

$\text{♩} = 100$

Voice, Lady Starlight

Contrabass

String Synthesizer

Andrei Stirbu

Horn in C alto

Piano

Electric Guitar

Acoustic Guitar

Electric Guitar

Drumset

The musical score is written for a 4/4 time signature. The tempo is marked as 100 beats per minute. The instruments listed are Voice, Lady Starlight; Contrabass; String Synthesizer; Horn in C alto; Piano; Electric Guitar (two parts); Acoustic Guitar; and Drumset. The Acoustic Guitar part is the most active, featuring a complex melodic line with many accidentals and ties. The String Synthesizer part has a sustained chord in the first measure. The other parts are mostly silent.

4

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

8

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

11

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

The musical score for measures 11-13 is as follows:

- Measure 11:** Vo. (Vocal) starts with a rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked. Cb. (Contrabass) has a half note G2. Synth. (Synthesizer) has a sustained chord of G2, A2, B2, C3, D3, E3, F3, G3. C Hn. (Clarinet in C) has a half note G4. Pno. (Piano) has a half note G4. El. Guit. (Electric Guitar 1) has a half note G4. Guit. (Guitar) has a half note G4. El. Guit. (Electric Guitar 2) has a half note G4. D. Set (Drum Set) has a half note G4.
- Measure 12:** Vo. (Vocal) has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Cb. (Contrabass) has a half note G2. Synth. (Synthesizer) has a sustained chord of G2, A2, B2, C3, D3, E3, F3, G3. C Hn. (Clarinet in C) has a half note G4. Pno. (Piano) has a half note G4. El. Guit. (Electric Guitar 1) has a half note G4. Guit. (Guitar) has a half note G4. El. Guit. (Electric Guitar 2) has a half note G4. D. Set (Drum Set) has a half note G4.
- Measure 13:** Vo. (Vocal) has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Cb. (Contrabass) has a half note G2. Synth. (Synthesizer) has a sustained chord of G2, A2, B2, C3, D3, E3, F3, G3. C Hn. (Clarinet in C) has a half note G4. Pno. (Piano) has a half note G4. El. Guit. (Electric Guitar 1) has a half note G4. Guit. (Guitar) has a half note G4. El. Guit. (Electric Guitar 2) has a half note G4. D. Set (Drum Set) has a half note G4.

14

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

17

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

20

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

22

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

5

3

25

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

28

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

31

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

33

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

The musical score for measures 33-35 is as follows:

- Measure 33:** The vocal line (Vo.) begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a triplet of eighth notes (B4, A4, G4), and a quarter note F#4. The contrabass (Cb.) has a whole note G2. The synth (Synth.) has a whole note chord of G2, B2, and D3. The C horn (C Hn.) has a whole note G2. The piano (Pno.), electric guitars (El. Guit.), and drum set (D. Set) are silent.
- Measure 34:** The vocal line (Vo.) continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The contrabass (Cb.) has a whole note G2. The synth (Synth.) has a sustained chord of G2, B2, and D3. The C horn (C Hn.) has a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), and C3 (quarter). The piano (Pno.), electric guitars (El. Guit.), and drum set (D. Set) are silent.
- Measure 35:** The vocal line (Vo.) continues with a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The contrabass (Cb.) has a whole note G2. The synth (Synth.) has a sustained chord of G2, B2, and D3. The C horn (C Hn.) has a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), and C3 (quarter). The piano (Pno.), electric guitars (El. Guit.), and drum set (D. Set) are silent.

36

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

39

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

41

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

44

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

46

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

48

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

50

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

52

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

56

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

59

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

62

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

65

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

68

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

71

The musical score for measures 71-73 features the following parts:

- Vo.:** Melodic line with eighth and sixteenth notes, including a triplet in measure 72 and a triplet in measure 73.
- Cb.:** Sustained low notes, primarily octaves.
- Synth.:** Sustained chords in measure 71, transitioning to a single chord in measure 73.
- C Hn.:** Sustained notes, including a sharp note in measure 72.
- Pno.:** Sustained notes.
- El. Guit. (top):** Sustained notes.
- Guit.:** Active melodic line with eighth and sixteenth notes, including a triplet in measure 73.
- El. Guit. (bottom):** Sustained notes.
- D. Set:** Sustained notes.

