

Concert Snare Drum, Wood Block	
Crotales, Music Box	
Classical Guitar, Classic Gtr	
Acoustic Guitar, Jazz Guitar	
Hammond Organ, Full Organ	
Voice, Voices	
Contrabass, Jazz Bass	
Acoustic Guitar, Jazz Guitar	
Pad Synthesizer, Fantasia	
Percussion Synthesizer, Rock Your Baby - George Mcrae	
Stamp, Arranged by Steve Day	
Hi-hat, sad001@ccnet.com	
Drumset	

Con. Sn. | | |

Crot. | | |

Guit. | | |

Guit. | | |

Hm. Org. | | |

Vo. | | |

Cb. | | |

Guit. | | |

Synth. | | |

Perc. Syn. | | |

Sta. | | |

Hi-hat | | |

D. Set | | |

This musical score page contains measures 4 and 5 of a piece. The instruments and their parts are as follows:

- Con. Sn.**: Two measures of eighth-note patterns with rests.
- Crot.**: Treble clef, key of Bb. Measure 4 has a whole rest; measure 5 has a half note G4.
- Guit.** (top): Treble clef, key of Bb. Measure 4 has a whole rest; measure 5 has a whole rest.
- Guit.** (bottom): Treble clef, key of Bb. Measure 4 has a whole rest; measure 5 has a quarter-note run (F4, G4, A4, Bb4) followed by a quarter rest.
- Hm. Org.**: Grand staff, key of Bb. Measure 4 has a whole note chord (F3, Bb2, D3, F3); measure 5 has a whole note chord (F3, Bb2, D3, F3) with a fermata.
- Vo.**: Treble clef, key of Bb. Both measures have whole rests.
- Cb.**: Bass clef, key of Bb. Measure 4 has a whole rest; measure 5 has a half note G2.
- Guit.** (middle): Treble clef, key of Bb. Both measures have whole rests.
- Synth.**: Treble clef, key of Bb. Both measures have whole rests.
- Perc. Syn.**: Two measures of eighth-note patterns with rests.
- Sta.**: Two measures of eighth-note patterns with rests.
- Hi-hat**: Continuous eighth-note patterns marked with 'x' in both measures.
- D. Set**: Two measures of eighth-note patterns with rests.

Con. Sn. | Treble clef, key of Bb. Measure 6: quarter note G4, eighth note A4, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest, eighth note F4. Measure 7: quarter note G4, eighth note A4, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest, eighth note F4.

Crot. | Treble clef, key of Bb. Measure 6: quarter note G4, eighth note A4, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 7: quarter note G4, eighth note A4, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4.

Guit. | Treble clef, key of Bb. Measure 6: whole rest. Measure 7: whole rest.

Guit. | Treble clef, key of Bb. Measure 6: eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4. Measure 7: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Hm. Org. | Treble and Bass clefs, key of Bb. Measure 6: Treble: whole note G4, Bass: whole note G2. Measure 7: Treble: whole note G4, Bass: whole note G2.

Vo. | Treble clef, key of Bb. Measure 6: whole rest. Measure 7: whole rest.

Cb. | Bass clef, key of Bb. Measure 6: quarter note G2, quarter rest, quarter note F2, quarter rest, quarter note E2, quarter rest, quarter note D2, quarter rest, quarter note C2. Measure 7: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Guit. | Treble clef, key of Bb. Measure 6: whole rest. Measure 7: whole rest.

Synth. | Treble clef, key of Bb. Measure 6: whole rest. Measure 7: whole rest.

Perc. Syn. | Treble clef, key of Bb. Measure 6: quarter rest, quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4. Measure 7: quarter rest, quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4.

Sta. | Treble clef, key of Bb. Measure 6: quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest. Measure 7: quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest.

Hi-hat | Treble clef, key of Bb. Measure 6: eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4. Measure 7: eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4.

D. Set | Treble clef, key of Bb. Measure 6: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 7: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

This musical score is for a 12-piece band, spanning measures 8 and 9. The instruments and their parts are as follows:

