

♩ = 134



Drumset, Drums

Piano, Piano

Violoncellos, Strings

Pad Synthesizer, Pad 1

Square Synthesizer, Synth

String Synthesizer, Low Pad

Bass Synthesizer, Bass



The musical score is written for a 5-minute piece in 4/4 time, key of B-flat major. The tempo is marked as 134 beats per minute. The score consists of six staves, each representing a different instrument or synthesizer. The Piano part features a melodic line with eighth and quarter notes, while the Violoncellos play sustained chords. The Pad Synthesizer provides a harmonic background with sustained notes. The Square Synthesizer, String Synthesizer, and Bass Synthesizer all play sustained notes throughout the piece.

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 6-12 is as follows:

- D. Set:** Seven measures of whole rests.
- Pno.:** Right hand: Measure 6 (quarter rest), Measure 7 (quarter note B-flat), Measure 8 (quarter note A-flat), Measure 9 (quarter note G), Measure 10 (quarter note F), Measure 11 (quarter note E-flat), Measure 12 (quarter note D). Left hand: Measure 6 (quarter note B-flat), Measure 7 (quarter note A-flat), Measure 8 (quarter note G), Measure 9 (quarter note F), Measure 10 (quarter note E-flat), Measure 11 (quarter note D), Measure 12 (quarter note C). Measure 11 has a fermata over the D note.
- Vcs.:** Bass line: Measure 6 (quarter note B-flat), Measure 7 (quarter note A-flat), Measure 8 (quarter note G), Measure 9 (quarter note F), Measure 10 (quarter note E-flat), Measure 11 (quarter note D), Measure 12 (quarter note C). Measure 11 has a fermata over the D note.
- Synth. (1st):** Bass line: Measure 6 (quarter note B-flat), Measure 7 (quarter note A-flat), Measure 8 (quarter note G), Measure 9 (quarter note F), Measure 10 (quarter note E-flat), Measure 11 (quarter note D), Measure 12 (quarter note C). Measure 11 has a fermata over the D note.
- Synth. (2nd):** Seven measures of whole rests.
- Synth. (3rd):** Seven measures of whole rests.
- Synth. (4th):** Seven measures of whole rests.

13

13

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 13-17 consists of seven staves. The first staff, labeled 'D. Set', is in a common time signature and contains rests for measures 13-16, followed by a half note in measure 17. The second staff, labeled 'Pno.', is in 3/4 time and features a complex melodic line with eighth and sixteenth notes, including a key signature change to one flat in measure 16. The third staff, labeled 'Vcs.', is in 3/4 time and features a melodic line with eighth notes and a key signature change to one flat in measure 16. The fourth staff, labeled 'Synth.', is in 3/4 time and features a melodic line with eighth notes. The fifth staff, labeled 'Synth.', is in 3/4 time and contains rests for measures 13-16, followed by a sixteenth-note melody in measure 17. The sixth staff, labeled 'Synth.', is in 3/4 time and contains rests for measures 13-16, followed by a half note in measure 17. The seventh staff, labeled 'Synth.', is in 3/4 time and contains rests for measures 13-16, followed by a half note in measure 17.

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 18-21 is as follows:

- D. Set:** Four measures of whole rests.
- Pno.:** Right hand: Measure 18 has a half note G4, quarter note A4, and half note Bb4. Measure 19 has a half note C5. Measure 20 has a half note D5. Measure 21 has a half note E5, quarter note D5, and half note C5. Left hand: Measures 18-20 have a sustained chord of G2, Bb2, and D3. Measure 21 has a sustained chord of G2, Bb2, and D3.
- Vcs.:** Measures 18-20 have a sustained chord of G2, Bb2, and D3. Measure 21 has a sustained chord of G2, Bb2, and D3.
- Synth. (first):** Left hand: Measure 18 has a half note G2, quarter note Bb2, and half note D3. Measure 19 has a half note E3. Measure 20 has a half note F3. Measure 21 has a half note G3, quarter note F3, and half note E3.
- Synth. (second):** Right hand: Measures 18-21 have a fast, repetitive eighth-note pattern: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4.
- Synth. (third):** Four measures of whole rests.
- Synth. (fourth):** Four measures of whole rests.

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.