74

The musical score for measures 74 and 75 features the following parts:

- Vo. (Vocal):** Treble clef. Measure 74 contains a half note G4, a quarter note A4, and a half note B4. Measure 75 contains a whole note C5.
- Cb. (Cello):** Bass clef. Measure 74 contains a whole note G2. Measure 75 contains a whole note B2.
- Synth. (Synthesizer):** Treble clef. Measure 74 contains a sustained chord of G#4, A4, and B4. Measure 75 contains a sustained chord of C5, B4, and A4.
- C Hn. (C Horn):** Treble clef. Measure 74 contains a whole note G#4. Measure 75 contains a whole rest.
- Pno. (Piano):** Treble clef. Measure 74 contains a whole rest. Measure 75 contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 74 contains a whole rest. Measure 75 contains a whole rest.
- Guit. (Guitar):** Treble clef. Measure 74 contains a half note G4, a quarter note A4, and a half note B4. Measure 75 contains a whole note C5.
- El. Guit. (Electric Guitar):** Treble clef. Measure 74 contains a whole rest. Measure 75 contains a whole rest.
- D. Set (Drum Set):** Treble clef. Measure 74 contains a whole rest. Measure 75 contains a whole rest.

76

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

5

3

79

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

81

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

The musical score for measures 81 and 82 is as follows:

- Vo. (Voice):** Measure 81 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a bracket. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 82 continues with a quarter note D4, a quarter note C4, and a quarter note B3.
- Cb. (Contrabass):** Measure 81 has a half note C2. Measure 82 has a half note C2.
- Synth. (Synthesizer):** Measure 81 has a complex chordal texture with multiple voices. Measure 82 continues with a similar texture.
- C Hn. (C Horn):** Measure 81 has a half note C4. Measure 82 has a half note C4.
- Pno. (Piano):** Measure 81 has a complex chordal texture with multiple voices. Measure 82 continues with a similar texture.
- El. Guit. (Electric Guitar):** Measure 81 has a half note C4. Measure 82 has a half note C4.
- Guit. (Guitar):** Measure 81 has a half note C4. Measure 82 has a half note C4.
- El. Guit. (Electric Guitar):** Measure 81 has a half note C4. Measure 82 has a half note C4.
- D. Set (Drum Set):** Measure 81 has a half note C4. Measure 82 has a half note C4.

83

The musical score for measures 83 and 84 features the following parts:

- Vo. (Vocal):** Treble clef. Measure 83: quarter note G4, eighth rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 84: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Cb. (Contrabass):** Bass clef. Measure 83: whole note G2. Measure 84: whole note G2.
- Synth. (Synthesizer):** Treble clef. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- C Hn. (C Horn):** Treble clef. Measure 83: whole note G4. Measure 84: whole note G4.
- Pno. (Piano):** Treble clef. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 83: whole note G4. Measure 84: whole note G4.
- Guit. (Guitar):** Treble clef. Measure 83: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 84: eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F#3, eighth note E3.
- El. Guit. (Electric Guitar):** Treble clef. Measure 83: whole note G4. Measure 84: whole note G4.
- D. Set (Drum Set):** Treble clef. Measure 83: whole note G4. Measure 84: whole note G4.

85

Vo. 

Cb. 

Synth. 

C Hn. 

Pno. 

El. Guit. 

Guit. 

El. Guit. 

