measure 12. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef) playing eighth-note chords. 2. Guit. (Treble clef) playing eighth-note chords. 3. El. Guit. (Treble clef) silent. 4. El. Guit. (Treble clef) silent. 5. El. B. (Bass clef) silent. 6. A. Sax. (Treble clef) playing eighth-note chords. 7. T. Sax. (Treble clef) silent. 8. D. Set (Drum Set) playing eighth-note patterns on snare, bass, and hi-hat.

15

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

17

A musical score for orchestra and band, page 7, measure 17. The score consists of eight staves:

- El. Guit. (Electric Guitar): Rests throughout.
- Guit. (Guitar): Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. B. (Electric Bass): Playing eighth-note bass lines.
- A. Sax. (Alto Saxophone): Rests throughout.
- T. Sax. (Tenor Saxophone): Rests throughout.
- D. Set (Drum Set): Playing eighth-note patterns with asterisks indicating specific notes.

Musical score for orchestra and band, page 20. The score includes parts for El. Guit., Guit., El. Guit., El. Guit., El. B., A. Sax., T. Sax., and D. Set. The score shows various rhythmic patterns and dynamics across the staves.

20

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

23

A musical score page showing eight staves of music. The staves are: El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The score includes various musical markings such as rests, eighth-note patterns, and dynamic changes (e.g., f, f:, f:, f:, f:, #f, #f:, f:).

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

26

A musical score for orchestra and band, page 10, measure 26. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) has a treble clef and an 8th note in the first measure, followed by three rests. 2. Guit. (Guitar) has a treble clef and an 8th note in the first measure, followed by three rests. 3. El. Guit. (Electric Guitar) has a treble clef and a continuous sixteenth-note pattern of eighth-note pairs. 4. El. Guit. (Electric Guitar) has a treble clef and a continuous sixteenth-note pattern of eighth-note pairs. 5. El. B. (Bass) has a bass clef and a continuous eighth-note pattern. 6. A. Sax. (Alto Saxophone) has a treble clef and a melodic line with a key signature of one sharp. 7. T. Sax. (Tenor Saxophone) has a treble clef and three rests. 8. D. Set (Drum Set) has a bass clef and a continuous eighth-note pattern with asterisks above certain notes.

29

A musical score for orchestra and band, page 11, measure 29. The score consists of eight staves:

- El. Guit. (Electric Guitar): Rests throughout.
- Guit. (Guitar): Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. B. (Electric Bass): Playing eighth-note bass lines.
- A. Sax. (Alto Saxophone): Rests throughout.
- T. Sax. (Tenor Saxophone): Rests throughout.
- D. Set (Drum Set): Playing eighth-note patterns with asterisks indicating specific notes.

32

A musical score for orchestra and band, page 12, measure 32. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) rests. 2. Guit. (Guitar) plays a rhythmic pattern of eighth and sixteenth notes. 3. El. Guit. (Electric Guitar) plays a rhythmic pattern of eighth and sixteenth notes. 4. El. Guit. (Electric Guitar) rests. 5. El. Guit. (Electric Guitar) rests. 6. El. B. (Bass) plays a rhythmic pattern of eighth and sixteenth notes. 7. A. Sax. (Alto Saxophone) plays a rhythmic pattern of eighth and sixteenth notes. 8. T. Sax. (Tenor Saxophone) rests. 9. D. Set (Drum Set) plays a rhythmic pattern of eighth and sixteenth notes.

36

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

This musical score page contains five systems of music, each with a different instrument name above it. The instruments are: Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Bass (El. B.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The Drum Set (D. Set) is also mentioned below its system. The score is numbered '36' at the top left. The first three systems (Electric Guitars, Acoustic Guitars, and Bass) have sustained notes or chords. The Alto Saxophone part shows a melodic line with grace notes and slurs. The Tenor Saxophone part consists of sustained notes. The Drum Set part is highly rhythmic, featuring various strokes and accents.

37

A musical score for orchestra and band, page 14, measure 37. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) has a rest. 2. Guit. (Guitar) plays a rhythmic pattern of eighth and sixteenth notes. 3. El. Guit. (Electric Guitar) has a rest. 4. El. Guit. (Electric Guitar) has a rest. 5. El. B. (Bass) plays eighth notes. 6. A. Sax. (Alto Saxophone) plays eighth notes. 7. T. Sax. (Tenor Saxophone) has a rest. 8. D. Set (Drum Set) plays a rhythmic pattern of eighth and sixteenth notes. The key signature is one sharp, and the time signature is common time.