- Con. Sn.** (Conga Snare): Measures 8 and 9, featuring a rhythmic pattern of eighth and sixteenth notes.
- Crot.** (Crotchet): Measures 8 and 9, featuring a rhythmic pattern of eighth and sixteenth notes.
- Guit.** (Guitar): Measures 8 and 9, featuring a rhythmic pattern of eighth and sixteenth notes.
- Guit.** (Guitar): Measures 8 and 9, featuring a rhythmic pattern of eighth and sixteenth notes.
- Hm. Org.** (Hammond Organ): Measures 8 and 9, featuring a sustained chord in the right hand and a moving line in the left hand.
- Vo.** (Vocal): Measures 8 and 9, featuring a sustained chord in the right hand and a moving line in the left hand.
- Cb.** (Cello): Measures 8 and 9, featuring a rhythmic pattern of eighth and sixteenth notes.
- Guit.** (Guitar): Measures 8 and 9, featuring a rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Synthesizer): Measures 8 and 9, featuring a sustained chord in the right hand and a moving line in the left hand.
- Perc. Syn.** (Percussion Synthesizer): Measures 8 and 9, featuring a rhythmic pattern of eighth and sixteenth notes.
- Sta.** (Steel Drums): Measures 8 and 9, featuring a rhythmic pattern of eighth and sixteenth notes.
- Hi-hat**: Measures 8 and 9, featuring a rhythmic pattern of eighth and sixteenth notes.
- D. Set** (Drum Set): Measures 8 and 9, featuring a rhythmic pattern of eighth and sixteenth notes.

Con. Sn. | Treble clef, 2/4 time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Rest: 1/4.

Crot. | Treble clef, 2/4 time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Rest: 1/4.

Guit. | Treble clef, 2/4 time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Rest: 1/4.

Guit. | Treble clef, 2/4 time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Rest: 1/4.

Hm. Org. | Treble and Bass clefs, 2/4 time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Rest: 1/4.

Vo. | Treble clef, 2/4 time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Rest: 1/4.

Cb. | Bass clef, 2/4 time. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Rest: 1/4.

Guit. | Treble clef, 2/4 time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Rest: 1/4.

Synth. | Treble clef, 2/4 time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Rest: 1/4.

Perc. Syn. | Treble clef, 2/4 time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Rest: 1/4.

Sta. | Treble clef, 2/4 time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Rest: 1/4.

Hi-hat | Treble clef, 2/4 time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Rest: 1/4.

D. Set | Treble clef, 2/4 time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Rest: 1/4.

Con. Sn.

Crot.

Guit.

Guit.

Hm. Org.

Vo.

Cb.

Guit.

Synth.

Perc. Syn.

Sta.

Hi-hat

D. Set

Con. Sn. | Treble clef, key signature of two flats (Bb, Eb). The staff contains eighth notes with stems, some beamed together, and some with flags. The first measure has a double bar line at the beginning.

Crot. | Treble clef, key signature of two flats. The staff contains eighth notes with stems, some beamed together, and some with flags. The first measure has a double bar line at the beginning.

Guit. | Treble clef, key signature of two flats. The staff contains eighth notes with stems, some beamed together, and some with flags. The first measure has a double bar line at the beginning.

Guit. | Treble clef, key signature of two flats. The staff contains eighth notes with stems, some beamed together, and some with flags. The first measure has a double bar line at the beginning.

Hm. Org. | Treble and Bass clefs, key signature of two flats. The staff contains eighth notes with stems, some beamed together, and some with flags. The first measure has a double bar line at the beginning.

Vo. | Treble clef, key signature of two flats. The staff contains eighth notes with stems, some beamed together, and some with flags. The first measure has a double bar line at the beginning.

Cb. | Bass clef, key signature of two flats. The staff contains eighth notes with stems, some beamed together, and some with flags. The first measure has a double bar line at the beginning.

Guit. | Treble clef, key signature of two flats. The staff contains eighth notes with stems, some beamed together, and some with flags. The first measure has a double bar line at the beginning.

Synth. | Treble clef, key signature of two flats. The staff contains eighth notes with stems, some beamed together, and some with flags. The first measure has a double bar line at the beginning.

Perc. Syn. | Treble clef, key signature of two flats. The staff contains eighth notes with stems, some beamed together, and some with flags. The first measure has a double bar line at the beginning.

Sta. | Treble clef, key signature of two flats. The staff contains eighth notes with stems, some beamed together, and some with flags. The first measure has a double bar line at the beginning.

Hi-hat | Treble clef, key signature of two flats. The staff contains eighth notes with stems, some beamed together, and some with flags. The first measure has a double bar line at the beginning.

D. Set | Treble clef, key signature of two flats. The staff contains eighth notes with stems, some beamed together, and some with flags. The first measure has a double bar line at the beginning.

Con. Sn.

Crot.

Guit.

Guit.

Hm. Org.

Vo.

Cb.

Guit.

Synth.

Perc. Syn.

Sta.