The musical score consists of seven staves. The first staff, labeled 'D. Set', has a treble clef and a key signature of two flats (Bb and Eb). It contains three measures of whole rests. The second staff, labeled 'Pno.', has a treble clef and a key signature of two flats. It contains three measures of music: a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The third staff, labeled 'Vcs.', has a bass clef and a key signature of two flats. It contains three measures of music: a half note G2, a quarter note A2, a half note Bb2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3. The fourth staff, labeled 'Synth.', has a bass clef and a key signature of two flats. It contains three measures of music: a half note G2, a quarter note A2, a half note Bb2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3. The fifth staff, labeled 'Synth.', has a treble clef and a key signature of two flats. It contains three measures of music: a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The sixth staff, labeled 'Synth.', has a bass clef and a key signature of two flats. It contains three measures of whole rests. The seventh staff, labeled 'Synth.', has a bass clef and a key signature of two flats. It contains three measures of whole rests.

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.

Detailed description of the musical score for measures 25-28:

- D. Set:** Four measures, each containing a whole rest.
- Pno.:** Measure 25: Melodic line starting on G4, moving to F4, E4, D4, C4. Measure 26: Whole rest. Measure 27: Whole rest. Measure 28: Whole rest.
- Vcs.:** Four measures, each containing a sustained low note (B-flat) with a long horizontal line above it.
- Synth. (1st):** Measure 25: Melodic line starting on G4, moving to F4, E4, D4, C4. Measure 26: Whole rest. Measure 27: Whole rest. Measure 28: Whole rest.
- Synth. (2nd):** Four measures, each containing a continuous eighth-note arpeggiated pattern.
- Synth. (3rd):** Four measures, each containing a sustained low note (B-flat).
- Synth. (4th):** Four measures, each containing a sustained low note (B-flat).

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.

Detailed description of the musical score: The system consists of six staves. The first staff, labeled 'D. Set', is a grand staff with two empty staves. The second staff, labeled 'Pno.', is a grand staff with piano accompaniment. The third staff, labeled 'Vcs.', is a grand staff with vocal accompaniment. The fourth staff, labeled 'Synth.', is a grand staff with synthesizer accompaniment. The fifth staff, labeled 'Synth.', is a grand staff with synthesizer accompaniment. The sixth staff, labeled 'Synth.', is a grand staff with synthesizer accompaniment. The music is in 4/4 time and features a variety of notes, rests, and articulation marks.

32

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a high register and contains mostly rests, with a single note in measure 33. The second staff, 'Pno.', is in treble clef with a key signature of two flats and contains a melodic line in measures 32-33. The third staff, 'Vcs.', is in bass clef with a key signature of two flats and contains a single note in measure 32. The fourth staff, 'Synth.', is in bass clef with a key signature of two flats and contains a melodic line in measures 32-33. The fifth staff, 'Synth.', is in treble clef with a key signature of two flats and contains a melodic line in measures 32-33. The sixth staff, 'Synth.', is in bass clef with a key signature of two flats and contains a melodic line in measures 32-33. The seventh staff, 'Synth.', is in bass clef with a key signature of two flats and contains a melodic line in measures 32-33. A double bar line is present at the end of measure 33.



39

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.

The musical score for 'D. Set' is arranged for five parts: D. Set, Pno., Vcs., and three Synth. parts. The key signature is B-flat major (two flats). The D. Set part consists of a single note, B-flat, sustained throughout. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Vcs. part provides a harmonic foundation with a bass line. The three Synth. parts are layered, with the top Synth. part playing a melodic line, the middle Synth. part playing a bass line, and the bottom Synth. part playing a sustained bass line. The score is divided into four measures, with the first measure containing a double bar line.

49

49

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 49-51 is presented in a system of seven staves. The first staff, labeled 'D. Set', is in a high register and contains a single note in measure 49, followed by rests. The second staff, labeled 'Pno.', is in a high register and contains a single note in measure 49, followed by rests. The third staff, labeled 'Vcs.', is in a high register and contains a single note in measure 49, followed by rests. The fourth staff, labeled 'Synth.', is in a high register and contains a single note in measure 49, followed by rests. The fifth staff, labeled 'Synth.', is in a high register and contains a single note in measure 49, followed by rests. The sixth staff, labeled 'Synth.', is in a high register and contains a single note in measure 49, followed by rests. The seventh staff, labeled 'Synth.', is in a high register and contains a single note in measure 49, followed by rests.