40

A musical score for orchestra and band, page 15, measure 40. The score consists of eight staves:

- El. Guit.**: Treble clef, 8th note. Three measures of rests.
- Guit.**: Treble clef, 8th note. Measures 1-2: eighth-note chords (G major). Measure 3: eighth-note chords (G major) with a bass line.
- El. Guit.**: Treble clef, 8th note. Measures 1-2: eighth-note chords (G major). Measure 3: eighth-note chords (G major) with a bass line.
- El. Guit.**: Treble clef, 8th note. Measures 1-2: eighth-note chords (G major). Measure 3: eighth-note chords (G major) with a bass line.
- El. B.**: Bass clef. Measures 1-2: eighth-note chords (G major). Measure 3: eighth-note chords (G major) with a bass line.
- A. Sax.**: Treble clef. Measures 1-2: eighth-note chords (G major). Measure 3: eighth-note chords (G major) with a bass line.
- T. Sax.**: Treble clef. Three measures of rests.
- D. Set**: Bass clef. Measures 1-2: eighth-note chords (G major). Measure 3: eighth-note chords (G major) with a bass line.

43

The musical score consists of eight staves. From top to bottom: 1. El. Guit.: Treble clef, 8th note rest. 2. Guit.: Treble clef, 8th note rest. 3. El. Guit.: Treble clef, eighth-note pairs followed by sixteenth-note patterns. 4. El. Guit.: Treble clef, eighth-note pairs followed by sixteenth-note patterns. 5. El. B.: Bass clef, eighth-note pairs followed by sixteenth-note patterns. 6. A. Sax.: Treble clef, eighth-note pairs followed by sixteenth-note patterns. 7. T. Sax.: Treble clef, 8th note rest. 8. D. Set: Bass clef, eighth-note pairs with asterisks indicating specific notes.

46

A musical score for orchestra and band, page 17, measure 46. The score consists of eight staves:

- El. Guit. (Electric Guitar): Rests throughout.
- Guit. (Guitar): Rests throughout.
- El. Guit. (Electric Guitar): Rests throughout.
- El. Guit. (Electric Guitar): Rests throughout.
- El. B. (Bass): Playing eighth-note patterns.
- A. Sax. (Alto Saxophone): Playing eighth-note patterns.
- T. Sax. (Tenor Saxophone): Rests throughout.
- D. Set (Drum Set): Playing eighth-note patterns with asterisks indicating specific notes.

49

A musical score for orchestra and band, page 18, measure 49. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) has a treble clef, a key signature of one sharp, and a 8th note time signature. It plays eighth-note chords and sixteenth-note patterns. 2. Guit. (Guitar) has a treble clef and an 8th note time signature, playing sustained notes. 3. El. Guit. (Electric Guitar) has a treble clef and an 8th note time signature, playing sustained notes. 4. El. Guit. (Electric Guitar) has a treble clef and an 8th note time signature, playing sustained notes. 5. El. B. (Bass) has a bass clef and a 4th note time signature, playing eighth-note patterns. 6. A. Sax. (Alto Saxophone) has a treble clef and a 4th note time signature, playing eighth-note patterns. 7. T. Sax. (Tenor Saxophone) has a treble clef and a 4th note time signature, playing sustained notes. 8. D. Set (Drum Set) has a bass clef and a 4th note time signature, playing sixteenth-note patterns on the snare drum.

53

A musical score page showing eight staves of music. The staves are: El. Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), A. Sax. (Treble clef), T. Sax. (Treble clef), and D. Set. (Drum set). The music consists of measures 53 through 56. The El. Guit. and Guit. staves play eighth-note chords. The El. Guit. staves have grace notes. The El. B. staff plays eighth-note patterns. The A. Sax., T. Sax., and D. Set. staves are mostly silent or play rests.

56

A musical score page showing eight staves of music. The staves are: El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Bass), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The music consists of various notes, rests, and dynamic markings like crescendos and decrescendos. Measure 56 starts with a dynamic of $\frac{9}{8}$.

59

A musical score page showing eight staves of music. The staves are: El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The score includes various musical markings such as grace notes, slurs, and dynamic changes. The page number 59 is at the top left, and the page number 21 is at the top right.