Hi-hat

D. Set

Con. Sn. | |

Crot. | |

Guit. | |

Guit. | |

Hm. Org. | |

Vo. | |

Cb. | |

Guit. | |

Synth. | |

Perc. Syn. | |

Sta. | |

Hi-hat | |

D. Set | |

Con. Sn. | |

Crot. | |

Guit. | |

Guit. | |

Hm. Org. | |

Vo. | |

Cb. | |

Guit. | |

Synth. | |

Perc. Syn. | |

Sta. | |

Hi-hat | |

D. Set | |

Con. Sn. | |

Crot. | |

Guit. | |

Guit. | |

Hm. Org. | |

Vo. | |

Cb. | |

Guit. | |

Synth. | |

Perc. Syn. | |

Sta. | |

Hi-hat | |

D. Set | |

Con. Sn. | Crot. | Guit. | Guit. | Hm. Org. | Vo. | Cb. | Guit. | Synth. | Perc. Syn. | Sta. | Hi-hat | D. Set

The musical score is written for 13 instruments. The key signature is two flats (Bb and Eb). The time signature is 4/4. The instruments and their parts are as follows:

- Con. Sn. (Conga Snare):** Starts with a half note, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.
- Crot. (Crotchet):** A single quarter note.
- Guit. (Guitar):** A single quarter note.
- Guit. (Guitar):** A single quarter note.
- Hm. Org. (Hammond Organ):** A single quarter note.
- Vo. (Voice):** A single quarter note.
- Cb. (Cello):** A single quarter note.
- Guit. (Guitar):** A single quarter note.
- Synth. (Synthesizer):** A single quarter note, followed by a quarter rest, a quarter note, and a quarter rest.
- Perc. Syn. (Percussion Synthesizer):** A single quarter note.
- Sta. (Staccato):** A single quarter note.
- Hi-hat:** A single quarter note.
- D. Set (Drum Set):** A single quarter note.

Con. Sn. | |

Crot. | |

Guit. | |

Guit. | |

Hm. Org. | |

Vo. | |

Cb. | |

Guit. | |

Synth. | |

Perc. Syn. | |

Sta. | |

Hi-hat | |

D. Set | |

Con. Sn.

Crot.

Guit.

Guit.

Hm. Org.

Vo.

Cb.

Guit.

Synth.

Perc. Syn.

Sta.

Hi-hat

D. Set

Con. Sn. | |

Crot. | |

Guit. | |

Guit. | |

Hm. Org. | |

Vo. | |

Cb. | |

Guit. | |

Synth. | |

Perc. Syn. | |

Sta. | |

Hi-hat | |

D. Set | |

Con. Sn.

Crot.

Guit.

Guit.

Hm. Org.

Vo.

Cb.

Guit.

Synth.

Perc. Syn.

Sta.

Hi-hat

D. Set

Con. Sn. | |

Crot. | |

Guit. | |

Guit. | |

Hm. Org. | |

Vo. | |

Cb. | |

Guit. | |

Synth. | |

Perc. Syn. | |

Sta. | |

Hi-hat | |

D. Set | |

Con. Sn. | |

Crot. | |

Guit. | |

Guit. | |

Hm. Org. | |

Vo. | |

Cb. | |

Guit. | |

Synth. | |

Perc. Syn. | |

Sta. | |

Hi-hat | |

D. Set | |

Detailed description: This is a musical score for page 35 of a document. The score is written for 12 different instruments or parts, arranged vertically. The instruments are: Con. Sn. (Conga Snare), Crot. (Crotchet), Guit. (Guitar), Hm. Org. (Hammond Organ), Vo. (Voice), Cb. (Cello), Guit. (Guitar), Synth. (Synthesizer), Perc. Syn. (Percussion Synthesizer), Sta. (Sitar), Hi-hat, and D. Set (Drum Set). The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains similar notations, including a long note in the Hm. Org. part. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments are arranged in a way that suggests a live band or studio recording session.

Con. Sn. | |

Crot. | |

Guit. | |

Guit. | |

Hm. Org. | |

Vo. | |

Cb. | |

Guit. | |

Synth. | |

Perc. Syn. | |

Sta. | |

Hi-hat | |

D. Set | |

Con. Sn. | |

Crot. | |

Guit. | |

Guit. | |

Hm. Org. | |

Vo. | |

Cb. | |

Guit. | |

Synth. | |

Perc. Syn. | |

Sta. | |

Hi-hat | |

D. Set | |

Con. Sn. | |

Crot. | |

Guit. | |

Guit. | |

Hm. Org. | |

Vo. | |

Cb. | |

Guit. | |

Synth. | |

Perc. Syn. | |

Sta. | |

Hi-hat | |

D. Set | |

Con. Sn.

Crot.

Guit.

Guit.

Hm. Org.

Vo.

Cb.

Guit.

Synth.

Perc. Syn.

Sta.

Hi-hat

D. Set

Con. Sn. | |

Crot. | |

Guit. | |

Guit. | |

Hm. Org. | |

Vo. | |

Cb. | |

Guit. | |

Synth. | |

Perc. Syn. | |

Sta. | |

Hi-hat | |

D. Set | |

Con. Sn. | |

Crot. | |

Guit. | |

Guit. | |

Hm. Org. | |

Vo. | |

Cb. | |

Guit. | |

Synth. | |

Perc. Syn. | |

Sta. | |

Hi-hat | |

D. Set | |

Con. Sn. | | |

Crot. | | |

Guit. | | |

Guit. | | |

Hm. Org. | | |

Vo. | | |

Cb. | | |

Guit. | | |

Synth. | | |

Perc. Syn. | | |

Sta. | | |

Hi-hat | | |

D. Set | | |

Con. Sn.