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.

Detailed description of the musical score: The score is for a system of six staves. The top staff is labeled 'D. Set' and contains three measures of whole rests. The second staff is labeled 'Pno.' and also contains three measures of whole rests. The third staff is labeled 'Vcs.' and features a whole note chord of B-flat, D-flat, and F in the first measure. In the second and third measures, it has a melodic line starting on B-flat, moving to D-flat, then F, and ending on B-flat. The fourth staff is labeled 'Synth.' and has a whole note chord of B-flat, D-flat, and F in the first measure, followed by a melodic line in the second and third measures. The fifth staff is labeled 'Synth.' and has a melodic line in the first measure, followed by a melodic line in the second and third measures. The sixth staff is labeled 'Synth.' and has a whole note chord of B-flat, D-flat, and F in the first measure, followed by a melodic line in the second and third measures. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

55

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.

The musical score consists of seven staves. The first staff, labeled 'D. Set', has a treble clef and a key signature of two flats (Bb and Eb). It contains two measures of rests. The second staff, labeled 'Pno.', also has a treble clef and a key signature of two flats. It contains two measures of rests. The third staff, labeled 'Vcs.', has a bass clef and a key signature of two flats. It contains two measures of notation, with a slur over the first measure and a tie to the second measure. The fourth staff, labeled 'Synth.', has a bass clef and a key signature of two flats. It contains two measures of notation, with a slur over the first measure and a tie to the second measure. The fifth staff, labeled 'Synth.', has a bass clef and a key signature of two flats. It contains two measures of notation, with a slur over the first measure and a tie to the second measure. The sixth staff, labeled 'Synth.', has a bass clef and a key signature of two flats. It contains two measures of notation, with a slur over the first measure and a tie to the second measure. The seventh staff, labeled 'Synth.', has a bass clef and a key signature of two flats. It contains two measures of notation, with a slur over the first measure and a tie to the second measure.

57

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.

58

59

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.

59

61

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.



63

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 63 and 64 features the following parts:

- D. Set:** Two staves, each with a double bar line and a repeat sign at the beginning of measure 64.
- Pno.:** Two staves, each with a double bar line and a repeat sign at the beginning of measure 64.
- Vcs.:** One staff with a long note spanning measures 63 and 64.
- Synth.:** Four staves, each with a long note spanning measures 63 and 64.

65

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.

The musical score for page 18, measures 65-66, is arranged for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The score includes six staves: a Drum Set (D. Set) staff, a Piano (Pno.) staff, a Violin (Vcs.) staff, and three Synthesizer (Synth.) staves. The D. Set staff features a complex rhythmic pattern with many 'x' marks. The Pno. staff has a melodic line with a long sustain. The Vcs. staff is empty. The first Synth. staff has a melodic line with a long sustain. The second Synth. staff has a rhythmic line with eighth notes. The third Synth. staff has a melodic line with a long sustain. The fourth Synth. staff has a rhythmic line with eighth notes.

67

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 67 and 68 features the following parts:

- D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.
- Pno.:** Silent in both measures.
- Vcs.:** Silent in both measures.
- Synth. (1):** A sustained note in measure 67, followed by a whole note in measure 68.
- Synth. (2):** A moving line of eighth notes in measure 67, followed by a moving line of eighth notes in measure 68.
- Synth. (3):** Silent in both measures.
- Synth. (4):** A sustained note in measure 67, followed by a whole note in measure 68.

69

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 69 and 70 features the following parts:

- D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.
- Pno.:** A melodic line in the right hand, featuring a series of eighth notes and a final half note.
- Vcs.:** A single sustained note in the left hand.
- Synth. (first):** A melodic line in the left hand, featuring a series of eighth notes and a final half note.
- Synth. (second):** A melodic line in the right hand, featuring a series of eighth notes and a final half note.
- Synth. (third):** A single sustained note in the left hand.
- Synth. (fourth):** A melodic line in the left hand, featuring a series of eighth notes and a final half note.