62

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

64

A musical score for orchestra and band, page 23, measure 64. The score consists of eight staves:

- El. Guit.**: Treble clef, 8th note. Notes: - (bar 1), - (bar 2).
- Guit.**: Treble clef, 8th note. Notes: - (bar 1), - (bar 2).
- El. Guit.**: Treble clef, 8th note. Notes: - (bar 1), # (bar 2) followed by a sixteenth-note cluster.
- El. Guit.**: Treble clef, 8th note. Notes: - (bar 1), # (bar 2) followed by a sixteenth-note cluster.
- El. B.**: Bass clef. Notes: D, E, F# (bar 1), G, A, B (bar 2).
- A. Sax.**: Treble clef, 8th note. Notes: - (bar 1), - (bar 2).
- T. Sax.**: Treble clef. Notes: - (bar 1), - (bar 2).
- D. Set**: Bass clef, 8th note. Notes: X, X, X, X, X, X, (bar 1), X, X, X, X, X, X, X, (bar 2).

66

A musical score for orchestra and band, page 24, measure 66. The score consists of eight staves:

- El. Guit. (Electric Guitar): Rests throughout.
- Guit. (Guitar): Rests throughout.
- El. Guit. (Electric Guitar): Chords (triads) with grace notes.
- El. Guit. (Electric Guitar): Chords (triads) with grace notes.
- El. B. (Bass): Notes with slurs and rests.
- A. Sax. (Alto Saxophone): Notes with slurs and rests.
- T. Sax. (Tenor Saxophone): Rests throughout.
- D. Set (Drum Set): Notes with asterisks (*).

The tempo is 66. The instrumentation includes electric guitars, guitar, bass, alto saxophone, tenor saxophone, and drums.

69

A musical score for orchestra and band, page 25, measure 69. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note) - rests. 2. Guit. (Treble clef, 8th note) - rests. 3. El. Guit. (Treble clef, 8th note) - eighth-note chords. 4. El. Guit. (Treble clef, 8th note) - eighth-note chords. 5. El. B. (Bass clef) - eighth-note chords. 6. A. Sax. (Treble clef) - eighth-note chords. 7. T. Sax. (Treble clef) - rests. 8. D. Set (Drum Set) - eighth-note patterns with asterisks.

72

A musical score for orchestra and band, page 26, measure 72. The score consists of eight staves:

- El. Guit. (Electric Guitar) - Rests throughout.
- Guit. (Guitar) - Rests throughout.
- El. Guit. (Electric Guitar) - Playing eighth-note chords.
- El. Guit. (Electric Guitar) - Playing eighth-note chords.
- El. B. (Electric Bass) - Playing eighth-note bass lines.
- A. Sax. (Alto Saxophone) - Playing eighth-note patterns with dynamics: f., #f, #f^o, f, #f^o.
- T. Sax. (Tenor Saxophone) - Rests throughout.
- D. Set (Drum Set) - Playing eighth-note patterns with asterisks (*) indicating specific notes.

75

A musical score page showing eight staves of music. The staves are: El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The score includes measures of rests, chords, and rhythmic patterns. Measure 75 starts with three measures of rests. The next three measures show chords and eighth-note patterns. The final two measures show eighth-note patterns with asterisks (*) indicating specific notes.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

78

A musical score for orchestra and band, page 28, measure 78. The score consists of eight staves:

- El. Guit.**: Treble clef, 8th note. Four measures of rests.
- Guit.**: Treble clef, 8th note. Four measures of rests, followed by a measure of eighth-note chords in E major (G-B-D) and a measure of eighth-note chords in A major (C-E-G).
- El. Guit.**: Treble clef, 8th note. Measures of eighth-note chords in E major and A major.
- El. Guit.**: Treble clef, 8th note. Measures of eighth-note chords in E major and A major.
- El. B.**: Bass clef. Measures of eighth-note chords in E major and A major.
- A. Sax.**: Treble clef. Measures of rests, eighth-note chords in E major, eighth-note chords in A major, and eighth-note chords in E major.
- T. Sax.**: Treble clef. Measures of rests.
- D. Set**: Bass clef. Measures of eighth-note chords in E major and A major, ending with a single eighth note in E major.

82

A musical score for orchestra and band, page 29, measure 82. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note) - rests. 2. Guit. (Treble clef, 8th note) - eighth-note chords (G major), followed by eighth-note chords with a sharp sign. 3. El. Guit. (Treble clef, 8th note) - rests. 4. El. Guit. (Treble clef, 8th note) - rests. 5. El. B. (Bass clef) - rests. 6. A. Sax. (Treble clef) - eighth-note patterns (A major), followed by eighth-note chords with a sharp sign. 7. T. Sax. (Treble clef) - rests. 8. D. Set (Bass clef) - rests.