D. Set 

87

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

91

The musical score consists of nine staves, each representing a different instrument or voice. The staves are labeled on the left: Vo., Cb., Synth., C Hn., Pno., El. Guit., Guit., El. Guit., and D. Set. The music is written in 3/4 time. Measures 91 and 92 are marked with a '91' at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and accidentals. The Synth. staff features a complex chord structure in the third measure. The Guit. staff has a prominent melodic line with a triplet in the third measure. The El. Guit. staff has a melodic line with a sharp sign in the first measure. The D. Set staff has a simple rhythmic pattern.

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

94

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

97

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

100

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

103

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

106

The musical score for measures 106-108 features the following parts:

- Vo.:** Three measures of whole rests.
- Cb.:** Measure 106: C2 whole note. Measure 107: C2 whole note tied to measure 108. Measure 108: C2 quarter note, then a whole rest.
- Synth.:** Measure 106: F#4 and G#4 chords. Measure 107: F#4, G#4, and A#4 chords tied together. Measure 108: F#4 and G#4 chords.
- C Hn.:** Three measures of whole rests.
- Pno.:** Measure 106: F#4 and G#4 chords. Measure 107: F#4, G#4, and A#4 chords. Measure 108: Whole rest.
- El. Guit.:** Measure 106: F#4 and G#4 chords. Measure 107: F#4, G#4, and A#4 chords. Measure 108: F#4 and G#4 chords. Includes a triplet of eighth notes in measure 107.
- Guit.:** Measure 106: F#4 and G#4 chords. Measure 107: F#4, G#4, and A#4 chords. Measure 108: F#4 and G#4 chords. Includes a triplet of eighth notes in measure 107.
- El. Guit.:** Three measures of whole rests.
- D. Set:** Measure 106: C2, F#4, and G#4. Measure 107: C2, F#4, and G#4. Measure 108: C2, F#4, and G#4.

109

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set

Detailed description: The musical score for measures 109-111 features the following parts:

- Vo.:** Three measures of whole rests.
- Cb.:** A half note G1 in measure 109, tied to a half note G1 in measure 110, followed by a whole note G1 in measure 111.
- Synth.:** A complex chord in measure 109 (F#4, G#4, A4, B4, C5, D5, E5, F#5) tied to a similar chord in measure 110, followed by a whole note chord (F#4, G#4, A4, B4, C5, D5, E5, F#5) in measure 111.
- C Hn.:** Three measures of whole rests.
- Pno.:** Three measures of whole rests.
- El. Guit. (top):** A half note G#4 in measure 109, tied to a half note G#4 in measure 110, followed by a quarter note G#4, eighth note A4, eighth note B4, quarter note C5, and a half note G#4 in measure 111.
- Guit.:** A complex melodic line in measure 109, followed by a half note G#4 in measure 110, and a quarter note G#4, eighth note A4, eighth note B4, quarter note C5, and a half note G#4 in measure 111.
- El. Guit. (bottom):** Three measures of whole rests.
- D. Set:** A drum pattern consisting of eighth notes and quarter notes across the three measures.

112

116

The musical score for measures 116-120 features the following parts:

- Vo.:** Five measures of whole rests.
- Cb.:** Five measures of whole notes: C2, G1, B1, D#2, and C2.
- Synth.:** Measure 116 has a complex bass line with multiple beamed notes. Measures 117-120 feature a sustained chord in the treble clef, starting with a key signature change to two sharps (F# and C#).
- C Hn.:** Five measures of whole rests.
- Pno.:** Five measures of whole rests.
- El. Guit.:** Measure 116 starts with a guitar-specific notation (8) and a triplet of eighth notes. Measures 117-120 contain a melodic line with various accidentals and a final triplet of eighth notes.
- Guit.:** Five measures of whole rests.
- El. Guit.:** Five measures of whole rests.
- D. Set:** A drum set part with a mix of eighth and sixteenth notes, including rests and cross-sticks.

121

Vo.

Cb.

Synth.

C Hn.

Pno.

El. Guit.

Guit.

El. Guit.

D. Set