71

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 71 and 72 features a drum set (D. Set) with a consistent eighth-note pattern. The piano (Pno.) part has a melody in the right hand and a sustained chord in the left hand. The violin (Vcs.) part is silent. The four synthesizer (Synth.) parts provide a rich harmonic texture, with some parts playing sustained chords and others moving in a more melodic fashion.

73

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.

75

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 75 and 76 is as follows:

- D. Set:** Measure 75 contains a complex rhythmic pattern with many 'x' marks. Measure 76 continues this pattern.
- Pno.:** Measure 75 is silent. Measure 76 contains a single note.
- Vcs.:** Measure 75 is silent. Measure 76 contains a single note.
- Synth. (1):** Measure 75 contains a sustained note. Measure 76 contains a single note.
- Synth. (2):** Measure 75 contains a moving line of eighth notes. Measure 76 continues this line.
- Synth. (3):** Measure 75 is silent. Measure 76 contains a single note.
- Synth. (4):** Measure 75 contains a sustained note. Measure 76 contains a moving line of eighth notes.

77

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 77-80 is as follows:

- Measure 77:**
  - D. Set:** A complex pattern of 'x' marks on a staff, with a double bar line at the end.
  - Pno.:** A half note (G4) followed by a half note (F#4).
  - Vcs.:** A whole note (G2).
  - Synth. (1):** A half note (G2) followed by a half note (F#2).
  - Synth. (2):** A half note (G2) followed by a half note (F#2).
  - Synth. (3):** A half note (G2) followed by a half note (F#2).
  - Synth. (4):** A half note (G2) followed by a half note (F#2).
- Measure 78:**
  - D. Set:** A complex pattern of 'x' marks on a staff, with a double bar line at the end.
  - Pno.:** A half note (G4) followed by a half note (F#4).
  - Vcs.:** A whole note (G2).
  - Synth. (1):** A half note (G2) followed by a half note (F#2).
  - Synth. (2):** A half note (G2) followed by a half note (F#2).
  - Synth. (3):** A half note (G2) followed by a half note (F#2).
  - Synth. (4):** A half note (G2) followed by a half note (F#2).
- Measure 79:**
  - D. Set:** A complex pattern of 'x' marks on a staff, with a double bar line at the end.
  - Pno.:** A half note (G4) followed by a half note (F#4).
  - Vcs.:** A whole note (G2).
  - Synth. (1):** A half note (G2) followed by a half note (F#2).
  - Synth. (2):** A half note (G2) followed by a half note (F#2).
  - Synth. (3):** A half note (G2) followed by a half note (F#2).
  - Synth. (4):** A half note (G2) followed by a half note (F#2).
- Measure 80:**
  - D. Set:** A complex pattern of 'x' marks on a staff, with a double bar line at the end.
  - Pno.:** A half note (G4) followed by a half note (F#4).
  - Vcs.:** A whole note (G2).
  - Synth. (1):** A half note (G2) followed by a half note (F#2).
  - Synth. (2):** A half note (G2) followed by a half note (F#2).
  - Synth. (3):** A half note (G2) followed by a half note (F#2).
  - Synth. (4):** A half note (G2) followed by a half note (F#2).



79

D. Set

Pno.

Vcs.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 79 and 80 features the following parts:

- D. Set:** A drum set part with a complex rhythmic pattern in measure 79, consisting of eighth and sixteenth notes. Measure 80 continues this pattern.
- Pno.:** A piano part in measure 79 with a melodic line in the right hand and a bass line in the left hand. Measure 80 continues the melodic line in the right hand and the bass line in the left hand.
- Vcs.:** A violin and cello part that is silent in both measures.
- Synth. (1):** A synthesizer part in measure 79 with a melodic line in the right hand and a bass line in the left hand. Measure 80 continues the melodic line in the right hand and the bass line in the left hand.
- Synth. (2):** A synthesizer part in measure 79 with a melodic line in the right hand and a bass line in the left hand. Measure 80 continues the melodic line in the right hand and the bass line in the left hand.
- Synth. (3):** A synthesizer part that is silent in both measures.
- Synth. (4):** A synthesizer part in measure 79 with a melodic line in the right hand and a bass line in the left hand. Measure 80 continues the melodic line in the right hand and the bass line in the left hand.