84

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

This musical score page contains eight staves. The first four staves are for electric guitars (El. Guit.), the fifth for an electric bass (El. B.), the sixth for alto saxophone (A. Sax.), the seventh for tenor saxophone (T. Sax.), and the eighth for a drum set (D. Set). The measures show various rhythmic patterns and rests. The A. Sax. staff includes a measure with a fermata over the first note.

85

A musical score page showing eight staves of music. The staves are: El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit., El. Guit., El. B. (Electric Bass), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The music consists of three measures. The first measure has rests for all instruments. The second measure features the Guit. and El. B. with rhythmic patterns. The third measure shows the A. Sax. and T. Sax. with notes, while the D. Set continues its pattern of eighth-note strokes.

88

A musical score for orchestra and band, page 32, measure 88. The score consists of eight staves:

- El. Guit.**: Treble clef, 8th note. Three measures of rests.
- Guit.**: Treble clef, 8th note. Measures 1-2: eighth-note chords (G major). Measure 3: eighth-note chords (C major).
- El. Guit.**: Treble clef, 8th note. Measures 1-2: eighth-note chords (G major). Measure 3: eighth-note chords (C major).
- El. Guit.**: Treble clef, 8th note. Measures 1-2: eighth-note chords (G major). Measure 3: eighth-note chords (C major).
- El. B.**: Bass clef. Measures 1-2: eighth-note chords (G major). Measure 3: eighth-note chords (C major).
- A. Sax.**: Treble clef. Measures 1-2: eighth-note chords (G major). Measure 3: eighth-note chords (C major).
- T. Sax.**: Treble clef. Three measures of rests.
- D. Set**: Bass clef. Measures 1-2: eighth-note chords (G major). Measure 3: eighth-note chords (C major).

91

A musical score for orchestra and band, page 33, measure 91. The score consists of eight staves:

- El. Guit. (Electric Guitar): Rests throughout.
- Guit. (Guitar): Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. B. (Bass): Playing eighth-note patterns.
- A. Sax. (Alto Saxophone): Playing eighth-note patterns.
- T. Sax. (Tenor Saxophone): Rests throughout.
- D. Set (Drum Set): Playing eighth-note patterns with asterisks indicating specific notes.

The time signature is common time (indicated by 'C'). The key signature is A major (indicated by a single sharp sign). The tempo is indicated as '91'.

94

A musical score for orchestra and band, page 34, measure 94. The score consists of eight staves:

- El. Guit.**: Treble clef, 8th note. Three measures of rests.
- Guit.**: Treble clef, 8th note. Three measures of rests.
- El. Guit.**: Treble clef, 8th note. Measures 1-2: eighth-note chords (G major). Measure 3: sixteenth-note chords (G major).
- El. Guit.**: Treble clef, 8th note. Measures 1-2: eighth-note chords (G major). Measure 3: sixteenth-note chords (G major).
- El. B.**: Bass clef. Measures 1-2: eighth-note chords (B major). Measure 3: eighth-note chords (B major).
- A. Sax.**: Treble clef. Measures 1-2: eighth-note chords (A major). Measure 3: eighth-note chords (A major).
- T. Sax.**: Treble clef. Three measures of rests.
- D. Set**: Bass clef. Measures 1-3: eighth-note chords (D major) with asterisks above the notes.

97

A musical score page showing eight staves of music. The staves are: El. Guit. (Treble clef), Guit. (Treble clef, key signature of A major), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), A. Sax. (Treble clef), T. Sax. (Treble clef), and D. Set. (Drum set). The music consists of three measures. The first measure has rests for all instruments. The second measure starts with a Guit. eighth note followed by a sixteenth-note cluster, then a dotted half note, another cluster, and a sixteenth-note cluster. The third measure starts with a Guit. eighth note followed by a sixteenth-note cluster, then a dotted half note, another cluster, and a sixteenth-note cluster. The D. Set. staff shows a continuous pattern of eighth-note strokes.

100

The musical score consists of eight staves, each with a different instrument name and clef. The instruments are: El. Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), A. Sax. (Treble clef), T. Sax. (Treble clef), and D. Set. (Bass clef). The tempo is marked as 100. The score is divided into measures by vertical bar lines. The Guit. staff contains a sixteenth-note pattern starting with a sharp sign. The T. Sax. staff contains eighth-note patterns with various dynamics like forte (f) and piano (p). The D. Set. staff contains eighth-note patterns with rests and 'x' marks.

