

$\text{♩} = 135$

Effect Synthesizer, Bass

Saw Synthesizer, Lead

Hand Clap, Snare

Thundersheet, Crash

Drumset, Kick

Hi-hat, Hit Hat

Hi-hat, Hit Hat #2

This section shows a 4-measure excerpt. The Effect Synthesizer (Bass) has a continuous eighth-note pattern. The Saw Synthesizer (Lead) has a sustained note followed by three rests. The Hand Clap (Snare) and Thundersheet (Crash) both have a single hit per measure. The Drumset (Kick) has a single hit per measure. The two Hi-hat tracks (Hit Hat and Hit Hat #2) both have a single hit per measure.

4

Synth.

Synth.

Hd. Clp.

Thu.

D. Set

Hi-hat

Hi-hat

This section shows a 4-measure excerpt. The first Synth. track has a continuous eighth-note pattern. The second Synth. track has a sustained note followed by three rests. The Hd. Clp. track has a pattern of eighth-note pairs with a fermata over the second note. The Thu. track has a single hit per measure. The D. Set track has a single hit per measure. The two Hi-hat tracks both have a single hit per measure.

2

8

This musical score section spans measures 8 through 11. It features six staves: Bass Synth (Bass clef) playing eighth-note patterns; Treble Synth (Treble clef) playing eighth-note patterns with some sixteenth-note grace notes; Hd. Clp. (High Hat) playing eighth-note patterns; Thu. (Tuba) playing eighth-note patterns; D. Set (Drum Set) playing eighth-note patterns; and two Hi-hat staves. The music consists of four measures of rhythmic patterns.

12

12

This musical score section spans measures 12 through 15. It features the same six staves as the previous section. The patterns continue with measure 12 being identical to measure 8. Measures 13-15 show variations in the eighth-note patterns across all instruments, particularly in the Synths and Hd. Clp. staves.

16

Musical score for measures 16-19. The score consists of six staves:

- Synth.**: Bass clef, mostly eighth-note patterns.
- Synth.**: Treble clef, mostly eighth-note patterns.
- Hd. Clp.**: Bass clef, eighth-note patterns.
- Thu.**: Bass clef, eighth-note patterns.
- D. Set.**: Bass clef, eighth-note patterns.
- Hi-hat**: Bass clef, sixteenth-note patterns.

19

Musical score for measures 16-19. The score consists of six staves:

- Synth.**: Bass clef, mostly eighth-note patterns.
- Synth.**: Treble clef, mostly eighth-note patterns.
- Hd. Clp.**: Bass clef, eighth-note patterns.
- Thu.**: Bass clef, eighth-note patterns.
- D. Set.**: Bass clef, eighth-note patterns.
- Hi-hat**: Bass clef, sixteenth-note patterns.

22

This musical score page contains six staves representing different instruments. The first staff, 'Synth.', uses a bass clef and shows eighth-note patterns. The second staff, 'Synth.', uses a treble clef and includes dynamic markings like 'p' and '#'. The third staff, 'Hd. Clp.', consists of vertical double bar lines. The fourth staff, 'Thu.', also consists of vertical double bar lines. The fifth staff, 'D. Set.', features vertical double bar lines with small horizontal dashes. The sixth staff, 'Hi-hat', shows rhythmic patterns using vertical double bar lines with 'x' and 'x' marks. Measure 22 starts with a vertical double bar line.

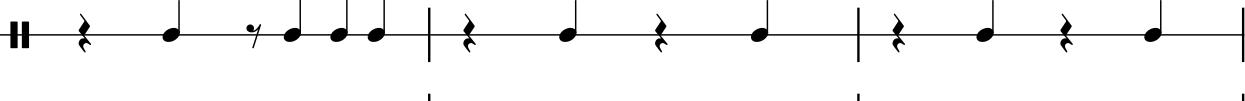
25

This musical score page continues the six-staff format. The 'Synth.' parts show eighth-note patterns. The 'Synth.' part in measure 25 has a dynamic 'p'. The 'Hd. Clp.' and 'Thu.' parts remain with vertical double bar lines. The 'D. Set.' part has vertical double bar lines with horizontal dashes. The 'Hi-hat' parts show rhythmic patterns with vertical double bar lines and 'x' and 'x' marks. Measure 25 starts with a vertical double bar line.

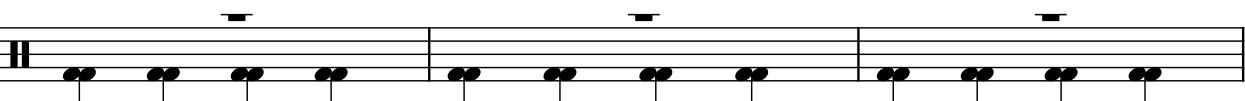
28

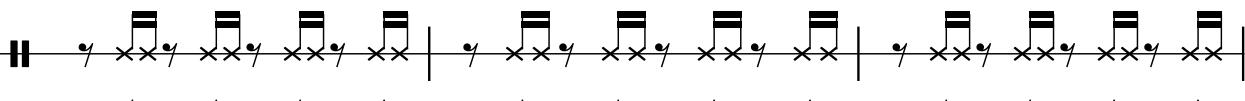
Synth. 

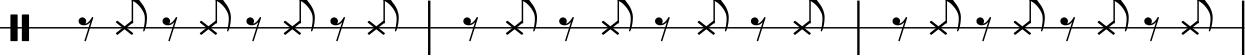
Synth. 

Hd. Clp. 

Thu. 

D. Set 

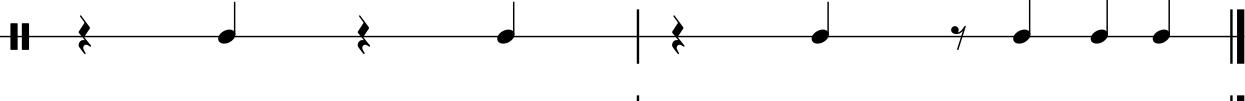
Hi-hat 

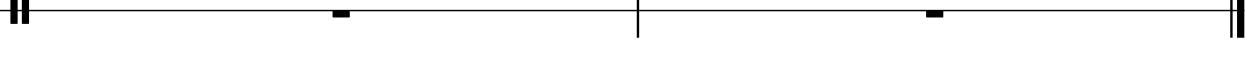
Hi-hat 

31

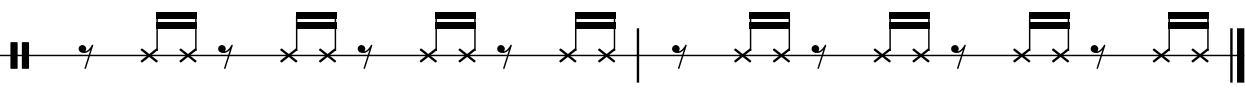
Synth. 

Synth. 

Hd. Clp. 

Thu. 

D. Set 

Hi-hat 

Hi-hat 