Crot.

Guit.

Guit.

Hm. Org.

Vo.

Cb.

Guit.

Synth.

Perc. Syn.

Sta.

Hi-hat

D. Set

Con. Sn. | |

Crot. | |

Guit. | |

Guit. | |

Hm. Org. | |

Vo. | |

Cb. | |

Guit. | |

Synth. | |

Perc. Syn. | |

Sta. | |

Hi-hat | |

D. Set | |

Con. Sn. | |

Crot. | |

Guit. | |

Guit. | |

Hm. Org. | |

Vo. | |

Cb. | |

Guit. | |

Synth. | |

Perc. Syn. | |

Sta. | |

Hi-hat | |

D. Set | |

Con. Sn. | |

Crot. | |

Guit. | |

Guit. | |

Hm. Org. | |

Vo. | |

Cb. | |

Guit. | |

Synth. | |

Perc. Syn. | |

Sta. | |

Hi-hat | |

D. Set | |

Con. Sn. | |

Crot. | |

Guit. | |

Guit. | |

Hm. Org. | |

Vo. | |

Cb. | |

Guit. | |

Synth. | |

Perc. Syn. | |

Sta. | |

Hi-hat | |

D. Set | |

Con. Sn. | | |

Crot. | | |

Guit. | | |

Guit. | | |

Hm. Org. | | |

Vo. | | |

Cb. | | |

Guit. | | |

Synth. | | |

Perc. Syn. | | |

Sta. | | |

Hi-hat | | |

D. Set | | |

Con. Sn.

Crot.

Guit.

Guit.

Hm. Org.

Vo.

Cb.

Guit.

Synth.

Perc. Syn.

Sta.

Hi-hat

D. Set

Con. Sn. | | |

Crot. | | |

Guit. | | |

Guit. | | |

Hm. Org. | | |

Vo. | | |

Cb. | | |

Guit. | | |

Synth. | | |

Perc. Syn. | | |

Sta. | | |

Hi-hat | | |

D. Set | | |

Con. Sn. | |

Crot. | |

Guit. | |

Guit. | |

Hm. Org. | |

Vo. | |

Cb. | |

Guit. | |

Synth. | |

Perc. Syn. | |

Sta. | |

Hi-hat | |

D. Set | |

Con. Sn. | |

Crot. | |

Guit. | |

Guit. | |

Hm. Org. | |

Vo. | |

Cb. | |

Guit. | |

Synth. | |

Perc. Syn. | |

Sta. | |

Hi-hat | |

D. Set | |

Con. Sn. | |

Crot. | |

Guit. | |

Guit. | |

Hm. Org. | |

Vo. | |

Cb. | |

Guit. | |

Synth. | |

Perc. Syn. | |

Sta. | |

Hi-hat | |

D. Set | |

Con. Sn.

Crot.

Guit.

Guit.

Hm. Org.

Vo.

Cb.

Guit.

Synth.

Perc. Syn.

Sta.

Hi-hat

D. Set

Con. Sn.

Crot.

Guit.

Guit.

Hm. Org.

Vo.

Cb.

Guit.

Synth.

Perc. Syn.

Sta.

Hi-hat

D. Set

Con. Sn. | | |

Crot. | | |

Guit. | | |

Guit. | | |

Hm. Org. | | |

Vo. | | |

Cb. | | |

Guit. | | |

Synth. | | |

Perc. Syn. | | |

Sta. | | |

Hi-hat | | |

D. Set | | |

Con. Sn. | Crot. | Guit. | Guit. | Hm. Org. | Vo. | Cb. | Guit. | Synth. | Perc. Syn. | Sta. | Hi-hat | D. Set

The musical score is written for 13 instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The instruments are: Con. Sn. (Conga Snare), Crot. (Crotchet), Guit. (Guitar), Hm. Org. (Hammond Organ), Vo. (Vocal), Cb. (Cello), Guit. (Guitar), Synth. (Synthesizer), Perc. Syn. (Percussion Synthesizer), Sta. (Staccato), Hi-hat, and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Con. Sn. | |

Crot. | |

Guit. | |

Guit. | |

Hm. Org. | |

Vo. | |

Cb. | |

Guit. | |

Synth. | |

Perc. Syn. | |

Sta. | |

Hi-hat | |

D. Set | |

Con. Sn.

Crot.

Guit.

Guit.

Hm. Org.

Vo.

Cb.

Guit.

Synth.

Perc. Syn.

Sta.

Hi-hat

D. Set

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