103

A musical score for orchestra and band, page 37, measure 103. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note) - rests. 2. Guit. (Treble clef, 8th note, key signature of A major) - eighth note, sixteenth note (with a wavy brace), eighth note, eighth note, eighth note, eighth note, eighth note. 3. El. Guit. (Treble clef, 8th note) - rests. 4. El. Guit. (Treble clef, 8th note) - rests. 5. El. B. (Bass clef) - rests. 6. A. Sax. (Treble clef) - rests. 7. T. Sax. (Treble clef) - eighth note, eighth note, eighth note (with a wavy brace), eighth note, eighth note, eighth note. 8. D. Set (Drum Set) - bass drum (X), snare drum (X), hi-hat (gamma), bass drum (X), snare drum (X). The tempo is marked 103.

104

A musical score for orchestra and band, page 38, measure 104. The score consists of eight staves:

- El. Guit.**: Treble clef, 8th note. Rests throughout the measure.
- Guit.**: Treble clef, 8th note. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Playing eighth-note chords.
- El. B.**: Bass clef. Rests throughout the measure.
- A. Sax.**: Treble clef. Rests throughout the measure.
- T. Sax.**: Treble clef. Rests throughout the measure.
- D. Set**: Bass clef. Playing eighth-note patterns.

The tempo is marked as 104. The instrumentation includes electric guitars, acoustic guitar, electric bass, alto saxophone, tenor saxophone, and drums.

106

A musical score for orchestra and band, page 39, measure 106. The score consists of eight staves:

- El. Guit.**: Treble clef, 8th note. Three measures of rests.
- Guit.**: Treble clef, 8th note. Three measures of rests.
- El. Guit.**: Treble clef, 8th note. Measures 1-2: eighth-note chords (G major). Measure 3: eighth-note chords (C major).
- El. Guit.**: Treble clef, 8th note. Measures 1-2: eighth-note chords (G major). Measure 3: eighth-note chords (C major).
- El. B.**: Bass clef. Measures 1-2: eighth-note chords (B flat major). Measure 3: eighth-note chords (E major).
- A. Sax.**: Treble clef. Measures 1-2: eighth-note chords (F sharp major). Measure 3: eighth-note chords (D major).
- T. Sax.**: Treble clef. Three measures of rests.
- D. Set**: Bass clef. Measures 1-2: eighth-note chords (B flat major). Measure 3: eighth-note chords (E major).

109

The musical score consists of eight staves, each with a different instrument name and clef. The instruments are: El. Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), A. Sax. (Treble clef), T. Sax. (Treble clef), and D. Set. (Bass clef). The tempo is marked as 109. The music is divided into measures by vertical bar lines. The first three staves (El. Guit., Guit., El. Guit.) are mostly silent. The fourth staff (El. Guit.) begins with a rhythmic pattern of eighth notes. The fifth staff (El. Guit.) continues this pattern. The sixth staff (El. B.) shows a bass line with quarter notes and eighth-note pairs. The seventh staff (A. Sax.) shows a melodic line with various note heads and stems. The eighth staff (T. Sax.) is mostly silent. The ninth staff (D. Set.) shows a rhythmic pattern of eighth notes with asterisks above them.

112

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set.

116

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

119

A musical score for orchestra and band, page 43, measure 119. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) has a treble clef, a key signature of one sharp, and a 16th-note eighth group. It plays a sixteenth-note chord followed by a sixteenth-note eighth group. 2. Guit. (Guitar) has a treble clef and a key signature of one sharp. It rests throughout the measure. 3. El. Guit. (Electric Guitar) has a treble clef, a key signature of one sharp, and a 16th-note eighth group. It rests throughout the measure. 4. El. Guit. (Electric Guitar) has a treble clef, a key signature of one sharp, and a 16th-note eighth group. It rests throughout the measure. 5. El. B. (Bassoon) has a bass clef and rests throughout the measure. 6. A. Sax. (Alto Saxophone) has a treble clef and rests throughout the measure. 7. T. Sax. (Tenor Saxophone) has a treble clef and rests throughout the measure. 8. D. Set (Drum Set) has a bass clef and rests throughout the measure.

120

A musical score for orchestra and band, page 44, measure 120. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major, 8th note time signature) plays eighth-note chords. 2. Guit. (Treble clef, key signature of A major, 8th note time signature) rests. 3. El. Guit. (Treble clef, key signature of A major, 8th note time signature) rests. 4. El. Guit. (Treble clef, key signature of A major, 8th note time signature) plays eighth-note chords. 5. El. B. (Bass clef) rests. 6. A. Sax. (Treble clef) rests. 7. T. Sax. (Treble clef) rests. 8. D. Set (Drum set) plays a rhythmic pattern of eighth and sixteenth notes.

122

A musical score for orchestra and band, page 45, measure 122. The score consists of eight staves:

- El. Guit.**: Treble clef, 8th note. Three measures of rests.
- Guit.**: Treble clef, 8th note. Three measures of rests.
- El. Guit.**: Treble clef, 8th note. Measures 1-2: eighth-note chords (G major). Measure 3: sixteenth-note patterns.
- El. Guit.**: Treble clef, 8th note. Measures 1-2: eighth-note chords (G major). Measure 3: sixteenth-note patterns.
- El. B.**: Bass clef. Measures 1-3: eighth-note patterns. Measure 4: eighth-note chords.
- A. Sax.**: Treble clef. Measures 1-3: eighth-note patterns. Measure 4: eighth-note chords.
- T. Sax.**: Treble clef. Three measures of rests.
- D. Set**: Bass clef. Measures 1-4: eighth-note patterns with asterisks above the notes.

125

A musical score for orchestra and band, page 46, measure 125. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) has a treble clef and an 8th note in the first measure, followed by three dashes. 2. Guit. (Guitar) has a treble clef and an 8th note in the first measure, followed by three dashes. 3. El. Guit. (Electric Guitar) has a treble clef and an 8th note. It plays a sixteenth-note pattern: (B, B), (A, A), (G, G), (F#, F#), (E, E), (D, D). This pattern repeats with a key signature change to one sharp (G major) in the second measure. 4. El. Guit. (Electric Guitar) continues the sixteenth-note pattern with the same notes and key signature. 5. El. B. (Bass) has a bass clef and plays eighth-note patterns: (D, C), (B, A), (G, F#), (E, D). 6. A. Sax. (Alto Saxophone) has a treble clef and plays eighth-note patterns: (C, B), (A, G), (F#, E), (D, C). 7. T. Sax. (Tenor Saxophone) has a treble clef and plays three dashes. 8. D. Set (Drum Set) has a bass clef and a common time signature. It plays eighth-note patterns on the snare drum: (C, B), (A, G), (F#, E), (D, C). The pattern repeats four times.

128

A musical score for orchestra and band, page 47, measure 128. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) has a treble clef, a 'G' sharp symbol, and an 8th note. It plays a sustained note followed by a sixteenth-note pattern. 2. Guit. (Guitar) has a treble clef and an 8th note. It plays a sustained note. 3. El. Guit. (Electric Guitar) has a treble clef, an 8th note, and a dynamic 'f'. It plays a sixteenth-note pattern. 4. El. Guit. (Electric Guitar) has a treble clef, an 8th note, and a dynamic 'f'. It plays a sixteenth-note pattern. 5. El. B. (Bassoon) has a bass clef and an 8th note. It plays eighth-note patterns. 6. A. Sax. (Alto Saxophone) has a treble clef. It plays eighth-note patterns. 7. T. Sax. (Tenor Saxophone) has a treble clef. It plays sustained notes. 8. D. Set (Drum Set) has a bass clef and a dynamic 'ff'. It plays eighth-note patterns on the snare and bass drums.

131

A musical score for orchestra and band, page 48, measure 131. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note chords. 2. Guit. (Guitar) in treble clef, 8th note time signature, mostly rests. 3. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note chords. 4. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note chords. 5. El. B. (Bassoon/Electric Bass) in bass clef, 8th note time signature, playing eighth-note chords. 6. A. Sax. (Alto Saxophone) in treble clef, 8th note time signature, playing eighth-note chords. 7. T. Sax. (Tenor Saxophone) in treble clef, 8th note time signature, mostly rests. 8. D. Set (Drum Set) in common time, playing eighth-note patterns with asterisks indicating specific notes.

134

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

137

A musical score for orchestra and band, page 50, measure 137. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef) plays a sustained note on the 5th string. 2. Guit. (Treble clef) plays three short vertical dashes. 3. El. Guit. (Treble clef) plays a sustained note on the 5th string. 4. El. Guit. (Treble clef) plays a sustained note on the 5th string. 5. El. B. (Bass clef) plays a sustained note on the 4th string. 6. A. Sax. (Treble clef) plays a dotted quarter note followed by a sharp sign, then a sustained note on the 5th string. 7. T. Sax. (Treble clef) plays three short vertical dashes. 8. D. Set (Bass clef) plays a sustained note on the 4th string.